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Vol. IX. INDO-ARYAN FAMILY CENTRAL GROUP.

PART III.

THE BHĪL LANGUAGES,

INCLUDING KHĀNDĒŚĪ, BANJĀRĪ OR LABHĀNĪ, BAHRŪPIĀ. &c.



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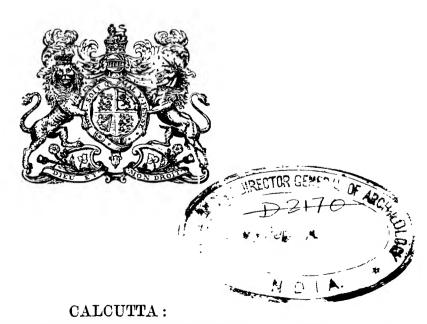
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COMPILED AND EDITED BY

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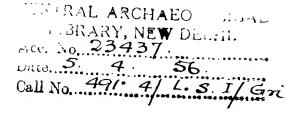
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 - II. Bihārī and Oŗiyā.
- , VI. Indo-Aryan languages, Mediate group (Eastern Hindi).
- " VII. Indo-Aryan languages, Southern group (Marāthī).
- " VIII. Indo-Aryan languages, North-Western group (Sindhī, Lahndā, Kashmīrī, and the Piśācha languages).
- IX. Indo-Aryan languages, Central group.
 - Part I. Western Hindī and Punjābī.
 - , II. Rājasthānī and Gujarātī.
 - " III. Bhīl languages, Khāndēśī, etc.
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Bhīlī of Khandesh
Bhili of the Satpuras
Dēhavāļī
Kōṭalī
Bhīlī of Nimar
Bāorī of the Panjab and of Muzaffarnagar
Habura of the Gangetic Doab
Pār dhī or Ṭākaṇkārī of Berar
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Banjari or Labhani and Bahrūpia
Baniārī or Labhānī
Labhānī or Wanjārī of Berar
Lamānī of Nasik
., Belgaum
Labhānī or Banjārī of the Central Provinces
of Mandla
,, ,, Kanker
,, ,, Kanker
", ", Saharanpur
,, ,, Saharanpur
Kākērī
Tahānkī of the Punjab
Labānkī of the Punjab
,, ,, Handre
Labānī of Kangra
Labani of the Province of Guiarat
Bahrūpiā
LIST OF STANDARD WORDS AND SENTENCES IN LABRANI . ,
MAP.
Map illustrating the distribution of the Bhīl dialects and of Khāndēsī

LINGUISTIC SURVEY OF INDIA.

SYSTEM OF TRANSLITERATION ADOPTED.

A.—For the Dēva-nāgarī alphabet, and others related to it—

¢

```
द्म a, श्वाar{a}, इi, ईar{i}, उu, ऊar{u}, ऋar{r}i, पe, एar{e}, ऐai, श्वोo, श्रोar{o}, श्रोau.
     क ka
             ख kha
                               ਬ gha
                                       ङ na
                                                     च cha
                                                              क chha
                      ग ga
                                                                       ज ja
                                                                               भा jha ज ña
    Z ta
             ठ tha
                       ਵ da
                               ढ dha
                                                     त ta
                                                              य tha
                                                                       द da
                                                                                ध dha न na
    \mathbf{q} pa
             फ pha
                       ब ba
                               भ bha
                                        \mathbf{H} ma
                                                     य ya
                                                              ₹ ra
                                                                       ल la
                                                                                a va or wa
               ष sha
                                        ਚ ha
    भ्रा ईव
                            स 80
                                                    ड ṛa
                                                              द rha
                                                                       \mathbf{z}_{la}
                                                                                ऋह lha.
```

Visarga (:) is represented by h, thus क्रम्म : kramaśah. Anuswāra (') is represented by m, thus सिंह simh, वंग vamś. In Bengali and some other languages it is pronounced ng, and is then written ng; thus दःश bangśa. Anunāsika or Chandra-bindu is represented by the sign "over the letter nasalized, thus में mē.

B.—For the Arabic alphabet, as adapted to Hindöstäni-

```
a, etc.
               \tau^{j}
                             \circ d
                 ch
                                 ạ
                                           ; ?
               ভ
                             i z
    p
                  ķ
                                           j z
               7
                   \underline{kh}
ٿ
                                                                          m
                                                                          when representing anunāsika
                                                                            in Dēva-nāgarī, by ~ over
                                                                            nasalized vowel.
                                                                          w or v
                                                                          y, etc.
```

Tanwin is represented by n, thus \dot{i} fauran. Alif-i maq \bar{s} ura is represented by \bar{a} ;— thus, \dot{c} da' $v\bar{a}$.

In the Arabic character, a final silent h is not transliterated,—thus بنده banda. When pronounced, it is written,—thus, $\delta un\bar{a}h$.

- C.—Special letters peculiar to special languages will be dealt with under the head of the languages concerned. In the meantime the following more important instances may be noted:—
 - (a) The ts sound found in Marāṭhī (ব), Puṣḥṭō (১), Kāśmīrī (ৣ, ব), Tibetan (ই), and elsewhere, is represented by <u>ts</u>. So, the aspirate of that sound is represented by <u>ts</u>h.
 - (b) The dz sound found in Marāṭhī (\overline{s}), Puṣḥtō (\overline{s}), and Tibetan (\overline{s}) is represented by \underline{dz} , and its aspirate by $\underline{dz}h$.
 - (c) Kāśmīrī ্ (জ্) is represented by ñ.
 - (d) Sindhī ف, Western Panjābī (and elsewhere on the N.-W. Frontier) ناز, and Puṣḥtō ن or ن are represented by n.
 - (e) The following are letters peculiar to Puṣḥtō:—

 \$\tip \frac{t}{2}, \text{ or } \frac{dz}{2}\$, according to pronunciation; \$\text{d}; \text{g}, \text{g}; \text{g}\$ or \$\text{g}\$, according to pronunciation; ing to pronunciation; \$\text{d}\$; \$\text{g}\$, according to pronunciation; \$\text{d}\$; \$\text{g}\$, or \$\text{g}\$, according to pronunciation; \$\text{d}\$.
- D.—Certain sounds, which are not provided for above, occur in transcribing languages which have no alphabet, or in writing phonetically (as distinct from transliterating) languages (such as Bengali) whose spelling does not represent the spoken sounds. The principal of these are the following:—

 \vec{a} , represents the sound of the a in all.

```
ă,
                                  a in hat.
ĕ,
                                  e in met.
ŏ,
                                  o in hot.
                                  é in the French était.
                                  o in the first o in promote.
                                  ö in the German schön.
ö,
ũ,
                                  ü in the
                                                      mühe.
th,
                                  th in think.
                                  th in this.
\underline{dh},
```

The semi-consonants peculiar to the Munda languages are indicated by an apostrophe. Thus k', t', p', and so on.

E.—When it is necessary to mark an accented syllable, the acute accent is used. Thus in $(\underline{Kh} \bar{o} w \bar{a}r)$ ássistai, he was, the acute accent shows that the accent falls on the first, and not, as might be expected, on the second syllable.

INTRODUCTORY NOTE.

Part III of Volume IX of the Linguistic Survey is in reality a supplement to Part II which deals with Rājasthānī and Gujarātī. It is devoted to the numerous Bhīl languages of Central and Western India and to the Khāndēśī spoken in the district of Khandesh. Certain of the so-called 'Gipsy Languages,' viz., Bāorī, Habūṛā, Pāradhī, and Siyālgirī, have been discovered to be varieties of Bhīlī and have been classed with that language. These are spoken by wandering tribes in widely separated parts of India, some of the specimens coming from Lahore in the Punjab, while another comes from Midnapore in Bengal.

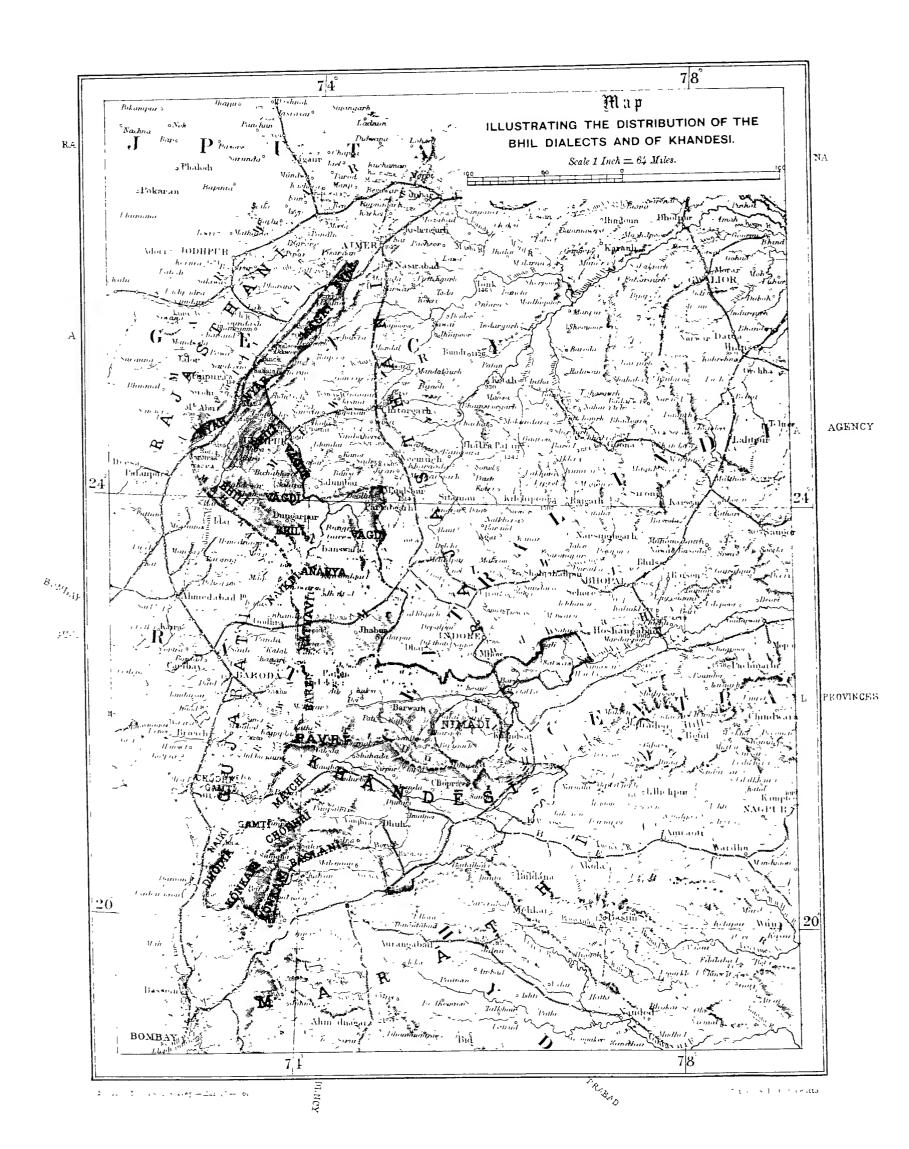
The volume concludes with an account of the dialect of the wandering carriers known as Banjārās or Labhānās. This is evidently a corrupt form of the Rājasthānī spoken in the North-West of Rajputana.

The sections dealing with Bhīlī and with Khāndēśī have been in the first instance prepared by my Assistant Dr. Sten Konow, of Christiania, Norway; I have edited them throughout, and have added a few remarks here and there. As General Editor of the series of volumes of the Linguistic Survey of India, I am responsible for all statements contained in these sections. The remainder of this part has been prepared by myself.

I take this opportunity of recording my obligations to Mr. A. H. A. Simcox of the Indian Civil Service for a valuable series of excellent and carefully prepared specimens illustrating several of the Bombay Bhīl dialects.

GEORGE A. GRIERSON.

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				,
				*
•				
		•		
		•		



BHIL DIALECTS AND KHANDESI.

The border country between Rajputana, Central India, the Central Provinces, and the Bombay Presidency is inhabited by many tribes known under various names, such as Bhīls, Ahīrs, and so forth.

Their home may be described as an irregularly shaped triangle, with the apex in the Aravalli Hills, and the base roughly corresponding to the Area within which spoken. south-eastern frontier of the district of Khandesh. The frontier line goes south-westwards from the Aravalli Range, including the south-eastern corner of Sirohi, and, farther to the south, including Mahikantha and the eastern portion of Rewakantha. The population of the Surat District and the Surat Agency, and of the Nawsari division of the Baroda State, is mostly Bhil, and we also find them in Thana and Jawhar, and even further south, in Ahmednagar. From the south of Dharampur, in the Surat Agency, the frontier of the Bhil-Ahir country proper turns first eastward and then northward including the north-western strip of the district of Nasik. It then crosses Nasik. leaving the greater—southern—part of that district to Marathi, follows the southeastern frontier of Khandesh, includes a strip of the Melkapur Taluka of Buldana and the Burhanpur Taḥṣīl of Nimar. Thence it turns northwards to the Nerbudda. In Bhopawar, however, Nimārī is spoken in a large, circular, area to the west of the Nimar district. The frontier line then follows the Nerbudda towards the east, and then goes northwards to the Vindhya, where it turns westwards up to near the town of Indore, whence it runs in an irregular bow up to the Aravalli Hills, including the western portion of Jhabua and Ratlam, Banswara and the west of Partabgarh, Dungarpur and the hilly tracts of the Mewar State.

Outside of this territory we find Bhīl tribes in various districts of Berar, and similar dialects are spoken by wandering tribes in the Punjab, the United Provinces, and even in the Midnapore district of Bengal. Ahīrs are found all over Northern India, but it is only in Cutch that their dialect resembles that spoken by the various Bhīl tribes and by the inhabitants of Khandesh.

The number of speakers of the various dialects will be given in detail in the following pages. We shall here only state the general results.

They are as follows:—

		•								
Bhil dialects				•		•	•			2,689,109
Khāndēśī (and its su	b-diale	ects).		•	•	•				1,253,066
							To	TAL	•	3,942,175

The dialects in question are mostly bounded towards the north and east by the various dialects of Rājasthānī, towards the south by Marāṭhī, and towards the west by Marāṭhī and Gujarātī.

Among the dialects spoken within the territory sketched above there is one, viz.,

Relation to other Indo-Aryan Khāndēsī, which has hitherto been classed as a form of
vernaculars. Marāṭhī. The ensuing pages will, however, show, on the
one side, that the so-called Bhīl dialects gradually merge into the language of

Khandesh, on the other that Khāndēśī itself is not a Marāṭhī dialect. Several suffixes, it is true, are identical with those used in Marāṭhī. But most suffixes and the inner form of the language more closely agree with Gujarātī and Rājasthānī.

The northern and eastern dialects connect Gujarātī with Rājasthānī, while, in the west, there runs a continuous line of dialects southwards towards the broken Marāṭhī dialects of Thana. The influence of Marāṭhī increases as we go southwards, and these forms of speech are thus a link between that language and Gujarātī. This latter language is, however, everywhere the original base, and the gradual approaching the principles of Marāṭhī in structure and inflexional system seems to be due to a secondary development. It should, however, be remembered that the inner Indo-Aryan languages and those of the outer circle have, at an early date, met and influenced each other in Gujarat and the adjoining districts.

The relation existing between the dialects in question and other Indo-Aryan vernaculars will be defined in greater detail in the ensuing pages. In this place we must confine ourselves to some general remarks.

The short a has, in many dialects, the broad sound of o in 'hot.' Thus, $p\bar{o}g$ and pag, foot. The same is the case in Rājasthānī dialects and in Kōṅkaṇī, but usually not in those dialects where the Marāṭhī influence is strongest. \bar{E} takes the place of a in Sirohi, and also, to some extent, in Jhabua.

The palatals commonly become s-sounds, especially in the north. The same is the case in Gujarātī and Rājasthānī dialects, and we may also compare the pronunciation of ch and j as \underline{ts} and \underline{dz} , respectively, in Marāṭhī and in the Charōtarī dialects of Gujarātī.

S very commonly developes to a sound which is described as something between h and s. The real sound seems to be that of ch in 'loch.' This pronunciation is quite common everywhere in the eastern part of Gujarāt. As we go westwards and eastwards, this sound becomes an ordinary h as in some dialects of Gujarātī and Malvī. In the south, on the other hand, an s usually remains. The letter h itself is very commonly dropped, as is also the case in Gujarātī and Rajasthānī dialects.

There is a strong tendency to substitute hard for soft mutes. This is especially the case with soft aspirates, and forms such as $k\bar{o}d\bar{o}$ or $kh\bar{o}d\bar{o}$, instead of $gh\bar{o}d\bar{o}$, a horse, are quite common. There are also many instances of the hardening of unaspirated soft letters. Thus $l\bar{i}t\bar{o}$ and $l\bar{i}d\bar{o}$, taken; $t\bar{a}h\bar{i}$ and $d\bar{a}h\bar{i}$, a cow, and so on. The palatal j seems to be especially apt to be hardened, and is very often pronounced as an s. The emphatic particle ch in Khāndēśī is perhaps due to this tendency and is not identical with the Marāṭhī $t\bar{s}$.

In many dialects a medial r is frequently elided, as in $k\bar{o}i$, for kari, having done; $m\bar{o}\tilde{u}$, for $mar\tilde{u}$, I may die; $d\bar{u}u$, for $d\bar{u}r$, far; all of which are quoted from the Mawchī of Khandesh.

These last two peculiarities,—the hardening of soft mutes, and the elision of medial r,—also occur in the languages of North-Western India (Sindhī, Lahndā, and Piśācha), as well as in some dialects of Bengali (notably Rājbangsī), all of which belong to the Outer Band of Indo-Aryan Languages.

¹ See also pp. 69, 84, 105, 110, 119, and 159.

The inflexion of nouns is mainly the same as in Gujarātī. In the south we find some instances of the use of the Marāṭhī oblique form, not, however, as a regular feature. Khāndēśī has developed a separate oblique form of the plural ending in ēs or s. In Ahīrī we find a similar form ending in ē. An s is very often added to the base in many dialects; thus, bā and bās, a father. Similar forms are common in the Marāṭhī dialect of the Central and Northern Konkan.

Strong masculine bases form their plural in \bar{a} as in Gujarātī. In the dialects spoken in the southern part of Rewakantha, in Khāndēśī, and in the Bhīl dialects spoken between that district and the sea, however, we also find the Marāṭhī form ending in \bar{e} .

The case suffixes are the same as in Gujarātī. As in some Gujarātī dialects, the ablative suffix is usually inflected in the same way as the genitive suffix. In addition to the form $th\bar{o}$, etc., it also occurs as $h\bar{o}$, etc., compare Rājasthānī. The n of the suffix $n\bar{e}$ of the dative is often replaced by l especially in the south and west. It then also sometimes assumes the Marāṭhī form $l\bar{a}$.

The suffixes of the genitive and the dative are usually $n\bar{o}$ and $n\bar{e}$, respectively. There is also another pair of suffixes $h\bar{o}$ and $h\bar{e}$, respectively. These suffixes are apparently confined to the west, from Sunth and southwards. We meet them again in the broken Marāthī dialects of the Northern Konkan.

The personal pronoun of the first person usually forms its nominative singular as in Gujarātī; thus, $h\tilde{u}$, I, with several slightly varying forms. We also find forms such as $m\tilde{u}$ in the dialects which lead over to Mālvī, and in the south and west the Marāthī form $m\bar{i}$ gradually gains ascendancy.

The present tense of the verb substantive is $chh\tilde{u}$, etc., in Gujarātī and Eastern Rājasthānī, and $h\tilde{u}$, etc., in Western Rājasthānī. The future tense is usually formed by adding an s-suffix in those dialects where 'I am' is $chh\tilde{u}$, and an h-suffix where the corresponding form is $h\tilde{u}$. Periphrastic future forms are used besides, an inflected $l\tilde{o}$ being added in the east, and an indeclinable $l\tilde{a}$ in the west. We also find a $g\tilde{o}$ -suffix in Mālvī and some dialects of Mārwāṛī.

All these forms occur in the various Bhīl dialects. The h-form of the present tense of the verb substantive prevails in the dialects spoken in the Aravalli Hills, and neighbourhood, such as Mag*rī and Nyār; in the hilly tracts of the Mewar State, in Partabgarh, Ratlam, and Dhar. It is further the common form in the Bhīl dialects of Mahikantha, the Sunth State of Rewakantha; the Nōrī dialects of Ali Rajpur; the Māwchī dialect of Khandesh, and the various forms of Bhīlī spoken in the Nausari Division of the Baroda State and neighbourhood, such as Rāṇī, Chōdhrī, Gāmṭī, Naikaḍī. The Marāṭhī forms of the verb substantive begin to be used in the south, and are prevalent in most forms of Kōnkaṇī.

The future is formed by adding an h-suffix in most of these dialects. In the north, however, in Merwara, we find the Jaipuri future ending in $l\tilde{o}$, and in Ratlam, Partabgarh and Dhar we have the $g\tilde{o}$ -future of Mālvi.

The chh-form of the verb substantive often replaces the initial chh with s. The s-form prevails in the Bhīl dialects of the Panch Mahals, Jhabua, Chhota Udaipur, and

Rajpipla, and the chh-form in the Lunawada and Baria States of Rewakantha; in Ali Rajpur, Barwani, and over the greater portion of Khandesh.

The future is formed by adding an h-suffix in the Panch Mahals, Jhabua, Chhota Udaipur, and Rajpipla. An s-suffix is adopted in Lunawada, Bharia, Khandesh, Ali Rajpur, and Bharwani, in the latter district the $g\bar{o}$ -suffix of Nimārī and Mālvī being used as well.

The present tense of finite verbs is commonly formed as in Gujarātī and Rājasthānī by adding the verb substantive to the old present. In the west and south there is, however, a tendency to substitute the present participle for the old present, first apparently in the plural, and then, afterwards, in the whole tense. Khāndēśī has remained in the intermediate stage, and has regularly forms such as padas, he falls; padas, they fall. Further details will be found later on.

The past tense is usually formed as in Gujarātī. As in that language and in Eastern Hindī, a suffix $n\bar{o}$ or $n\bar{o}$ is used as well as the ordinary $y\bar{o}$ -suffix. $L\bar{o}$ is often substituted for $n\bar{o}$, just as l and n interchange in the suffix of the dative.

The $n\bar{o}$ -suffix is occasionally also used in the present tense. It is not certain whether it is identical with the l-suffix in Marāṭhī or not. It is also possible to think of a connexion of the n-suffix which forms relative participles in Telugu and other Dravidian languages. If $n\bar{o}$ is identical with Marāṭhī $l\bar{a}$, its wide use in Bhīlī must be accounted for by the use of the old l-suffix (Prakrit illa) at a period when it was still a pleonastic suffix without being limited to the past tense.

The future, the verbal noun, and the conjunctive participle, are formed as in Gujarātī. As we approach the Marāṭhī territory, however, the forms of that language begin to appear and gradually gain ascendancy.

The preceding remarks will have shown that the position assigned to the dialects n question is correct, and that they are in reality more closely related to Gujarātī and Rājasthānī than to any other Indo-Aryan vernacular. The same result may be derived from a comparison of the vocabulary. We are not, however, able to make any statement in this respect regarding Khāndēsī. As to the Bhīl dialects, the Rev. Ch. Thompson has calculated that about 84 per cent. of the words found in the Bhīl dialect of Mahikantha may be derived from Sanskrit and correspond to words used in Gujarātī. About 10 per cent. are of Persian descent, and the remaining six cannot as yet be traced.

We shall now proceed to consider the various dialects in detail, and first turn to the so-called Bhīl dialects.

BHĪLĪ OR BHILŌDĪ.

The Bhīls are known under a bewildering variety of names. On account of their dark colour they are often called Kāļī paraj, the black people. The only comprehensive name is, however, Bhīl, the Sanskrit Bhīlla.¹ Ethnographically they are sometimes stated to be Dravidians, and sometimes to belong to the Muṇḍā stock. Accounts of the various tribes are found in the Census Reports and the District Gazetteers. In this place we have only to do with their language. Whatever their original speech may have been, there can be no doubt that, at the present day, they speak an Aryan dialect, closely related to Gujarātī and Rājasthānī.

Number of spea	akers.			Bh	ili h	as be	en re	port	ed fr	om tl	he fo	llow	ing localities:-
													No. of speakers.
Mewar State													101,500
Banswara and	ł Kus	halg	arh										136,700
Dungarpur						,					•		67,000
Partabgarh												•	26,000
Western Mal	wa Ag	gency	7										56,000
Bhopawar Ag													440,500
Mahikantha	•												10.200
The Dangs									•				970
Nasik						•					•	•	37,000
Ahmednagar				**				_	•				1,000
Panch Mahal						•							108,300
Rewakantha													101,000
Khandesh		•									•		55,000
Buldana													575
Ellichpur		•				•			•		•		252
Pasim									•				375
Nimar							•						21,500
										Tor	ŗal		1,163.872

To this total must be added the speakers of several minor dialects which have been honoured with sparate names. The details will be found under the single dialects. The general facts are as follows:—

	Name	of dia	lect.			Where spoken. No of speakers.
Ahīrī	•	•	•	•		Cutch
Anārya P a hāḍī		' Nor	n-Ary	an ')	or	Rewakantha
Bāorī			•	•		Punjab, Rajputana, and United Provinces . 43,000
Barēi						Chhota Udaipur 1,000
Chāraņī		•	•	•		Panch Mahals and Thana 1,200
						Carried over . 119,200

¹ It is not impossible that Philla itself is really a Prakrit corruption of Abhīra, which has been adopted again, in this form, by Sanskrit.

	Name	of dia	leet.			Where spoken.	No. of speakers.
						Brought forward .	119,200
Chōdh a rī		•				Surat and Nawsari	121,258
Dēhāwali						Khandesh	45,0 00
)hōḍiā				•		Surat and Thana	60,000
Publi		٠		•		Thana and Jawhar	14,050
Jām ^a ṭī	•					Surat and Nawsari	48,715
Girāsiā			•			Marwar and Sirohi	90,700
Hābūŗā		•	•			United Provinces	2,596
Kōṅkaṇī				•		Nawsari, Surat, Surgana, Nasik, Khandesh.	232,613
Σōṭali		•				Khandesh	40,000
Mag ^a rā kī l	b ō lī		•			Merwara	44,50 0
Māw ^a chī	•					,,	30,000
Nāharī or I	Bāgla	nī				Nasik and Surgana	13,000
Nāik ^a dī	٠			•		Rewakantha, Panch Mahals, and Surat .	12,100
Panchāli						Buldana	560
Pār ^a dhī	د	•				Berar and Chanda	5,410
aw ii			•			Khandesh	25,000
Ranāwat				•		Nimar	500
Rānī Bhīl		•				Nawsari	87,540
Rāṭh ^a vĭ					•	Rewakantha	8,000
Siyālgīr			•			Midnapore	120
Vāg ^a dī		•	•	•	•	Rajputana, Central India, and Bombay Presidency.	525,375
						Тотаг.	1,526,237
By otal :—	addi	ing t	hese	figu	res	to those given above we arrive at the	e following gra

The territory occupied by the Bhīl tribes is a rather extensive one, and there Bhīl dialects.

are, as might be expected, differences of dialect in the different parts of the Bhīl country. Towards the north and east the dialects of the Bhīls gradually merge into the various forms of Rājasthānī. In the west and south the influence of Marāṭhī gradually increases. Thus the southern forms of Kōnkanī are almost Marāṭhī and gradually merge into some broken dialects of

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the Northern Konkan, such as Vāralī, Phuḍagī, Sāmvēdī, and Vāḍaval, which have now become real Marāṭhī dialects, though their original base must have agreed with Bhīlī. More towards the east the Bhīl dialects gradually approach Khāndēśī, and at the Khandesh frontier, in Northern Nasik and in the Dangs, they are almost pure Khāndēśī.

The Bhīl dialects, therefore, form a continuous chain, between Rājasthānī, through Gujarātī and Khāndēśī, and Marāthī. In most cases, however, the Marāthī influence is only of a quite superficial kind, and the general character of the dialect remains Gujarātī. In Nimar, the Bhīlī seems to have been more strongly influenced by Marāthī than elsewhere, the specimens forwarded from that district being written in a corrupt Marāthī, see below, p. 174. From Berar only one set of specimens has been received. It had been prepared in Basim and was written in a form of Gōndī. The specimen will be dealt with in connexion with that latter form of speech. The reported number of speakers from Berar has, however, been added in the figures given above. It seems probable that the Gōndī-speaking Bhīls simply employ the language of their neighbours.

Specimens will be given in the following pages of the various Bhil dialects. They will be arranged according to principles which it will be necessary to point out in this place.

The best known among all Bhīl dialects is that of Mahikantha. It is the main basis of the Rev. Ch. Thompson's Bhīl grammar. Mahikantha is also a convenient starting point if we desire to follow the various ramifications of the Bhīl dialects, and the form of Bhīlī spoken there has accordingly been dealt with as Standard Bhīlī.

It is closely related to Gujarātī. The present tense of the verb substantive, however, does not begin with chh, but with an h-sound which seems to correspond to the ch in 'loch.' The same sound is also the characteristic of the future tense.

To the north-east of Mahikantha lie the hilly tracts of the Mewar State where Bhīlī is the principal language. The dialect is almost the same as in Mahikantha. There are, however, traces of the influence of the neighbouring Mārwārī. Thus the periphrastic future ending in $-g\bar{o}$ begins to occur in Kotra.

The influence of Mārwārī increases as we proceed northwards along the Aravalli hills, where we find the so-called Girāsiā or Nyār. Still farther to the north, in the southern portion of the Merwara State, we find the dialect Mag*rī which is almost pure Mārwārī.

If we return to Mahikantha we can trace another series of dialects forming a link with Mālvī. They are spoken to the east of Mahikantha, in Dungarpur, Banswara, Partabgarh, Ratlam, and Dhar. The present tense of the verb substantive begins with an h, and the future is usually formed periphrastically by adding $-g\bar{o}$. In Ratlam we also find the chh form of the present tense of the verb substantive which is common in the dialects to the west of the State.

We again return to Mahikantha. The Bhīlī of the Sunth State of Rewakantha is almost identical with the dialect spoken in Mahikantha. Proceeding towards the east we find, in the eastern portion of the Panch Mahals, a dialect of Bhīlī which may be considered as the central link in a chain connecting Nīmārī in the east with Standard Gujarātī in the west. The present tense of the verb substantive begins with s while the characteristic element of the future is an h. The same is the case with the dialects spoken in Jhabua, and with the Bhīl dialects of Chhota Udaipur and Rajpipla of the Rewakantha Agency. The Bhīlī of the two last-mentioned districts, however, has so

many points of analogy with the dialects spoken farther south and gradually approaching Marāthī that they will be dealt with in connexion with them.

The Bhīl dialects of Ali Rajpur and Barwani, on the other hand, will be dealt with in connexion with those spoken in the Panch Mahals and Jhabua. The present tense of the verb substantive here begins with *chh* and the future is formed by adding an s-suffix. In Barwani the Bhīl dialects gradually merge into Nīmārī, and we occasionally also find the periphrastic future formed by adding a $g\bar{a}$. From Ali Rajpur we shall proceed westwards through a series of dialects which gradually merge into Standard Gujarātī. The present tense of the verb substantive begins with *chh* and the future is formed by adding an s. These dialects are spoken in Baria, the western portion of the Panch Mahals, and in Lunawara. The dialect spoken in the Halol taluka of the Panch Mahals and in Lunawara is called Naikadī. This dialect is also spoken in Surat where it has come under the influence of Marāṭhī. All the various forms of Naikadī will therefore be dealt with later on.

The dialect of the Ahīrs in Cutch, on the other hand, is closely related to Gujarātī, and will be dealt with in this connexion. It, however, also agrees with Marāthī in several points, and we shall therefore proceed from Ahirī to a series of dialects which runs down from Rewakantha and gradually approaches Marāthī and Khāndēśī

We shall begin these with the dialects spoken in Chhota Udaipur and Rajpipla of the Rewakantha Agency. They agree with the Bhīlī of the eastern Panch Mahals in the formation of the present tense of the verb substantive and of the future. The former begins with chh and the suffix of the future is h or $\bar{\imath}$.

In those dialects we meet with a new feature.

The usual present tense in Gujarātī and Rājasthānī is formed by adding the verb substantive to the conjunctive present. Thus, Gujarātī $h\tilde{u}$ $kar\tilde{u}$ $chh\tilde{u}$, I do. In Marāṭhī the same tense is formed from the present participle. Thus, $m\tilde{\iota}$ $karit\tilde{o}$, I do. The forms used in Khāndēśī agree with Gujarātī in the singular and with Marāṭhī in the plural. Thus, karas, he does; kar^atas , they do.

The northern Bhīl dialects mainly agree with Gujarātī and Rājasthānī. In Chhota Udaipur, on the other hand, the Khāndēśī and Marāṭhī forms begin to appear. Thus, $chh\tilde{u}$, I am; $chh\bar{e}$ and $chhat\bar{a}h$, they are. Compare also forms such as $j\bar{a}t^{a}lu\ chh\bar{e}$, thou goest.

Pāw^arī, a dialect spoken in the north of Khandesh, will be dealt with between the Bhīlī of Chhota Udaipur and that spoken in Rajpipla. It is closely related to the Barēl dialect of Chhota Udaipur, and leads, on the other hand, over to Khāndēśī.

In Rajpipla we begin to find the Marāṭhī present of the verb substantive, $\bar{a}h\bar{e}$. That form is more closely related to $h\bar{e}$ than to $chh\bar{e}$. $H\bar{e}$, is, and the h-suffix of the future tense prevail in the southern dialects of Naikadī, and the various forms of that speech will therefore be dealt with after the Bhīlī of Rajpipla.

The h-form of the present tense and the corresponding h-future also prevail in Māw'chī, spoken in the eastern part of Khandesh, and in the Norī dialect of Ali Rajpur.

The same is the case with the various Bhīl dialects spoken in the Nawsari Division of the Baroda State and neighbouring districts, such as Rāṇī, Chōdhrī. Gāmṭī, and Dhōḍiā. Rāṇī may be considered as the link connecting the southern forms of Bhīlī with Pāw'rī and the dialects of Chhota Udaipur and Rajpipla. It shares the

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ablative suffix $d\bar{e}kh$ with Pāw'rī. Both dialects begin to use the Marāṭhī form of the plural of strong masculine bases, as is also the case in Rajpipla and Khandesh. The possessive pronouns are $m\bar{a}$, my; $t\bar{a}$, thy, as in Rajpipla, Māw'chī, and other connected dialects. The plural, and sometimes also the singular, of the present tense is formed from the present participle, and so forth.

The other Bhīl dialects of Nawsari have still more traces of the influence of Marāṭhī, and the various forms of the so-called Kōnkanī gradually merge into the broken Marāthī dialects of Thana.

In Nasik, Kōṅkaṇī merges into several Bhīl dialects which are almost identical with Khāndēśī.

Before proceeding to deal with that form of speech we shall have to consider some dialects which have been more or less influenced from various sources.

In the first place the Bhīlī of Nimar. That dialect has been largely influenced by the Marāṭhī of the Central Provinces, though it preserves sufficient traces of its different origin.

Then we shall have to deal with Bhīl dialects spoken by some vagrant tribes, *viz.*, Bāorī, Habūrā, Pāradhī, and Siyālgirī.

It should be borne in mind that the Bhīls are not of Aryan origin, and that they have, accordingly, adopted a foreign tongue. We cannot under such circumstances expect the same consistency as in the case of the genuine Aryan vernaculars, and as a matter of fact we often meet with a state of affairs that reminds us of the mixed character of the language of other aboriginal tribes, which have, in the course of time, adopted the speech of their Aryan neighbours.

The Bhīls have sometimes been considered as originally a Dravidian race, and sometimes as belonging to the Mundā stock. We are not as yet in a position to settle the question.

The various Bhīl dialects contain several words which do not appear to be of Aryan origin. Some of them seem to be Muṇḍā; thus, $t\bar{a}h\bar{t}$, a cow; $b\bar{o}d\bar{o}$, back. Compare Muṇḍāi $t\bar{a}hi$, to milk a cow; Khaṛiā $b\bar{o}d$, back.

In other cases there is apparently a certain connexion between Bhīlī and Dravidian. Compare $talp\bar{a}$, head; $t\bar{o}l\bar{i}$, a cow; $\bar{a}kh^{a}l\bar{o}$, a bull; with Tamil $tale\bar{i}$, head; Gōṇḍī $t\bar{a}l\bar{i}$, a cow; Kanarese $\bar{a}kalu$, a cow, and so forth.

It would not, however, be safe to base any conclusion on such stray instances of correspondence. We have not, as yet, sufficient insight into the relationship between the vocabularies of the Dravidian and Muṇḍā families. There can be no doubt that both have several words in common, especially in those districts where the two families meet. We are not, however, justified in concluding from such facts that these forms of speech are derived from the same base. It seems much more probable that they are both to some extent mixed languages, representing the dialects of the different races which have, in the course of time, invaded India. Each new race to some extent absorbed the old inhabitants, whose language left its mark in the grammar and vocabulary of the new invaders.

We must, therefore, leave the question about the origin of the non-Aryan element in Bhīlī vocabulary open until further investigations have thrown more light upon the relationship of the different linguistic families of India.

There are, on the other hand, a few points in Bhīlī grammar which apparently show some connexion with Dravidian forms of speech. They are not, however, numerous and quite insufficient to prove a closer connexion. The principal ones are as follows.

Soft aspirated letters are commonly hardened. Thus, $kh\bar{o}r\bar{o}$, a horse; $ph\bar{a}i$, a brother. A similar hardening of unaspirated soft letters occurs in some Bhīl dialects. See below. This state of affairs can perhaps be compared with the hardening of initial soft consonants in Dravidian. Compare, for example, Telugu $k\bar{a}ramu$, Sanskrit gharma, heat.

The neuter gender is sometimes used to denote female beings, just as is the case in Telugu, Gōṇḍī, etc. Thus, $bair\tilde{u}$, a wife; $bair\tilde{a}$, wives. The same is also the case in the Marāṭhī dialects of the coast where Dravidian influence is probable.

In this connexion we may also note the fact that the pronoun $h\bar{a}$, this, has the same form for the feminine and neuter singular, just as is the case with the demonstrative pronouns in Telugu. The pronoun du, this, can further be compared with Tamil a-du, that, i-du, this, and similar forms in other Dravidian languages.

Finally, we may note the suffix n of the past tense. It is, of course, quite possible that this suffix is identical with the Aryan l in Marāṭhī and other languages. On the other hand, it can also be compared with the Dravidian suffix n. Compare Tamil $\bar{o}du$ - $n\bar{e}n$, I ran. The Dravidian n-suffix has, in other dialects, a very wide use, and this fact can perhaps be adduced in order to explain the occurrence of the n-suffix in Bhīlī in other tenses than the past. The Aryan l-suffix is, however, also used outside the past tense and was originally a common derivative suffix.

It would not be safe to urge such points. They are not of sufficient importance to furnish a conclusive proof. We should, however, remember that the Bhīls belong to Western India where we might reasonably expect to find remnants of the old Dravidian population, and such strong grammatical characteristics as have just been mentioned make the supposition the more plausible that the Bhīls have once spoken a Dravidian dialect. It is even possible that their original language was a Muṇḍā form of speech, which was in its turn superseded by a Dravidian tongue.

BHILT OF MAHIKANTHA.

It has already been stated that the Bhīl dialect spoken in Mahikantha may be conveniently chosen as a starting point from which we can follow the ramifications of these forms of speech in all directions. It will therefore be necessary to give a somewhat fuller account of that dialect.

The remarks which follow are based on the specimens received from the Edar State and on the following

AUTHORITY-

THOMPSON, REV. CHAS S.,—Rudiments of the Bhili Language. Ahmedabad. United Printing Press, 1895. Mr. Thompson's Bhīlī is in all essential points the dialect of Mahikantha.

Pronunciation.—The letter a is often pronounced as an \tilde{o} , or, more probably, as the a in English 'all.' It has been transliterated as \tilde{o} , and I have not ventured to alter the spelling. Thus, pag and $p\tilde{o}g$, foot; pan and $p\tilde{o}n$, but. In the same way we find \tilde{o} for \tilde{a} in $p\tilde{o}n\tilde{i}$ (Gujarātī $p\tilde{o}n\tilde{i}$) and $p\tilde{a}n\tilde{i}$, water. In some Gujarātī dialects this \tilde{o} , transliterated \tilde{o} and pronounced as in 'all,' is regularly substituted for \tilde{a} . A nasalized \tilde{a} is very commonly written \tilde{o} , and seems to be pronounced like on in French 'bon.' Thus, $tam\tilde{a}$ and $tam\tilde{o}$, you; $\tilde{a}kh$ and $\tilde{o}kh$, eye.

Final \bar{i} in the singular of feminine nouns is commonly pronounced atmost as an \bar{e} ; thus, $s\bar{o}r\bar{i}$ or $s\bar{o}r\bar{e}$, daughter; $v\bar{i}$ and $v\bar{e}$, she. So also in dialectic Gujarātī.

A long final vowel is very often nasalized. Thus the suffix of the dative is \tilde{e} or \tilde{e} , and $n\tilde{e}$ or $n\tilde{\tilde{e}}$.

The hard palatals do not occur, they having been replaced by s as in dialectic Gujarātī; thus, $s\bar{o}r\tilde{u}$, Standard Gujarātī $chh\bar{o}r\tilde{u}$, a child; $s\bar{o}r$, Standard Gujarātī $ch\bar{o}r$, a thief.

The soft palatal j is pronounced as a soft s or z; thus, $jun\tilde{u}$, old, pronounced $zun\tilde{u}$. When j is followed by y in the past tense of verbs and in some forms of feminine $\tilde{\imath}$ -bases, it is, however, pronounced as an ordinary j; thus, $g\tilde{\imath}jy\tilde{o}$, (he) went; $s\tilde{o}rjy\tilde{e}$, by a daughter. Compare below. The same change occurs in dialectic Gujarātī.

The cerebral d between vowels is usually pronounced as an r, also as in Gujarātī dialects; thus, $kh\bar{o}r\bar{o}$ and $gh\bar{o}d\bar{o}$, a horse.

A y followed by a vowel is often changed to a jy; thus, $s\tilde{o}r\tilde{i}$, a daughter; $s\tilde{o}rjy\tilde{a}-n\tilde{o}$, of daughters; $may\tilde{a}$ and $m\tilde{a}jy\tilde{a}$, compassion; $m\tilde{a}ry\tilde{o}$ and $m\tilde{a}r^{2}jy\tilde{o}$, struck, and so on. This secondary j is not pronounced as a z.

The sounds v and w are pronounced as in Gujarātī and Rājasthānī.

The letter h is pronounced in two different ways. When it corresponds to an h in Gujarātī and connected languages it is very faintly sounded, and often dropped altogether as in the colloquial form of that language; thus, $h\tilde{u}$ atō, Standard Gujarātī $h\tilde{u}$ hatō, I was. H is, however, also regularly substituted for every s in the corresponding Gujarātī word. This h is pronounced as a guttural h, like the ch in 'loch' or in the German 'ich.' It has been transliterated as an h. Thus, $h\bar{o}n\tilde{u}$, Gujarātī $s\bar{o}n\tilde{u}$, gold, $b\bar{e}h$, Gujarātī $b\bar{e}s$, sit. In Gujarātī dialects s regularly becomes h.

Soft consonants are often replaced by the corresponding hard ones. Thus, $t\bar{a}h\bar{\iota}$ and $d\bar{a}h\bar{\iota}$, a cow; $l\bar{\iota}d\tilde{u}$ and $l\bar{\iota}t\tilde{u}$, taken; $up^av\tilde{u}$ and $ub\tilde{u}$ $th\bar{a}v\tilde{u}$, to stand. The soft palatal j is said to be often pronounced as an s. Usually, however, the soft consonant which is changed to a hard one is an aspirate. Thus, $gh\bar{e}r$, ger, and $kh\bar{e}r$, house; $gh\bar{o}d\bar{o}$ and $kh\bar{o}d\bar{o}$, a horse; $th\bar{a}m^av\tilde{u}$ and $dh\bar{a}m^av\tilde{u}$, to run; $th\bar{o}l\tilde{u}$ and $dh\bar{o}l\tilde{u}$, white; $bh\bar{a}\bar{\imath}$ and $ph\bar{a}\bar{\imath}$, a brother, and so on.

The principal features of the Bhīlī dialect will be seen from the short grammatical sketch which follows. For further details the student is referred to Rev. Chas. S. Thompson's Rudiments of the Bhili Language quoted under Authorities, above.

BHĪLĪ SKELETON GRAMMAR.

I,-NOUNS.

Sing.				İ	1	
Nom.	$b\bar{a}p$, a father.	sōrō, a son.	$ar{a}d^amar{\imath}$, a man.	sōrī, a girl.	$gar{e}r$, a house.	<i>sōrū</i> , a child.
Agent.	$bar{a}p$ - $ar{e}$.	sōrē.	ādamnyē.	sōrjyē.	gērē.	sōrā•nē.
Dat.	$b\bar{a}p$ - \bar{e} , $b\bar{a}p$ - $n\bar{e}$.	sōrā-ē, sōrā-nē.	$ar{a}damnyar{e}.$, sōrī-nē, sōrjyē.	gērē, gēr-nē.	sõr ā-n ē.
Abl.	$b\bar{a}p$ - $h\vec{u}$.	sōrā-hū.	$\bar{a}d^*m\bar{\imath}\cdot h^{\overline{u}}$.	รอิรริ-นู้นี้.	gēr-hū.	sōrāhū.
Gen.	bāp-nō.	sōrā-nō.	$\bar{\imath}d^*m\bar{\imath}-n\bar{o}.$	sōrī-nō.	gēr-nō.	sōrā-nō.
Loc.	bāp-mā.	sōrā-mā.	ād*mī-mā.	sōrī·mã.	gēr-mã.	sōrā-mā.
Plur.			#.J4z(z)	o 5 v 5 (5)	aā.	sōrã.
Nom.	$b\bar{a}p.$	sōrā.	$\bar{a}d^am\tilde{\imath}(\bar{o}).$	sõrī (õ).	gēr. gērā-nē.	sorā. sōrā•nē.
Dat.	bāpā-nē.	sôrā-nē.	$\left\{ \begin{array}{l} \bar{a}dam^*y\bar{o}\text{-}n\bar{e}.\\ \bar{a}dam^*ny\bar{a}\text{-}\bar{e}. \end{array} \right.$	sōrīō-nē. sōrjyā-nē.	gera-ne.	sora-ne.
Gen.	bāpā-nō.	sōrā-nō.	$\begin{cases} \bar{a}dam^ay\bar{o}-n\bar{o}.\\ \bar{a}dam^any\bar{a}-n\bar{o}.\end{cases}$	$\begin{cases} s\bar{o}r\bar{i}\bar{o}\text{-}n\bar{o}.\\ s\bar{o}rjy\bar{a}\text{-}n\bar{o}.\end{cases}$	gērā-nō.	sōrã-nō.

Suffixes ending in \bar{e} are often nasalized. Thus, $b\bar{a}p\bar{\tilde{e}}$, by the father. Other case suffixes are,—ablative $kan\bar{e}$ -th \bar{i} ; locative $m\bar{a}y$, $m\bar{\tilde{e}}$, $kan\bar{e}$, and \bar{e} ; thus, $kuv\bar{a}$ - $m\bar{\tilde{e}}$, in the well; $h\bar{a}th\bar{e}$ ($h\bar{a}th\bar{\tilde{e}}$), on the hand.

The neuter gender is often used to denote feminine beings; thus, bairu and bairi, a woman.

Adjectives.—All adjectives which do not end in \tilde{u} are uninflected. Those ending in \tilde{u} are inflected for gender, number, and partly for case. Thus, $bhal\bar{o}$, good; fem. $bhal\bar{i}$; neut. $bhal\bar{u}$; pl. $bhal\bar{a}$, fem. $bhal\bar{i}$, neut. $bhal\bar{a}$; oblique $bhal\bar{a}$, fem. $bh\bar{a}l\bar{i}$; before locatives also $bhal\bar{e}$. The genitive and ablative suffixes are such adjectives; thus, $t\bar{a}r\bar{e}$ $\bar{a}t\bar{a}\cdot n\bar{e}$ (or, $t\bar{a}r\bar{a}$ $\bar{a}t\bar{a}n\bar{a}$) $kh\bar{e}r\cdot m\bar{a}$, in thy father's house; $k\bar{a}g^*d\bar{i}-m\bar{a}\cdot k\bar{o}$ $\bar{e}k$ k $\bar{a}g^*d\bar{i}$, one servant from among the servants; $k\bar{i}\cdot k$ \bar{a} \bar{a}

II.--PRONOUNS.

	I.			Thou.	Who ?	What P	
	Sing.	Plur.	Sing.	Plur.			
Nom.	hũ.	am $\widetilde{ ilde{a}}$, am $\widetilde{ ilde{e}}$, $ar{a}p^{f e}$ ḍ $\widetilde{ ilde{a}}$.	tū.	tamã, tam	$\vec{\tilde{e}}$. kuņ, kōņ.	ħũ.	
Agent.	më, maë.	umã, āmē, āp•dē.	të, taë.	tamã, tam	$\hat{ar{e}}$. $kar{o}nar{e}$.	<u>ħ</u> ēņē.	
Dat.	may, ma-nē.	a m ē.	tay.	tamē.	$kar{o}nar{A}ar{\cdot}ar{e}.$	ħāy.	
Gen.	mārō.	a mā rō.	$t(h)ar{a}rar{o}.$	tamārō.	$kar{o}nar{a}$ - $nar{o},\ kar{\imath}$ - $nar{o}$	$\hbar ar{e} n ar{a} \cdot n ar{o}, \hbar ar{i} \cdot n ar{o}.$	
•	That.						
	Sing.		Plu	ır.	1		
Noin,	$w\bar{o}, v\bar{i}$; f. $v\bar{e}, v\bar{i}$.		wā, f. vī, n. wā.		Similarly are inflected, $p\bar{e}l\bar{o}$, f. $p\bar{e}l\bar{i}$, he, she; \bar{i} an		
Agent.	wanē, viņž, f. w	aņīē.	Similarly are inflected, $p\bar{e}l\bar{o}$, f. $p\bar{e}l\bar{i}$, he, she; \bar{i} $iy\bar{o}$, fem. $iy\bar{e}$, n. $iy\bar{u}$, obl. \bar{i} or $an\bar{a}$, this; $t\bar{t}$ $tan\bar{a}$ and $t\bar{i}$, that; $j\bar{i}$, obl. $jan\bar{a}$ and $j\bar{i}$, who.		obl. \bar{i} or $an\bar{a}$, this; $t\bar{i}$, obl. $l. jan\bar{a}$ and $j\bar{i}$, who.		
Dat.	vī-nē ; or waņā-ē, f. wanī-ē.		waņãē, f. waņī	waņāē, f. waņīāē.			
Gen.	vī-nō, or waņā-n	εδ, f. waṇī-nō.	waṇā-nō, f. wa	เทฺเิฉ๊-กō.	•		

III.—VERBS.

A.—Verb Substantive.—hōwũ, to be.

	Present, I am, etc.	Past, I was, etc.	Future, I shall be, etc.	Subjunctive, I may be, etc.	Imperative, be, etc.
Sing.	hũ.	atō.	ahī, hōīh, ahjē.	ugũ, hõũ, wũ.	
2	ħē.	atō.	ahē.	$ugar{e},\ var{e}.$	hō, hōjē.
8	ħē.	atō.	aħē.	ugē, vē.	
lur. 1	hã, hāī-yē.	atã.	$a\underline{h}\widetilde{a}$.	ugã, wã.	
2	hō.	atā.	$a\hbar \bar{o}$.	$ug\delta$, $w\delta$.	hō, hōjō.
3	hē, hē.	$atar{a}$.	$ah\tilde{e}$.	ug ë, vë.	

The past tense is inflected as an adjective and agrees with the subject in gender and number. Thus, $v\bar{\imath}$ at $\bar{\imath}$, she was. A past subjunctive is $ug\bar{\imath}k$ or $ug\bar{\imath}t$, I might be. It does not change for person.

B.—Finite Verb.—padawu, to fall.

Verbal Noun.—padawũ, genitive padawā-nō.

Participles.—padetō, falling; padejyō, padēlō, fallen; padewā-nō, about to fall; padetā, on falling.

Conjunctive participle.—padī, padī-nē, padī-nē.

	Pres. conj., I may fall, etc.	Present, I fall, etc.	Past, I fell, etc.	Future, I shall fall, etc.	Imperative, fall, etc.
ing.	padã.	$pad\widetilde{u}$ - $h\widetilde{u}$.	$pad^ajyar{o}.$	$padi(\underline{h}), pad^{\circ}\underline{h}i.$,
2	paḍē.	paḍē-ḥē.	padajyō.	pad he, padī(h).	pad, padajē.
3	paḍē.	paḍē-hē.	pad*jyō.	paḍ•hē.	
lur.	paḍテོ, paḍīyē.	$pada \cdot ha$.	pad*jyā.	$pad^a h\widetilde{a}$.	padīyē.
2	paģō.	padō-hō.	$pad^ajyar{a}$.	pad ho.	padō, padajō.
3	pade.	$pad\vec{e} \cdot h\vec{e}$.	pad jyā.	pad he.	1

Present definite. - hũ padũ hũ, I am falling.

Imperfect. $-h\tilde{u}$ $pa\dot{q}^{\bullet}t\bar{o}$ $at\bar{o}$, I was falling.

Perfect.— $h\widetilde{u}$ pad*jyō $h\widetilde{u}$, I have fallen.

Pluperfect.—hu pad*jyō atō, I had fallen.

The present conjunctive is also used as an ordinary present. The past participle passive has sometimes the forms $pad\bar{i}y\bar{o}$, $pady\bar{o}$, and $pad\bar{o}$.

Similarly are inflected all regular verbs. The past tense of transitive verbs agrees with the object; thus, want property; and indicated in more inflected all regular verbs. The past tense of transitive verbs agrees with the object; thus, want property; and indicated in more inflected all regular verbs.

C.—Irregular Verbs.

Several verbs form their past tense irregularly. Thus,—

have ver to do past kīdē

 $kar^{a}w\tilde{u}$, to do, past $k\bar{\imath}d\bar{o}$. $kh\bar{a}w\tilde{u}$, to eat, ,, $kh\bar{a}d\bar{o}$. $j\bar{a}w\tilde{u}$, to go, ,, $g\bar{\imath}jy\bar{o}$. $d\bar{\imath}kh^{a}w\tilde{\imath}$, to see, ,, $d\bar{\imath}th\bar{o}$. $d\bar{\imath}w\tilde{\imath}$, to give, ,, $d\bar{\imath}d\bar{o}$. $n\bar{a}h^{a}w\tilde{\imath}$, to run away, ,, $n\bar{a}th\bar{o}$.

 $p\bar{e}h^*w\tilde{u}$, to enter, past $p\bar{e}th\bar{o}$. $p\bar{i}w\tilde{u}$, to drink, ,, $p\bar{i}d\bar{o}$. $b\bar{i}w\tilde{u}$, to fear, ,, $b\bar{i}n\bar{o}$. $b\bar{e}h^*w\tilde{u}$, to sit, ,, $b\bar{e}th\bar{o}$. $mar^*w\tilde{u}$, to die, ,, $mu\bar{o}$. $l\bar{i}w\tilde{u}$, to take, ,, $l\bar{i}l\bar{o}$.

Occasionally we also find forms such as rihāņō, he got angry; marānō, beaten, etc.

Passive Voice.—Formed by adding \bar{a} to the base; thus, $kar^aw\tilde{u}$, to do; $kar\bar{a}w\tilde{u}$, to be done; $k\bar{e}w\bar{a}$, we are called; $k\bar{e}w\bar{a}\bar{e}$, they are called. Causative verb.—Formed as in Gujāratī by adding aw, $\bar{a}w$, and $\bar{a}d$. When $\bar{a}w$ is added the verbal noun usually ends in $n\tilde{u}$ and not in $w\tilde{u}$. Thus, $waj^aw\tilde{u}$, to sound; $waj\bar{a}w^an\tilde{u}$, to cause to sound: $b\bar{e}k^aw\tilde{u}$, to sit; $b\bar{e}k\bar{u}d^aw\tilde{u}$, to cause to sit; $phar^aw\tilde{u}$, to turn; $ph\bar{e}raw^an\tilde{u}$, to cause to turn.

BHĪLĪ OR BHILŌDĪ.

The dialect spoken by the Bhīls in the Edar State, in Mahikantha, very closely agrees with the preceding skeleton grammar, as will be seen from the two specimens which follow. The Bhīls of that district are commonly called Dungri Bhils, from the neighbouring Dungarpur, and their dialect is also known as Dungarī.

The first specimen is a version of the Parable of the Prodigal Son, and the second an account of the way in which the Bhīls contract their marriages.

[No. I.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ

SPECIMEN I.

(EDAR STATE, MAHIKANTHA.)

એક આદમ-યેં બે સોરા અતા | નેં અલામાંહા (દીમાંહા) નોંને સોરે દીના બાપને કેન્ન્યું, આતા મારે પાંતીએ આવે દી તમારી પુંજી ના પ્હાગ મય આલા | નેં વહેં પોતાના પુંજી બેયાંને વાંડી આલ્યા | નેં યોરા દન પરસેં દી તેંાને સોરે હતો માલ પહેંગો કેવો (દીદા) નેં વેગળા દેહમાં ગીજ્યા, નેં ઉ રશં રાવલાંમાં વલાને માલ વેડફી નેં પ્યો ! નેં જેરે દીલું હેતું ખાં દી સાલ પહેંગો કેવો (દીદા) નેં વેગળા દેહમાં ગીજ્યા, નેં ઉ રશં રાવલાંમાં વલાને માલ વેડફી નેં પ્યો ! નેં જેરે દીલું હેતું ખાં દીદીયું તેરે દી મલ કમેં માટા કાર પડજયા નેં દીનેં તંગી પડવા લાગ્યા ! નેં વી ગીજ્યા નેં દી મલ કના રહત માંયહા એક ને કહેર હાગડી થઇનેં રેન્સો ! ને અલું દીનેં પોતાના ખેતરમેં પહુંડ સારવા મોકલ્યા ! નેં પહુંડ જી સોલ ખાતાં અતાં દી ખાં દીધે ભરવાનું મન થાન્યુ, નેં કર્લો દીનેં પોતાના ખેતરમેં પહુંડ સારવા મોકલ્યા ! નેં પહુંડ જી સોલ ખાતાં અતાં દી ખાંદી મતા શાળ્યું, નેં કર્લો હો નેં લાલ્યું ! નેં ભાર્લું વી ઠેકાર્લું આજયા તાલ્યું દેલાં કેન્યું, મારા દાદાના ક્રેતરા હાગડીનેં ધરાઇનેં રોટલા મળે હે, નેં હું બૂખેં મરંહું ! દેયાં હો હીકે રેન્યાને ખેર ભાઢી હું, તે છીનેં કેલી હું, આતા અંગાહ હામે નેં તમારી આગળ મેં પાપ કીદાં હે ! નેં હેવાં તમારો દીકરા કેન્યાને પારે છી અતા તાલ્યું ન મારા હાગડી માંહા એક હાગડી મનેં ગલાં ! નેવી ઉ કેન્યો નેં દીના ભાપને ખેર ગીજયો ! પણ ભાર્યો કે હોનેં બોતી કારો મારા સારા મારા દીકરા કેન્યાના થરમ નાંહી ! પણ કીનેં કેન્યું, આતા, મેં અંગાહ હામે ને તમારી આગળ પાપ કીદાં હે નેં હેવાં તમારા દીકરા કેન્યાના થરમ નાંહી ! પણ કીના ભાપે પોતાના હાગડીનેં કેન્યું, હારામાં હારાં લભરાં લી આવા, નેં ધીનેં પેરાવો ; ને દીને હાયે વેટી ઘાલો, ને પાગમાં ખાહડાં ઘાલો ! નેં હેંડા આપણ ખાદીયે, નેં મોજ મારીયે ! હું કારણ જી આ મારા સોરો મરી ગીજયો તો, ને બરજાયો હો તે ને વા મજા મારવા મંડળયા. !!

એવાં ધીના વડા સારા ખેતરમેં અતા ા ને જણી-વેળા ધી ખેર ગીજયા ને ખેરની પાહે આજયા તણી-વેળા ગાણાં ને નાસ ઇંચું સાંભળ્યાં ! ને ઇંચું હાગડીમાંહા એકને હાદ દર્દીને પુત્ર્યું કે ઇંયું, હું હે ! ને ઇંચું દીને કેજ્યું, તમારા ભાઈ આજયા હે; ને તમારા ખાપે એક વડી ગેઠ કીદી હે, ઈમકે ધીને હાજો હોરા ધી મળ્યા હે ! ને ધીને રીસ સડયા (સડછ), ને માંય જવાનું મન યાજ્યું નાંહીં ! તી (તથ્યું) ધીના ખાપે પ્યાયક્રં આવી ધીને હમજાવીયા ! ને ઇંચું જવાબ આલ્જ્યા ને ધીના બાપને કેજ્યું કી, જો, અતરાં વરહ થાજ્યાં તમારી મેં ચુવાળી કીદી, ને કો દી દન તમારા હકમ પાસ્સા પાડજ્યા નાંહીં (તમાર્ક વસન પાસ્સું ઠેલ્જ્યું નાંહીં) ! તેં પણ મારા ગાંકીયા પહેળા કરી મજા કરૂં અતરા હાર તમેં કો કી દન એક ટેંટુંયે નહીં આલ્જ્યું ! પણ છાંયું તમારા પસા રાંડુમાં વેરી દેડીયા તી સારા આવ્જયા ઇવાજ, ધીને એક ગાંઠ આલ્યા ! ને ઇંચું ધીને કેજ્યું, સારા, તું તા મારી પહેળા હદા રેજ્યા હે, ને જેતરૂં માર્ફ હે તી હેતું તાર્ફ ! આપડે મજા કરવી ને રાજી થાતું જીજે ! હું કારણ જે આ ત્યારા ભાઈ મરી ગીજયા તો, ને પાસ્સા જીવતા થાજ્યા હૈ; ને ખાવાઇ ગીજયા તા, ને પાસ્સા જડજ્યા હે !!

[No. I.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

SPECIMEN I.

(EDAR STATE, MAHIKANTHA.)

Νě Ēk ādam'n vē Ъē sõrā atā. aņā-mã-hā ī-mã-hā) (or One man-to them-among-of twosons were. And these-in-frin) (or, nõne-sore ī-nā bāp-ne kējyũ, 'ātā, mārē pãtī-ề by-the-younger-son father-to 'father, hisit-was-said, shar :- to m_{I} āvē tamārī puñjī-nō phāg may ālō.' Ν̃ wan $\widetilde{\overline{e}}$ potā-nī may-come that property-of your portion to-me give.' And by-him hiswãtī puñji bēvã-në Νě ālvī. thōrā dan ī both-to having-divided property was-given. Anlfew days afterthis n**õne-s**ore hētō māl phēgō kēdvo (or kīdo), $\mathbf{n}\tilde{\mathbf{e}}$ vē**z**aļā deh-mã by-younger-son wealth together was-m ide. anlfar counsent to ĩĭ $\mathbf{n} \widetilde{\mathbf{e}}$ rarã-r w'nā-mã gijyō, wan ī-nō $m\bar{n}l$ vēd^aphī he-went, and there feasling-in his property having-wasted Νã nõkhyõ. jērē īne hētũ khōi dēdīvũ, tērē ĩ And was-thrown. when by-him allhaving-wested was-thrown, this malak-me $\mathbf{n}\tilde{\mathbf{e}}$ motō kār pad'iyō, ī-nē tangi pad^awā lāgvī. country-in greatfamine fell, andhim-to distress to-fal! begun. $n\overline{\widetilde{e}}$ Ν̃ raüt-mãy-hā vi gijyo ī malak-nā ēk-nē khēr hāgadī And he went andthiscountry-in dwellers-in-from o ve-of at-house servant thai-nề Nē rējyō. ane ī-ne pōtā-nā khētar-mē phund stayed.by-him having-become And himhis-sion fields-in swine $s\tilde{a}r^{a}w\tilde{a}$ mōkalyō. Νĕ phund įī sõl khātā atã ĩ khāi-ně to-feed was-sent. Andswine what barke iting ware that having-eaten bharawā-nữ pēt $\mathbf{n}\widetilde{\mathbf{e}}$ man thājvũ, kanë ī-nĕ nahť belly filling-of mind became, andby-anybo-ly him-to notΝ̃ janě ályũ. $\mathbf{v}_{\mathbf{i}}$ thēkānē ājvō tānễ ině kēivů. whenwas-given. And heproper-place-in camethen by-him it-wis-siid, ' mārā dādā-nā kat¹rā hāg adī-nē dharāi-nē $r ilde{o}t^al ilde{a}$ malē-hē. 'my father-of how-many servants-to satisfaction-to loaves got-are, пę̃ hũ bhukhe Ivã-hō marũ-hũ. uthī-ně mārē bā-nē und with-hunger dying am. Here-from having-arisen my father-of khēr jāhīh nẽ ī-ne kēhīh, "ātā, ăgah <u>hāmē</u> ně to-house I-shall-go and him-to I-shall-say, "father, heaven before

 $\mathbf{m}\mathbf{\tilde{\tilde{e}}}$ kidã Ñ tamārī āgaļ pāp hē. hēwã tamārō dikarō before by-me sinsmadeAnd are. now your 80N you nãhĩ. kējyā-nö (or, kēwā-nō) tharam Tamārā hāgadi-mã-hō being-called-of saying-of) rightis-not. Your (or, servants-in-from gana.", ma-ñ€ hāg*dī Ñ€ vī uthajyō $n\tilde{\tilde{e}}$ ēk ī-nā bāp-nē me-to count." servant he aroseoneAnd and his father-of khēr Pan jānễ kat*rē-y-sētē gijyō. ī atō, Butto-house went. when at-considerable-distance was, tāne-i ī-nā-bāpe dīthō; ī-nề ī-nē ī-nā-māthē dayā then-indeed by-his-father him-to he-was-seen; him-to him-on pitynẽ nã ī ī-nē-kōte n≅ ājyī, thāmīō. bājhyō, i-n $\tilde{\tilde{e}}$ andon-his-neck came, he ran, and seized, and him-to $N\tilde{e}$ bōsī kīdī. ī sōrē ī-ne kējyũ, 'ātā, kisses were-made. And that by-son him-to it-was-said, father, mề ãgāh hāmē $n\bar{e}$ tamārī kīdã āgal pāp hē, by-me heaven before and you before. sinsmade are. $\mathbf{n} \mathbf{\tilde{e}}$ hēwã tamărō dīkarō kējyā-nō nãhĩ.' Pan tharam andnow your sonto-be-called-of rightis-not. Butī-nā-bāpe potā-nā hāgadi-në kējyũ, ' hārā-mā hārã his-own by-his-father servants-to it-was-said, 'good-among goodlabarã lī $\mathbf{n}\mathbf{\tilde{e}}$ āwō, ī-nē pērāwō; nẽ ī-nēclothes having-taken come, andhim-to put-on; andon-hishāthể veti ghālō. $n\tilde{\tilde{e}}$ pog-mä khāhadã ghālō. Νễ hếdō. hand ring put, and foot-on shoes put.And come. ne āpan khāiyē, mōj mārīvē. Ηũ kāraņ? jī we will-eat, and What merriment strike. reason? that ā mārō sōrō marī gījyō-tō, nẽ pāssō jīw^atō thājyō thismy having-died songone-was. andagainalivebecome hē; khōwāī N€ gījyō-tō, hē.' nē jadajyō wā majā is; lostgone-was, is.' and joined And they merriment mār^awā mãdajyā. to-strike began. Ēwã ī-nō wadō sōrō khētar-mē atō. Nã jaņī-vēlā Now his eldest80n field-in And was. what-time i khēr gijyō пę̃ khēr-nī pāhē ājyō, tanī-vēlā gānã to-house hewent andhouse-of near came, that-time songs $\mathrm{n}\widetilde{\widetilde{\mathrm{e}}}$ ine nâs sãbhalyã. $N\tilde{\overline{e}}$ ine hāg dī-mã-hā and dancing by-him were-heard. Andby-him servants-in-from ēk-ne hād daī-nē pusyũ kē, 'iyũ μũ hē?' one-to wordhaving-given it-was-asked that, ' this whatis? Νĕ ine ī-ne kējyũ, 'tamārō bhāī ājyō μē, And by-him him-to it-was-said. 'your brother come is,

 $\mathbf{n} \widetilde{\mathbf{e}}$ tamārā-bāpe ēk wadī gōth kidi im-kē hē, and by-your-father one greatfeast made is, thus-that ī-n€ hājō-hōrō ī malyō Nã ī-ñ€ ķē $r\bar{i}s$ him-to safe-and-sound he found is. And him-to anger $\mathbf{n} \widetilde{\mathbf{e}}$ sadayī(or sadajī) mãv jāwā-nũ nãhĩ. thājyũ man arose andinside going-of mind not. became Ti(or tang) ī-nā-bāpē bāy*rũ āvī $\overline{\mathbf{i}}$ - $\mathbf{n}\widetilde{\overline{\mathbf{e}}}$ hamajāvīvo. Therefore by-his-father outside having-come him-to it-was-entreated. Ñ€ in€ jawab ālajyō $n\tilde{\tilde{e}}$ bāp-ne ī-nā kejyũ And by-him answer was-given and hisfather-to it-was-said kī, ʻjō, at rã warah thājvã, $\mathbf{m}\widetilde{\mathbf{e}}$ tamārī guwālī that, 'lo, 80-many years became, by-me your service kīdī. n≅ kōī dan tamārō hakam pāssō pādajvō was-done, andany day order behind your was-dropped $\mathbf{n}\mathbf{\widetilde{\widetilde{a}}}\mathbf{h}\mathbf{\widetilde{i}}$ (or. tamārũ wasan pāssũ thēliyũ nãhĩ). Te-pan mārā not(or, your word Butbehind was-put not). my gōthiyā phēlā karī majā karũ atarā-hāru tame friends together having-done feast I-might-make so-much-for by-you kōī dan ţĕtũ y≅̃ ēk $\mathbf{nah}\mathbf{\tilde{i}}$ ālajyũ. Pan janë any dayone kideven notwas-given. Butby-whom tamārō paisō $r\tilde{a}d\tilde{u}$ - $m\tilde{a}$ veridēdīyō tī sōrō your money harlots-with having-wasted was-thrown that son āwajyō $\overline{\mathbf{i}}$ - $\overline{\mathbf{n}}$ N≅ ēk iñ€ iwō-j gōth ālvī, camethen-just him-to one fast was-given.' And by-him ī∙n≅̃ kējyũ, 'sōrā, tũ tō mārī phēlō hadā him-to it-was-said, 'son. thouindeedwithme always rējyo hē; nē jēt*rũ mārũ hē. tihētũ tārũ þē. living art: and as-much-as mine thatallthine is. is.Āpadē $n\tilde{\overline{e}}$ kar^avī majā rājī thāwũ jujē. Ηũ By-us feast should-be-made andto-become happyis-proper. Whatkāran? jē tthärö ā bhāī marī gījyō-tō, $n\bar{e}$ reason? that this thy brother having-died gone-was, andpāssō jīw^atō thājyō khōwāī hē; gījyō-tō, nē nē againliving become is; andbeing-lost gone-was, and pāssō jadajyō hē. againjoined is.

[No. 2.]
INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌŅĪ.

SPECIMEN II.

ACCOUNT OF A BHIL MARRIAGE.

(EDAR STATE, MAHIKANTHA.)

અમાં ભીલ કેવાં, તે ડુંગરામાંય રહાં ા અસલ અમારે ભાય-દાદા આવેલા હે ા તી વા ડુંગરા અમારા કેવાધી ા તે અમારે વીવા એવા યાએ કે વારતે ગેરહાં મા-ભાય ભાધી તે કાકા ભેગાં થાધીને લાડી જોવા તીકળા જાણે મામ લાડી ગમે તાણે ગેર જાધીને પુસે કે, તમારે સૂરીને મારે સારા-હાર હગાઇી કરવી હે ા તે લાડીને મા-ભાય મને તો, હાં, હગાઇ કરવી હે, એમ કહે ા પસે કલાલને ગેરહા હરા એક રૂપીઆના મગાવી હગળાં પાધીને વારતે મા ભાય પાસાં અધ્યાંતે ગેર આવે, તે વીવા કરે ા પહેલું તો વારતે પીચે કરેં, તે ગામવાળાને બાલાવીને હરા તે કુગરી ખાવા પીવા આલે ા પસે બાધી પધીને ઠેકવા ઊઠે, તે પસે ઢેડા રહીતે હગળાં અધ્યાં અધ્યાંતે ગેર જાતાં રહે ા પસે વારતે લધીને પન્નાવધ્યાં લાડીને ગેર જાય તે લાડીને પાભા લાડીને તે વારતે જમધ્યા હાય બે હવડાવીને હાત કેરા કેરવે ા પસે વાર પન્નીને ભાહેરા નીકળે તે વધ્યાહાયે લાડી પાધ્ય નીકળે ા વાર ધીને ગેર આવે તથ્યા હાયે લાડી પાધ્ય આવે ા પસે વારતે તે લાડીને વારતે ગેર માંય લાલે ા પસે ભાહેરાં પાસાં નીકળે તે લાડી માના ભાપને ગરે પાસી જાય ા પસે સો હાત દાડાં વાર તે બીજાં આદમી ભેગાં થાધીને લાડીનું આણું કરવા જાય ॥

[No. 2.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

SPECIMEN II.

ACCOUNT OF A BHIL MARRIAGE.

TRANSLITERATION AND TRANSLATION.

(EDAR STATE, MAHIKANTHA.)

kēwã. dũgara-may $ra^{l_1}\tilde{\tilde{a}}$ Amã Bhil nē a nārē bāp-dādā the-hills-in ancestors Bhilsare-called, and wo-live. Formerly. Nē amārē, ēwō wā dũgarā kēwā. $viw\bar{a}$ $T_{\overline{i}}$ amārā āvēlā hē. suchare-called. Andour marriage these mountains ours So come are. wõr-nē gēr-hā mā-bāp bhāī nē kē thāē hous:-from mother-and-father brothers and $the ext{-}bridegroom \cdot of$ becomes that Janë gām $bh\bar{e}g\tilde{a}$ thāi-nē jówá nīkaļē. lādī kākā in-village Whichhaving-become the-bride to-see go-out. together unclespusē kē, ' tamārē sūrī-nē jāi-nē gamē, taņē gēr lādī to-house having-gone they-ask that, 'your daughter-by pleases, thatthe-bride lādī-nē mā-bāp mārē sōrā-<u>h</u>ār hagāī kar*vī hē.' $N\bar{\mathrm{e}}$ And the-bridg-of mother-and-fa'her my son-with marriage to-be-done 18. tō, 'hã, kalāl-nē hē,' ėm kahē. Pasē gamē hagāi kar^avī is,' so say. Then a-liquor-seller-of are-pleased then, 'yes, marriage to-be-done magāvī hagalã ēk harō rūpīā-nō gēr-hō having-caused-to-be-brought allliquor rupee-of the-house-from one pāsã anã-nē wõr-nē mā-bāp pāi·nē the-bridegroom-of mother-and-futher them-of again having-caused-to-drink karē. Pahēlū-tō wor-nē āvē. ${
m nar{e}}$ vīwā pīthē bridegroom-to turmeric-ointment to-the-house come, and marriage make. First-then harō nē kugarī gām-wāļā-nē bolāvī-nē khāwākarẽ. having-called liquor and grain-and-maize to-eatand the viltage-people to they-do, khāī-paī-nē thēk^awā Pasē ūthē, ${
m n}ar{
m e}$ pīwā ālē. to-drink they-give. Then having-eaten-having-drunk to-dance they-get-up, and lhag la ana-ana-ne jātā-rahē. Pasē thēkī-rahī-nē gēr pasē having-done-dancing their-their to-homes go-remain. Then then ' pannāwaņã,' lādī-nē laī•nē gēr wor-ne the-bridegroom-to having-taken 'we-will-cause-them-to-marry,' the-bride-of to-house

pābhī jāy, lādī-nē lādī-nē $n\bar{e}$ wor-në jam'nā nē and the-bride-of brother's-wife the-bride-to and they-go, the-bridegroom-to righthāth bē hawadāvī-nē hāt phērā phērā phēravē. Pasē hands two having-caused-to-hold seven turns turns she-causes-them-to-turn. Then bāhērō nīk'lē nē wanā-hāthē lādī wor panni-në nīkalē. the-bridegroom having-married comes and him-with the-bride also comes-out. out $\overline{\mathbf{W}}$ or ī-nē gér tanā-hāthē lādī āvē. āvē pōn Pasē The-bridegroom histo-house comes him-with the-bride also comes. Then wõr-nē nē lādī-nē wor-ne gēr-māv ghālē. Pasē and the-bride-to the-bridegroom-of the-house-in they-put. Then the-bridegroom-to bāhērā pāsā nīkalē lādī ī-nē mā-bāp-nē nē garē outagainthey-come-out and the-bride to-her mother-and-father-to in-the-house dādã pāsī jāy. Pasē 8ō hāt wõr nē bījã ād³mī bhēgã back goes. Then sixseven in-days the-bridegroom and othermen together thāi•nē lādī-nũ ānũ kar³wā jāv. having-become the-bride-of the-call to-do

FREE TRANSLATION OF THE FOREGOING.

We are called Bhīls, and live among the mountains. Originally our forefathers came here and so these mountains are called ours. The marriage among us is performed in this way. The parents, cousins, and uncles of the bridegroom meet together at his house and then go out to choose a bride for him. Having chosen a bride in a particular village they go to her house and ask whether they would like to give their daughter to their son. If the parents of the girl are pleased with the offer, they give their consent. and wine worth one rupee is bought from the grogshop. All drink it together there, and then the parents return home and commence the preparations. In the first place the bridegroom is anointed with yellow turmeric, and the village people are invited to a feast of wine and kugri (grain and maize). After the feast is over they commence a dance and when that is over they return to their homes. Then they all go with the bridegroom to the house of the bride for the marriage ceremony. bhābhī (brother's wife) of the bride joins the right hands of the bride and the bridegroom and takes them seven times round the fire. Now the marriage is performed and the bridegroom comes out with the bride and they all return to the house of the bridegroom. There the bride and the bridegroom are received into the house, and they again come out, after which the bride returns to her parents. After about a week the bridegroom, in company of several men, goes again to invite the bride to his house.

Bhīlī is the principal language of the hilly tracts of the Mewar State. It is almost the same form of speech as that current in Mahikantha. There is, however, a slight admixture of Mārwārī, especially round Kotra.

AUTHORITY-

Hendley, T. H., -An Account of the Maiwar Bhils. Journal of the Asiatic Society of Bengal, Vol. xliv, Part i, 1875, pp. 347 & ff.

The Bhīli spoken in the Khadak District of the Mewar State very closely agrees with the Bhīl dialect of Mahikantha.

We may only note a few peculiarities.

The cerebral l is no more used; thus, $h\tilde{a}g^al\bar{o}$ for $h\tilde{a}g^al\bar{o}$, all; $k\bar{a}l$, for $k\bar{a}l$, famine.

An original s is usually changed to h; thus, $hu\bar{e}r$, Gujarātī suwar, pig. But $d\bar{e}s-m\tilde{a}$, in the country.

The neuter gender is usually replaced by the masculine. Thus, $j\bar{e}$ $m\bar{a}r\bar{e}$ $p\bar{a}h\bar{e}$ hai $v\bar{i}$ $t\bar{a}r\bar{o}$ hai, what mine is that is thine. Compare, however, $b\bar{e}$ $s\bar{o}r\bar{a}$ $hat\bar{a}$, two sons (literally were.

In the verb substantive $h\bar{e}$ has been replaced by hai. Thus, $t\tilde{u}$ hai, thou art; $ghan\bar{a}$ $n\bar{o}kar$ $ha\tilde{i}$, many servants are. Compare Mārwārī.

In other respects the dialect agrees with the Bhīlī of Mahikantha as will be seen from the beginning of the Parable of the Prodigal Son which follows.

[No. 3.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(DISTRICT KHADAK, MEWAR STATE.)

	anāk manakh-ni ertain man-to		bē two	sōrã sons	$rac{\mathbf{\widetilde{a}}}{\mathbf{ver}e}.$	•	akē younger		vaņā-nā <i>his</i>	
ātā-hũ		kējy	ō	kē,	' mārā	wāṭā-nō	jē	māl		āvē
father-to	it	-was-s	aid	that,	my	share-of	what	proper	rty	comes
ālō.'	Nē	W	aņē	bē	sŏr <u>ã</u> -n	$_{ m n}\widetilde{f a}$	vī ·		wãi	ā
give.	And	by	-him	two	$sons extbf{-}i$	n it -	(property)	hav	ing- c	livided
dīdō.		Νē	thōḍ	lā-k	dāḍā-mã	$l\bar{o}d^a$	kē	hàgalō	π	rag ^a lō
was-given.		And	few	-a	days-in	by-the-yo	unger	0		gether
karinē		vēg	³lā	dēs-mã	gīyō.	${f N}ar{{f e}}$	vīyã	khub		majō
having-dor	ıе	dist	ant	country-	in went.	And	there	much		oyment
karīnē			hãgªlõ		kharāb	ka	rī	dīdō.	Ū	Nē
having-dor	ie	entir	e-(prope	rty)	waste	having	-made	was-give.	₩.	_
kharas	ka	ryā	1	ouțhē	pēlā	dēs	s-m̃ẽ	khub		kāl
expenses	were-	done	afte	rwards	that	count	ry- in	great		famine
pad*jyō;	në	5	ēvē	vi	bhukhō	marawa	i lāg	ő.	Nē	vi
	an	d	there	he	hungry	to- die	_		And	he

jāinē Νē ād*mī-pāhē rīyō. wanē pēlā sēr-nā ēk remained. And by-him man-near having-gone that town-of one khētar-mā Nē wanē rājī thāinē sār^awā mökalyö. huēr field-in And by-him glad having-become was-sent. swine to-graze kusakā-hũ bharī-līdō. Nē khāwā-nā pēţ huēr-nā having-filled-was-taken. And husks-with bellyswine-of eating-of bījē-kaņē wanāy kãi nahī ālajyō. iērē And when by-other-anyone to-him anything notwas-given. kē, 'mārā wanāy hỗtē ājyō wane kīyō ātā-nē was-said father-to to-him that, 'my cameby-him senses ${f n}{f ar e}$ wanāy khāwá khub jadē-hai; ghaṇā nōkar haĩ; andto-them to-eat muchobtained-is; many servantsare; $\mathbf{mar}\mathbf{\tilde{u}}$ Пũ hũ bhukhē hũ. uthinē mārā ātā-pāhē ${f nar e}$ 1 am.1 having-arisen my father-near and by-hunger dying jāinē ātā, $m\widetilde{\widetilde{e}}$ Paramēsar-nē kaï, wanāy na"father, God-to will-say, by-me and to-him having-gone hũ kēwād wā kidhō hai; ${
m n}ar{{
m e}}$ tārō sōrō tārē \mathbf{m} ōrē pāp \boldsymbol{I} to-be-called of-thee beforedoneis;and thyson sinlē.", nōkar rākhī Νē harakhō maye nahī; paņ take." a-servant having-kept And like am-not; but meātā-pāhē āvyō. vī uthīnē father-near came. he having-arisen

The Bhīlī spoken in the Kotra district of Mewar has been much influenced by Mārwārī, and may be considered as the link connecting that language with the Bhīl dialect of Mahikantha.

The materials forwarded from Kotra are rather corrupt, and the grammatical remarks which follow are therefore given with some reserve. On the whole, however, the texts are sufficient to show that the dialect under consideration is in reality, as might be expected from the locality within which it is spoken, a mixed form of speech.

The palatals have developed to s-sounds, and s has been changed to h as in Mahi-kantha. Thus, $p\tilde{a}s$, five; $v\bar{\imath}h$, twenty. Chh is, however, often written instead of s; thus, $chh\bar{o}r\bar{o}$ and $s\bar{o}r\bar{o}$, a son.

D between vowels is pronounced as an r; thus, $gh\bar{o}r\bar{o}$, a horse.

So far as we can judge from the materials available b is sometimes substituted for v and w. Thus, $b\bar{e}g^al\bar{o}$, far, but $v\bar{i}h$, twenty.

The neuter gender is often confounded with the masculine; thus, $k\bar{e}hy\bar{o}$ and $k\bar{e}y\tilde{u}$, it was said; $n\bar{a}n\bar{u}$, the younger son; $h\bar{o}nu$, gold; $rup\bar{o}$, silver, etc.

The plural of strong feminine bases sometimes ends in $\tilde{\imath}$ and sometimes in $iy\tilde{a}$; thus, $gh\tilde{o}r\tilde{\imath}$, mares; $chh\tilde{o}riy\tilde{a}$, daughters.

The suffix of the genitive is $r\bar{o}$, or, sometimes, $n\bar{o}$; thus, $b\bar{a}p$ - $r\bar{o}$ and $b\bar{a}p$ - $n\bar{o}$, of a father. The suffix of the dative is $n\bar{e}$; thus, $chh\bar{o}r\bar{a}$ - $n\bar{e}$, to the son. Occasionally $k\bar{o}$ is used instead; thus, $n\bar{o}kar$ - $k\bar{o}$, to the servants.

With regard to numerals we may note the form $\tilde{e}k^as$, one. Here we have, apparently, the pleonastic s which is common in Jaipuri.

'I' is $h\widetilde{u}$ and $m\widetilde{u}$, case of the agent $ma\widetilde{i}$, genitive $m\widetilde{a}r\widetilde{o}$, $mh\widetilde{a}r\widetilde{o}$, and $m\widetilde{a}k\widetilde{o}$; plural $ham\widetilde{o}$, genitive $mh\widetilde{a}r\widetilde{o}$.

'He' is $w\bar{o}$, oblique $un\bar{a}$ and $wan\bar{a}$. The interrogative pronouns are $k\bar{u}n$, who? $kin\bar{a}-r\bar{o}$, whose? $h\tilde{u}$, what? etc.

The present tense of the verb substantive is:-

Singular, 1. $h\widetilde{u}$.	Plural, 1. haĩ.
2. hai.	2. hō, haĩ.
3. hai.	3. hai, haĩ.

The past tense is $hat\bar{o}$ and $th\bar{o}$, plural $hat\bar{a}$.

The finite verbs are inflected as in connected dialects. Thus, $h\widetilde{u}$ $j\widetilde{a}\widetilde{u}$ $h\widetilde{u}$, I go; $th\widetilde{u}$ $j\widetilde{a}v\widetilde{e}$ -hai, thou goest, etc.

The past tense of transitive verbs is often combined with a subject in the nominative case. Thus, $b\bar{e}t\bar{o} \ k\bar{e}hy\tilde{u}$, the son said; $m\tilde{u} \ gun\bar{o} \ k\bar{i}d\bar{o} \ hai$, I (instead of $ma\tilde{i}$, by-me) sin done is, etc.

The conjunctive present is often used as a future; thus, $m\tilde{u}$ $j\tilde{a}\tilde{u}$, I will go. The true future is formed from this tense by adding $g\tilde{o}$, plural $g\tilde{a}$. Thus, $h\tilde{u}$ $kut\tilde{u} \cdot g\tilde{o}$, I shall strike.

The verbal noun ends in $w\bar{o}$, oblique $w\bar{a}$; thus, $kut^a w\bar{o}$, to strike; $kus\bar{\imath} \ kar^a w\bar{a} \ l\bar{a}g\bar{a}$, they began to make merry.

Note also the causative form $k\bar{e}w^ar\bar{a}\tilde{u}$, I may be called.

It is hoped that the beginning of the Parable of the Prodigal Son which follows will be sufficient to show the characteristic features of the dialect. It will be

seen that the spelling is rather inconsistent. I have, however, corrected all serious mistakes in the original, where the Devanagari text in numerous instances was at variance with the transliteration.

[No. 4.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

(Kotra, Mewar.)

TRANSLITERATION AND TRANSLATION.

	$\mathbf{\bar{E}}\mathbf{k}^{\mathrm{a}}\mathbf{s}$ $\mathbf{m\bar{a}}\mathbf{n}^{\mathrm{a}}\mathbf{v}\mathbf{\bar{i}}$ -		ē bē	sōı	ā l	natā.	Tinā-mẽ		nānū
	One	man-to	two	son	es e		Them-among		
\mathbf{hato}	āpªnē	bāp		kēhyō,	' bā		arô		\mathbf{m} oy
was	his	fathe	r-to	said,	'fath	er,	my	share	me
ālō.'	Pāc	hhē un	ā-rō	${f bhar ag}$	w	ãṭī	dīdō.		Thōrā-k
give.	Th	en i	his	share	having-divided		was- giv	en.	Few- a
$d\bar{\mathbf{a}}r\bar{\mathbf{a}}$	$\mathbf{k}\mathbf{ ilde{e}}\mathbf{r}\mathbf{ar{e}}$	nānū				${f bhar elar o}$			
days	after	younger	was	prop	e r ty	together	was-	made	far
lēi-		hữợi		g iy ō.	$\mathbf{W}\mathbf{\widetilde{a}}\mathbf{y}$	khōṭā	kām	ı∙m ẽ	khēru
having						bad			
kīdō.		Pāchhē	${f har arar o}$	kh	ēru	karī	1	oūgō	unā
was-ma	de.	Then	all	$sp\epsilon$	ent	having-ma	de afi	ter (?)	that
mulak-			kāl	p	ariyō.	Pācht	ē wō		agō-pud
country	country-in mighty		famin	ie e	arose. Th				istressed
thāi gayō.		Pāchhē						wālā-nē	
having-	having-become went.		Then	that	t cou	intry-in	rich house		older-to
gayõ.				_		khētar-mā		r	charāwā
he-went	t. I	hen th	at ho	useholder	r(by)	field- in	swin	e	$to extit{-}feed$
mökaly				nū-mề		hatũ	•	6	huar-rā
was-sen	t. T ?	iere h	is n	ind-in	this	was	that,		
khāyēlā	chl		khāīnē			4 '	bha		
eaten	h	usks i	having-ea	ten	I	$my ext{-}belly$	may	-fill.'	Then
\mathbf{u} nā	kām		i n		iyō.		hōc		nē
to- him	by-anyo	one anyti	hing no	ot was-	given.	Then	hav i ng	-come-t	o-sense s
•	' mārā								
					serv	ants-to	many	breads	are,
${f ne}$		bhukhữ			$\mathbf{M}\mathbf{\widetilde{u}}$	uțhinē	mā	rā bā	ip-gōṛē
and	I u	oith-hunger	dying	ı-am.	$oldsymbol{I}$	having-aris	en my	fath	ier-near
jāũ,	un	ā kē	eũ l	kē,	" bāp,	$\mathbf{m}\mathbf{\widetilde{u}}$	Bhagev		nē
will- go ,	him-	to will	say t	hat, "	father,	by- me	God	-of	

 ${
m th\ddot{a}r\ddot{e}}$ kīdō hai. Pāchhē āgē gunō ${
m m}{
m ilde u}$ āwō kē $n\bar{e}$ of-thee beforedoneThen sinis. I suchnotthat $k\bar{a}m^aw\bar{a}l\widetilde{a}-m\widetilde{a}-th\widetilde{a}$ thārō bēţō Mōy kēw^arāũ. ${
m th\bar{a}r\bar{e}}$ harīkō ēk servants-in-from thyI-am-called. Methyson likeone banāw." make."

GIRĀSIĀ OR NYĀR.

The Bhīl dialect spoken in the eastern part of Marwar and Malani along the hills bordering on Merwara and Mewar is known as the $Ny\bar{a}r-k\bar{\imath}-b\bar{o}l\bar{\imath}$, or Nyār dialect. It is also spoken in the south-eastern corner of the Sirohi State, where it is known as Girāsiā.

The most characteristic feature of this dialect is the frequency with which \bar{e} is substituted for other vowels; thus, $dh\bar{e}n$, wealth; $d\bar{e}n$, day; $k\bar{e}r\bar{e}-n\bar{e}$, having done. In words such as $hus\bar{e}l\bar{o}$ or $hus^al\bar{o}$, son; $\bar{a}p\bar{e}n\bar{o}$ and $\bar{a}p^an\bar{o}$, own, etc., the \bar{e} is probably short.

Note also the frequent contractions such as unai for $un\bar{a} \cdot \bar{e}$, to him, etc.

The cerebral l has been replaced by the dental l; thus $k\bar{a}l$ for $k\bar{a}l$, famine.

The inflexion of nouns and verbs is, broadly speaking, the same as in the Bhīlī of Mahikantha. The suffix of the genitive is, however, $r\bar{o}$ as in Mārwārī; thus, $n\bar{o}k\bar{e}r\bar{i}$. $r\bar{o}$, of the servants. The future of $kut^aw\hat{u}$, to strike, is given as follows,—

Singular, 1. kutu. Plural, 1. $kut\tilde{a}$. 2. $kut\bar{i}$. 2. $kut\bar{i}$. 3. $kut\bar{i}$. 3. $kut\bar{i}$.

Note also the pronoun du, this.

On the whole the dialect will be seen to agree with the Bhīlī of Mahikantha with an admixture of Mārwārī, though not to the same extent as is the case with the Bhīlī of Mewar.

Of the two specimens which follow the first is a version of the Parable of the Progal Son. It has been received from Jodhpur in Marwar. Only the first few lines have been reproduced. The second specimen is a short folk-tale from Sirohi. It will be seen that both represent the same dialect.

[No. 5.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

GIRĀSIĀ OR NYĀR DIALECT.

(JODHPUR.)

SPECIMEN I.

$ar{\mathbf{E}}$ kē	jaņā-rē bē		$\mathrm{d}\mathbf{i}\mathbf{k}^\mathtt{a}\mathbf{r}\bar{\mathbf{a}}$	hōtā.	. Huṇẵ-mā-hō		l ōrkī ō		
One	ma	n-to two	sons	were. I	Them-among-	from the	-younger	his	
bāpā•ē	kēiyō	, 'bāpā,	hamārī	$\mathbf{p}\mathbf{\widetilde{f a}}\mathbf{t}\mathbf{ar{f i}}$	āyē	jīyē	$s\bar{\mathbf{e}}\mathbf{t}$	mhaĩ	
father-to	said,	'father	, our	share	may-come	that	property	me	
ālō.'	${f T}ar{f e}{f r}ar{f e}$	bāpē	āpē-ıī	ghēr-bāka	rī uņāi	āllī.	${f Thar or ar a}$	dēn	
give.	Then	by-the-fathe	r his	property	him-to	was-given	. Few	days	
kēŗē	lōrªkō	ḍā w ªr	ō āpērī	$s\bar{e}b$	sēt	bhēlũ	kidl	hũ,	
after t	he-young	ger son	his	all	property	together	was-d	one,	

Uthē nāgāi-badāi mãye par-dēsē pērō gīyō. sārũ gēmārē foreign-country-to went. Then riotousness-in away allhaving-spent khutã-kere dēdō. Sārũ wane-mal*kai-mahe $m\bar{o}t\bar{o}$ kāl pērīyō. Allspent-after in-that-country-in was-given. greatfamine fell. Tērē wõ nāgō pōrī hövēnē rēyō, ūbō pāchhē nē standing remained, Then he destitutehaving-fallen having-become then mēl^akē un rēwāi-pāyē rēivō. Tērē unē āpērē khētē-mē that in-country citizen-near lived. Then him-by his field-in surã-rī dār chār³wā mēllīyō. Tērē surã-rē unē chārawā-hē swine-of herd to-feed Then was-sent. him-by swine-of feeding-of khēr*khākō hōtō jiṇē-hī āpērō bhērawà-rō pēţ mēt \bar{o} kīdũ. huskthem-from hisbelly was filling-of wish was-made. Pēn khērakhākō-hī kaņai nī āllīyō. uné Buthim-to husk-even by-anybody was-given. not

[No. 6.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

GIRĀSIĀ OR NYĀR DIALECT.

(SIROHI STATE.)

SPECIMEN II.

Nāwato Khumji Thakor Prēm*lō bhāī bē hōā-rē. Pēsē sõkalu $Pr\bar{e}ml\bar{o}$ Khumjī $Th\bar{a}k\bar{o}r$ $N\bar{a}wt\bar{o}$ arrow twobrothers were. Then lē-nē Prēmalē Nāwatē kēō. ٠ē Khum^ajī Thākor, ihē having-taken by-Premlö by-Nāwtō it-was-said, · 0 Khumjī Thākor, thus ā̃p⁴nu nā̃m nē-hē-nī ${
m B}{
m ar{e}}$ bhāi bēhã: jāēnē wāvē-upēr ournamenot-is-not TwoO(?). brothers having-gone well-on we-will-sit; päniar āvē tērē gēlolio jīkēnē gērāpērā phorawa.' water-drawers comethen arrowhaving-thrown earthen-pots we-will-break.' Phulamati Rãnī pãni bhēr wā-sēru āī, Pānī bhērīō. sēr-thī Phulmätī queen water filling-for came. Water was-filled, steps-from thēkie. sõkalu jīkīyu wō gērō-parō phoravio. Phul^amãtī ascended, arrow was-thrown and earthen-pot was-broken. Phulmatī. rānī dhāmīe-thake rāwble giē. Jāēnē dhēnīē-nē pēkārīā, having-run palace-in went. Having-gone husband-to it-was-shouted. bēhēru ' māru phoraviu.' Pēsē dhēnīē bībanōtō water-pot was-broken.' Then 'my by-husband proclamation-of-banishment lēkhīō. Pēsē bē-phār dīn hōā, Khum^{*}ji Thāk raē bhukh was-written. Then two-pahar daybecame, Khumjī Thākor-to hunger Roțā khāwā-rē lāgī. sēru gērē āyā. Tērē bībaņōtō began. Breadeating-of for-the-sake in-house went. Then proclamation · Dō dékhiō. hu mōdīu hē, bhāl*tō jāu.' Bhālawā dukō. was-seen. ' This what set-up is,seeing I-will-go. To-see he-began. Bāpē lēkhīō pãṇi hē, 'atē pīwā-rō dhēram nē-hē. Athē By-the-father voritten 'here is, waterdrinking-of rightnot-is. Here ubō rē-nē pāņī pīē, kālī gāē-ru rēgēt pīē.' standing having-remained water drinkest. blackcow-of blooddrinkest.' Khumajī Thákör Pēsē Prēmā bhāī sārē gīō. 'Prēmā bhāī. Then $Khumj\bar{\imath}$ Thākōr $Pr\bar{e}m\bar{a}$ brother near went. 'Prēmā brother, ētarē ubā rē-nē päni nē piā. Mārē bā-jī standing having-remained here waternotwe-will-drink. My father (-by) bībanōtō lēkhīō hē. iāã Pērā pērā.' Ēhēl gīā. Jātāproclamation written Off is. let-us-go then.' Away (?) they-went. While-

gēā. Ujãṇī Ujẵṇi nēg*rī-rō rājā usō beto; kōī thēkā $n\bar{e}g^{a}r\bar{i}$ highsat; they-went. Ujain town-of kingsome Ujaintown going motiāra?? 'kām dēkhīā; $\dot{\mathrm{sad}}$ dīdā, jāō, möţīār jātā goingwere-given, 'where do-you-go, youngsters?' wordsyoung-men were-seen; iāã.' 'Mārē-pērā rōō. Nokēriā 'Ser kurī-rē $s\bar{e}ru$ nokeriā servants we-jo.' ' Me-with stay.' Servants were-kept. flour-of for 'A-seer lē rājā-rē ēk dīkērī hötē; wāg gīō. Tērē uņē went. daughterwas; a-tiger having-taken thatking-ofoneThen 'dhãm³jō Khumaji Thākor sērē dhāmajo.' wār hōē, $r\bar{e}$ Jērē puthe 0 run. $Khumj\bar{\imath}$ $Th\bar{a}k\bar{o}r$ riding 'run behindcry became, ThenNāwatō mārīō. Prēm^alō vēn-wās-māhē wāg ghōdā-pēr dhāmīō, gīō, Prēmlō $Nawt\bar{o}$ tiger was-killed. wood-in went, horse-on ran, Wō churō dhōwaṇā-rē Wāg mārēnē churō jīkīö. āō. puthe was-thrown. Hewashing-of daggercame. Tiger having-killed daggerbehind Nāwatē wāvē-māhē dhëku Tërë Prēmalē wāvē-māhē utēriō. wāsatē well-in Then by-Premlo Nāwtō push descended. well-in for churō māhē Jērē Prēmalō Nāwatō Khum^ajī nē pērīā. Tērē dēu. dagger into $Nar{a}wtar{o}$ fell. Then $Prar{e}mlar{o}$ Khumjī andThen was-given. Ujani-ra Rājā bōlō, rājā-godē lēnē gēō. dīk^arī rājā-rī went.king-to The-king said, Ujain-of having-taken king-ofdaughterchōdāvīī.' chōdāvii?' Prēm^alō kē, 'mē 6 kuna that, 'by-me was-she-released.' (Answered-) Prēmlō was-she-released?' 'by whom pēraņāwã. mēbīnā the mãi-i pērī Chha 'Thē-mẫ chōdāvīī hē. I-will-marry-her. Sixin-months you-to-only now ' You-by releasedwas, āvē-hē. lēgēn coming-is. marriage

FREE TRANSLATION OF THE FOREGOING.

Once upon a time there were two brothers, Khumjī Ṭhākōr and Prēmlō Nāwṭō. One day Prēmlō Nāwṭō took his arrows and said, 'O Khumjī Ṭhākōr, if we go on in this way we shall not make a name. Let us both go and sit down at the well. When anybody comes to draw water, we will shoot the water-pot to pieces.' So they did, and soon the queen Phulmãtī came to fetch water. After having filled her pitcher she ascended from the steps of the well, and they broke her pitcher by shooting an arrow at it. The queen Phulmãtī fled to the palace and loudly complained to her husband that her pitcher had been broken. Her husband then banished the two brothers.

At noon Khumji Thākōr became hungry and went home to get some bread. When he saw the proclamation of banishment, he thought, 'what is this? I will go and see.' He found that his father had written as follows, 'it is not allowed to drink water here. If you remain here and drink water, then you will drink the blood of a black cow.'

Khumjī Ṭhākōr then went to his brother Prēmlō, and said, 'brother Prēmlō, let us not stay here and drink water. My father has banished us, therefore let us be off.' So they went away.

On their way they came to Ujjain. The king of Ujjain from his elevated seat saw the young men coming and asked them where they were going. They answered that they intended to serve for a seer of flour, and so he asked them to stay with him and took them in his service.

Now the king had a daughter. One day she was carried away by a tiger, and she cried out, 'make haste, make haste.' Khumjī Ṭhākōr mounted a horse and hastened after her into the wood, and killed the tiger. Then Prēmlō Nāwtō arrived. Having killed the tiger with his dagger Khumjī descended into a well in order to wash his dagger, and Prēmlō Nāwtō pushed him into the well, so that Khumjī with his dagger fell into the water. Then Prēmlō Nāwtō brought the king's daughter to the king of Ujjain. The king asked who had released her and Prēmlō answered that he had done it. Said the king, 'since you have released her, you alone shall marry her, and the marriage shall be in six months.'

MAGARI OR MAGARĀ-KĪ BÓLĪ.

In the north, Nyār approaches Mārwārī and has to its east a dialect of that language which in some characteristics agrees with Bhīlī, viz., the so-called Magarī or Magarā-kī bōlī. Magarō means 'hill,' and Magarā-kī bōlī is therefore simply 'hill-language.' It is the dialect of the southern, hilly, part of Merwara, and is spoken by 44,500 people.

Magarī in most characteristics agrees with ordinary Mārwārī. There are, however, some indications which show that the base of the dialect is identical with the various forms of Bhīlī spoken to the south.

An h is often substituted for an s; thus, $hag^a l\bar{o}$, all; huraj, sun; $d\bar{o}h$, ten.

The form $diy\bar{a}$, eye, corresponds to $d\bar{o}y\bar{a}$ or $d\bar{o}a$, i.e., $d\bar{o}d\bar{a}$ in Bhīl dialects, such as Rāṇi, Nōrī, etc.

The inflexion of nouns and pronouns is essentially the same as in Mārwāṛī. The suffix of the case of the agent is, however, \bar{e} or $n\bar{e}$, as in Mālvī and Gujarātī Bhīlī. Thus, $bh\bar{o}ly\bar{e}$, by the son; $b\bar{a}\cdot n\bar{e}$, by the father. This suffix is sometimes added to the adjective, and not to the qualified noun. Thus, $v\tilde{i}\cdot k\bar{e}$ $b\bar{a}$, by his father; $th\bar{a}\cdot rai$ $b\bar{a}$, by thy father.

The suffixes of the dative are \tilde{e} , and $n\tilde{e}$ or nai. Thus, $b\bar{a}y\tilde{\tilde{e}}$ and $b\tilde{a}-n\tilde{e}$, to the father; $\tilde{e}k$ -nai, to some one.

The suffix of the ablative is $h\tilde{u}$; thus, $b\tilde{a}-h\tilde{u}$, from a father.

The usual suffix of the genitive is $k\bar{o}$; thus, $b\bar{a}$ - $k\bar{o}$, of the father. In the case of pronouns we also find the suffixes $r\bar{o}$ and $n\bar{o}$; thus, $\bar{a}p^ar\bar{o}$, his own; $mh\bar{a}n\bar{o}$ and $mh\bar{a}r\bar{o}$, my; $th\bar{a}n\bar{o}$ and $th\bar{a}r\bar{o}$, thy. When the genitive qualifies a noun in the dative case it sometimes ends in \bar{a} and sometimes in \bar{e} or ai. Thus, $g\bar{a}w$ - $k\bar{a}$ $P\bar{a}t\bar{e}l\bar{e}$, to the Patel of the village; $v\bar{i}$ - $k\bar{e}$ galai, to his neck; $mhar\bar{a}$ $b\bar{a}$ -kai $jan\bar{a}\bar{e}$, to my father's servants.

The suffix of the locative is $m\tilde{e}$, $m\tilde{a}$ or $m\tilde{a}y$.

The following are the personal pronouns:-

			I		We		Thou		You		He			They			
Nominative	•	$mh\widetilde{\tilde{u}}$			$mh^{\frac{n}{e}}$		• !	$t h \hat{\bar{u}}$		•	t h ē			ũ.			vē.
Agent .		$mhar{ar{e}}$	•		mhã	•	. !	thể			thä		•	ชนี	•	•	พลิ.
Genitive .		· ·	mhā	nō,	mhāro				the	āņō,	thārō			uņkō	•	٠	uṇã-kō.

Other pronouns are kun, who? $k\bar{a}y$, what? $jak\bar{o}$, who; $j\tilde{i}$, by whom; $j\tilde{a}\tilde{e}$, whom.

The conjugation of verbs agrees with Mārwārī. Thus, $mh\tilde{u}$ $h\tilde{o}$, I was; $mh\tilde{u}$ $j\tilde{a}\tilde{u}$ - $l\tilde{a}$, I shall go.

Note finally the frequency with which the suffix $d\bar{o}$ occurs. Thus, $dy\bar{a}d\bar{a}$, days; $j\bar{o}g\bar{o}d\bar{o}$, worthy; $mu\bar{o}d\bar{o}$, dead; $gamy\bar{o}d\bar{o}$, lost.

In most respects, however, Magarī closely agrees with Mārwārī, as will be seen from the specimen which follows.

[No, 7.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Magrā-kī Bölt.

(DISTRICT MERWARA.)

 $\mathbf{W}\widetilde{\mathbf{a}}$ - $\mathbf{m}\widetilde{\mathbf{a}}$ - $\mathbf{h}\widetilde{\mathbf{u}}$ chhōtakyō Ēk jaņā-kē dvē bholyā hā. bā-hữ bōlvō were. Them-in-from the-younger the-father-to man-to sons saidmhānỗ bấtō vhē чē mālamatā-mā-hū jō so mhave de de. bā, ka. that, 'O father, the-property-in-from what myshare may-be that to-meJadyū āparā māl*matā-mā-hū vīyē bãtō kar dīdō. Ghanā dyādā Then his-own property-in-from to-him share having-done was-given. Many days chhōţakyō bhōlyō hagalō hãwatar nah huwā-hā āntarā not become-had that the-younger all collecting-together a-distant countryson mãy ũl-phail-mễ parō-gayō. \mathbf{Ar} wathai dyādā gamār āparō intowent-away. . And thereriotous-living-in dayshaving-spent his-own Jadyt māl^amatō parō-gamāyō. ٧ĩ hagalō upar-nhãkvo, pãyã away-was-squandered. When by-him property allhad-been-wasted, then $\mathbf{v}\hat{\mathbf{i}}$ malak-mā badō kāl padyō, ar kāngalo hō-gayō. \mathbf{Ar} νĩ a-beggar became. that country-in great famine fell, andheAnd by-him νĩ rahan-wala-ma-hu jār malak-kā ēk-kē gödē rahan having-gone thatcountry-of inhabitants-among-from one-of near to-remain Jĩ lāgyō. ũvẽ āp¹rā khēt-māhē hūr da charawan-ne mēlyo. \mathbf{Ar} began. By-whom to-him his-own field-into swineto-graze was-sent. Andwã jãĕ ũ chhodã-mã-hữ hūradā khē-hā ãpªrŏ pēţ bharanō thosehusks-in-from whichthe-swine eating-were his-own helly to-fill chāwō hō. vĩvẽ kāī dēvē Ar dūjā nahã. Pävä vĩvẽ wishing was. And othersto-him anythingnot giving were. Then to-him $v\tilde{i}$ hūjyō kahyō 'mhārā ar ka, bā-kai ghanã janãě senses-came by-him it-was-said that, father's and 'my manu to-men rōtī-hū̃ malē-hai; mhữ bhukhã hī ghanõ ar marū̃ hū̃. Mhã of-hunger bread-than much obtained-is; and \boldsymbol{I} enen duing I jātī-lā vĩyẽ hālvō-hālvō $b\bar{a}$ gōdē kữ-lā ka, "ē bā, having-started father nearwill-goandto-him will-say that, " O father. mhē baikūnth-hū undhō ar thārā diyā āgē pāp kīdō hai. Ar thyby-me heaven-from against and $ey_{p}s$ before sindone Andthārō bhōlyō phenti jogodo na kuhābā hữ; $\mathbf{m}\mathbf{\tilde{a}}\mathbf{\tilde{e}}$ thārā janãany-longer thy son to-be-called worthy notam; me thy servantsmã-hữ ēk-kē harīkō hamai." Jadyñ ūthar āpakā bā among-from one-of likeconsider." Then having-arisen his-own father

vĩ-ke-ba hō ka vĩvẽ gode halyo. Pan ũ alago-j dīthō, was that him-by-of-father to-him was-seen, started. Buthe far-indeed $nh\bar{a}r$ vĩ-kē-galai wāl kīdī. ar lāgar bāchyā ar his-in-of-neck and compassion was-done, and running having-stuck kisses ٠ē Bhōlyē vĩyễ bā. kivō ka. mhē baikunthdīdā. were-given. By-the-son to-him was-said that, ' O father, by-me heavendiyã kido hai; ar thárō hữ thārā āgē pāp bholyo ūndhō ar thybefore sindone is; andthyson from against and eyes hã.' dharm-pūtā-hữ jōgōḍō Pan kivō kaine bā-nē na the-servants-to to-be-called worthy am.' Butthe-father-by it-was-said notgābā-mā-hū hak*rā vĩvẽ kādar paharawo; 'hagalā ka, garments-in-from besthaving-taken-out to-him put-on; 'all that, vĩ-kā háth-mễ bĩthi ar pagã-mễ kār dā ghālō; ar mhã khaĩ ar feet-on put; and we will-eat hand-on a-ring and shoes his and karã. Kyã-hārũ, ka ō mhārō bholyō muodo hō. ar maiā What-for, thatthis myson deadwas. and merriment will-make. gamyōdō hō, phenũ lādyō hai.' Jadyti $v\bar{e}$ hai; \mathbf{ar} phěnữ jīyō lostagainfound is. Then aliveandwas, they is; again karsbā lágyā. majā to-dobegan. merriment

khēt-mã̃ē Ār jadyũ hō. ātō ātō Vĩ-kō bhōlyō badō field-in And when coming was. coming elder sonHistadyũ gājā bājā nāch^awā-kō kūkabō āyō ar sunvõ. guwādā gōdē then singing musicdancing-of sound was-heard. andnearcamehouse dharm-pūta-mã-hũ $\mathbf{v}\widetilde{\mathbf{i}}$ ēk-nai bulār būjhyō āpakā \mathbf{Ar} servants-from-among one-to having-called it-was-asked his-own And by-him rē?' Vĩ wãyễ ٠ō kāĩ hai, kahyō 'thārō ka, ka, 0? By-him to-himit-was-said is, that, 'thy what'this that, thārai hā. badō jīman kīdō hai. Kvāhai; \mathbf{ar} āyō bhāi by-thy done Whatfather a-great feastis.and is; brother come ΥĨ ũ-nē hārō-hāb*tō dīthō hai.' Pan rihkidi hārữ, ka him-to safe-and-sound seen is. Butby-him anger was-made thatĨ-hārũ wĩ-kō bā chāhyō. bār^anē mãhē jāw^anō na ar For-this-reason hishe-wished. father to-go notoutsidein and papõl¹bā Vĩ pūchh bā lāgyō. bă-nē ũ-nē jāb ār began. By-him the-father-to to-entreat to-ask him-to reply having-come barã-hữ gōl-paṇō karữ-hữ. 'mhữ thârō atarã ar ka. õbīb years-from service doing-am, Ithyso-many and was-given that, $m\tilde{\tilde{a}}\tilde{\tilde{e}}$ thã ēk ur^anyō hī ar thārō kīyō lopyo, kadvũ kideven was-avoided, and by-thee to-me one notwordever thymhữ mhárá hāthidã-ke háthe karatō. majā ka dīdō na friends-of withmerriment might-have-made. I my was-given that not

Pan tharo o bholyo rāṇdã-kē jakō-j bhēlē māl^amatō khai-gyō-hai, But thy this son who-verily harlots-in-of company property has-eaten-away, jyãn-hī āyō tyãṇ-hī $an \widetilde{\mathbf{a}}$ vi-harū hakh'rō (or haū) kīdō hai.' jīmaņ as-800n came80-80on by-thee him-for a-good dinnermadeis.' Vĩ wãyẽ kīyō, 'ē anbhōlyā, mhārē hadā bhēlō hai; By-him to-him it-was-said, 80n, thou of-me always with art; hagalō mhānỗ thãnỗ jakō-j hai sō hai. Pan majā karaņō ar which-verily all mine is that thineis.Butmerriment to-do and höṇö rājī jög Kyã-harũ, hō. ka thānỗ bhāī muōdō happy to-becomeproperwas. What-for, thatthybrotherdead hō, phēņữ jīyō hai; dulyōdō hō, phēnữ milyō hai.' again alive was, is; lostwas, again found is.

The Bhīlī dialect of Ratlam, in many characteristics differs from the connected forms of speech to the west and approaches the neighbouring Mālvī.

The palatals are sometimes retained, and sometimes also changed to s-sounds. Thus, $ch\bar{a}k^ar\tilde{a}-n\bar{e}$, to the servants; $chh\bar{o}r\bar{o}$ and $s\bar{o}r\bar{o}$, a son. Similarly, we find both s and h corresponding to Gujarātī s; thus, $sag^al\bar{o}$, all; das, ten; $ham^aj\bar{a}n^aw\bar{a}$ $l\bar{a}g\bar{o}$, he began to entreat; $h\bar{o}$, hundred, etc.

The cerebral d between vowels is pronounced as an r; thus, $gh\tilde{o}r\tilde{o}$, Gujarātī $gh\tilde{o}d\tilde{o}$, a horse.

The cerebral l has disappeared; thus, $sag^al\bar{o}$, Gujarātī $sag^al\bar{o}$, all; $k\bar{a}l$, Gujarātī $k\bar{a}l$, famine, etc.

With regard to the inflexion of nouns it should be noted that the neuter gender is on the point of disappearing. Thus, we find $h\bar{o}n\bar{o}$ instead of $h\bar{o}n\tilde{u}$, gold; $at^al\bar{a}$ wars \tilde{a} , so many years, etc. In the latter instance the adjective is put in the masculine and the noun in the neuter plural. Similarly we find $j\bar{e}$ $m\bar{a}r\bar{o}$ (masc.) $h\bar{e}$ $t\bar{e}$ $t\bar{a}r\tilde{u}$ (neut.) $h\bar{e}$, what mine is that is thine.

The plural of strong feminine bases ends in $y\tilde{a}$ as in Rajasthānī; thus, $s\tilde{o}ry\tilde{a}$, daughters.

The ablative suffixes are $th\bar{\iota}$ and $\hat{\bar{u}}$; thus, $b\bar{a}p\text{-}th\bar{\iota}$, from a father; $sab\bar{a}\text{-}\hat{\bar{u}}$ $\bar{u}ch\bar{o}$, all-from high, highest.

The usual suffix of the genitive is $n\bar{o}$. Occasionally, however, the Mālvī and Mārwārī suffix $r\bar{o}$ is used instead; thus, $wan\bar{i}$ $d\bar{e}\hat{s}$ - $r\bar{a}$ $r\bar{e}w\bar{a}w\bar{a}r\bar{a}$ - $kan\bar{e}$, to a citizen of that country.

The personal pronoun of the first person singular is $h\hat{u}$ and $m\hat{u}$ as in Mālvī. 'We' is $ham\bar{o}$, and 'you' $tam\bar{o}$ or $tam\bar{e}$. 'He' is \bar{u} or wu, genitive \bar{u} - $n\bar{o}$, $un\bar{i}$ - $n\bar{o}$ or $wan\bar{i}$ - $n\bar{o}$; plural $v\bar{i}$ and $v\bar{i}$ - $h\bar{e}l\bar{a}$. The relative pronoun is $j\bar{o}$ and $j\bar{e}$, case of the agent $j\bar{e}n\bar{e}$. 'Who?' is $k\bar{u}n$, genitive $k\bar{i}$ - $n\bar{o}$, oblique $kan\bar{i}$.

The present tense of the verb substantive is—

Singular, 1. /	$u\widetilde{oldsymbol{u}},\ \widetilde{oldsymbol{u}},\ har{e}.$	Plural,	1.	hai, hē, $h\bar{a}$.
2. h	$har{e},\ hai.$		2.	hō, hai, hē.
3. 7	$har{e},\ hai.$		3.	$har{e},hai$.

Instead of hē we also find chhē.

The present and past tenses of finite verbs are formed as in other connected dialects. Thus, $h\tilde{u}$ $m\tilde{a}r\tilde{u}$ - $h\tilde{u}$, I strike; $tam\tilde{o}$ $j\tilde{a}w\tilde{o}$ - $h\tilde{o}$, you go; $un\tilde{i}$ - \tilde{e} $m\tilde{a}ry\tilde{o}$. he struck. Note \tilde{u} $l\tilde{a}g\tilde{o}$, he began,

The present participle is used as a present definite and an imperfect. Thus, $kh\bar{a}t\bar{a}$, (they) were eating; $t\hat{u}$ ma-, \bar{c} -kan \bar{e} sad \bar{a} $r\bar{e}t\bar{o}$, thou art always living near me.

The future is formed as in Mālvī. Thus, $h\tilde{u}$ $m\tilde{a}r\tilde{u}_{J}\bar{a}$, I shall strike. The conjunctive present is sometimes used instead; thus, $kah\tilde{u}$, I will say.

The verbal noun ends in $n\bar{o}$ or $w\bar{o}$; thus, $j\bar{a}n\bar{o}$, to go; $\bar{a}lw\bar{o}$, to give.

The beginning of the Parable of the Prodigal Son which follows will be sufficient to show the character of this dialect as being a link between the western Bhīlī and Rājasthānī or, more especially, Mālvī.

[No. 8.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(RATLAM STATE.)

bāp-nē Lorē bētē Ēk ād^amī-nē thā. bē bētā the-father-to By-the-younger sonsons A-certain man-to twowere. bāp, dhan-nī ٠ē tārā-kanē įō dhan hē. $an\bar{a}$ kahvũ kē. · 0 thatwealth-of it-was-said that, father, thee-with whatwealth is, päti pārī-ālī. pãtī pārī-ālō.' Phēr bāpē mārī by-the-father away-was-given. my share away-give.' Then sharepachhi bāh*rēk laīnē thōrā dan bētō dhan Lōrō dayshaving-taken after wealtha-few very The-younger sontã khōtā karm karinē māl sagalō $n\bar{e}$ vēg^arō jātō-rayō; allandthere wicked deedshaving-done property distant went: dīdō. Jārē sagalō ujāŗī chūkyō tyārē allceasedthen having-squandered was-given. When having-squandered $d\tilde{e}\hat{s}-m\tilde{\tilde{e}}$ padyō. Anē waṇi•nē wakhō padyō. Pachhi ghano kāl uņī Then country-in a-great famine fell. And him-to want fell. thatjāīnē wani dēś-rā rēwāwārā-kanē rōj*garē rayō. ū having-gone that country-of inhabitant-near in-service remained. he wan-me khēt-më Jēņē uni-nē chār*wā mōkalyō; janābar hūar forest-in Whom-by him-to field-in was-sent; the-beast swine to-graze rūkh^{*}ṛā khātā ū-bhī khāwanō kōī tē chāhavī-j, iē shrubsthathe-too having-caused-to-wish-verily, anybodywhich ateto-eat kãi āl'tō. man-më ham*kī nī Pachhē unī-nē ēwõ āyō (was-)giving. Then him-to mind-inthoughtcameandanything not*such* kē, ' mārā lāgō $b\bar{a}$ - $n\bar{a}$ $\bar{a}t^{a}l\bar{a}$ majūrī kēwā ghēr-mā majūr 'my labourers beganthat, service to-say father-of house-in so-many karī rayā jē ōr khātã-pitã wãchāw ${
m at^arar o}$ wāchē-hai, who doing areother-things eating-and-drinking so-much saving saved-is. bhukhē marữ-hữ. Ηũ chālīnē iāũ. pan mārā bāp-kanē by-hunger I butdying-am. having-started myfather-near will-go, $an\bar{e}$ kahữ kē, "hē bāp, $\mathbf{m}\widetilde{\mathbf{e}}$ Rām-nō khōtō kariyō chhē. anē andwill-say that, " O father, God-of by-me illdoneis, andtamē-kanē pāp kar¹yō chhē. Ηũ tārō chhōrō kēwāwā lāyak nī thee-near doneI thyto-be-called son worthy notũ; tamārā dārakyā dyō.", bhēgō ma-nē karī Pachhē ū thylabourer like am: me-to having-made give." Afterwards he

kē dūr thō Thörī-k gayō. bāp-kanē u-nā uthi-në thatLittle-a at-distance was went. father-near having-arisen his dōdī-nē sāmā kīdī; nē awāl dēkhīnē bāpē having-run and before was-made; compassion having-seen by-the-father unī-nē kayō Chhōrē dīdī. bōkī galā-ma hāth nākhī-nē was-said him-to By-the-son was-given. hand having-thrown kiss the-neck-on karayō hē; $t\bar{a}r\tilde{a}$ dēkhatā pāp hāmõ nè $\mathbf{m} \widetilde{\mathbf{e}}$ Rām kē. 'bāp, sindone is; (in-)seeing thy before andfather, by-me Godthat, chākarā-nē nī-hữ.' Pan bāpē lāyak bētō thawā tārō servants-to by-the-father Butnot-I-am.' to-become worthy thyson anē chinth*ru kādīnē hāũ bētā-nē kē, ʻanī kahyō this-to having-taken-out clothesgood`thisson-to it-was-said that, pachhē rōtō pērāō; pōgā-mã jödā hāth-mã vĩtī anē pērāō, breadafterwards put; shoesfeet-in hand-in a-ring and put-on, bētō Kyữ-kē, γō mārō kariyē. khāiyē ${f nar e}$ majā karī son merriment let-us-make. Because, thismyhaving-done let-us-eat andpāchhō gayō-thō tē khōwāī jīvyō; pāchhō muā barābar thō, ${f nar e}$ again hegone-was lostis-alive; and againdeadlike was, thayā. majā-mã rājī maliyō.' Pachhē wanā became. they merriment-in gladis:found.' Then

WÃG^DĪ.

Wāgadī is the dialect of a Bhīl tribe which is found in Rajputana and the adjoining districts. In the Mewar State we find them in the hilly tracts in the south-west. They are also found in the adjoining parts of Gwalior, Partabgarh, Banswara, and Dungarpur, and in the north-eastern corner of Mahikantha. A few speakers of Wāgadī have also been returned from Rewakantha. The following are the revised figures:—

Mewar State	•		•		•	•	•	•	•			280,000
Banswara State		•		•	•		•	•		,		74,900
Dungarpur State	•	•		•	•	•	•	•				98,000
Partabgarh State				•	•		•	•				53,0 00
Gwalior Agency		•		•	•					•	•	2,0 00
Mahikantha		•		•	•							17,400
Rewakantha .	•	•			•	•	•	•	•		•	7 5
									To	TAL	•	525,375

Of the 53,000 speakers reported from Partabgarh, 47,000 are stated to use a mixed form of speech, called Mēwāṛī-Wāgaḍī. No specimens are, however, forthcoming, and it has been found convenient to include the whole total under Wāgaḍī. The language of almost the whole of Partabgarh is Bhīlī.

Specimens have only been received from Mahikantha. They exhibit a dialect which in most particulars agrees with Mālvī, in the inflexion of nouns and pronouns, the verb substantive, and the various tenses of the finite verb. Compare forms such as $m\bar{a}nakh-k\bar{e}$, to a man; $b\bar{a}p-na$, to the father; $b\bar{a}p-k\bar{o}$, of the father; $m\tilde{u}$, 1; $th\bar{o}$, he was; $mar\tilde{u}-h\tilde{u}$, I am dying; $j\bar{a}\tilde{u}-g\bar{a}$, I shall go. The past tense of the verb substantive is sometimes formed as in Mālvī, singular $th\bar{o}$, plural $th\bar{a}$, and sometimes as in Mārwārī, singular $h\bar{o}$, plural $h\bar{a}$.

It is not, however, necessary to go into further details. The beginning of the Parable of the Prodigal Son which follows will be sufficient to show how closely Wāg^adī agrees with Mālvī.

[No. 9.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Wāg'pī Dialect. (Mahikantha.)

Ēk wã-mãhi-lā manakh-kē dō dāwadā thā. Na chhōtakyā-na One man-to twosonsAndthem-within-from were. the-younger-by 'bāp, bāp-na kīyō, pãtī anī dhan-kī ma-na dē.' Na the-father-to it-was-said, 'father, this wealth-of shareme-to give.' Andwā-na ñ-na ũ-kō bechi dhan dīdō. Nathōdā-k dan him-by them-to him-of the-wealth having-divided was-given. Andfew-a days pachhē, nānakyō chhōrō hagharō lēn dhan durō dēś-mā allafterwards, the-younger wealthhaving-taken son a-far country-in gīyō, chalanī-me parō nauthē khōtī dhan udā went, and there badconduct-in the-wealth having-(been)-wasted away

dīdō. Na ũ-na hagh ro kharach dīdō pāchha kar was-given. And him-by allexpenditure having-done afterwards was-given ũṇĩ dēś-me ũ-kē phoda mōtō kār padyō, na padawā a-great famine that country-in fell, andhim-to distress to-fall began. ũnī Na ú jāna dus rā dēś-kā rēwāś-ka-athē rīyō; na And hehaving-gone another that country-of native-of-near remained; and ũ-kā khēt-me ũ-na charāwä gadura sāru ũni-na mökhalyö. Na jō him-by field-in swinehis feedingfor him-for it-was-sent. And what pharivã gadurā ũni-mễ-śũ khātā-hā, āpaņō bhar³wā-kō man pēt husks the-swine that-in-from eating-were, his-own belly mind filling-of kōī dīdō nahī. chālyō; ũ-na Na ũ śāwadān nahuō, and he went; him-to (by)-any-one was-given not. And conscious became, bolyo, 'mārā bāp-kē katarā-ī majurīyā-na ghani jadī rōtī mala-ha, spoke, 'my father-of how-many servants-to then he muchbread being-got-is, mũ tō bhukā marũ-hũ. Μũ pan uthna mārā butI on-the-other-hand by-hunger am-dying. \boldsymbol{I} having-arisen my $\mathbf{m}\mathbf{\tilde{f e}}$ bāp-kī kŭ-gā, "bāp, nakha jāũ-gā, na wān father-of will-go, him-to I-will-say, " O-father, near andby-me āge āgਵ Param-ēśwar-ka na thā-ka pāp karyō hē. Na thā-kō God-of before beforeandthee-of sindoneAnd now thy kewawa mũ thã-kā bētō jög nī; ma-né ēk majur jù to-be-called worthy \boldsymbol{I} am-not; me-to 80n thy one servant such-as gaņō.", ũ uth-ka Naāp-kā bāp-ka nakha gīyō. count." hehaving-arisen father-of Andhis-own near went.

The dialect spoken by the Bhīls in the Dhar State of the Bhopawar Agency has been so much influenced by the neighbouring Mālvī that it might just as well be considered as a dialect of that form of speech. It will, however, be more convenient to deal with it in connexion with the other Bhīl dialects with which it agrees in some characteristic features.

Pronunciation.—Final a (or \tilde{a}) and \tilde{e} are frequently interchanged, as is also the case in Khāndēśī and other connected dialects. Thus, ha and $h\tilde{e}$, is; $kar\tilde{i}$ -na and $kar\tilde{i}$ - $n\tilde{e}$, having done; $y\tilde{a}$ and $y\tilde{e}$, this.

 \bar{E} and \bar{o} after long vowels are usually written y and w respectively; thus, $j\bar{a}y$ for $j\bar{a}\bar{e}$, he may go; $j\bar{a}w$ for $j\bar{a}\bar{o}$, go ye.

iVa is sometimes written for $w\bar{o}$; thus, wa and $w\bar{o}$, he.

The palatals seem to be pronounced as in the western Bhīl dialects, that is to say, as s, z, respectively, with or without aspiration. This must be inferred from spellings such as $par-d\bar{e}ch-m\tilde{a}$, in a foreign country; $chh\bar{\imath}r^ak\bar{a}r$, government, etc. Compare also $dim^adim\bar{\imath}$ wātī $h\bar{e}$, a drum is beaten, where $w\bar{a}t\bar{\imath}$ is the past participle passive of $w\bar{a}j^an\bar{o}$, to beat. The corresponding verb in western Bhīl dialects is $w\bar{a}j^aw\tilde{u}$, pronounced $w\bar{a}z^aw\hat{u}$.

The soft palatal is, in western Bhīl dialects, often confounded with the corresponding hard sound and pronounced as an s. The same tendency seems to prevail in Dhar where the emphatic particle j often takes the form ch. It is, however, also possible that ch is the Marāṭhī form of the word, which also occurs in Khāndēśī.

The hard aspirated palatal has become h in $h\bar{e}d\bar{e}$, on the border; compare Gujarātī $chh\bar{e}d\bar{o}$, border.

The same pronunciation of ch seems to occur in $par-d\bar{e}ch$, a foreign country, where it is written for an s. This latter sound has regularly developed into an h. Thus, $h\bar{o}n\bar{o}$, gold; bah, sit. It is often, however, preserved in writing; thus, das, ten; $b\bar{s}s$, twenty. Considering the mixed character of the dialect it is very probable that s is often also preserved in pronunciation. Thus a list of words which has not been reproduced contains both $h\bar{o}n\bar{o}$ and $s\bar{o}n\bar{o}$, gold.

There is a strong tendency to cerebralize dental sounds. Thus we find $dhaw^a l\bar{o}$, white; $h\bar{u}d$, consciousness; $hut\bar{a}$, slept; $vin\bar{a}$ and $vin\bar{a}$, the oblique form of $w\bar{o}$, he. Compare $\bar{A}hir\bar{i}$.

B is used as in eastern dialects where Gujarātī has v or w, thus, $b\bar{\imath}s$, twenty; $b\bar{a}l$, hair. There is no marked difference between aspirated and unaspirated letters. Compare $w\tilde{a}$ and $wh\tilde{a}$, there; $\bar{a}d\bar{o}$, half; ka-na $l\bar{a}gy\bar{o}$, he began to say; $nh\bar{a}k$ and $n\bar{a}kh$, throw; mha-ka and ma-ka, to me.

Nouns.—The neuter gender has almost entirely disappeared. The only trace of it which occurs in the materials available is the form $kad\tilde{u}$, it was said. It is usually replaced by the masculine; thus, $n\tilde{a}ch^2n\tilde{o}$ huny \tilde{o} , dancing was heard.

Number.—The plural is formed as in western Bhīl dialects; thus, $gh\bar{o}d\bar{o}$, a horse; $gh\bar{o}d\bar{a}$, horses: $gh\bar{o}d\bar{a}$, a mare; $gh\bar{o}d\bar{a}$, mares. $G\bar{a}y$, a cow, adds \bar{a} in the plural as in Marāṭhī; thus, $g\bar{a}y\bar{a}$, cows. $Ab^ad\bar{o}$, troubles, seems to be a Gujarātī form.

Case.—The oblique form is in most cases identical with the base. Strong masculine bases, which end in \bar{o} or \bar{a} , take \bar{a} in the oblique form. In the plural there is an oblique form ending in $h\bar{o}n$ (compare Mālvī $h\bar{o}n$). Thus, ghar-ma, in the house; $gh\bar{o}d\bar{o}$, and $gh\bar{o}d\bar{a}$, a horse; $dhaw^al\bar{a}$ $gh\bar{o}d\bar{a}-k\bar{o}$ $kh\bar{o}g\bar{a}r$, the saddle of the white horse; $n\bar{o}kar-h\bar{o}n-ka$, to the servants.

The usual case suffixes are,—case of the agent, $n\bar{e}$ and na; dative, $k\bar{e}$, ka, and $k\bar{u}$; ablative, $h\bar{i}$, $h\bar{e}$, and $s\bar{e}$; genitive, $k\bar{o}$, fem. $k\bar{i}$, oblique, $k\bar{a}$; locative, ma and $m\bar{e}$. Compare Mālvī. Occasionally we find forms such as $dh\bar{o}r \cdot k\bar{e}r$, of the cattle; ghar, at the house; $h\bar{e}d\bar{e}$, at the edge; $bh\bar{u}k\bar{o}$, with hunger, and so on.

Pronouns.—The personal pronouns are mainly the same as in Mālvī. Thus, $h\tilde{u}$ and $m\bar{e}$, I; $m\bar{e}$, $m\bar{e}$ - $n\bar{e}$, $mhay\bar{e}$, $mah\bar{\imath}$ and mai, by me; $mh\bar{a}r\bar{o}$, my; but also $m\bar{e}r\bar{\imath}$, my. The plural of the personal pronouns is ham and $\bar{a}pan$, we; $ham\bar{a}r\bar{o}$, our: tam and tum, you; $tam\bar{a}r\bar{o}$, your.

The demonstrative and relative pronouns have an oblique form ending in $n\bar{a}$ or $n\bar{a}$ (or $n\bar{a}$, na, respectively). Thus, $w\bar{o}$ and $v\bar{i}$, that; $vin\bar{a}$ $jh\bar{a}d$ - $k\bar{a}$ $n\bar{i}ch\bar{e}$, under that tree: $y\bar{e}$ and $y\bar{a}$, this; ina $kar^2s\bar{a}n$ -na, by that cultivator. The use of this form is not, however, fixed, and we also find forms such as $w\bar{a}$, and vi- $k\bar{i}$ $kar^as\bar{a}n$ - $k\bar{i}$ $lug\bar{a}\bar{i}$, the wife of that cultivator. Vi in vi- $k\bar{i}$ is the base used before case-suffixes. The plural of $w\bar{o}$ is $v\bar{i}$ or $v\bar{e}$, genitive vin- $k\bar{o}$; case of the agent vin-na and $vin\bar{a}$ -na. Similarly are inflected $y\bar{e}$, this; genitive i- $k\bar{o}$; oblique $in\bar{a}$: $j\bar{o}$, who; genitive ji- $k\bar{o}$; oblique $jun\bar{a}$. The base

ta occurs in tina $man_aky\bar{a}$ ghar, to that man's house. The relative $j\bar{o}$ is also used as a demonstrative. Thus, $j\bar{o}$ $hag^al\bar{a}$ $mh\bar{a}r\bar{a}$ -kana $h\bar{e}$ $j\bar{o}$ $th\bar{a}r\bar{a}$ -j $h\bar{e}$, what all of-me-near is that thine-only is, whatever is mine, that is thine.

'Who?' is $k\bar{u}\eta$, genitive $ki-k\bar{o}$; 'what?' is $k\tilde{a}\bar{i}$ and $ky\bar{a}$.

Verbs.—The verb substantive forms its present tense as in Mālvī and some western Bhīl dialects. Thus, singular, 1, $h\tilde{u}$ and $h\tilde{e}$; 2 and 3, $h\tilde{e}$; plural, 1, $h\tilde{a}$; 2, $h\tilde{o}$; 3, $h\tilde{e}$. The corresponding past tense is, singular, $th\tilde{o}$ or $hat\tilde{o}$ ($vhat\tilde{o}$); plural, $th\tilde{a}$ or $hat\tilde{a}$.

The old present is used as a contingent present, and it is inflected as in western Bhīl dialects and in Mālvī. Thus, $j\bar{a}\widetilde{u}$, I may go; $j\bar{a}y$, thou mayst go; plural, 1, $j\bar{a}w\widetilde{a}$; 2, $j\bar{a}w\bar{o}$; 3, $j\bar{a}\bar{e}$. An ordinary present is formed by adding the verb substantive. Thus, $v\bar{v}$ $pada-h\bar{e}$, they fell.

The past tense is usually formed as in Mālvī; thus, $h\tilde{u}$ $gay\bar{o}$, I went; $tum gay\bar{a}$, you went; $bh\bar{u}k \ l\bar{a}g\bar{\imath}$, hunger came. The suffix na, which is common in Khāndēśi occurs in forms such as $rih\bar{a}n\bar{o}$, he lived; $bhar\bar{a}n\bar{o}$, he entered.

The irregular verbs mainly agree with Gujarātī and western Bhīl dialects. Thus, $bah^a n\bar{o}$, to sit; past $bath\bar{o}$; $kh\bar{a}n\bar{o}$, to eat, past $kh\bar{a}d\bar{o}$; $kan\bar{o}$, to tell, past $kahy\bar{o}$ and $kad\bar{o}$; $l\bar{e}n\bar{o}$, to take, past $lid\bar{o}$ and $liy\bar{o}$, and so on.

The future is formed as in Mālvī. Thus, $t\bar{u} d\bar{e}g\bar{a}$, thou wilt give; $milag\bar{a}$, it will be found; $l\bar{e}w^ag\bar{a}$, i.e., $l\bar{e}\bar{o}g\bar{a}$, you will take, etc.

The imperative agrees with Mālvī. Thus, $j\bar{a}$, go; $dai-d\bar{o}$, giving-give; $dy\bar{o}$, give; $l\bar{i}j\bar{o}$, you should take.

The verbal noun ends in $n\bar{o}$, $n\bar{a}$ and $w\bar{a}$; thus, $ka \cdot n\bar{a}$, or $ka \cdot w\bar{a}$, $l\bar{a}gy\bar{o}$, he began to say.

The participles agree with Mālvī. Thus, $\bar{a}w^{a}t\bar{o}$, coming; $r\bar{o}t\bar{a} kar^{a}n\bar{a}$, bread should be prepared.

The conjunctive participle is usually formed as in Gujarātī and western Phīl dialects. Thus, $karīn\bar{e}$ and karīna, having made; $w\bar{a}t\bar{i}$, having divided. Besides we occasionally also find forms such as kar, having done; $nh\bar{a}k-kar$, having thrown, etc.

The specimen which follows will show that the Bhīl dialect of the Dhar State in most characteristics agrees with Mālvī, though it has still sufficient traces of a different origin.

[No. 10.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

A POPULAR TALE.

(DHAR STATE, BHOPAWAR AGENCY.)

Ēk bāwā-jī mhārāj nik*lyā hēr jawāri-ki khātar. Phiri ĕk Anholy-father Mahārāj set-out a-seer jawar-of for. Then a kar*sān bolyā kī, 'bāwā-jī kã mhārāj, tum jāwo?' cultivator saidthat. 'holy-father Mahārāj, you wherego?' Sāwā-iī kahyā] kī, 'bachchā, iahã hēr jawārī miļagā The-ascetic said] that, 'child, where a-seer jawar will-be-got $\mathbf{w}\widetilde{\mathbf{a}}$ -ch iāwã.' Phiri kar^asān bolyā kī, ' pachhērī dhān there-indeed I-go.Then the-cultivator saidthat, 'a-pasērī grain par-dēch-mã mila ta dhadi dhān apanō-ch laī foreign-country-in if-be-got then a-dhadī grainmine-exactly having-taken lō.' Kī, 'hō. bachchā, dēgā, tō take.' (Answered the ascetic) that, ' Well, child, if-you-will-give, then lã. laī yã-ch tham jāvā̈-gā.' Phiri ākhō dan having-taken we-take, here-indeed halting we-shall-go.' Then whole dayhāl hākīna ghar gayā. Phiri baladyā-ka chārā pāņī plough having-driven to-house he-went. Then bullocks-to grasswater nhākyā. $ar{ ext{A}} ext{d}^{ ext{a}} ext{m}ar{ ext{i}}$ lugāi-ka dēkhīna kahyā kī, 'bāwā-jī was-put. The-man his-wife-to having-seen saidthat. 'a-holy-father mhārāj āyā, $t\bar{a}$ rōtā achchhā karanā. Phiri Mahārāj came, therefore bread goodshould-be-prepared. Then bāwā-jī-ka khilāwa-gā' Bāwā-jī-kā mēr-hĩ uthyā, rōṭā khāwā the-holy-father-to we-will-feed.' The-ascetic-of near-from he-arose, bread to-eat bahĩ gayā. Rōtā khādā \mathbf{na} phirī hutā. Phiri lugāi silting went. Breadwas-euten andthen he-slept. Then wife dēkhīna bolyā kī, ʻjā, bāwā-jī-hĩ wāt kar.' Lugāi-nā having-seen he-said that, ' go, the-holy-father-withtalkmake.' The-wife-by kadō, 'bāt kō, bāwā, ham hunã-gā.' 'Kyā kaũ. it-was-said, 'story tell, father, shall-listen.' we' What shall-I-tell, māi-kī bētī, wat: bhūk lāgī.' Phiri bāwā-jī kahyā mother-of daughter, story; hunger is-felt.' Then the-ascetic said

Gām-kā Hukā mērī atadī. wātādī? kahữ kī kī, 'wāt Village-of short-story? Drymybowels. shall-I-tellor that, 'story tar*wāryō dhanī kadī Thārō pag-kā mirag jāy-ha. gōyarā tīn swordsman husbandifThydeergoing-is. three feet-of in-outer-field patel-kō gām-kā $vin\bar{a}$ chhikār-kē Phiri mārē. tō hōy, headman-of village-of Then thatkills. then game is, ādamī-ka jāy*na Lugāi-nē khāy. rŏj chōr wād man-to having-gone The-wife-by eats.dailysugarvane-crop thief Tam pag-kā mirag jāy-ha. göyarā an'Gām-kā uthāyā. You deer going-is. three feet-of in-outer-field ' Village-of was-awakened. kī, 'bāwā-jī kahyā bāwā-jī-ka Ādamī jāw.' mār³wā uthinē 'holy-father that, saidthe-ascetic-to go.' The-man to-kill having-arisen 'wād-kā khēt-Ki-ka gayā mirag?' $\mathbf{k}\widetilde{\mathbf{a}}$ mhārāj, field-(Said-the-father) that 'sugarcane-of deer?' goneMahārāj, where chhir*kār inām tō Kōĭ māra-gā ha. ma gayā the-Government a-reward will-kill then Someone is.in gone khāī jāy. chōr $w\bar{a}d$ patēl-kā vinā Rōj dē-gā.' sugar-crop thief having-eaten used-to-go. headman-of Daily thatwill-give.' khēt-ka hēdē wād-kā das ādamī päch dan Ta wanā field-of on-border sugarcane-of on-day five tenmen Therefore thatpakadyā kirasān-kū i•kū Phiri pakad*wā hārū. chōr-ka bāthā cultivator-toit-was-seized Then this for. the-thief seizing satPhiri khānāwālā.' wād-kā Mērā ha. 'yō-ch chōr ka, eater.' Then sugarcane-of My'this-exactly thief is. because, dhani kā 'ra bāwā-jī, bōlī karachhān-kī lugāī dēkhīna vi-kī wife having-seen said that 'O holy-father, husband cultivator-of that-of tho. bad wāī karatō bhōpō dan Vinā āwa-gā?' kab doing enchantment was. a-magician That on-day will-come? when dhani pūchha, 'mhārō bāwā-jī-ka karachhān-kī lugāī wā Тa husband 'my asks, $the ext{-} ascetic ext{-} to$ wifecultivator-of thatTherefore dim^adimī 'gām bolyo kī, Ta bā wā-jī āwa-gā?' kab 'in-the-village drumthat, saidthe-ascetic Then will-come? when tū-i jā; ta pāda-hē, w hã hātī-pātī Ji-kī hē. wātī making-are, thou-also go; theredivision What-of in-place is.beaten bhōpō karina Υā jāī miļa-gā.' tu-ka ādō wātā having-done magician She going will-accrue.' thee-to sharehalf māndā vinā Wō bhōpō $\mathbf{w}\mathbf{h}\widetilde{\mathbf{a}}$ ubī. chānda karatō bad^awāī that ili That magicianstood. at-the-wall theredoingenchantment Ta yá thārō.' dānō 'mag khāņō kī, püchha manakyā-ka Then she thine.' grain 'ask food that, asks man-towã-hĩ uthyà, chār ādamī mhārō.' $D\bar{o}$ wãtō ʻādō chand-hī bölī, there-from arose, four Twomen wall-from said, 'half mine. share **e** 2

pakadī, kī, ʻyā mhārā dākaņ kī lai ta 'this having-taken she-was-seized, that, my witchhaving-said then Phirī bāndī gaī.' karinē khāī khāī manak went. bound Then having-made having-eaten man having-eaten Phiri vi-kā ghar bāwā-jī wã-hĩ lyāyā kachērī-mā. court-in. Then her at-house the-ascetic there-indeed it-was-taken ghar-mā khāi Phirī vi-kā bharāī-na lēdō rōtō. whatā. Then house-in having-entered having-eaten was-taken bread. was. chhōd didō. Phiri karasān-kā hāt-ma lak*dī Dhör-ker Then hand-in loosing was-given. a-stick Cattle-of cultivator-of jholi laīna kachērī-ma gayō. Agal-bagal kākh-ma bahina court-in he-went. At-side the-armpit-in baghaving-taken having-sat karasan-na kãī chōrī karī?' pūchhō, 'ina Ta 'this cultivator-by what theft was-done?' asked, Then(-it-was-answered)уē pațēl-kā kī, 'bhāi. rōj wād khāī.' Bāwā-jī-na that, 'brother, this headman-of daily sugar-crop eats.' The-ascetic-by vichār bāndō kadō kī, 'bhāī man-ma hữ mānō, tō mind-in reflection was-bound andit-was-said that, 'brother mind, I karasāņ-kī i-kī wāt kũ kē. hũ jātō angām. Ta cultivator-of story tellthat, I this-of going to-a-village. was Then phirī karasān dēkhīna bōlvō kā, " ra bāwā-jī, jāy?" tū kãi cultivator having-seen saidthat, "O holy-father, thou where goest?" again "hēr Tō mē kadō, jawārī-kī khātar." Kē. by-me it-was-said, "a-seer Then jawar-of for." (Answered-he-)that, "bāwā. pahērī hawā-pahērī dujō gām jāīna "holy-father, a-pasērī with-a-quarter-a-pasērī anotherin-village having-gone lēw-gā, tadhadī dō dhadī āpaņā-kana-hī lē you-will-take, then a-dhadi troo dhadīs my-near-from having-taken Ākhō lījō." dan nāī gērī-na tina manakvā you-should-take." Whole dayplough having-driven that man-of chārō-pūlō āyā. Baladvā-ka nhāk-kar ādamī bolyo, to-the-house $(we \cdot) came.$ Bullocks-to grass-bundle having-put the-man said. "āi bāwā-jī āyō; ta roțo āchhō ijjat-kō "today a-holy-father came; therefore bread gooddignity-of khilāwa-gā." karajo; i-ka Phiri bhit^arō bharāi gayō. you-should-make; himwe-shall-feed." Then insidehaving-entered he-went. Rōtā khāy-pī-kar khātalā nhäk-kar hui gayā. Lugāī-ka Bread having-eaten-drunk bedhaving-spread sleeping went. The-wife-to ʻʻjā, kaī kī, bāwā-jī-hĩ wāt kar." Ākhō dan i-nē mha-ka it-was-said that, "go, holy-father-with talk make." Wholehim-by dayme-to bhūkō māryō. Ta mhayē wād-kā khēt-ma mēlyō, by-me sugarcane-of field-in he-was-sent, with-hunger it-was-struck. Therefore

Тū jāīna "tīn pag-kā mirag wād-kā khēt-ma gayō. kī, having-gone that, $\lq\lq$ three feet-of deer sugarcane-of field-in went. Thou dē-gā." bhūkō inām Mha-ka chhīr*kār tū-ka māra-gā, ta will-give." Me-to with-hunger thee-to reward Government wilt-kill, then khēt-ma chalākī karina wād-kā mahī māryō having-made sugarcane-of field-in therefore me-by deveitwas-killed "bāwā-jī, dhani dēkhīna bölī, mhārō mēlyō. Phirī i-kī lugāī " holy-father, husband he-was-sent. Then wifehaving-seen said, āwa-gā?" āvi T \bar{o} Ta mha-ka \mathbf{rih} gĩ. kab Then having-come went. whenwill-come?" Then me-to anger " bhōpō jahã mēlī kī, karatō mai bhōpō wadwaī " magician making where by-me she-was-sent that, incantation magician mãg.' ' Tō dāņō may 'thārō bola kharī kī, khānō ask.' '' by-me Then foodgrainsays certainly that, 'thy kāja kī, "chānda ubī rāinā kadō kī, thou-shouldst-say having-remained that, "wall-at standing that, it-was-said mhārō.' " karīna dōi manaka wãtō Ta yā chalākī 'ādō mine.' " Then thistrickhaving-made bothpersons ' half share dō.' V_{i} vin-kā ghar Ta in-ka chhōd āb*dō pādyā. to-house give.' They their Then troubles were-caused. themreleasinglī-lī. dujā gām-kī wāt bāwā-jī gayā, \mathbf{n} a taking-took. another village-of road the-ascetic andwent,

FREE TRANSLATION OF THE FOREGOING.

A mendicant ascetic once set out to collect a seer of $ju\bar{a}r\bar{i}$ (a kind of grain). He met a peasant who asked him, 'holy father, whither are you going?' 'My son,' replied he, 'I am going to look for a seer of juari.' 'Then,' said the peasant, 'you may, perhaps, get five seers if you wander abroad, but if you will accept it from me I will give you a whole dhadi (ten seers).' 'My son,' said the ascetic, 'if that is what you will give, I will accept it; and in the meantime I will wait here.' So the peasant stayed on there the whole day driving his plough, and then both went to his house. When he got home the peasant foddered and watered his bullocks, and then, with a meaning look, said to his wife, the holy father is come. Make some good bread that we may feed him.' Then he left the ascetic (hungry where he was outside the door), and going in himself sat down to his evening meal. When he had finished his supper he turned in to bed, and with a wink to his wife said, 'go outside and have a talk with the holy father.' So she went outside to the ascetic and said, 'holy father, tell me a story.' 'Daughter of my mother' (a term of respect), said he, 'shall I tell you a long tale or shall it be a short one, for my belly is drying up with hunger? In the fields outside the village there is a three-legged deer. If your good man is anything of a swordsman, let him go out and kill it.

Now, a thief used to steal sugarcane from a field of the headman of the village. The woman went to her husband and roused him saying, 'there's a three-legged deer

¹ The peasant's offer was an empty boast, which he had not expected the assetic to accept. Now he looks to his wife to get him out of the fix. He has not the slightest intention of giving the holy man the promised ten seers.

going about in the fields outside the village. Get up and go and kill it.' The peasant said to the ascetic, 'holy father, where has the deer gone?' He answered, 'it is in the sugarcane field. If anyone kills it, he will get a reward from Government.' Now, that thief used to steal the headman's sugarcane every day, and on that day half-a-dozen men had hidden themselves in a corner of the field to catch him. When the peasant came they rushed out and caught him, the headman crying, 'this is the very thief, the eater of my sugar.'

Bye and bye, the peasant's wife began to ask the ascetic, 'holy father, when will my good man come back?'

Now, on that day a wizard was driving the devil out of a sick man, and when she asked the ascetic this question he replied, 'do you hear that drum being beaten in the village? They're dividing things there, and if you go you will get half the things they are giving.' So she went to where the wizard was driving out the devil, and hid behind the wall. Then began the wizard to address the invalid. 'Ask for your food and grain.' The woman cried out from behind the wall: 'O, but half of it is my share.' Then three or four men jumped up and seized her as witch, while the wife of the invalid cried out, 'this is the beldame that is eating my good man.' So they bound her and marched her off to the judge's court.

In the meantime the ascetic waited there, at the door of the peasant's house. As soon as the coast was clear, in he went, ate up all the bread he could find, and let all the cattle loose from their stalls. Then stick in hand and wallet under his arm, he marched off to the court. He sat down in a corner and asked what theft the peasant had committed. 'Brother,' said they, 'this fellow has every day been stealing the sugarcane of the headman.' Then the ascetic considered to himself and said, 'brothers, listen, and I will tell you the story of this peasant. I was on my way to a certain village, and this peasant saw me and asked me where I was going. I said, "to get a seer of juārī." Said he, "if you go elsewhere you may get five seers or a little more, but if you will accept from me you will get ten or twenty seers of grain." So we worked at the plough the whole day, and at eventide went to his house. He gave grass and water to his bullocks, and said to his wife, "there is the holy father. Make good bread that we may feed him." Then, in he goes himself, has his bread and water (with nary a sup for me), spreads his bed and goes to sleep. All he does for me is to tell his wife to go and talk to me. He kept me hungry the whole day, so I sent him to the sugarcane field with a yarn about a three-legged deer to be found there. I told him that if he went and killed it he would get a reward from Government. I simply played this trick and sent him to the sugarcane field because he had kept me hungry. After a while his wife looked at me and asked when her husband would be back, so I sent her off to where the wizard was working his hocus-pocus, telling her that if the wizard should say "ask for your food or grain," she was to hide herself behind the wall and cry out "half of it is mine." By playing off these tricks upon them, I got them both into trouble. Now please let them go.' So the peasant and his wife trudged off to their home, while the ascetic took his way to another village.

The wizard is asking the devil possessing the sick man what affering he will take to depart from his victim. The devil is, of course, expected to reply through the month of the invalid.

² She mistook the meaning of the question. The wizard was asking the devil what offering he wanted. She thought he was telling the sick man to take all there was for the imaginary distribution. When she claimed a half share, the friends of the sick man naturally took her for some one in league with the devil, and acted with the promptness native to such an occasion.

The Bhīl dialects described in the preceding pages connect the form which the language assumes in Mahikantha with Mārwārī in the north and Mālvī in the east. We shall now proceed to a group of dialects which may be properly classed as links connecting the dialect of Mahikantha with Nīmādī in the east and Standard Gujarātī in the west.

Bhīlī is, to a great extent, spoken all over Rewakantha. The principal dialect of the Sunth State is a form of that language. It is known under different names such as Anārya and Pahādī, and the number of speakers has been estimated at 43,500. A list of Standard Words and Phrases has been received from Rampur. It represents a dialect which is very closely related to that spoken in Mahikantha. It will be sufficient to draw attention to a few points in which it differs.

 \bar{E} may be substituted for \bar{o} in $gh\bar{e}r$ and $gh\bar{o}r$, house.

With regard to the inflexion of nouns and pronouns we may note forms such as $s\bar{o}r\bar{i}y\bar{e}$, daughters; $s\bar{o}r\bar{i}y\tilde{a}$ - $n\bar{e}$, to daughters; $\bar{a}d^am\bar{i}y\bar{o}$, men; $am\bar{o}$, we; $tam\bar{o}$, you, etc.

The present tense of the verb substantive is, singular, 1, $\hbar \hat{u}$, 2 and 3, $\hbar \bar{e}$; plural, 1, $\hbar \bar{e}$; 2, $\hbar \bar{o}$; 3, $\hbar \bar{e}$. The past tense is $\hbar \bar{e} t \bar{o}$ or $y \bar{e} t \bar{o}$, plural $\hbar \bar{e} t \bar{a}$.

The present tense of finite verbs is similarly formed; thus, $\underline{h}\widetilde{u}$ $m\bar{a}ru$ - $\underline{h}\widetilde{u}$, I strike; tu $m\bar{a}r\bar{e}$ - $\underline{h}\bar{e}$, thou strikest; $am\bar{o}$ $m\bar{a}r\bar{i}\bar{e}$ $\underline{h}\bar{e}$, we strike, and so on. The future of the same verb is, singular $m\bar{a}r\bar{e}\underline{h}$, plural 1, $m\bar{a}r^a\underline{h}\widetilde{u}$, 2, $m\bar{a}r^a\underline{h}\bar{o}$, 3, $m\bar{a}r^ah\bar{e}$.

Bhīlī is the principal language of the eastern part of the district of the Panch Mahals, which consists of the talukas of Jalod and Dohad. Their dialect is sometimes, like other Bhīl dialects in Gujarat, called Kālī Parajī. It does not differ much from that spoken in Mahikantha. The following points may be noted.

E is often used when the Mahikantha dialect has $\bar{\imath}$ or a; thus, \bar{e} - $n\tilde{u}$, his; $t\bar{e}$ - $n\bar{e}$, by him; $hav\bar{e}r$, Gujarātī $sav\bar{u}r$, morning, etc.

The usual suffix of the ablative is $th\bar{o}$, inflected like an adjective; thus, $h\tilde{u}$ $v\bar{e}g^al\bar{e}$ - $th\bar{o}$ $\bar{a}i\bar{o}$, I have come from far off.

The plural of feminine bases ending in $\bar{\imath}$ ends in $jy\tilde{e}$; thus, $gh\bar{o}d-jy\tilde{e}$, mares.

The forms $am\bar{o}$, we; $tam\bar{o}$, you; and $t\bar{e}$, they; seem to be in regular use, no other forms occurring in the materials available.

The present tense of the verb substantive is $s\bar{e}$ in all persons and numbers. The corresponding past tense is $h\bar{e}t\bar{o}$, plural $h\bar{e}t\bar{a}$.

With regard to the inflexion of finite verbs we may note forms such as $ham\bar{o}$ $m\bar{a}r^ajy\bar{e}$, we strike; $ham\bar{o}$ $j\bar{a}jy\bar{e}$ - $s\bar{e}$, we go. The past tense of $j\bar{a}w\tilde{u}$, to go, is $gy\bar{o}$, plural $gy\bar{a}$. The future of $m\bar{a}r^aw\tilde{u}$, to strike is, singular 1, $m\bar{a}r^ah\bar{e}$; 2, $m\bar{a}r^ah\bar{e}$; 3, $m\bar{a}r^ah\bar{e}$; plural 1, $m\bar{a}r^ah\tilde{u}$; 2, $m\bar{a}r^ah\bar{o}$; 3, $m\bar{a}r^ah\bar{e}$. Note also the form $\bar{a}l\bar{e}$, I will give.

In most respects, however, the Bhīlī of Panch Mahals is the same as that spoken in Mahikantha. Thus, j is pronounced as a z in the same cases as in Mahikantha; h has the same two sounds, etc. There are, however, no instances of the substitution of the hard for the soft consonant; of the past tense ending in $jy\tilde{u}$, etc.

The short specimen which follows will be sufficient to give an idea of the character of the Bhīlī of Jalod. The dialect spoken in the other talukas of eastern Panch Mahals is stated to be almost identical.

[No. 11.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(JALOD TALUKA, PANCH MAHALS.)

Apadī dhāhī havēr-nī sarawā gai-ti. Tī-nī këyadi gēr hētī; Our cowmorning-of to-graze gone-was. Hershe-calf at-house was; ē-thī dhāhī tī-nē sātī-nē ē-nữ hēt watādē-sē. 'Bhāī tũ therefore the-cow her-to having-licked her love showing-is. 'Dear(-brother) thou Kēyadī dhāwatī thāy $ar{ ext{e}} ext{t}^{ ext{a}} ext{r}ar{ ext{e}}$ hũ dhāhī-nũ dud tān wā bēhũ. the-calf untie. The-calf sucking may-be that-in I the-cow-of milk to-draw sit.' 'Āī hagalu dud kādē nathi lē. Phoru dud key'di haru 'Mother allmilk having-drawn not Some milk take. calf for keep. 'Ghanũ tājũ bhāi.' ' Bā dhāhī-nữ dud pīwũ ma-nē ghanữ tājữ lāgē-sē. 'Very well dear.' 'Mother cow-of milk to-drink me-to very well appears. 'Lī, phorũ dud pī. Hãjē roto khātā wārhūk dud ālę̃.' 'Take, a-little milk drink. In-the-evening bread eating more milk I-will-give.'

FREE TRANSLATION OF THE FOREGOING.

Our cow had gone to graze in the morning, and the calf was left at the house. The cow licked it and thus showed its affection. (Said the mother), 'my dear, untie the calf. I will milk the cow so that the calf can suck.' 'O mother, don't take all the milk, leave a little for the calf.' 'Very well, dear.' 'Mother, I am very fond of cow's milk.' 'There, drink a little. To-night I will give you more with your supper.'

The Bhili of the Jhabua State is very closely related to the dialect of the Bhils of the Panch Mahals. I shall only draw attention to a few points.

A final \widetilde{u} is often lengthened to \widetilde{u} ; thus, $h\widetilde{u}$ and $h\widetilde{u}$, I.

Though the palatals are pronounced as s and z respectively we sometimes find forms such as $ch\bar{a}l$ and $s\bar{a}l$, go; $chh\bar{e}t\bar{i}$ and $s\bar{e}t\bar{i}$, far. They can only be considered as attempts at a learned orthography.

The masculine gender is occasionally used instead of the neuter. Thus, $\tilde{a}p^ad\bar{o}$ dhan, his property; $hag^al\bar{o}$, all.

Feminine $\bar{\imath}$ -bases form their plural in $\bar{\imath}y\bar{e}$; thus, $s\bar{o}r\bar{\imath}y\bar{e}$, daughters; genitive $s\bar{o}r\bar{\imath}y\tilde{o}-n\bar{o}$. Similarly $bair\bar{e}$, women, from baiyar, a woman. The oblique plural sometimes ends in \tilde{u} instead of \tilde{o} ; thus, $y\bar{o}$ $gh\bar{o}d\bar{o}$ $k\bar{e}t^{2}r\bar{a}$ $war^{2}h\tilde{u}-n\bar{o}$ $s\bar{e}$, how old is this horse?

With regard to personal pronouns we may note the plural forms $ham \tilde{u}$, we, and $tam \tilde{u}$, you.

'He' is $ty\bar{o}$ and $p\bar{e}l\bar{o}$, plural $p\bar{e}l\bar{a}$ and $t\bar{\imath}$, genitive $t\bar{\imath}h\bar{u}$ - $n\bar{o}$. Note also the oblique form $tin\bar{a}$ in $tin\bar{a}$ $d\bar{e}h$ - $m\tilde{a}$, in that country; tin- \bar{e} , by him.

The relative pronoun is $j\bar{o}$, who. Who? is $k\bar{o}n$, genitive $k\bar{o}-n\bar{o}$, whose?

The present tense of the verb substantive is $s\tilde{e}$ in all persons and numbers. It is added to the conjunctive present in order to form the ordinary present of finite verbs. Thus, $h\tilde{u}$ $m\tilde{a}r\tilde{u}$ $s\tilde{e}$, I strike; $ham\tilde{u}$ $m\tilde{a}r\bar{v}$ $g\tilde{e}$ $s\tilde{e}$, we strike.

The future of the verb $m\bar{a}r^aw\tilde{u}$, to strike, is formed as follows:—

Singular, $1 \ m\bar{a}r\bar{i}$. Plural, $1 \ m\bar{a}r^{a}h\bar{u}$. $2 \ m\bar{a}r^{a}h\bar{o}$. $2 \ m\bar{a}r^{a}h\bar{o}$. $3 \ m\bar{a}r^{a}h\bar{e}$. $3 \ m\bar{a}r^{a}h\bar{e}$.

So also $h\widetilde{u}$ $k\overline{i}$, I shall say.

Note finally the curious form $kar^a t \tilde{e} l \tilde{o}$, he was doing. This l-suffix is common in Ali Rajpur. See p. 52.

The beginning of the Parable of the Prodigal Son which follows will show how closely the Bhīl dialect of Jhabua agrees with the form of the language current in the Panch Mahals.

[No. 12.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(JHABUA STATE, BHOPAWAR AGENCY.)

Tinā-mã-thō nānāē bà-nē ād mī-nē bē sorā hatā. Kō-ēk Them-in-from by-the-younger father-to two sons were. man-to Certain-one jo māro wato dhan-mã-tho hōv tyō ma-nē ٠ē bā, kēdō, which my portion may-be that me-to wealth-in-from it-was-said, 'O father, wãtī ālyũ. āpadū dhan ālī-dē.' Tērā tinē tīhū•nē having-given-give.' Then by-him them-to his-own wealth having-divided was-given.

karīnē chhētī nānō sōrō hag^aļō bhēļō Ghanā dan nĩ gyā $n\bar{e}$ together having-made and younger son allfar Many days not went tã bbữdi chāl-thī chālīnē mulak-mã āpadō jātō rahyō. Nē conduct-by having-behaved his-own And their badcountry-into going was. $N\bar{\mathrm{e}}$ jērã hagalō tinē khōi dhan khōi-nākhyō. by-him And when allwealth having-wasted-was-thrown. having-wasted nằgō tērā tinā dēh-mã mötö kāl padyō. $N\bar{\mathrm{e}}$ tvō nākhvō fell. And he destitute was-thrown then that country-into great famine rēhēwāsīvō-mā Nē tyō jāīnē tinā dēh-nā bhukvō thawā lāgyō. having-gone that country-of inhabitants-among And he to-be began. hungry āpadā khētarū-mā hūwar sārawā ta rehawa lagyo. $N\bar{\mathrm{e}}$ pēlē tinē ēk-nā one-of there to-live began. And by-him him his-own fields-in swine to-feed Nē tyō pēlã phōtalã-thī jē hūwar khātā hatā, āp⁴dữ pēţ mõk^alyō. And he those husks-with which swine eating were, his-own belly was-sent. bharawā karatēlo. kōi ādamī ti-nē kãi nahĩ $N\bar{e}$ Νē ālatō hatō. to-fill was-doing. man him-to anything not And any giving was. And tērã tyō bolvo, 'mārā jērā hūd-mã āvvō bā-nā kēt^arāk tyō proper-senses-in camethen said. 'my father-of several he when hữ bhŭkhē dhāpī-jātā rōtō marữ-sē. dādakivō-nē wasē·sē, nē hired-servants-to satisfied-going bread spared-is, I with-hunger dying-am. and mārā bā-kanē ki, " ē uthīnē jāīnē bā. tinē I having-arisen my father-near having-gone him-to will-say, "O father, by-me harag-nī hāmā nē tārī āgaļ pāp karyā Hữ hau taro soro sē. kew^adāwā I now thy son to-be-called Heaven-of before and thy before sins done are.hamaj."; jog nī sē; ma-nē tārā dādakivō-mā ēk-nā jēwō worthy not am; me-to thy labourers-among one-of like consider."

The Bhīl dialect spoken in the Ali Rajpur and the Barwani States of the Bhopawar Agency is a mixed form of speech, and in many characteristic features agrees with Rājasthānī, or, more especially, with Nīmādī. It is sometimes also called Bhilālī, or, in Barwani, Rāṭhavī Bhilālī. The Bhilālas are a mixed tribe, half Bhīl and half Rajput, and the Rāṭhavas are one of the minor sub-divisions among them. With regard to the dialect of the Rāṭhavas of Chhota Udaipur, see below, pp. 60 and ff.

The Nori dialect of Ali Rajpur, on the other hand, is quite different and will be separately dealt with, see pp. 105 and ff. below.

The specimens forwarded from Ali Rajpur and Barwani, and professing to be written some in Bhīlī and some in Bhīlā exhibit the same form of speech, and they will, therefore, be dealt with together.

The broad pronunciation of a short a as \bar{o} or \hat{a} is very marked. Thus, $gh\bar{o}r$, a house; $m\bar{o}r\tilde{u}$, I am dying; $k\bar{o}r\bar{i}n\bar{e}$, having done.

The palatals and s have the same sounds as in Western Hindi. Thus, $ch\bar{a}l$, go; $chh\bar{o}r\bar{i}$, a daughter; $j\bar{o}$, who; $s\bar{a}t$, seven.

V, w becomes b as in Rājasthānī where Gujarātī and the Western Bhīl dialects have v and w; thus, $b\bar{\imath}s$, twenty; baras, a year.

The cerebral l is sometimes changed to l and sometimes confounded with n; thus, $k\bar{a}l$ and $k\bar{a}l$, famine; $j\bar{o}l$ and $j\bar{o}n$, near.

With regard to the formation of words we may note the frequent use of the suffix $l\bar{o}$; thus, $w\bar{a}r\tilde{u}$ and $w\bar{a}r^al\tilde{u}$, good; $gh\bar{o}d\bar{o}$ and $gh\bar{o}d^al\bar{o}$, horse; $gh\bar{o}d\bar{i}$ and $gh\bar{o}d^al\bar{i}$, mare; $uch^al\bar{o}$, high; $hat\bar{o}$ and $hat^al\bar{o}$, he was; $gay\bar{a}$ and $gay\bar{e}l\bar{a}$, they went; $kh\bar{a}t^al\bar{a}$, they were eating; $m\bar{a}r^at\bar{o}$ and $m\bar{a}r^at\bar{e}l\bar{o}$, beating, etc.

This use of the suffix $l\bar{o}$ is of interest because it agrees with the use of the corresponding suffix illa in Māhārāshtrī Prākrit.

Nouns.—The neuter gender is very often replaced by the masculine, especially in Barwani. Thus, $s\bar{o}n\tilde{u}$ (Ali Rajpur) and $s\bar{o}n\bar{o}$ (Barwani), gold; $kh\bar{o}t\bar{o}$ $k\bar{a}m$, a bad deed; $t\bar{a}r\bar{o}$ $n\bar{a}m$, thy name.

The plural is formed as in other Bhīl dialects. Thus, $chh\bar{o}r\bar{o}$, a son; $chh\bar{o}r\bar{a}$, sons: $chh\bar{o}r\bar{i}$, a daughter; $chh\bar{o}r\bar{i}$ and $chh\bar{o}r\bar{i}y\bar{a}$, daughters. In Barwani the plural of strong feminine bases ends in $n\bar{a}$ as in Nīmāḍī; thus, $gh\bar{o}d^{a}l\bar{i}-n\bar{a}$, mares. The suffix $n\bar{a}$ is also used in the oblique plural of masculine bases; thus, $\bar{a}d^{a}m\bar{i}-n\bar{a}-n\bar{o}$, of the men.

An s is often added to the base, especially in Ali Rajpur. Thus, $b\bar{a}s$, a father; $b\bar{e}t\bar{o}$ and $b\bar{e}t\bar{o}s$, a son; $bh\bar{a}\bar{\imath}$ and $bh\bar{a}is$, a brother; $b\bar{o}h^a\mu\bar{\imath}s$, a sister. Compare the similar pleonastic as in Jaipuri.

The oblique singular sometimes ends in \tilde{e} or $y\tilde{a}$; thus, $b\tilde{a}h\tilde{a}s\tilde{e}$ -n, of a father; $b\tilde{a}h\tilde{a}s\tilde{e}$ - $j\tilde{o}l$, to the father; $m\tilde{a}n^{a}sy\tilde{a}$ - $n\tilde{o}$, of a man.

The usual case suffixes are,—case of the agent \bar{e} and $n\bar{e}$; dative $n\bar{e}$, $kh\bar{e}$, ka and $k\bar{a}j\bar{e}$; ablative $s\bar{e}$, $s\tilde{u}$, $th\bar{\iota}$ and $kath\bar{\iota}$; genitive n, $n\bar{o}$, and $k\bar{o}$; locative $m\bar{a}$ and $m\bar{o}$. Thus, $b\bar{a}h\bar{a}s\bar{e}$ (Ali Rajpur) and $b\bar{a}s-n\bar{e}$ (Barwani), by the father; $b\bar{a}p-k\bar{a}j\bar{e}$, to the father; $dah\bar{a}d^*ky\bar{a}-n\bar{e}$, to the servants; $m\bar{e}-kh\bar{e}$, to me; $sukh-s\bar{e}$, in happiness; $sarag-s\tilde{u}$, from heaven; $kuw\bar{a}-m\bar{a}-th\bar{\iota}$, from in the well; $b\bar{a}h\bar{a}s\bar{e}-n$, of the father; $b\bar{a}p-k\bar{o}$, of the father; $Ch\bar{a}nd^*p\bar{u}r-n\bar{o}$, of Chandpur; $gh\bar{o}r-m\bar{a}$, in the house; $kh\bar{e}t-m\bar{o}$ (Barwani), in the field.

Pronouns.—The following are the personal pronouns:—

 $m\tilde{e}$ and $h\tilde{u}$, I $t\tilde{u}$, thou $p\tilde{o}l\tilde{o}$, he. $m\tilde{e}$ - $kh\tilde{e}$, mi- $s\tilde{e}$, to me $p\tilde{o}l\tilde{a}$ - $k\tilde{a}j\tilde{e}$, $t\tilde{e}$ - $kh\tilde{e}$, to him. $m\tilde{a}rh\tilde{o}$, $m\tilde{a}r\tilde{o}$, my $t\tilde{a}rh\tilde{o}$, $t\tilde{a}r\tilde{o}$, thy $p\tilde{o}l\tilde{a}n$, $t\tilde{e}rh\tilde{o}$, his. $(h)am\tilde{u}$, we tuhu, $tam\tilde{u}$, you $p\tilde{o}l\tilde{a}$, they. (h)am- $r\tilde{o}$, our $tuh^ar\tilde{o}$, $tam\tilde{a}r\tilde{o}$, your $p\tilde{o}l\tilde{a}n$, their.

Demonstrative pronouns are $y\bar{o}$, this, genitive $\bar{e}rh\bar{o}$, oblique $in\bar{a}$; $w\bar{o}$, that, dative \bar{o} -kha, oblique $un\bar{a}$. A demonstrative base cha occurs in $ch\bar{o}$, that; $chah\tilde{a}$, there; $ch\bar{e}$, then, etc.

The relative pronoun is $j\bar{o}$ and $j\bar{e}$, which. 'Who?' is kun, genitive kunin; 'what?' is $k\bar{a}i$, etc.

Verbs.—The present tense of the verb substantive is formed as follows:—

Singular, 1. $chh\tilde{u}$, $chha\tilde{u}$ Plural, 1. $chh\bar{e}$.

2. $chh\bar{e}$ 2. $chh\bar{o}$, $chh\bar{e}$.

3. $chh\bar{e}$ 3. $chh\bar{e}$.

The past tense is $hat\bar{o}$, $hat^{2}l\bar{o}$ or $h\bar{o}t^{2}l\bar{o}$, plural $hat\bar{a}$, etc.

The conjunctive present of finite verbs, which is often used as an ordinary present, is formed as in other Bhīl dialects. Thus, $m\tilde{e}$ $m\tilde{a}r\tilde{u}$, I strike; 2, $m\tilde{a}r\tilde{e}$; 3, $m\tilde{a}r\tilde{e}$; plural, 1, $m\tilde{a}r^aj\tilde{e}$; 2, $m\tilde{a}r\tilde{o}$; 3, $m\tilde{a}r\tilde{e}$.

The ordinary present and past tenses are regularly formed; thus, $p\bar{o}l\bar{a}\;j\bar{a}\bar{e}$ -chhē, they go; $tu\bar{e}\;m\bar{a}ry\bar{u}\;$ (or $m\bar{a}ry\bar{v}$), thou struckest.

The present participle, with the addition of the suffix $l\bar{o}$, is used as a present definite and an imperfect. Thus, $m\tilde{e}$ $m\tilde{a}rat^al\bar{o}$, I am striking, I strike; $kh\tilde{a}t^al\bar{a}$, they were eating.

The future of the verb $kut^a n\bar{o}$, to strike, is—

Singular, 1. $kut\bar{\imath}s$ Plural, 1. $kut^{\imath}s\tilde{u}$. 2. $kut^{\imath}s\bar{\imath}$ 2. $kut^{\imath}s\bar{\imath}$. 3. $kut^{\imath}s\bar{\imath}$ 3. $kut^{\imath}s\bar{\imath}$.

In Barwani the periphrastic forms $m\tilde{e}$ $m\tilde{a}r\tilde{u}g\bar{a}$, I shall strike, etc., are used besides, as is also the case in Nīmādī.

The verbal noun ends in $n\bar{o}$, oblique $n\bar{e}$ ($ny\bar{a}$, or na). Thus, $m\bar{a}r^an\bar{o}$ to strike; $ch\bar{a}r^an\bar{e}$, in order to graze; $nach^any\bar{a}n$ $n\bar{a}d$, sound of dancing; $j\bar{a}na-n\bar{o}$ man, intention to go. Occasionally we also find forms such as $bhar^aw\bar{a}$, to fill (Barwani).

The conjunctive participle ends in $\bar{\imath}$ or $\bar{\imath}n\bar{e}$ ($\bar{\imath}na$); thus, $kh\bar{a}\bar{\imath}$, having eaten; $k\bar{o}r\bar{\imath}$. $n\bar{e}$, having done; $uth\bar{\imath}na$, having risen. The final $\bar{\imath}$ is sometimes dropped. Thus, $m\bar{o}r$ $guil\bar{o}$, he had died.

The two specimens which follow have been received from Ali Rajpur as representing the so-called Bhīlī spoken in that State. The first is the beginning of the Parable and the second is the deposition of a witness. They have been prepared at different times and are quite independent of each other.

[No. 12.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHILI OR BHILODI.

(ALI RAJPUR STATE.)

SPECIMEN I.

Kudu mān³sēn dui pōryā hatalā. Tērhā-mān nāhālē-pōrē A-certain man-of twosons were. Them-among by-the-younger-son kahyũ, ʻāpaṇā māl-dēkhō māh^arō wātō mē-sē de.' Wali thoda it-was-said, 'your property-from 9784 share me-to give.' And few dāh^adā-mā nāhālē-pōrē sāru ēkathā karīna dūr dēś-mā guyō; by-the-younger-son all together having-made far country-to he-went; days-in waļī chahā sārō māl kharch kōranā-par põlā muluk-mā mōţalō kāl and there all property spent making-after that country-inbigfamine padayō. Tihã polā-kājē sākadāi podaņē maņdī. Tihi pōlā muluk-mā-nā ēk fell.Then distress to-fall began. him-to Then that country-in-of one māņasēn chahã rahyō. Pōlē tõ tē-sē suwar chāraņēn-wadē āpaņā man-of near he-stayed. By-him then himswine feeding-of-for his khēt-mā mōkalō. Tĩhĩ suwar jō-kāi khāi chō polo khảin jīyō, field-in was-sent. Then swinewhatever atē thatheeating became, walī tē-sē kōnē kãhĩ khānē-wadē dědhō nihĩ. buthim-to by-anybody anything eating-for was-given. not.

[No. 13.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(ALI RAJPUR STATE, BHOPAWAR AGENCY.)

SPECIMEN II.

Nānakyō. Jāt Māw^adā Bbil. Mhārō Kālu. Bāp-kō nām $n\bar{a}m$ MyKālu. Father's name Nānkyō. CasteMāwdā Bhīl. nameJunō Punyāwāţ-nō Chāndpūr-nō. Dhandō khētī. par^aganē Resident Punyawat-of in-pargana Chandpur-of. Occupation cultivation. Nahāļīpóļ-nī Sawāl.— Tārī bōhanīs Bhūrā Rumālyān bāyar junī Nahalipol-of Question.—Thy sisterBhuraRumal's wife resident \mathbf{Y} ō kasõ kasō dāngadō huyō $t\bar{\mathbf{u}}$ -s $\bar{\mathbf{e}}$ kāī māluk mōr guī. whathaving-died thee-to went. Thiswhatmanner $b\epsilon came$ whatknown chhē likhajē. write.is

Jawab.— Ēk dahādē sãjh-par Dēbaryō Wasūnyā mahinö ēk huyō, Answer.-One monthbecame, in-day evening-in Dēbryō Wasūnyā oneBhīl junō Nahāļīpoļ-no ${
m Bh\bar{a}b^ar\bar{a}}$ paı gaņē mhārē ghŏr āyō nē a- $Bh\bar{\imath}l$ residentNahalipol-of in-pargana Bhabrain-house came and 'tārī bōh^anīs hōt³lī Τū kōhyō, māndī guī. chāl.' chē $m\bar{o}r$ said, 'thy sister sickwas now having-died went. Thou go.Pūthē dūs^arē dahādē sondārē chālyō Nahāļīpoļ-mā $n\bar{e}$ Bhuryān Afterwards secondon-day in-morning I-went andNahalipol-in Bhurā-of chahã guyō mhārī bōhanīs-kājē guilī ${f nar e}$ mõrī dēkhī: chē dvi there went andsister myhaving-died gonewas-seen; then two lākadīn sal uthi $\mathbf{t}\mathbf{\tilde{e}}$ yērhīn kukh-mā jimanā hāt-par marks having-arisen stick-of thather belly-on righthand-on tërhā-par tërhā dēkhī, lādas Rumāl-kājē kahyō kē, 'mhārī bōhanīs-kājē having-seen, that-on her husband Rumal-to saidthai. 'my sister-to kūt-mār karī tīnē $m\bar{o}r$ $t\bar{\mathrm{e}}$ Bhāb^arē guī, thānā-mā beating having-made therefore having-died she-went, that in-Bhabra station-in jāữ.' ${f mar e}$ ${f kar oh^a}{f nar e}$ Tērhē-wadē mhārō pohāņo $n\bar{e}$ Chēnyō Tadavī to-tell will-go. Thereupon myChēnyō brother-in-law andTadvi maujē Nahāļīpoļ $n\bar{e}$ dusarā lög mē-khē samajhādyō kē, 'thana-ma village Nahalipol andother peopleme-to entreated that, 'station-in $m\bar{a}$ jāy. Āmu tū-sē khunyān jhagadyō chukād dēsū.' Wethee-from murder-of not go.quarrelhaving-settled will-give."

Walate thānā-mā nihi guyō. Nē pachawālā-nē bhān³gad karī-I Therefore station-in not went. And Panch-by arbitrationhavingnē das $d\bar{o}g^{a}r\bar{a}$ khunyan jhagadā-mā dēnēn köhyä. Tërhë-par cattlemurder-of contention-in made ten to-give were-said. Thereupon mur^adō tatyáran maujē Nahāļīpoļ-mā Bhuryān bāl dīdhō, Bhurā-of corpsethat-time villageNahalipol having-burned was-given, nē ajhu-lagan āmu-kājē $d\bar{o}g^ar\bar{a}$ nīhī āpyā. andto-day-till me-to cattlenot were-given.

FREE TRANSLATION OF THE FOREGOING.

My name is Kālu, and my father's name Nānkyō. By caste I am a Māwḍā Bhīl. I live in Punyawat, Pargana Chandarpur, and am a cultivator.

Question.—Thy sister Bhūrā, the wife of Rumāl, who lived in Nahalipol, has died. Write down what thou knowest about the circumstances of her death.

Answer.—About a month ago Debryo Wasunya, a Bhil from Nahalipol, Pargana Bhabra, came to me one day in the evening and said, 'thy sister has been ill, and has now died, go and look to it.' In the morning of the following day I set out and went to Bhura's house in Nahalipol and saw my sister's body. I then observed two marks of a stick on the right side of her belly. I then said to her husband Rumal, 'my sister has died because thou hast beaten her. I will go to Bhabra and make a statement in the police station.' Thereupon my brother-in-law and Chēnyō Taḍvī of Nahalipol and other men entreated me and said, 'don't go to the station. We will settle the matter about the murder for you.' Therefore I did not go to the station. The village council settled the matter and ordered ten piece of cattle to be given on account of the murder. Bhura's corpse was then instantly burned in Nahalipol, but even now the cattle has not been handed over to me.

The so-called Bhilali of Ali Rajpur is practically identical with the dialect illustrated in the preceding specimens. The beginning of the Parable of the Prodigal Son which follows will be sufficient to show this.

[No. 14.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(ALI RAJPUR STATE, BHOPAWAR AGENCY.) SO-CALLED BHILALI DIALECT. Ēk chhōrā hotalā. Tērhē-mā nāhālē ādamin dui chhörē sons were. Them-among by-the-younger A-certain man-of two sonbāp-kājē kōhyữ, 'bāhās, ghar-mā jē chhē terhe-mā-sī mārhō it-was-said, ' father, house-in what that-in-from father-to 28 my dē.' Tihĩ mē-khē põlāē pola-kaje didhō. wātō wātō Ghana Then him-unto **share** me-to give.by-hima-share was-given. Many nāhālō $n\bar{e}$ dahādā nihī huyā, chhōrō wātō bhēlō koryo nē notbecame, and the-younger share together was-made and days sonwahã chhētē jāt rahyō; $n\bar{e}$ ōjagāi-mā sab māl a-far (country)-to going was; and there riotous-living-in allproperty tihĩ chahã khōyō. māl khōyō mōtō kāl padyō; famine Allwas-wasted then there a-great was-wasted. property fell; chahã pōlō kharāb huyō; nē kudun ghar polo nē jāī and hepoor became; andtheresomebody's in-house hehaving-gone $N\bar{\mathrm{e}}$ ti-nē põlā-kājē khēt-mā mōkalyō. rahyō. sūwar chāranē Jō Andhim-by him-to field-in lived.swineto-graze was-sent. Which pōlā sūwar khāt³lā kŭtō pōlō khāī bhī lētō: swine were-eating would-have-taken; thosehehaving-eaten husks even kē tē-khē kōī kudu nihĩ āpatā. Tihî põlõ thik anybody because him-to anything notwas-giving. Then he conscious köhyữ huyō, nē põlāē kē, ' mārhā bāhāsēn katarā by-himit-was-said that. became, and'my father's how-many khāinē dahādakyā-kājē rõhī jāy ōsō rōţō hõi; servants-to having-eaten having-remained may-go so-much breadthere-is; morti. Μę̃ $\mathbf{m}\mathbf{\tilde{e}}$ bhūkalō uthine nē mārhā bābāsē jõl jās am-dying. I hungry having-arisen andmyfather near will-go "më nē köhis kē, Bhagawān-nā ghōr-mā nē tārhā-sē khōtō ``by-mewill-say that, and God-of house-in andthee-to badkoryo; havĩ kām \mathbf{n} ē tārhō kōhē $\mathbf{m}\widetilde{\mathbf{e}}$ bētō tōsō nihĩ was-done; work andnow thysonyou-may-call I sa not rōhyō; nē tū tārhā dahādikyā kājē dēī tōsō mē-khē remained; and thou thy servant to having-given like-that me-to āp." Tihì bhī pōlō uthina terhā bāsē-jol guyō. give." he having-arisen also Then hisfather-near went.

The Bhīl dialects of the Barwani State have been reported under the names of Bhilālī and Rāṭhavī Bhilālī. They are essentially identical with the dialect spoken in Ali Rajpur, and they do not call for any separate remarks. The beginning of the Parable of the Prodigal Son which follows will be sufficient as an illustration of the so-called Bhilālī.

[No. 15.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BHILALI DIALECT.

(BARWANI STATE.)

Ι

Kõi ād*mī-kā dō chhōrā thā. Wō-ma-sē nānā-nē dājī-ka A-certain man-of twosons were. Them-in-of the-younger-by the-father-to kavō ki, 'dāji, jō-kōi dhan chhē wō-ma-sē mārō wātō it-was-said that, 'father, whatever property isthat-in-of share myTab ma-ka daidē.' āpaņu unē dhan wātī diyö. Ghanā \dim him-by Then hisme-to give. property dividing was-given. Many days nānā chhōrā-nē sab bhēlō nahĩ gayā ki māl karīnē notpassed thatthe-younger son-by all property together having-made wahã luchchāī-sē jāti rahyō anē thōdā din-ma āpaņu dur dés there riotousness-with country going wasand few days-in his far gamāi diyō. Jab sab udāi dhan diyō sab was-given. When property wastingproperty squandering was-given allwahã kāl āru wah $\mathbf{m}ar{\mathbf{o}}\mathbf{t}ar{\mathbf{o}}$ padyo, nāgō hui tab gayō. famine fell, andhedestitutetherebighaving-become then went. jāīnē wahã pardēsī-mē-sē yēk-kā ghar rayō, Āru jī-nē having-gone inhabitants-in-from one-of in-house And there stayed, whom-by charānē-kō mõkalyō. suwar sēgali khātā suwar Jō thā ō-ka Whichfeed-to he-was-sent. swinehusks him-for swineeating werethat kōi nahi wŏ-kha Tab wō-kha hindiyö, dētō thō. uthāinē khātō āru anybodywent, and nothim-to giving Then him-to taking eating was. lagyō, 'mārā dājī-kā āi, āru kahanē vahä dādakvānā-ka sud myto-say and began, father-of came, near servants-to sense roțā hoe, āru hāŭ bhuk marŭ. ghaṇā Abhāŭ khānā-sē uthinē eating-from much breadand I hunger die. Nowis, Ihaving-arisen jāti-rahű-gā wō-kāsë dādā-kā pās āru jāīnē kahŭ-gā, "āre $\bar{a}p^a n\bar{a}$ father-of sidegoing-will-be andhim-to having-gone will-say, my Bhagawān-kī marijī-kā ulațō tamārā ām sāmanē dādā, man pāp God-of by-me law-to against and thy before father, sinkaryō-i."

was-done-indeed."

The specimen which follows is written in the so-called Rāṭhavī Bhilālī dialect.

[No. 16.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Rāțh'vī Bhilālī Dialect.

(BARWANI STATE.)

hatā. Polā-mā-sū nahālā-na Kunī māņasyā-nā duī chhōrā Them-among-from the-younger-by were. A-certain man-of two 80118 ٠ē mārō bābā, māl-mā-sū jō wātō bāsēs-kājē kahyō, property-in-from whatfather-to it-was-said, father, myshare0 Tihĩ polā-nē pola-kaje hõy SŌ mi-sē āp.' āpaņō Then him-to his-own give.' him-by may-be that me-to nahĩ Dhērakā dādā $m\bar{a}l$ wātī didō. gayā Many daysnotproperty having-divided was-given. passed nahālō karīnē dür ki chhörö tōlō mulak sārō thathaving-made a-far the-younger alltogethercountry-to son wahã Walati chāl-mā dādā jātī-rahvō. wāvadī bitādīnē days there licentious conduct-in went-away. Afterwardshaving-passed Sārō apaņō didō. udāī $m\bar{a}l$ udāī his-own property having-wasted was-given. Allhaving-squandered didō tihĩ mulak-mã kāl põlā ghōnō padvo, walati põlõ famine was-given then that country-in a-great fell,and he jāīna garib haī gavō. Wal⁴tā polo põlā mulak-kā having-become thatwent. And hehaving-gone poor country-of wahã rōh nēwālā-ma-sữ rahanē Pōlā-nē ēk-kā lājyō. pola-kaje inhabitants-in-from one-of thereto-live began. That-man-by him-to āpaņā khēt-mō chār^anē Walatë suar mõkalyō. põlõ phōt^arā his-own field-in swine to-feed And he-was-sent. he husks põlā khātā tē suar hatā, āpaņō bhar¹wā pēţ hindto those swineeating were, by-that his-cwn belly to-fill going Walata hatō. kūnī pola-kaje kālagō nī āpatō hatō. And him-to was. anybody anything notgiving was. Tihĩ $\tilde{\mathbf{sud}}$ pola-kaje Walatē āvī. polā-nē kahyō, 'māhrā bābā-kā Then him-to And sense came. him-by it-was-said, 'my father-of kat^arā dahādakyā-nē kbāņē-sārū jhājalā rōţā hōtªlā. how-many labourers-to eating-for more-than-necessary breads were, $\mathbf{m}\widetilde{\mathbf{e}}$ bhukalo na martalō. Mẽ uthina mārā bāsās-jūnē andI of-hunger am-dying. Ihaving-arisen myfather-to jāīs, walata põia-käjē "ē köhös, $\mathbf{m}\widetilde{\mathbf{e}}$ bābā, sarag-sū will-go, him-to and" O will-say, father, Heaven-from by-me

ulațō na tārā āgaļ karyō; pāp $m\bar{e}$ walatē tārō chhōrō ayainst andthy before sin was-done; I ทงพ thysonkawā danē $nah\tilde{i}$ milē; jōgō tārā sārā dādakva sarakhō ēk mē-khe to-be-called fitnotis-got; thyalllabourers likeoneme-to jāņajē. "' pōlō pan Tihĩ uthine āpanā bās-jol chālyō. alsoconsider." Then he having-arisen his-own father-near went.

The Bhīl dialects spoken in Ali Rajpur and Barwani gradually merge into Nīmāḍī. We shall now turn to the dialects which form the link between the Bhīlī of Mahikantha and Standard Gujarātī.

The Bhīlī of the Baria State of the Rewakantha Agency is known under the names of Bhīlī and Raṭhavī. We shall first take the so-called Bhīlī.

Our knowledge of that dialect is based on a list of Standard Words and Phrases which has not been reproduced.

'House' is always ghor, not ghar or gher.

The palatals are usually retained; thus, $chh\bar{o}r\bar{o}$, a son; $chandarm\bar{a}$, moon. Ch is, however, also changed to s as in other Bhil dialects of the neighbourhood; thus, $pas\bar{a}h$, fifty.

The plural of feminine *i*-bases ends in *io*; thus, *chhorio*, daughters.

'We' is hamu; 'you' tamu; and 'they' $t\bar{e}$, $t\bar{e}\bar{o}$ and $t\bar{e}h\bar{o}$. 'Who?' is kun, genitive kunu.

The present tense of the verb substantive is 1, chhu, 2, $chh\bar{e}$, 3, $chh\bar{e}$; plural 1, $chh\bar{e}$, 2, $chh\bar{o}$, 3, $chh\bar{e}$. The past tense in $hu\bar{e}$, plural $hu\bar{e}$.

The future tense of $kut^a w\tilde{u}$, to strike, is 1, $kut\bar{e}\hat{s}$, 2, $kut\bar{e}\hat{s}$, 3, $kut^a \hat{s}\bar{e}$; plural 1, $kut^a \hat{s}u$, 2, $kut^a \hat{s}\bar{o}$, 3, $kut^a \hat{s}\bar{e}$.

RĀŢH'VĪ.

The Rāṭh*was are a tribe living in the forests in the southern part of Baria and the northern part of Chhota Udepur in the Rewakantha Agency. They are said to be settlers from Rāṭh, a district in Ali Rajpur. Compare pp. 51 and ff., above. They do not settle for a long time in one place, but move from one tract to another.

Rāth^avī has been returned as the dialect of 8,000 individuals in Rewakantha. It is almost pure Gujarātī, as will be seen from the beginning of the Parable of the Prodigal Son which follows:—

Note only the Gujarātī form tam-nē, to them. Compare Chāraṇī tēm-nû, their.

[No. 17.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

RāṛH'vī DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

Ēk mānah-nē dui bētā hutā. Nē tē-mō-nā lōd*lā**v**ē One man-to twosons were. Andthem-in-of by-the-younger 'bā, bāh-nē kahyũ kē, mil*kat-nö vēchātō bhāg ma•nē āp.' father-to it-was-said that, 'father, property-of being-divided share me-to give.' Nē tēnē tam-nē mīlakat vechī āpī. $N\bar{\mathrm{e}}$ tholā And by-him them-to property having-divided was-given. And few dahādā puchhal lōd*lō bētō badhu ēkathu karīnē chhētānā days after the-younger son alltogether having-made far dēh-mā tyã giyō, $n\bar{e}$ moj-majhā potā-nī milakat udāi country-to went, there andriotousness-in his-own property having-squandered nākhī. Nē tēnē sārū kharachī dīdhũ tār-pachhī tē was-thrown. And by-him allhaving-spent was-given thereafter that $deh-m\tilde{a}$ mōtō dukal padyo, nē tē-nē ţōţō pad^awā lāgī. Nē country-in a-great famine arose, andhim-to wantto-fall began. And tē jāīnē $t\bar{e}$ dēh-nā watan-mã $t\tilde{a}$ ēk-nē rīyō. Né hehaving-gone that country-of city-in one-of $in ext{-}the ext{-}house$ stayed. And khētar-mā huwarō-nē chārawā tēņē pōtā-nā kājē tē-nē mok^alyo. jē him-by his-own field-in swine feeding for himwas-sent. And what hĩgē huwar khātā hatā tēnā-mã-thī pota-nũ pēţ bhar^awā-nē tē-nī husks the-swine eating werethem-in-from his-own belly to-fill his man hutñ. \mathbf{A} nē kōiyē tē-nē apyñ nahī. mindwas. And by-anyone him-to was-given not.

CHĀRAŅĪ.

The Chārans are a wandering tribe in the Bombay Presidency. Chāranī has been returned as a separate dialect only from the Panch Mahals and Thana.

In the Panch Manals they wander about in Halol and Kalol and are said to have immigrated from Kathiawar.

In Thana they are found in Vada, Murbad, Karjat, Bhiwndi, Salsette and Panvel. They are said to have come from Malegaon in Nasik.

The estimated numbers of speakers are—

							. 100 . 1,100
					To	TAL	. 1,200

No specimens have been received from Thana. The Chāraṇī of the Panch Mahals is of the same kind as the various dialects spoken in the neighbourhood, and can most properly be styled a form of Gujarātī Bhīlī. We shall only note a few characteristic points L and n are interchangeable. Thus, $ma-n\bar{e}$ and $m\bar{o}-l\bar{e}$, to me; $m\bar{o}-l\tilde{u}$, my; $t\bar{o}-l\tilde{u}$, thy. In such cases l is sometimes written; thus, $m\bar{o}-l\tilde{u}$ or $m\bar{o}-l\tilde{u}$, my.

With regard to pronouns we may note the forms $\bar{o}ly\bar{o}$, he; $\bar{o}ly\bar{a}$, they; $t\bar{e}m$ - $n\tilde{u}$, their. The present tense of finite verbs is formed by adding the verb substantive to the present participle, and not to the conjunctive present. Thus, $h\tilde{u}$ $m\bar{a}r^{\mu}t\bar{o}$ $chh\tilde{u}$, I strike.

In most respects, however, Chāraṇī closely agrees with Gujarātī Bhīlī as will be seen from the beginning of the Parable of the Prodigal Son which follows.

[No. 18.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

CHĀRAŅĪ DIALECT.

(THE PANCH MAHALS.)

dīk^arā tī-mā-nā Ēk mānah-nē bēn hutā; ${f nar e}$ nānā bhāē them-in-of the-younger One man-to twosons were; andby-brother 'bā, bhanyû kē, bă-nē mā yā-nō bhāg ma-nē father, the-father-to it-was-said that, the-property-of shareme-to vēhesi dīyō.' Νē ōlyā-nē tīnē māyā vēhesī give.' Andby-him having-divided them-to property having-divided dīyā-mā $N\bar{\mathrm{e}}$ didhi. thōdā nānō dīkarō badhũ bhēlu Anda-few days-in the-younger was-given. allsontogether malak-mä karinē bijā gō, nē isē moj-majā uthāvīnē another country-into went, having-done and there pleasures having-made nākhī. $N\bar{\mathrm{e}}$ māyā wāparī tīnē badhũ khōī having-spent was-thrown. property Andby-him allhaving-spent

õ bahu malak-mã kāļ padyō, nē nākhyu, të-këdë isē he country-in fell, and much that famine was-thrown, then jāīnē ð dēh-nā $n\bar{e}$ ō thāwā lāgyō; māū hethat country-of began; and having-gone needy to-become ēk-nē $N\bar{e}$ pand-nā khētar·mã isē rīyō. ōnē rahēnārāō-mā-nā And by-him his-own inhabitants-in-of one-of near lived. field-in mēlyő; kuhakā huwarā ${f nar e}$ jē huwarō-nē chārawā hāru ō-nē which husks the-swine grazing for himwas-sent; andswinehutã pēṭ bharawā-nē ō-nō khātã ē-mā-thī pand-nù bhāw huto; ${f n}{f e}$ eating were that-with his-own bellyto-fill his wish was; anddīdhũ nahĩ. $N\bar{e}$ ō hồśiār kōiē ō-nē thiyō tērã him-to was-given not. And he sensiblebecame then by-anyone kētalā bā-nā majūrō-nē ōnē bhanyîi kē, ' moļā ghanā 'myit-was-saidthat, father-of how-many servants-to by-him muchhũ-tō bhukhē māữ thātō ${f rot^ala}$ chhē, chhũ. Ηũ pan breadbutI-to-be-sure by-hunger starving becoming 1 is,am.jih uthine mō-lā bā-kanē $n\bar{e}$ ō-nē bhanīś kē, having-arisen myfather-near will-go and him-to will-say that, "bā, $m\tilde{\tilde{e}}$ ākāh hāmbhu pāhē pāp karyū chhē, anē tō-lī and"father, by-me Heavenagainstthy at-side sindoneis, $n\bar{e}$ bave to-lo dīk*rō thāwā nasē, ${f mar o}$ -lar etō-lā majūrō-ma-nā jög now thy to-becomefitis-not, and sonmethyservants-in-of ganya.", ēk-nā jēwō consider." likeone-of

AHĪRĪ OF CUTCH.

The Ahīrs or Abhīrs are a class of cowherds in Cutch, and are found in the north and east of Bhuj, in the east of Kanthi and the west of Wagad. According to their traditions they originally accompanied Kṛishṇa from Mathurā to Girnar in Kathiawar and thence came to Cutch. Their number has been estimated for the use of this Survey at 30,500.

Ahīrs are also found in Kathiawar and Khandesh, and, outside of the Bombay Presidency, in Central India, Rajputana, the United Provinces and the western part of Bengal.

The Ahīrs everywhere use a local form of the language of their neighbours. The same is also the case in Cutch where their dialect is sometimes also called Ayarī. Short specimens of it have been printed in the Gazetteer of the Bombay Presidency, Vol. v., p. 78⁵.

The Ahīrī of Cutch is, in most characteristics, a Gujarātī dialect. In some features, however, it agrees with Gujarātī Bhīlī, and it has been found convenient to deal with it in connection with those forms of speech. In doing so the Ahīrs of Cutch will be brought into relation to the Ahīrs of Khandesh, and it will not be necessary to separate them from the Chārans who look on them as their kindred.

The specimens printed below will be sufficient to give a good idea of the dialect, and it will only be necessary to draw attention to some points in which it differs from ordinary Gujarātī.

Gujarātī s is replaced by an h, which is pronounced as a strong aspirate, somewhat like the ch in German 'ach.' It has been distinguished from the ordinary h by $\underline{\ }$ under it. Thus, $\underline{h}\bar{a}t$, seven; $da\underline{h}$, ten; $bai\underline{h}$, sit. S and \underline{h} are sometimes interchangeable; thus, $t\bar{a}p^*\underline{h}\bar{o}$, you will warm yourself; $m\bar{a}r^*s\bar{o}$, you will strike; $s\bar{e}$ and $h\bar{e}$, they are.

Chh is often interchangeable with, and probably also pronounced as, s; thus, $chh\bar{e}$, $s\bar{e}$, and $h\bar{e}$, they are; $kar^achh\bar{o}$, you will make; $m\bar{a}r^as\bar{o}$, you will strike. The writing of chh is probably due to the influence of Standard Gujarātī.

A dental d is commonly cerebralised. Thus, $d\bar{i}$, day, $dak\bar{a}r$, famine; $d\bar{a}d\bar{i}$, grand-mother.

Cerebral d between vowels is pronounced r; thus, $gh\bar{o}_{r}\bar{o}$, a horse. It has been dropped in $p\nu\bar{o}$, he fell, here agreeing with Kachhī, Panjābī, and Sindhī.

Nouns.—The neuter gender has almost disappeared; thus, $chh\bar{o}k^ar\bar{o}$, a child; $d\bar{\iota}k^ar\bar{e}$ bhany \bar{o} , it was said by the son. Forms such as $h\bar{o}n\tilde{u}$, gold, etc., are probably due to the influence of Standard Gujarātī.

The plural is formed as in Gujarātī, usually, however, without the suffix \tilde{o} ; thus, $gh\tilde{o}_{l}\tilde{a}$, horses. Note the plural of strong feminine bases which ends in $i\tilde{u}$; thus, $gh\tilde{o}_{l}\tilde{a}$, mares.

The case-suffixes are the same as in Gujarātī. In the dative, however, $n\tilde{e}$ is seldom used and commonly replaced by $h\tilde{e}$, and in the ablative the suffix is $th\bar{o}$, which is inflected as an adjective. Thus, $b\bar{a}p$ - $h\tilde{e}$, to a father; $tam\tilde{e}$ $\bar{a}w^at\bar{a}$ $ky\tilde{a}$ - $th\bar{a}$ $s\bar{o}$, where do you come from? Chaparērī- $th\bar{o}$ $\bar{a}w^at\bar{o}$ $h\tilde{a}$, I come from Chaprērī. Note also the oblique plural of masculine bases which ends in \bar{e} and corresponds to Khāndēśī $\bar{e}s$; thus, $b\hat{a}p\bar{e}$ - $p\bar{a}h\bar{e}$ - $th\bar{o}$, from the fathers.

With regard to pronouns we may note the form $m\tilde{a}r\tilde{e}$, to me (compare $m\tilde{a}r\tilde{o}$, my). $k\tilde{a}n$, who? $k\tilde{e}-n\tilde{u}$, whose; $k\tilde{a}n\tilde{u}$, what?

Verbs.—The present tense of the verb substantive is,—

Singular,	1.	$chh\widetilde{\overline{a}}$.	Plural,	1.	chhaiè.
	2.	$chhar{o}.$		2.	chhō.
	3.	chhē.		3.	$chhar{e}.$

S and h are often substituted for chh. See above. The past tense is $h\tilde{u}t\bar{o}$, plural $h\tilde{u}t\tilde{a}$.

The present tense of finite verbs is formed by adding the verb substantive to the present participle and not to the conjunctive present. Thus, $h\tilde{u}$ mar $t\tilde{o}$ $chh\tilde{a}$, I die.

The conjunctive present has the same terminations as the present tense of the verb substantive. Thus, $h\tilde{u}$ $m\tilde{e}l\tilde{a}$, I may put. Forms such as $h\tilde{u}$ $v\tilde{e}chh\tilde{u}$, I may sell, are Gujaráti.

The future of mārawo, to strike, is,—

Singular, 1. mārēs.	Plural, 1. $m \tilde{a} r^a s \widetilde{u}$
$2.m ilde{a}r ilde{e}s,$	$2. m ar{a} r^a s ar{o}$
$3.\ m ilde{a}r^as ilde{e}.$	3. $m\tilde{a}r^{a}s\bar{e}$.

Instead of the characteristic s of this form we also find \underline{h} , and even chh; thus, $tumh\tilde{e}$ $t\tilde{a}p^{a}h\tilde{o}$, you will warm yourself; $h\tilde{u}$ jichh, I shall go. The chh seems to be an attempt to write the Gujarātī form correctly, and the proper forms seem to be those the characteristic consonant of which is \underline{h} , just as in the case of the Gujarātī Bhīlī of Mahikantha.

The conjunctive participle ends in \bar{u} or \bar{u} - $n\tilde{e}$; thus, $v\tilde{e}ch\bar{u}$, having divided; $m\tilde{a}r\bar{u}\cdot n\tilde{e}$, having struck.

Of the two specimens which follow the first is the beginning of a version of the Parable of the Prodigal Son, and the second a dialogue between two Ahīrs.

[No. 19.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

AHIRI DIALECT.

(Cutch.)

SPECIMEN I.

Èk Tē-māv-thō mānah-nē bē dīkara hūtā. nanak^arē dīkarē One man-to twosonsThem-among-from were. by-the-younger 80n bāp-hē 'bāpā, bhanvo, mā-rā bhāg-nī jē milakat thāv the-futher-to it-was-said, father, myshare-of what property may-be mũ•liễ bhādū Ènẽ ī diō.' pota-ni €-h€ milakat **t**hat me-to having-divided give.' By-him his-own property to-them vechü wāhē dīnī. Thorāk ďΪ nanakarō chhōkarō badhōv having-divided was-given. A-few days after the-younger sonall-even karūnė̃ bhēļō chhếte-nữ muluk jātō ryō. Anë ũã pota-ni collected having-made distance-of a-country going was. Andthere his-own milakat kamār*gē wā w^arū kādhī. Jēr badhōy khar*chū property in-bad-ways having-spent was-thrown-away. Whenall-even having-spent

pōtĕ̃. dēh-mã mōţō dakār anẽ nãkhyō ē pyō; tērē and himself was-thrown thatcountry-into a-great famine fell; then madyo. Pachhe jāunē tē tãṇ-mã tē dēh-nā ā**w'w**ā Then having-gone that country-of one want-in to-come began. he Tếṇế të-në pota-na khetar-ma huer-he charwa bhērō ryō. rēhētal with lived. By-him him-to his-own field-in swineto-graze inhabitant khāunē phōtarā khātā tē tē Hűer jē tā mūkyō. husks eating were those having-eaten him-(by) he-was-sent. The-swine which kę̃nę̃ kĩ tếhế hōt; paņ khusī-hូជ៊ pēt bharyō anything belly filled would-have-been; but to-him by-anyone pleasure-with dinữ. na not was-given.

[No. 20.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

AHIRI DIALECT.

(CUTCH.)

SPECIMEN II.

A DIALOGUE. $\operatorname{Tam}\widetilde{\overline{\mathbf{e}}}$ $\bar{a}w^at\bar{a}$ kyã-thā sō? Rām-Rām. Halyā baihō, coming where-from are? $R\bar{a}m$ - $R\bar{a}m$. You Wellsit, $h\tilde{a}$. Ηũ Chap^arērī-thō āwatō Chap reri-from I coming am.Tam - hārū War hãt-mã hasō. higri tame bhārī hērān thyā You-for troubledbecomewill-be. fire The-rain-in you muchtamë mēlã ? jarāk wār tāpahō tō arū to-you having-made may-I-put? a-little timeyou-will-warm-yourself then Tame harū kant rahoi karāwã? hukh thasē. what meal may-I-order? good will-be. You for Mā-rē jamawo na-chhi. atyārē Me-to just-now eating not-is. hālē? Thōrō ghaņō jī bhāvē Haw kĩ jam wā-wõņõ what eating-without will-it-do? Littlemuch what may-please Entirely khāō. tī that eat. Ham'nã tarah diō. hē. Pāņī pīwā lāgī Water Now thirst become is.to-drink give. Tamã-nã lūg*rã mēlã ? gharik wār tir¹kē hūk^awā time in-the-sun Your may-I-put? clothes moment-about to-dry Bhale, melo. Well,put. Tame-haru kanu rahōi karāwā ? shall-I-order? You-for what **me**al $\mathbf{M}\mathbf{\widetilde{\widetilde{e}}}$ tam-he bhanyo hē, bhūkh $\mathbf{nah}\mathbf{\widetilde{i}}$ lāgī. came.

Me-by you-to aidis,hunger not Thori khichari $\mathbf{n} \widetilde{\mathbf{e}}$ rōtī khāu liō. A-little khichri and bread having-eaten take. tamã-ṇĩ maraji chhē Bhale, ta karāwō. Well, your wish then have-it-made. Tumā-në gharē rādī kbusī chhē? Your at-house happy gladare?

Badha-y thik chhē, dādī paņ param All-even butmy-grandmother well are, the-day-before-yesterday marū gaï. having-died went. Tế-hế hũtō? kāņũ thyō Her-to what become was? Chăr di $t\bar{a}w$ iō. days fever came. Four Tamã-nã khétar-mã $m\bar{o}l$ sē? kēwā thyā Your field-in crops how grownare? Õn war had jhajho tëhũ thyō nãĩ, jhājhā thyā na-chhī. rainmuch became not, therefore muchThis-year grownnot-are. Ā dhãdhē-nễ kētalā dīnā? paisā Those bullocks-for how-many picewere-given? Mũ-hễ hādhā chār kōrī baithi. hō and-a-half four hundred koris were-expended. Me-to tam€ vēchhahō? Ā dhādhā you will-sell? Thosebullocks Pūriũ koriũ vēchhũ. dēchhō ta then I-will-sell. Enough koris you-give kōriữ diã. Tame $\mathbf{h}\widetilde{\mathbf{u}}$ ${f trar e}$ μō korisI three hundred may-give. To-you kōriũ-mã kãnữ **v**echātā $h\bar{o}$ chhē? Trē Three hundred to-be-sold is? koris-for what Ηũ dhãdhā pākal ēţalī kimat ghaṇi chhē. jāņatō $s\bar{e}$ $t\bar{o}$ suppose the-bullocks highis.oldare then so-great price mainā-mã Tama-nĩ dhī-nũ vimā kiā karachhō? whatmonth-in will-you-make? Your daughter-of marriagetē-wāhē Mā-rī dādī-nī warahi walū rēķē will-be that-after grandmother's anniversary having-gone Mykarēs. I-will-make.

amã-ņë gharē Ājū-ņī rātē hūu raiyō. To-day-of at-night ourin-house having-slept stay. hãjẽ Dharang pöch³wō chhē. Nā. Mā-rē No. Me-to in-the-evening **Dharang** to-reach is.amã-në kōk digharë Pāchhā āvyō. Later some dayour in-house come. Rām-Rām, havē hữ Baü hārō, iis. I shall-go. Very well, Rām-Rām, now Tamã-në gharë hau-hē Rām-Rām bhanyō. Your at-house all-to Rām-Rām say.

FREE TRANSLATION OF THE FOREGOING.

- A.—Well, sit down, God bless you. Where do you come from?
- B.-I come from Chapreri.
- A.—You must have had a bad turn in the rain. Shall I have a fire lighted for you? It will do you good to warm yourself. May I offer you something to eat?
 - B.—No, I cannot eat now.
 - A.—Will it do not to eat at all? Take something, as much or as little as you like.
 - B.-I am thirsty. Give me water to drink.
 - A.—Shall I put your clothes out to dry in the sun?
 - B.—Yes, do.
 - A.—What may I offer you to eat?
 - .B.—I told you that I am not hungry.
 - A.—But still, eat some khichri and bread.
 - B.—Well, if you insist, then order it.
 - A.—Is all well in your house?
 - B.—Yes, all are well, only my grandmother died the day before yesterday.
 - A.—What was the matter?
 - B.-Four days' fever.
 - A.—How are the crops getting on?
- B.—There was not much rain this year, and so the crops are not good. How much have you paid for your bullocks?
 - A .- Four hundred and fifty koris.
 - B.-Will you sell them?
 - A.—Yes, if you pay me enough.
 - B.—I will pay you three hundred koris.
 - A.—Do you think that I will sell them for three hundred.
 - B.—I thought they were old and then the price was reasonable.
 - A.—When are you going to make the wedding of your daughter?
 - B.—When a year has past after the death of my grandmother.
 - A.—Stay in our house this night.
 - B.—Thanks, I must be in Dharang to-night.
 - A.—Then come to us some other day.
 - B.—Very well. Good-bye, I am off.
 - A.—My compliments to all in your house.

Most of the remaining Bhīl dialects may be described as connecting the Bhīlī of Mahikantha and neighbourhood with Marāṭhī and Khāndēśī. We have already followed the line of Bhīl dialects from Mahikantha down into the northern portion of Rewakantha. In Chhota Udepur and Rajpipla we find dialects which already show traces of Marāṭhī influence, and that influence increases as we go southwards. The Bhīl dialects of Thana have, to a great extent, now become forms of Marāṭhī.

BAREL.

The Bārēls are one of the Bhīl clans which inhabit the wild hilly tracts in Chhota Udepur in the Rewakantha Agency. The number of speakers has been estimated at 1,000.

The Bārēl dialect is of the same kind as other Bhīl dialects of the neighbourhood. It is, in all essentials, a form of Gujarātī. The Bārēls frequently come in contact with the Bhīls of Ali Rajpur and Rajpipla, and there is a slight tinge of the neighbouring Khāndēśī in their speech.

The two specimens which follow will show the general character of the dialect. The first is the beginning of a version of the Parable of the Prodigal Son, and the second is a short dialogue between a mother and her child.

The h which often closes the words in the specimens does not seem to be pronounced. Compare $b\bar{a}h$ - $n\bar{e}$ and $b\bar{a}h$ - $n\bar{e}h$, to the father, etc.

Final \bar{o} and u are often interchanged. Thus, $g\bar{o}y\bar{o}$ and $g\bar{o}yu$, he went.

There is a marked tendency towards nasalization. Compare $at\tilde{u}$, I was; $g\tilde{o}y\tilde{u}$, he went, etc.

Note also the dropping of r in words such as $m \bar{o} y^a l \bar{o}$, dead; $k \bar{o} h$, at the house. The same tendency is noticeable in many neighbouring dialects and also in the languages to the North-West (Sindhī, Lahndā, and Piśācha), all of which belong to the Outer Band of Indo-Aryan Languages.

With regard to the inflexion of nouns and pronouns it should be noted that the old terminations of the genitive and dative, $h\bar{o}$ and $h\bar{e}$, have survived alongside the postpositions $n\bar{o}$ and $n\bar{e}$. Thus, $b\bar{a}h$ - $n\bar{o}$, of a father; $gh\bar{o}d\bar{a}h\bar{o}$, of a horse; $m\bar{u}$ - $n\bar{e}$ and $m\bar{o}h\bar{e}$, to me. Similarly also $m\bar{o}h$ - $r\bar{o}$ and $m\bar{a}h\bar{o}$, my; $t\bar{e}h$ - $r\bar{o}$ and $\bar{a}h\bar{o}$, his. Note also the pronounchy \bar{u} , he.

The verb substantive is usually formed as in Gujarātī,—

Singular, 1. $chh\tilde{u}$.

2. $chh\tilde{e}$.

3. $chh\tilde{e}$.

Plural, 1. $chh\tilde{i}\tilde{e}$.

2. $chh\tilde{o}$.

3. $chh\tilde{e}$.

In the plural, however, the form *chhatāh* may be used in all persons. Compare Khāndēśi śētas.

In the past tense we find $at\bar{a}$, $h\bar{o}t^an\bar{a}$, and $hut^al\bar{a}$, they were. The suffix $n\bar{a}$ or $l\bar{a}$ is often added in similar forms, apparently without adding anything to the meaning. Compare $kh\bar{a}t^al\bar{a}$, eating; $din^al\tilde{u}$ and $din\tilde{u}$, given; $\bar{a}p\bar{a}n\tilde{u}$, $\bar{a}p^al\tilde{u}$, and $\bar{a}p^ay\tilde{u}$, given, etc.

For further details the specimens which follow should be consulted.

[No. 21.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

BAREL DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

SPECIMEN I.

Ēku māṇuhu-nē dui chhōrā hōtāh. Nē tīnā-mā-nũ nānalāē
One man-to two sons were. And them-in-of by-the-younger

vēchātũ wātatalū mū-nēh māl^adār-nō 'bāh kōy³lũ kē, bāh-nē it-was-said that, father property-of the-being-divided share me-to father-to Nē wătī āp'lā. hōūţā tīnō-nē tīnēh Nē āp.' And having-divided was-given. substance them-to Andby-him give.wäline hārū ţōļē chhöröh nānalō pachhöl amāļ dīn having-put alltogether after the-younger 80n days few karī āp-pāh-thakī-nī chyã chhēlāi chhēt lā muluk-mā gūyō nē having-made him-near-from-of mer**r**iment and there country-in went far $N\bar{e}$ tīnē hāru wāparī nãkhªlī. māl*dār khöli allhaving-spent And by-him $having ext{-}wasted$ was-thrown. property kālu-i padalo, muluk-mã mõtalõ nãkhªlũ, chyā pachol tē great famine-indeed fell, and country-in thatthatafterwas-thrown, tē muluk-nā gõinē Nī tē vēth*vī padī. tē-nē āp'dā having-gone thatcountry-of he fell. Andto-be-felt him-to distresskhētu-mōy huwör-nē āphā-nā tīnē chyã rahũ. Ni jagāpānāwālā-nē hisfield-in swineAnd by-him lived.there inhabitant-of khāt^alã hōtã huwör Nē ih hễgẽ mökalyű. hărī tī-nē chāraņē thesehusks swineeating were it-was-sent. Andhimto-feed āwalũ hōi \mathbf{n} i tē-nũ man chya-mai-thaku āhu pōţaļu bharane having-become came his mind and to-fill his belly them-in-from huī öchhiār Nichyu guyu, nahā āpayũ. tī-nē köneh having-become hesensiblewent, And notwas-given. him-to. by-anyone kat^arāk majūrīā-nē hãwatā bāh-nā 'amarā kōyu kē, tīnē tatyārē father's how-many servants-to much 'our $it ext{-}was ext{-}said$ that, by-him then karū-chhū. vēlā Mī bhukhē chhè, mī-tō paņ rōtā doing-am. misery I with-hunger butI-on-the-other-hand breadis, tī-nē köhīh hāthē jāwā nī bāh-nī hõinē mārā ūbhō will-go him-to will-say andfather-of near standing having-become mypāp karalu chhē, tŏhªrī agōļ wādalã hãbhō nī "bāh, \mathbf{m} i kē, thee*before* sinmadeis, andHeavenagainst "father, by-me that. \mathbf{M} eh $\widetilde{\mathbf{e}}$ hāju nathī. ${f tar oh^a rar a}$ majurō-evî tōh°rō chhörö kahanē minī Me thy servants-I goodnot. thyto-say and now gun.", mõy-nā ēkuh-nā jēwo consider." one-of in-of as

[No. 22.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

BAREL DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

Specimen II.

A DIALOGUE.

Tĩhĩ bōchī tātad¹wā hōtanī. mul¹gōhī bōd Āpō-hī dōg*rī $g\ddot{o}i$ Her calf morning-of to-graze gone was. grassOurcowpōtāhĩ mõg Tihĩ dōg*rī ĩhē popalataline hōtanī. kōh having-licked her-own affection Then the-cow itat-the-house was. chukal^atalī Bōchī köyễ-hē. Pāwöhỗ, dē. tũhi böchī ugālī sucking the-calf having-untied give. The-calf shows. Dear, thoupah^awā bahu. tĩhĩ $m\bar{i}$ dogari-ni thāv I the-cow to-milk I-may-sit. may-become then Āy¹lũ mōr'lũ lētī. nakhō nīpahī hāru mōralũ Yāh*kī A-little milktaking. not-proper Mother much milkhaving-drawn bōchìhē mēlajē. for-the-calf keep. powohũ. Jab'ru wānũ, dear. Very good, mõhē jabaru lāgē-hē. dogari-nũ moralũ pīwũhu Yāhakī, appears. to-drink to-megoodmilkcow-of Mother, möralũ mādā-mē jākhu āyalũ khō. Handhārē Ñ€. ĩ mŏr¹lũ milkIn-the-evening supper-at morelittlemilkeat.Take,thisāpīhĩ. I-will-give.

FREE TRANSLATION OF THE FOREGOING.

- Our cow went to graze in the morning, but her calf stayed at the house. So she came and licked it to show her affection. Dear, until the calf. I will milk the cow so that the calf may suck her.'
 - 'Dear mother, don't draw all the milk. Leave a little for the calf.'
 - 'Very well, darling.'
 - 'Mother, I like very much to drink cow's milk.'
- 'Well, here is a little milk for you. I will give you more in the evening for your supper.'

PĀWARĪ.

The Pāwaras are a tribe of cultivators in Khandesh. Their home is the Akrani Parganā round Dhadgaon. They are also found below the Ghats in Taloda and Shahada, and, in small numbers, north of the Narbada and in Kathi. According to information forwarded for the use of this Survey, the number of speakers of Pāwarī is 25,000.

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The Pāwarī dialect is a form of Gujarātī Bhīlī. The Pāwaras deny that they are Bhīls and claim to be the descendants of the Rajput Pāwars or Pramaras of Dhar, and to belong to the Jagdēo and Udaisingh septs of that clan. They say that they have been settled in Khandesh for seven generations. In their manners, customs, and general appearance they differ from the other tribes who inhabit the Satpuras. A tradition current in Talodasays that they were driven from Pali or Palagad, a village on the right bank of the Narbada in the Udepur State, whence they migrated southwards and settled on the tableland of the Satpura, now called Akrani Parganā. Their northern origin is confirmed by their language, which has several points of connexion with the Bārēl dialect of Udepur, and with the Bhīl dialects of Rajpipla, Ali Rajpur, and Barwani.

I am able to give two excellent specimens of this dialect, which have been prepared by Mr. G. B. Brahme, First Assistant, Deputy Educational Inspector, Khandesh, and have been checked and supplied with notes by Mr. A. H. A. Simcox, of the Indian Civil Service, to whom I am indebted for much valuable assistance in regard to the Bhil dialects of Khandesh and Nasik.

The general character of the dialect is well illustrated by the specimens, and I shall here point out only a few characteristic points. The first specimen is a version of the Parable of the Prodigal Son, and the second a conversation between two villagers.

Pronunciation.—The short a is often pronounced as an \bar{o} ; thus, $\bar{o}t\bar{o}$, he was; $d\bar{o}h$, ten; $n\bar{a}chn\bar{e}n$ $h\bar{o}mball\bar{o}$, dancing was heard.

 \bar{O} is often interchangeable with u; thus, $ch\bar{o}$ and chu, he; $g\bar{o}d\bar{o}$ and $gud\bar{o}$, a horse; $chhur\bar{o}$, a son. Though the \bar{o} is invariably marked as long in the specimen, it is probably often short. Thus, Mr. Varley gives chhoro, a son.

Vowels are often nasalized, as in tu or $t\tilde{u}$, thou; $\bar{a}v\bar{e}$ or $\tilde{a}v\bar{e}$, I shall come.

An initial h is often dropped; thus, $\bar{a}t$ or $\bar{a}th$, a hand; $\bar{o}t\bar{o}$, he was; $\bar{o}ran$ (=haran), a deer. So also aspiration is lost in words like $g\bar{o}d\bar{o}$, a horse; $g\bar{o}r$, a house; $b\bar{a}i$, a brother.

Chh is probably pronounced as an s; thus, chhurō, pronounced surō, a son. Similarly j seems to be pronounced as a soft z. Mr. Varley gives $z\bar{a}$, go, etc.

S has been replaced by h; thus, dui vihī-n dōh, fifty; hōnō, gold.

Note the frequent use of the suffix $l\bar{o}$, which is also found in Ali Rajpur and Chhota Udepur. Thus, $m\bar{o}tl\bar{o}$ and $m\bar{o}t\bar{o}$, great; $h\bar{a}jl\bar{o}$ and $h\bar{a}j\bar{o}$, good; $maratl\bar{o}$, I die; $g\bar{o}y\bar{o}$ and $g\bar{o}yl\bar{o}$, he went, etc. This suffix does not seem to affect the meaning.

Nouns.—There are only two genders, the masculine and the feminine, the former being also used as a neuter.

The plurals of strong masculine and feminine bases end in \bar{a} and \bar{i} , respectively. Thus, $chh\bar{o}r\bar{o}$, a son; $chh\bar{o}r\bar{a}$, sons; $chh\bar{o}r\bar{i}$, a daughter, daughters. Sometimes we meet Marāṭhī forms, such as $h\bar{a}wj\bar{e}$ and $h\bar{a}wj\bar{a}$, swine; $warh\bar{e}$, years.

The oblique form is the same as in Gujarátī Bhīlī. Sometimes it ends in \bar{a} or $h\bar{a}$, (as in Ali Rajpur) as in $chhur\bar{a}$, (to) the son; $b\bar{a}h\bar{a}$ -n, of the father; and sometimes in \bar{o} , as in $\bar{a}th\bar{o}$ - $m\tilde{a}y$, on the hand; $d\bar{e}w\bar{o}$ -n, of God.

The subject of a verb is put in the case of the agent, when the predicate is the past tense of a transitive verb. Thus, $b\bar{a}h\bar{e}$ $p\bar{o}t\bar{a}n$ $m\bar{a}l$ $w\bar{a}t\bar{i}$ $d\bar{e}nl\bar{o}$, the father divided (and) gave his own property. The usual case suffixes are,—

Agent and instrumental, \tilde{e} .
Dative, $h\tilde{a}$, n, or no suffix.
Ablative $d\tilde{o}kh$ (not $d\tilde{e}kh$ as elsewhere).
Genitive, n.
Locative, $m\tilde{e}$, $m\tilde{a}$, $m\tilde{a}y$, $m\tilde{a}$, \tilde{e} .

Thus, $b\bar{a}h\bar{e}$, by the father (the property was divided); $buk\bar{e}$, (I die) by hunger; $b\bar{a}h\bar{a}-h\bar{a}$, to the father; $m\bar{a}t\bar{i}-n$, to a man; $chhur\bar{a}$, (he said) to the son; $b\bar{a}h\bar{a}-p\bar{a}-d\bar{o}kh$, from near a father; $tin\bar{a}-m\tilde{a}-d\bar{o}kh$, from among them; $b\bar{a}h\bar{a}-n$, of a father; $m\bar{a}l\bar{o}-n$, of the property; $g\bar{o}r-m\bar{e}$, $g\bar{o}r-m\bar{a}y$, in the house; $d\bar{e}h\bar{e}$, in the country.

Adjectives follow the Rājasthānī and Gujarātī system of heing put into the locative or agent case, when agreeing with a noun in that case. Thus, gayē inē warhē, in this past year; jinē chhurē, by the son who.

Numerals.—There are no numerals beyond twenty. 'Fifty' is 'two twenties and ten,' dui vihī-n dōh.

Pronouns.—'I' 'by me' is $m\tilde{\imath}$ (Mr. Varley's $\tilde{a}y$, etc., is not borne out by other authorities); $m\tilde{e}h\tilde{e}$, me; $m\tilde{a}r\tilde{o}$, my; $\tilde{a}nu$, we; $\tilde{a}muhn$, to us; $\tilde{a}mr\tilde{o}$, our.

Tu, $t\tilde{u}$, thou; $t\bar{e}h\bar{e}$, thee; tu, $tu\tilde{e}$, by thee; $t\tilde{a}r\tilde{o}$, thy; tumu, you; $tumuh\tilde{e}$, to you; $tumr\tilde{o}$, your.

The demonstrative pronouns are *chu*, *chō*, and *pōlō*, he, that; fem. *chī*; obl. sing. *tìnhaḥ* or *tinā*; *tinā-n*, to him; *tinē*, by him; *tinā-n* and *tērō*, his; *chā*, *tinu*, they. Compare *chō* in Bārēl and the Bhīlī of Ali Rajpur.

 $Y\bar{o}$ or $y\bar{u}$, this; obl. sing. $n\bar{a}$; $y\bar{a}$, these. The feminine singular does not occur in the specimens.

Apnē, potā-n, or jiwō-n, own. Kuņ, who? kāy, what?

Verbs.—The present tense of the verb substantive is *chhē*, plural also *chhētā*. Compare Bārēl *chhatā* and Khāndēśī *śētas*. The past tense is *ōtō*, plural, *ōtā*

Finite Verb.—Only a few forms of the old present occur. These are, $\bar{a}p\bar{e}$, I shall give; $\bar{a}v\bar{e}$, I shall come; $\bar{a}v\bar{e}$, he may come; $k\tilde{a}-d\bar{o}kh\ \bar{a}nu$, where-from shall I-give? $p\bar{o}d\bar{e}$, it falls; $mil\bar{e}$, it is got. The usual form of the present tense is made by adding $l\bar{o}$ to the present participle; thus, $j\bar{a}t-l\bar{o}$, goes; plur. $j\bar{a}t-l\bar{a}$. Compare Bārēl $kh\bar{a}t^al\bar{a}$, eating. Bhīlī of Ali Rajpur and Barwani $m\bar{a}rat^al\bar{o}$, I strike.

The past tense is formed by adding $y\bar{o}$ or $l\bar{o}$; thus, $g\bar{o}v\bar{o}$ or $g\bar{o}yl\bar{o}$, he went; $p\bar{o}dy\bar{o}$ or $p\bar{o}dl\bar{o}$, he fell.

¹ Lo er la forms a future in Rajasthani and Naipāli, and a present or future in the Bhojpuri dialect of Bihari.

The future is formed by adding $h\bar{e}$ or i in the singular, and $h\tilde{u}$ or \tilde{u} and $h\bar{o}t$ in the plural. Thus, $b\bar{o}h\bar{a}t$ -i, I, thou, or he will strike; $\bar{a}p\bar{e}h\bar{e}$, I shall give; $l\bar{a}gh\bar{e}$, thou wilt begin; $j\bar{a}h\bar{e}$, he will go; $b\bar{o}h\bar{a}t$ - \tilde{u} , we shall strike, you will strike; $jih\tilde{u}$, we shall live; kut- $h\bar{o}t$, they will strike; $\bar{o}h\bar{o}t$, they will become.

Another future ends in $n\bar{e}$ or $n\tilde{e}$ and thus has the same form as the infinitive; thus, $j\bar{a}n\bar{e}$ or $j\bar{a}n\tilde{e}$, I shall go, I am off; $\bar{a}pn\bar{e}$, if I give.

The plural of the imperative ends in \bar{a} or \bar{o} ; thus, $b\bar{o}h\bar{a}t\bar{a}$, strike; $n\bar{a}kh\bar{o}$, put.

The verbal noun ends in $n\bar{e}$ and the conjunctive participle in i or in; thus, $r\bar{a}khn\bar{e}$ -n, for keeping; $\bar{a}pi$, having given; $k\bar{o}rin$, having done.

Other forms will be easily recognized from the specimens which follow.

No. 23.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

Pāw'rī DIALECT.

(TALODA DISTRICT, KHANDESH.)

SPECIMEN I.

Tinā-mã-dōkh dui chhurā ōtā. Kānlō ekā mātin āvatlō Some man-to 80*n*8 Them-in-from one twowere. the-younger ' mārā isā-par bahāhā bullō, mālōn wātō āvā chhurō įõ said, 'my share-on which property-of part will-come to-the-father sondē.' Phirin bāhē pōtān māl wāti mēhē āpi chu Again by-the-father his-own property giving give.' dividing thatto-me Agal ābārā dihi nī gōylā, chu āvatlo chhurō jiwon dēnlō. went, that daysnotyounger 80n his-own Afterwards many was-given. tulwäin chhētlē dēhē nikli göylö. wātēn ākhō māl having-collected in-far country going went. allproperty share-of Chã khörāb-kor-nākhin jāin chu ākhō māl nowrāi gayo. There having-gone he vokoleproperty having-misspent-thrown empty went. Phirin mōtlō kāl pōdvō. tērō khānēn iabrō Ōltā tinā deh-mãy hiseating-of great Again thatcountry-in bigfamine arose. Again pawar Tevî ēk hājlā māti-pahā jāin chu vikhō podlo. goodman-near having-gone servant want fell.Then he onetinān jiwon khēto-may hāwje rakhņen Tinā mātī rōylō. field-in swine to-keep he-was-sent. man(-by) him-for hisremained. Thatborņē hājlū ehe chī khāin jiwon pēt Hāwjē khād khātlā jī goodhaving-eaten hisbelly to-fill Swine which eatables atethatPhirin āplō. chu kānlē khānēn gõwlō, tinān tinān pun was-given. Againheto-eat not him-to appeared, buthim-to by-anyone bullō, ' mārā bāhān jiwon-hate Tini-phirē chu hānē-par āwlō. father's said, 'my himself-with Thereafter hesense-on came. chhē, anōtrŏ ōn mī kōtrā pāwrān ugrī jāhē I is. and foodhow-manu servants-to remaining will-go so-much tinān Ēvĩ phirin mī bahā-pahā jātlō, bukē maratlo. miIwith-hunger again him-to die. Now I father-near pāpī chhē; **e**vĩ "mī Dēwon kãhē, dēkhlē tārā hāmbōr mī an will-say, ``Isinner am; me God's in-sight thy in-presence and tārā chhurō kōyņēn Мēhē tārā pawrō-mē-dōkh mārō mui nī rayō. thythyMeservants-in-from sonto-say face notremained. my

bahā-pahā mēl.", uthin pãwar Phiri chu hōmjin ēk having-arisen father-near keep." Andhe servant having-considered onechễ-dōkh bāhē dēkhlō. an āwlō. Chu ābārā chhēţē ōtō, by-the-father he-was-seen, and therefromcame. Hefar was, very dãw-detā tinā-ōgē āwlī. Phirin chu tinān mon-me teri mong his-before running-giving hisAgainhehim-to mind-in pity came. dēnlō. tinān gulō gõylö, gōlē vilgī gōylō, phiri an tērē cheekhiswas-given. went, and on-his neckhaving-clung went, again dēkhlē bahāhā bullō. ' mārā bāhā, \mathbf{m} i dēwōn tārā Phiri chhurō anin-sight \boldsymbol{I} God's andthyAgain the-son to-father said, myfather, Ēvĩ mī köynen $\mathbf{m}\mathbf{ar{a}}\mathbf{r}ar{o}$ $\mathbf{m}\mathbf{u}\mathbf{i}$ nī,' hōmbōr chhē. tārā chhurō pāpī Now to-say face not. in-presence methy son mysinner am.pãwar li phiri Phirin bāhē kõylö, 'ēk hājī dögli āw, cloth taking Again by-the-father servant was-told, one good come. again pāyō-mã khāhādā tinān dilo-par nākhō; $\bar{a}th\bar{o}-m\tilde{a}$ vētī an pērāō. ēk hisbody-on throw; hand-on andfoot-on shoes one ring put. Phirin āpu khāin hāj-kōrin jihữ. $Y_{\bar{0}}$ mārō chhurō mōvlō atō. weeating well-doing shall-live. Thisdeadmyson was, chu evî jiwlo; nakhaylo inān kāmē.' Phiri atō, chu judlō, he now lived: lostwas-found, this-of for-sake.' was, heAgain chā hāj-kōrin jiwnē handyā. they merry-having-made to-live began.

Chã Tatyar tērō dāylō chhurō khētō-mē atō. rōin That-timehiselderson field-in was. There having-been $var{e}l\widetilde{\overline{a}}$ ölnēn āwlō, görön āhānē gāwnēn nāchņēn hōmballō. an returning-of at-time house-of near came, and singing dancing heard. Tini-phiri tinē pāwrā-mē-dokh ēk päwar hādin. koratla? 'yā kāv That-after by-him servants-in-from one servant calling, ' these whatdo? kĉri puchhlō. Phirin tinhah pāwar bullo, 'tārō bāi hājlō saying asked.Again to-him the-servant said, 'thy brother wellphirin āwlö; kõri tinān tārā bāhē chhē.' khānō kõrlõ Phiri backcame; him-of for-sake thyby-father feastmade is.' Again phōtlō. chu khatāylō an gōr-mē nī Tevĩ tinān bāhā gör-më-dökh hegot-angry andhouse-in notThen entered. hisfather house-in-from bartha āvin tinān hōmjāņē Chuhandlo. bāhāhā bullō. outsidehaving-come him to-entreatbegan. Heto-the-father said, 'yu dēkh. warhē Ōtrā ōylā, тī tāri chākri kōratlō. Tārā 'this see.These-many years became, Ithy service do. Thy kōyām-dōkh bārthā \mathbf{m} i nī gōylō. ōhlō chhē, tevĩ $\mathbf{A}\mathbf{n}$ mārā hātin word-from I outside not went. And 80 it-is, then myfriends hātē hāj kōrin khānēn kōri ēk bukdin põryā ēk dihi mēhē withmerry making eating-of for-sake onegoat's young onedayto-me

 $m\bar{a}l$ bojārin chhurē tārō hārō tuế āplō. Phirin jinē $\mathbf{n}\mathbf{i}$ harlots by-thee not Butby-which son thyallproperty was-given. dōrlō.' tinhah pāwnō chu āwtā-kham tu hātē nākhlō, (by-)theecoming-immediately himguestwas-kept. hewithwas-lost, junlān chhurā bullō, ' mārā chhurā, tu bāhā Tini-phirē from-birth That-after the-father (to-)the-son said, · my son, thou $m\bar{e}h\bar{e}$ -pah \bar{a} chhē. chu tārō mārā-pahā chhē, anju \mathbf{m} āl chhē, which property me-with is, thatthine is.me-near art, andYuhājlī wāt chhē. tārō Evĩ āpu hāj kōrin jiwnē ēi matterThisthy to-live this-indeed good is.merry making Now we **ẽv**ĩ chu nākhāylō atō, chuĕvĩ jivin āwlō; möylö atō, chu bāi losthe deadhe living came; hewas, now brotherwas, now kāmē. inān judlō, was-found, this-of for-sake.'

is?

INDO-ARYAN FAMILY.

CENTRAL GROUP.

kãy

 $n\widetilde{a}w$?

BHĪLĪ OR BHILODĪ.

Pāwarī Dialect.

Moti.— Rām-rām,

pōţil,

(TALODA TALUKA, DISTRICT KHANDESH.)

Tārō

SPECIMEN II.

A DIALOGUE.

 $\mathbf{A}\mathbf{w}$

bōh.

Rām-rām.

Moti.—Rām-rām, whatpātīl, Rām-rām, Come sit.Thy name? Mungā.— Rām-rām, kę̃ kehe ? ölkhän vihiri göylö Mungā.— Rām-rām, how? acquaintance having-forgotten wentest what Dadgãw MiJunănen Munga potil. Āpu millā atā. \boldsymbol{I} Junane-of Mungā $p\bar{a}t\bar{\imath}l.$ $W_{\mathcal{B}}$ Dadgam(-in)metwere. Moti.— Hã, ~v~i ōlkhān judli. kē? Tu hājō chhē Moti.—Yes, now acquaintance is-regained. Thou wellartwhat? Mungā.—Hājlā kāytān? Chhō chhurā pãch chhuri anōtyö. Mungā.-Well what-of? Sixfive daughters sons and were. Tinā-mã-dōkh dui chhurā rovlā. Them-in-from twosons remained. kã Mōtī.— Dihirā göylä? Moti.—Others wherewent? Mungā.— Ēk hāpe khādlō; dihirō nandī-par öngalnē gōylō, Mungā.—One by-a-snake was-eaten; the-second river-on to-bathe went, budin mōr-gōylō; tiharō vigrā-mãy $\mathbf{ch}\mathbf{\hat{u}}$ mor-govlo; tērē phochhal drowning dead-went; the-third cholera-in dead-went; that himafter chũ vii pödin phätin Chhuri-më-dokh ōtō, mor-goylo. lightning having-fallen having-been-torn hedead-went. was, Girls-in-from lādhễ ēk chhuri tērē mār-nākhli; dihiri wāge girlby-her husband having-killed-was-thrown; one the-second by-tiger hkādli: tihiri gāndwāin mor-goyli; tērē pochhal ōtī, chī was-eaten; the-third having-gone-mad dead-went; her after was, she chhērin mor-goyli; dihirī udālā tērē pochhal oti, chī govli. having-voided dead-went; the-other after her was, she away went. Mōtī.—Arē-rē-rē. Nihājō övlā Ēri hin rā. chudāv Moti. - Alas. Not goodbecame0. Hismother be-defiled Bogwan-jin. Nihājō kõrlõ Bogwan-ji. Tāri khēti kötrik God-to. Not goodThy was-done O-God. cultivable-land how-much chhē?

jōmā Tēri Mungā. - Dui vihō-n dōhōn jutān khēti chhē. Mungā.--Two twenties-and two-of pairs' land is.Its assessment wālhe ? ēk hō rupayā bohatlā. Khēt körin kāv hundred rupees sit.Cultivation having-made whatwill-profit? one nī hēlāyatlo. Belly not is-filled.

warhāt tō ōn hājō Moti.— Ine warhē hājlō pöde, Moti.—In-this year rainy-season may-fall, then crop well goodpākē. will-ripen.

pōdin kãy wālhē? Gaye Munga-Warhat hājlō inē what will-profit? Gone Munga. - Raine having-fallen in-this goodkhāi warhē hājlo warhāt āwlō, pun undrā-j phirollā; hōri pāk but rats-even spread; whole crop having-eaten year good rain came, gōylā. went.

Mōtī.—Ākhā dihi ōhlā-j ōhōt kē?

Mōtī.— All days such-indeed will-be what?

Mungā.— Ērō rã? Ēri hi kāy burhō chudō. 0? His mother Mungā.—This-of what guarantee be-defiled. Bogwan-jin korli mātin ${f ni}$ hōmjāyatli. doing God's man-to notis-understood.

chī khari. Moti.--Tu koyatli, Pun jině āpu upjādlā $M\bar{o}t\bar{\imath}$.—(By-)thee But by-whom we were-begotten was-said, that true.tinān watti kālji. Τũ khēt khēlnē kē diki laghe? to-cultivate him-to allThou field volatday wilt-begin? care.

Muṅgā.— Dui tin dihi-may.

Mungā.—Two three days-in.

Mōtī.— Kōtrāk mājuryā bōhōt? Tinān dihōn mājurī kōtrik Mōtī.—How-many labourers will-sit? Them-to day's wages how-much bōhyē?

Ēk Mungā.— Bar majurya lāghōt. mäti phōchhal tin Mungā.—Twelve labourers will-be-applied. One man after three hawayo. põhvā-n ēk pice-and one half-pice.

Mōtī.— Āwarē kāy wāvhē?

Mōtī.—This-year what wilt-sow?

Mungā.— Bādi, bōtti, nāngali, mor, hangari, juwār, bājrā, tili, otrō Mungā.—Bādi, bōtti, nāngali, mōr, hangari, juwār, bājrā, tili,so-much puņ mārā āthō-māy wāwlō, nī āvē. dān grain was-sown, buthand-in mynot will-come.

Mōtī.—Kēhē nī āvē rā? Mōtī.—Why not will-come O?

Tină Mungā.-Mārō bāhā, mārō hāti chhē, chu \mathbf{n} i hājō. Mungā.— My brother, neighbour is,henotgood. Him mydēkhin huk \mathbf{n} ī āwatlō. Ēk phērē tinē mārō gōr by-him having-seen lucknot comes. One timemyhouse Tohla-j khēton chömkhēr chār chud-dēnlö. dusman chhētā. Thus-indeed fields-of four-sides four enemies on-fire-was-given.

Mōtī.— Chā kānlā?

Moti.—They who?

Muṅgā.— Ugawaṇi-ēkhē mārō bāwadyō; buḍawaṇi-ōgē mārō
Muṅgā.—Sunrise-towards my sister's-husband; sunset-towards my

bāṇjō; pālā-ōgē mārō kākō; dēh-ōgē mārō hālō. sister's-son; north-towards my uncle; south-towards my wife's-brother.

Mötī.—Tārā hōgāiwālā tēhē-j öchötlā?

Moti.—Thy relatives thee-only trouble?

Muṅgā.—Tēhễ köin kāy wālje? Tinā āpnē, tevi Mungā.—That having-said what results? Them-to if-give, then tëvi bāgtā. hājō; ${f n}$ i āpņē, Hārī kōl ōhli-j rā. well; notgive, then get-angry. Allworldsuch-indeed 0.

Mōtī.— Mēhē ēk vihi-n pāch rupayā udārē āphē kē?

Mōtī.—To-me one twenty-and five rupees on-credit wilt-give what?

Muṅgā.— Mārā-j nī milē. Mī k \tilde{a} -dōkh āpu? Muṅgā.—Mine-even not is-found. I wherefrom should-give?

Mōtī.—Kēlyō-of in-month shall-give.

Muṅgā.—Khōrij rā, puṇ ōē tēvi āpē.

Mungā.— True oh, but it-will-be then shall-give.

Mōtī.—Tārā manōn kām rā. I bāyar kōṇ rā?

Moti.—Thy mind-of work O. This woman who O?

Mungā.—Māri wawadi.

Mungā.— My daughter-in-law.

Mötī.— Ērē dilō-par kāy kāy gōyņō pēr-rōyli ?

Moti.—Her body-on which which ornaments wearing-is?

Mungā.—Kānō-mav uktā, nāk-mãy mundī, golā-mav rupān dōru Mungā.— Ears-in ear-rings, nose-innose-ring, neck-on silver-of chain kidyā, anāthō-mav battyā-n khōtrān wālā, pāyō-mã and marriage-string, hand-on battis-and tin-of rings, feet-on rings.

Moti.—Tari wawadi pet-hate chhe ra? kotra moyna Moti.—Thy daughter-in-law belly-with is O? how-many months

ōylā rā?

became O?

Ērō dādā. batālō Mungā.— Nī rā pēţ-aj ōhlō. Tu gaņō father. Herbelly-indeed Mungā.—No 0 such.Thou muchjocular māţi rā. Āmrā hārā bāyrān pēt-aj ōhlā. allwomen-of bellies-indeed such.

man 0. Our

Mōtī.—Ehe këhë?

Mōtī.— So why?

Mungā.—Āmrō dēh ōhlō-j. Ākhō dilkidāylō an pēţ Mungā.—Our Allcountry so-indeed. bodyemaciated belly andnangāro.

a-kettle-drum.

Mōtī.—Ākhā dihi-māy tumu kõtrā-wār khātlā rā?

Mōtī.— All day-in how-many-times eat0? you

Mungā.— Tīn $v\bar{e}l\tilde{a}$, hirān, mãjon. hāñj.

times, Mungā.—Three morning, noon, night.

Mōtī.—Tumu khād khātlā? kāy

Mōtī.— You whatfoodeat?

Mungā.— Dādi bājrān rōţō. udadān dāl. Tiwaron dihi Mungā.—On-workdays bājri-of bread, uḍīd-of pulse.Festivity-of daykukdān mahā khātlā hőrő chupōd an an pitlā. kōdrī, flesh cock's liquordrink.rice, gheeandeat and

pēl-vēlã hōhrān Moti.—Chhuri gōr jonatli kē bahān first-time father-in-law's in-house Mōtī.— Girl bearsor father's gor?

in-house?

Mungā.— Ē wāt kai pākī nī milē.

matteris-obtained. Mungā.—This at-allcertainnot

Jonanārī kōtrā dihi gór-mã rōyatli? Moti.— Chhurō Môtī.—A-woman-in-childbed how-many days house-in remains? Child khātlō? kōtrā dihi-lagun dāi

how-many days-up-to milk eats?

Dihirō Mungā.—Pāch dihi gör-mã rovatli. chhurō öytä-lagun Mungā.— Five days house-in she-stays. Second childbecoming-until Ēvĩ jāņě, Rām-rām. khātlō. $ar{\mathbf{A}}$ bārī ratgōyli. Bõh, $\mathbf{m}\mathbf{i}$ **d**āi Muchnightwent. Now1 shall-go. Sit.milkeats. $R\bar{a}m$ - $r\bar{a}m$.

Rām-rām. Mōtī.— Āwjē, dādā, wāṇē-hē. Já Rām-rām. Moti.—Please-come, friend, to-morrow. Go

Mungā.— Wāṇē Puņ pon-dihi ${f ni}$ āvē. Mungā.—To-morrow Butthe-day-after-to-morrow notshall-come.

ãvē Rām-rām. Rām-rām. shall-come

FREE TRANSLATION OF THE FOREGOING.

Mōtī.—Good morning, Pāṭīl, good morning. Come and sit down. What is your name?

Muṅgā.—Good morning, friend. Why, have you forgotten? I am the Pāṭīl Muṅgā of Junane.¹ We have met in Dhadgam.²

Mōtī.—Yes, now I remember. Are you well?

Mungā.—How should I be well? I had six sons and five daughters, and now only two sons are left.

Mōtī.—What has become of the others?

Mungā.—One son was killed by a snake; another went to bathe in the river and was drowned; the third died from cholera; the fourth was struck by lightning. One of the girls was killed by her husband; the second was eaten by a tiger; the third went mad and died; the fourth died of dysentery; and the fifth has run away.

Mōtī.—Alas. That is very bad. A curse on God's mother.³ Thou hast not done well, O God!—How great are your lands?

Mungā.—I should want two and forty pairs of bullocks⁴ to cultivate it. It is assessed at hundred rupees. But what is the use of cultivating it. I cannot get a living out of it.

Mōtī. - This year there will be good rain, and the crops will ripen well.

Mungā.—What is the use of a good rainy season? We had good rains last year, and then the rats came and ate the crops.

Moti.—Is every time of this sort? (i.e. this time it may be otherwise).

Mungā. - What guarantee have we? A curse on his mother! Men do not understand God's doings.

Mōtī.—You are right. But all care should be left to him who made us. When will you begin ploughing?

Mungā.—In two or three days.

Mōtī.—How many labourers will you employ, and how much will you pay them a day?

Mungā.—Twelve labourers will be required, and each will get two pice⁵ and a half.

Moti. - What will you sow this year?

Mungā.—I have sown Bādi, Bōṭṭi, Nāngali, Mōr, Hangari, Juvār, Bājrā, and Tili.6 But I shall not see much of them.

Moti-Why not?

Mungā.—Brother, I have a bad neighbour, and when I see him, I have no luck. Once he set my house on fire. I have also four other enemies, on the four sides of my fields.

¹ Junane is a village near Dhadgam in the Akrani Mahal.

² Dhadgam is a comparatively large village in the Akrani Mahal, with a population chiefly consisting of Pāwras. The Pāwras, when dissatisfied with their lot, generally use this abusive expression.

⁴ One pair of bullocks can cultivate about thirty acres of land.

⁵ The paisā in Khandesh is half an anna.

⁶ No explanation is given about these terms. A great many of the hill grains are little better than grasses. Local names for them vary every few miles.

Möti.-Who are they?

Mungā.—To the east my sister's husband; to the west my sister's son; to the north my uncle; to the south my wife's brother.

Mōtī.—Do your relatives always vex you?

Mungā.—What is the use of saying it? If you give them something, well and good. If not, then they get angry. All the world is so.

Moti.—Will you lend me twenty-five rupees?

Mungā.—How should I? I have not got them myself.

Mōtī.—I shall pay them back in the month Kēlyō.3

Mungā.—Well and good, but I cannot give you what I have not got.

Moti.—As you like it.—Who is this woman?

Mungā.—My daughter-in-law.

Moti.—Which ornaments is she wearing?

Mungā.—Ear-rings and nose-rings; a silver chain and her marriage-string round her neck; *Baṭṭis* and tin bracelets on her hand, and anklets on her feet.

Mōtī.—Is she with child, and how many months has she been so?

Mungā.—Dear no, her stomach is so in itself. You are fond of joking. All our women look so.

Mōtī.—Why so?

Mungā.—It is so here in our country. Our bodies are slim, but the stomach is like a kettle-drum.

Mōtī.—How many times do you eat during the day?

Mungā.—Three times, in the morning, at noon, and in the evening.

Mōtī.—What do you eat?

Mungā.—On work-days bread of Bājrī (holcus spicatus) and pulse of Udid (phaseolus radiatus). On holidays we eat ghee and cock's flesh and drink liquor.

Mōtī.—Are the girls brought to bed the first time in the house of their father-inlaw or in that of their father?

Mungā.—There is no fixed rule.

Mōtī.—How many days must a woman stay at home after a child-bed, and how long does the child suck?

Mungā.—The mother stays in the house five days, and the child goes on sucking till another child is born But it is getting late, and I must be off. God bless you.

Mōtī,-Do come again to-morrow. God speed you.

Mungā.—I cannot come to-morrow, but I shall come the day after. Good-bye.

¹ Lit. beyond the Narmada, the northern boundary of the Akrani Mahal.

² Lit. the country, i.e. the plains at the foot of the Satpuda.

³ The last month of the Pawra year corresponding to Bhadrapada.

Bhīlī is also the principal language of the southern part of Chhota Udepur and of Rajpipla.

No specimen has been received from the former state. The Bhīlī spoken there is probably identical with Barēl. The Rajpipla dialect is connected with Barēl in the north, and with the various forms the language assumes in Khandesh in the east. Towards the south it is connected with the various dialects of the Nawsari division of the Baroda State.

The palatals are retained, at least in writing. Thus, $p\tilde{a}ch$, five; $chh\bar{e}t\bar{o}$, far; $p\bar{a}chhal$, after. Spelling such as $khuch\bar{i}$, merry, however, point to the pronunciation of ch as s.

L is interchangeable with n; thus, $m\bar{o}k^{a}ny\bar{o}$, he was sent; $\bar{a}gan$, before; $n\bar{a}g\bar{i}$, she began.

The cerebral l does not seem to exist in this dialect. Compare $k\bar{a}l$, famine. In $d\bar{o}y\bar{a}$, eye, however, it has become y as in Khāndēšī.

R seems to have been dropped in words such as $k\bar{o}in\bar{e}$, Gujarāti $kar\bar{i}n\bar{e}$, having done; $p\bar{o}y^an\bar{a}$, Gujarāti $bhar^aw\bar{u}$, to fill; and probably also in $k\bar{o}$, Gujarāti ghar, a house. The last two instances show that a hard consonant is often substituted for a soft aspirate, just as was the case in Mahikantha. Thus also $k\bar{o}d\bar{o}$, a horse, etc.

Nouns.—The inflexion of nouns is mainly the same as in Mahikantha. The oblique form is sometimes used alone, without any suffix, to denote various cases; thus, $b\bar{a}y^ach\bar{a}$, by a father, to a father, of a father, and O father. The plural of strong masculine bases ends in \bar{a} and \bar{e} , as is also the case in Khāndēśī. Thus, $p\bar{o}y^ar\bar{a}$ and $p\bar{o}y^ar\bar{e}$, sons. The same form is also occasionally used for the neuter plural; thus, $bhund\bar{e}$, swine; $war^ah\bar{e}$, years. Compare the corresponding \hat{e} in Marāṭhī.

The plural of feminine $\bar{\imath}$ -bases ends in $\bar{\imath}\bar{o}$; thus, $k\bar{o}d\bar{\imath}$, a mare; $k\bar{o}d\bar{\imath}\bar{o}$, mares.

An oblique plural is occasionally formed by adding $\bar{a}h\bar{a}$; thus, $ch\bar{a}k^ar\bar{a}h\bar{a}$ - $m\tilde{a}$, among the servants.

The case suffixes seem to be the same as in Mahikantha. Thus, $p\bar{o}y^ar\bar{a}\bar{e}$, by the son; $majur\bar{a}-n\bar{e}$, to the servants; $p\bar{o}y^ar\bar{a}\bar{e}-th\bar{i}$, from the daughters; $mil^akat-n\bar{o}$ $bh\bar{a}g$, a share of the property; $d\bar{e}h-m\tilde{a}$, in the country; $kh\bar{e}t\bar{a}-m\tilde{e}$, in the fields. Note also the postposition $d\bar{e}kh\bar{e}$, from.

Pronouns.—The following are the personal pronouns:—

$\bar{a}i$, I.	tũ, tu, thon.	$tar{e},\ tar{o},\ tar{\imath}ar{o},\ ext{he}.$
maiē, āiē, by me.	tuë, by thee.	$ti\bar{e}$, $ti\bar{a}$, $ti\bar{e}$, $ti\bar{a}n(\hat{e})$, by him.
$m\bar{a}$, man , $m\vec{a}$ - $n\vec{e}$, to me.		$ti\bar{a}n(\bar{e})$, to him.
$m\bar{a}$, my.	$tar{o}$, thy.	$tar{\imath}ar{a}$, $tar{\imath}ar{a}$ n, his.
amo, umu, āpah, we.	tumō, you.	$tar{\imath}ar{o}$, they.
$am\bar{i}$, by us.	tumī, by you.	
amā, our.		

Demonstrative and relative pronouns.— $t\bar{\imath}$, etc., that; $t\bar{e}$ $d\bar{e}h$ - $m\tilde{a}$, in that country; \bar{a} and $\bar{a}i$, this; $\bar{\imath}\bar{a}n$, to this; $j\bar{e}$, which; $j\bar{\imath}\bar{a}-n\bar{e}$, by whom.

The interrogative pronouns are $k\bar{o}$ - $d\bar{o}$, who? ku- $n\bar{o}$, whose? $k\bar{a}$ and $k\bar{a}\bar{\imath}$, what? $k\bar{o}d\bar{o}$ has an oblique form $kad\bar{a}$ in $kad\bar{a}$ - $b\bar{\imath}$, by any one.

Verbs.—The Verb substantive forms its present tense as follows:—

Sing.	$1. \ chh \tilde{u}, \tilde{a}h \tilde{e}.$	Plur.	1. $h\widetilde{\tilde{e}}$, $\tilde{a}h\tilde{e}$.
	$2. \ chh ar{e}, \ ar{a} h ar{e}.$		2. hē-rā, āhē.
	3. $h\bar{e}$, $\bar{a}h\bar{e}$.		3. hē-rā, āhē.

The final $r\bar{a}$ in the second and third persons plural seems to be an affirmative particle. Compare $\bar{a}w$ - $r\bar{a}$, come; $t\tilde{u}$ $j\bar{a}h\bar{a}$ - $r\bar{a}$, thou goest; $\bar{a}i$ $kut\bar{e}$ - $r\bar{a}$, I shall strike, etc.

The past tense is hatō, ūtō, watō or hatā, etc., plural hatā, etc., or hatē, etc.

The present tense of finite verbs is formed as in Mahikantha. Thus, $\bar{a}i\ kut\tilde{u}$, I strike; $\bar{a}i\ mar\tilde{u}\ h\tilde{u}$, I die, I am dying. In the plural we also find forms such as $am\bar{o}$ $th\bar{o}k^{\mu}t\bar{a}-h\bar{a}$, we strike, etc. Of the verb 'to go' we find $j\bar{a}h\tilde{u}$, (I) go, $j\bar{a}h\bar{e}$ and $j\bar{a}h\bar{a}y-r\bar{a}$, he goes; $j\bar{a}t\bar{a}-h\bar{a}$, (we, you or they) go.

The past tense is apparently regular, though the spelling is rather inconsistent. Thus, $gay\bar{o}$, $g\bar{o}y\bar{o}$, and $gu\bar{o}$, he went; $huy\bar{o}$ and $wuy\bar{o}$, he became; $\bar{a}p\bar{\imath}u$, it was given; $p\bar{a}p$ $k\bar{o}yu$, sin was made, etc.

The future seems to be formed as in other Bhīl dialects. Thus, $j\bar{a}h\bar{i}$, I will go; $k\bar{o}h\bar{i}$, I will say; $m\bar{a}r\tilde{a}h\tilde{u}$, we will strike; $m\bar{a}r^ah\bar{o}$, you will strike; $m\bar{a}r^ah\bar{e}$, they will strike. The future participle ending in $n\bar{a}r\bar{a}$ is often used instead. Thus, $m\bar{a}r^an\bar{a}r\bar{a}$, we, you or they, will strike.

The imperative plural sometimes ends in \bar{a} and sometimes in \bar{o} ; thus, $\bar{a}p\bar{a}$, give; $\bar{a}w\bar{o}$, come. $Wuij\bar{e}$, let us become, is the ordinary present conjunctive in the first person plural.

The verbal noun ends in $w\bar{a}$ and $n\bar{a}$; thus, $t\bar{\imath}a\bar{n}$ $\bar{a}b^ad\bar{a}$ $p\bar{o}d^aw\bar{a}$ $n\bar{a}g\bar{\imath}$, to him distress to arise began; $w\bar{a}r^an\bar{a}$ $h\bar{a}ru$, in order to tend.

The present participle ends in $t\bar{o}$ or in $n\bar{o}$; thus, $j\bar{\imath}w^at\bar{o}$, living; $kut^an\bar{o}$, striking; $kh\bar{a}t^an\bar{e}$ $\bar{u}t\bar{e}$, they were eating. The suffix $n\bar{o}$ is sometimes also added to the past participle passive; thus, $muin\bar{o}$, dead; $guin\bar{o}$, gone. Compare the pluperfect participle ending in $l\bar{o}$ in Gujarātī. $\bar{A}l\bar{a}$, come, seems to be the Marāṭhī form.

The conjunctive participle ends in $\bar{\imath}$ or $\bar{\imath}$ - $n\bar{e}$; thus, $w\bar{a}t\bar{\imath}$, having divided; $k\bar{o}\bar{\imath}$ - $n\bar{e}$, having done.

The vocabulary is to a great extent peculiar. On the whole, however, the dialect is closely related to other Bhīl dialects of the neighbourhood, as will be seen from the specimen which follows.

[No. 25.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(RAJPIPLA STATE, DISTRICT REWAKANTHA.)

tã-waïna Ēk mātī-nā bēn pōyarā ūtā. Nē hānnāē And A-certain man-of twosons were. them-of by-the-younger bāy°chā kayō kē, 'bāh. milakat-no panchātī bhāg mā āpā.' to-the-father it-was-said that, father, property-of arbitrated share me give.'

tīŏ-nā milakat wātī āpī. Nē thōdā tīō $N\bar{\mathrm{e}}$ property having-divided was-given. them-to And a-few by-him And hānnā pōy^arāē badhō tōlō köinē chhētā dihā-pā allby-son together having-done a-distant days-after the-younger chhēl-mã $d\bar{e}h$ - $m\tilde{a}$ guō. pōtā puñji udāvī $n\bar{e}$ tīā there pleasure-in his-own property having-squandered country-in went, and tīō badhō wāparī tākyō, tahā pāchhal $t\bar{\mathrm{e}}$ tākī; $n\bar{e}$ by-him allhaving-spent was-thrown, then after was-thrown; andthatpõdyö; nē deh-mã mōtō kāl tiān ābadā pōd°wā nāgī; nē fell; him-to difficulty country-in a-great famine and $to extit{-}fall$ began; andjainē tē dēh-nā gām³chā-mē-nā ēk-nē tīyã riyō. Nē having-gone citizens-in-of thatcountry-of one-of near remained. And tīō pōtā khēt-mē bhundē wāranā hāru tiān mōkanyō. Nē įē by-him field-in swine feeding for his-own him-for he-was-sent. And which tīā-ma-rēkhō pōtā hīṅgā bhunde khātanē ūtē pōy*nā dēd tīyān husksswine eating were them-in-from his-own belly to-fill him-toŭti. Nē tīān kadā-bī nahā āpiū: mar^ajī nē tē chhētan Andwishwas. him-to by-anybody notwas-given; and he conscious tãhã tīā kayō kē. 'mā bāy*chā köh*tā huyō majurā-nē then by-him $it ext{-}was ext{-}said$ that, 'my father's becam**e** how-many servants-to māndā bhukē jākhā hē; pŏņ āi tō (mod or)maru-hu: āi abundant breadbut I on-my-part by-hunger dying-am; I bāy*chā $t\tilde{\bar{a}}$ uthinë tō jāhī $n\bar{e}$ mā tiyän kõhī kē. will-goindeed having-arisen my father(-of) near and him-to will-say that, "bāy chā, maïē jugā-ichhī nē tō āgan pāp kōyu ēhē, ${f nar e}$ amu and "father, by-me heaven-against thee *before* sindone is, \boldsymbol{I} and majurā-nā tō pōy^arō kēhanā jēhō āi nahā; tō jihindō man ēk to-be-called worthy \boldsymbol{I} not; thy thy servants-of likesonme-to one gan. ", bāy*chā $an \widetilde{a}$ Nē tō uthinē tīyā guyō. Νē tō ajī count." Andhehaving-arisen hisfathernearwent. Andke yettahã tīyā chhētō ūtō bāy*chā tīān pālyō, \mathbf{mas} nē tīā-nē mëher afar then hisby-father muchuashimit-was-seen, andhim-to pityālī, ${f nar e}$ tē gugadīnē tiyān gutē viigī padyö, $n\bar{e}$ tiyan he having-run came, and him on-the-neck embracing fell, and to-him gulā kuyā. Nē pōyfrāē kē, 'bāichā. tīān kayō maïē kisses were-done. Andby-the-son to-him it-was-said that, 'father, by-me $t\bar{o}$ jugā-ichhī nē āgan pāp köyu ēhē; nē hōwu amu tō pōy rō heaven-against andthy *before* sin done is; andnow I thy son kahēnā jēhö āi nahā.' $P\bar{o}n$ bāichāē pōtāh chākarā-nē kayũ Ito-be-called worthy not. Butby-the-father his-own servants-to it-was-said ' hārē jē, pōt*dē $n\bar{e}$ āwō nē iān phungawa, nē iā that, 'good clothes having-taken comeand him put-on, and his

pagā-mē khāhadē hāthā-mề mundī kānā, āpah nē pō; āwō nē put; hands-in a-ring put,andfeet-in shoes come andkhāinē khuchī wuijē. Kēm-kē āi mā pōyarō ūtō. muinō nē Because this having-eaten happy will-become. my sondeadwas. and guinō tākāi ũtō. ēhē. phāchhō jīwatō wuyō hē; $n\bar{e}$ milvō $n\bar{e}$ and having-been-lost gone was, and obtained again alive become is; is.' $N\bar{e}$ khuchi wuinā nāgā. tīō to-become And they happybegan.

pōy^arō khētā-mē ūtō; āw*tā Νē tiān mōdō $n\bar{e}$ tē kuā elderfields-in was; while-coming And his son andhehouse gāitã nāchhatã puigō tahã ūnāyō; ichhī tīānē $n\bar{e}$ nē tīō arrived when him-bysinging anddancing was-heard; andby-him chāk'rāhā-mã-nā ēkā-nēhādīnē puichhũ kē, ʻāi kāi servants-from-among one-to having-called it-was-asked that, 'this what hē?' $m N ilde{e}$ tiē tīā-nē ākhyũ kē. ' tō pāwas ālā hē; nē And by-him him-to it-was-said that, 'thy brothercomeis; and thy mōdī mijabānī kōī bāichhē ēk hē; kēw-kē ${
m tar{o}}$ tīā-nē hājō-hamō by-father greatfeast madeis; because hehim-to safe-and-sound onekōchī pāchhō milyō hē.' Pon to guchhē bhōrāyŏ nē āwanā tiān is. But he with-anger was-filled and back obtained inside to-come hiskhuchi Māthē tīān bāichā na watī. bārā āīnē tiān wishTherefore his(by-)father having-come him-to notwas. outwāl⁴tã hajāiyō. Pōn tīān jabāk bāichā āikhu kē. it-was-entreated. Buthim-by answergiving to-the-father it-was-toldthat. 'pāl, ātē warahē ăi tō chāk^arī karũ hũ, $n\bar{e}$ tō bōn yearsdoing see, 1 thy service am, andthyorder so-many utāiwō nīhĩ, tähä maïē kahā-hĩ phāchhō mā bhāībandhā ever-even disobeyedis-not. stillagain friends by-me myhãthĩ khuchā kōwanā tuē mā-nē lēwāru bī kadih a-kidwithmerriment to-do by-thee me-to even ever nahã āpyũ. $\bar{\mathbf{a}}$ tō pōy^arō chhinālā Pon jīānē hārī tō not is-given. Butthisthy sonwhom-by harlots with thy khāī āwatā-j $ti\widetilde{\widetilde{\mathrm{a}}}$ tākī tiānā puñji tũē wastāī property having-eaten was-thrown on-coming-just by-thee hishimfor Νē modi mijabani koi. kē, tīē āikhũ 'pōyarā, tu mā-hārī feast is-done. Andby-him it-was-said that, 'son, thou me-with hundhö tō-j āpũ āhē, ${f ne}$ ${f mar a}$ ēhē. ${
m N}ar{{
m e}}$ tō rājī huwanu allthine-alone we indeed happy art, andmyis.Andto-be jōjavē, nē khuchī huw⁴nu kēw-kē āi $t\bar{\mathrm{o}}$ pāwas muinō ūtō, ${f n}$ e to-be was-proper, because this thy and merry brotherdeadandwas, guino ūto, ne phāchho milio ehe.' phāchhō jīwatā wuyā hē; nē takāi again alive become is; and having-been-lost gone was, and again found

NAIKADĪ.

The Naikas or Naika are one of the aboriginal tribes of the Bombay Presidency. Most of them are found in the wildest parts of the Panch Mahals and Rewakantha. They are considered to be inferior to the Bhīls in social position, and only partially lead a settled life. The rest of them wander about in Jambughoda, Chhota Udepur and other districts in the Rewakantha Agency, in the Nawsari Division of the Baroda State, and in the frontier tracts between Rewakantha and the Panch Mahals on one side and Khandesh and Malwa on the other. In the Panch Mahals they are principally found in the Halol Taluka. They are also found in the Surat District, in the eastern half of the Balsar Division, where they are sometimes confounded with the Dhōdias or Dhuṇdias. Thus, some of the specimens received from Surat profess to be written in the Naikī-Dhōdiā dialect. Compare Dhōdiā on pp. 124 and ff., below.

Naik^adī has been returned as a separate dialect from Rewakantha, the Panch Mahals and Surat. The following are the revised figures:—

Rewakantha	•				•		•	•		•			500
Panch Mahals				•		•					•	•	8,300
Surat .	•	•	•			•	•	•	•	•	•	•	3,300
										То	TAL	•	12,100

Specimens have been received from the Lunawada State and from Jambughoda in Rewakantha, the Halol Taluka in the Panch Mahals, and from Surat. They show that Naikadī is no proper dialect but a form of speech which varies according to locality. In the Lunawada State it is almost pure Gujarātī. In the other districts it is a mixed form of speech, based on Gujarātī-Bhīlī with a tinge of Marāṭhī. The Marāṭhī element increases as we go southwards and is especially strong in Surat. The mixed character of the speech also appears in the fact that various forms are confounded, so that for instance the dative is used instead of the case of the agent, and so on. On the whole, however, Naikadī agrees with Gujarātī-Bhīlī and may be considered as one of the links which connects that form of speech with broken dialects of Thana such as Sāmavēdī, Phudagī, etc.

It will be sufficient to give a few details. The specimens received from the Lunawada State in the north of Rewakantha are written in a slightly disguised Gujarātī. We may only note the substitution of h for s in $v\bar{\imath}h$, twenty, etc.; of r for l in $k\bar{a}r$, famine; forms such as $jy\bar{o}$ for $gy\bar{o}$, he went, and so forth.

It will be sufficient to give the first lines of the Parable of the Prodigal Son in order to show how little the dialect here differs from ordinary Gujarātī.

[No. 26.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

NAIKADI DIALECT.

(LUNAWADA STATE, REWAKANTHA.)

Ēk tēō-mã-nā mānah-nē chhōrā bē hatā. Νē nānāē One man-to tvoosons were. And them-in-of by-the-younger kīdhu bāp-nē bāpītā-nō chhē, tē-mã-thī kē, 'bāp, bhāg it-was-said that, 'father, property-of the-father-to portion that-in-from āp.' vechī ēk bhāg ma-nē Tēnē tēō-nē dolat āpī. having-divided share me-to give.' By-him them-to property was-given. onepachhi $N\bar{e}$ thōdā $\mathrm{d}ar{\mathbf{a}}\mathrm{d}ar{\mathbf{a}}$ chhōrō badhu bhēgu vēgaļā nānō karinē daysyounger And few after son alltogetherhaving-made far tyã uphãdī gām jyō, $n\bar{e}$ karī pötānö paisō went, and thereextravagance his village having-made money dīdhō, nākhyu. Pachhī tē udāvī nē badhu matādī having-squandered was-given, and having-cleared was-thrown. Then that allgām-mã Pachhi mōţō kār padyō. Pachhi tē-nē vītāwā lāgyu. village-in greatfamine arose. Then it-began. Then him-to to-pain $t\mathbf{y}\widetilde{\overline{\mathbf{a}}}$ pōtā-nā tē rēnār-nē $N\bar{\mathrm{e}}$ gām-nā rīyō. tēnē village-of citizen-of at-the-house by-him his that he-stayed. And khät \tilde{a} chhētar-mā huwarō chārawā mōkalyō. Pachhī huwarō jē śēgō swine to-feed he-was-sent. Then what husks eating field-in swinehatã. kõiē tē khāī pōtā-nu pēţ bharawā-nī marajī thai, having-eaten by-anybody thosehisbellyfilling-of wishbecame, nahi. āpyu

not. was-given

The Naik das of Jambughoda speak almost the same dialect. There is, however, a certain admixture of Marāṭhī. Thus, the dative is formed by adding $l\bar{a}$ and $n\bar{e}$, the singular of strong neuter bases ends in \tilde{a} , etc. Compare $w\bar{a}chhad\bar{\iota}l\bar{a}$, for the calf; $t\bar{\iota}h-n\bar{e}$, to-her; $\bar{a}khy\hat{a}$, it was said, etc.

The short specimen which follows contains a conversation between a village woman and her child, and will be sufficient as an illustration of the dialect.

[No. 27.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

NAIKADI DIALECT.

(JAMBUGHODA, REWAKANTHA.)

 $\mathbf{Muh} ext{-}\mathbf{ni}$ sa wār-nī Tih-ni wachbadi dagarī char³wā gaī. gher āchhatī. Mycow morning-in to-graze went. Itscalfin-house was. Тī gāī ' Dadā, tĩh-nē chātīnē ubhī rahi. tũ wāchhadī That 'Darling, cow ithaving-licked standing was.thou the-calf chhōd. Wāchhadī dhāwatī ētalē hãv hõi dudh kahādũ.' 'Āyā, loose. The-calf sucking may-be in-so-much I milkwill-draw. ' Mother, badhū nahã kahādī lēa; thoda kahādijē, bīs³rã wāchhadī-lā allnothaving-drawn take; a-little draw, the-rest the-calf-for 'Bahu thōwajē.' dadā.' dhaj, 'Avā, gāī-nā dudh piam ma-lã leave.' ' Very well, darling.' ' Mother, the-cow-of milk to-drink me-to bhārē dhaj gam yā' ٠Ĩ thödäk pī. Tarē sãj-nē khāwā-mã khub wellis-liked.' littlevery ' This drink. Thenevening-in food-with much āpīh.' dudh tu-lā milkI-will-give. thee-to

FREE TRANSLATION OF THE FOREGOING.

My cow one morning was going to graze while its calf stayed at home. The cow then stayed and licked it. So I said to my child, 'darling, loosen the calf, I will milk the cow so that the calf may suck.' My child said, 'mother, don't draw all the milk, but only a little, and leave the rest for the calf.' 'Very well, darling.' 'Mother, I am very fond of cow's milk.' 'Well, drink this drop. I will give you much milk for your supper in the evening.'

In the Panch Mahals Naikadī is spoken in the Halol Taluka. The dialect is, to some extent, mixed with Marāṭhī, as was also the case in Jambughoda. The dative suffix $l\bar{a}$, which is used in addition to the Gujarātī suffix $n\bar{e}$, also has the form $n\bar{a}$; thus, $t\bar{\imath}-n\bar{a}$, to him. It is clearly a borrowed suffix and occasionally also occurs in the case of the agent. Thus, $putas-l\bar{a}$ $\bar{a}khy\bar{a}$, the-son-by it-was-said. Note also the past tense in $l\bar{a}$ and $n\bar{a}$; thus, $pais\bar{a}$ $\bar{a}p^al\bar{a}$, the money was given; $p\bar{a}p$ $kar^an\bar{a}$ $\bar{a}chhi$, sin is done. L and n seem, on the whole, to be interchangeable.

The beginning of the Parable of the Prodigal Son which follows will show the mixed character of the dialect and how this mixture has weakened the sense for grammatical correctness.

[No. 28.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Naik'p	ī Dialect.					(HAL	OL TALUI	ka, Pan	сн М	AHALS.)
Ē	k mana	kh-në bë	n put	tas h	ōnā.	Νē	tih-m	ã-nā	nā	ināē
O	ne mar	n-to two	s 04	ns u	ere.	And	them-i	n-of b	y-the-	younge r
ābās-nē	ākh	ėl kē,	ʻābā	is,]	paisā	āchhē	ė tā-ma	ı-lâ n	ıa-lā	$bh\bar{a}g$
father-t	o was-sa	aid that,	fath	er, n	noney	is	that-	of n	re-to	share
āp.'	${f N}ar{f e}$	${f tih}$ -nē	paisā	ha	astāt	${f har o}$	yās-l	ā	$\mathbf{w}_{\mathbf{z}}^{2}$	ĭţī
give.	And	him- by	money	in-	hand	is	them-	to he	aving-	divided
$ar{\mathbf{a}}\mathrm{p}^{\mathrm{a}}\mathbf{l}ar{\mathbf{a}}.$	No	ė thoda	dan	pachh	ē	nānō	$ m par{o}y^a$	rō jē	ēţªlã	$\operatorname{ast}\widetilde{\overline{\mathbf{a}}}$
was- give	en. An	d a-few	days	after	the	e-younge	er son	as-	much	was
\mathbf{a} t $^{\mathtt{a}}$ l $\widetilde{\overline{\mathbf{a}}}$	$\mathrm{badh}\widetilde{\overline{\mathrm{a}}}$	$ar{ ext{e}} ext{k}^{ ext{t}} ext{h} \widetilde{ ext{a}}$	k	a r īnē	b]	ıā rē	dūr	malak	- $\mathbf{m}\widetilde{\mathbf{a}}$	gīyō,
so-much	all	together	havi	ng-made	$v\epsilon$	ery e	distant	countr	y- in	went,
${f nar e}$	tyã	mō	j-majā-ı	m $\widetilde{f a}$		pōtānā	pai	isā	uḍā	vī
and	there	pleasure-a	ınd-enjo	yment- i	n	his-own	mon	ey h	aving	-wasted
ţãkªr	ıā.	Nē tīb	-nē l	$\operatorname{badh}\widetilde{\widetilde{\operatorname{a}}}$	kł	arachī	ţãk	$\mathbf{x}\mathbf{y}\widetilde{\mathbf{a}}$	awā	r-pahōr
were- th	rown.	And him	\imath - by	all	havir	ng-spe n t	was-t	hrown	$th\epsilon$	en-afte r
tī	mulak-me	bhārē	duk	āļ pa	idyā;	${f n}{f ar e}$	hōyã-nē	tank t	a'śāļ	paḍ ^a wā
that	country-in	a-great	fami	ne j	fell;	and	him- to	w a	nt	to- $fall$
U		jäinē								
began.	He	having-gone	that	coun	try-of	inha	bitants-in	n-of o	ne-of	there
		tīh-nē	-							hār ^a wā
		him- by								•
•		jē	-							-
was-sent	t. And	which	husks	swine	eati	ng we	ere the	m-in-fr	m	his-own
	bhar³wā-nē									ipēl ;
belly	${\it to} extsf{-}{\it fill}$	mind	was,	and	by-ang	ione	him-to	not	was-	given;

kē. 'mōh-nā tī-nē ākhyũ hunā tyārē hűsiyár tō nē it-was-said that, · my then him-by to-senses cameand he huy-tō jāj bhākar āchhī, pan katalā majurīyā-nē ābās-nā I-indeed is, buthow-many enough breadfather-of labourers-to mōh-nā ābās uthinē chhũ, Hãi bhukhē duhkh pâmũ father I having-arisen myby-hunger misery suffering am." ābās, hay agāh sāmā jāũ tī-nē ākhīs kē, hārē nē against that, "father, \boldsymbol{I} heaven will-go him-to will-say near andāchhī; āmī tuh-nō putas nē tuh-ni âgaļ kar nā nē pāp thy sonis; andnow andthy before sinmadetuh-nā majuriyā-ma-nā ēk-nā ākhawā nahā-mīlē; mōh-nē hay labourers-in-of one-of I thy to-be-called am-not-worthy; me-to gan."; ; Nē jēwō Ně uthine tih-nā ābās hārē gīyā. tō count." And And he having-arisen hisfather near went. tõ āmī ghanā vēgaļā tīh-nā ābāsē tē-nē astā tō hefar by-father him-to yetdistanthiswas meanwhile dhām-daīnē tīh-nī bhārēlā. $n\bar{e}$ tō tīh-nē dīyā jētī, nē having-run his he-was-seen, and andhe him-to compassion came, kōt vîtayã $N\bar{e}$ putas-lā tīh-nē nē tīh-nē kŏkā karyā. neck was-embraced were-made. And the-son-by him-to and him-to kissesākhyā 'ābās, agāh tuh-nī āgal kē. hav hāyā ${f n}ar{{f e}}$ pãp 'father, before it-was-said that, \boldsymbol{I} heaven against andthy sinkaranā ākhawā nahā-mīlē.' āchhī: tuh-nō putas nē āmī sonto-be-called am-not-worthy.' made is: thyandnow 'dhaj Pan ābāsē pōtā-nē chākar-lā ākhyā kē, sudakã ' good clothesButby-the-father his-own servant-to was-said that, ānã hāthè vîtī $n\bar{e}$ i-lā pungarāwā; tīh-nē ghālō, $n\bar{e}$ $n\bar{e}$ bring andthis-to hand a-ring put, put-on; and on-his andkhur-me jödā pungarāwā; $n\bar{e}$ āpu khāinē alang karajē, on-feet shoes and having-eaten merrimentwill-make, put; we kasã-kë ō mōh-nā marigayā astā, tō pāchhā jīwatā hōnā; putas son having-died alive became; because thismy gonewas, heagain chhē.' nē takāi gayēl, tē jadyā $N\bar{e}$ hōyā-lā alang wāyadā. losthe found is. Andthey merrimentbegan. and gone,

The Naikadā dialect of Surat is still more influenced by Marāṭhī than was the case with the language of the Naikadas of Rewakantha and the Panch Mahals. Thus, we not only find the dative suffix $l\bar{a}$ in forms such as $m\bar{a}$ - $l\bar{a}$, to me, but often also the Marāṭhī oblique form. Thus, $d\bar{e}$ śā- $m\tilde{a}$, in the house. Another dative suffix is dai; thus, $m\bar{a}n^as\bar{a}$ -dai, to a man. The genitive and the conjunctive participle are formed as in Marāṭhī; thus, $pais\bar{a}$ - $ch\bar{a}$ $bh\bar{a}g$, a share of the property; $ud^aw\bar{u}n$, having squandered; $kar\bar{u}$ - $n\bar{e}$, having done. Similarly also $m\bar{a}j\bar{a}$, my; $tuj\bar{a}$ $n\bar{a}w$, thy name; rahun, to live.

The form $m\bar{a}$ - $l\bar{a}$, my, corresponds to $m\bar{a}$ - $n\bar{o}$ in connected dialects, and shows the same change of n to l as we found in the Panch Mahals. In this connexion we may also note forms such as $l\bar{a}g\bar{\iota}n$, he began; $h\bar{o}ij\bar{\iota}n$, he became, etc. They correspond to forms ending in $\bar{e}l$ and $\bar{e}l\bar{o}$ in connected dialects.

It would, however, only be waste of time and paper to go into further details. The character of the dialect will appear from the beginning of the Parable of the Prodigal Son which follows.

[No. 29.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

NAIKADĪ DIALECT.

(DISTRICT SURAT.)

Tē-mã-chē Ēk mān°sā-dai bēn dīkharēs āsī. dhākalē A-certain man-to two were. Them-in-of 80118 by-the-younger 'bāhās, ākhi, mā-lā paisā-chā mā-lâ bhāg dē.' bāhās-dai 'father, money-of it-was-said, me-to $me \cdot to$ sharefather-to give. wāthũ paisā ōpī. Τē thodā dīs Nē tēnē māgē Then money having-aivided was-given. a-few days Andby-himafter badhã ek^athã karūnē dūr-chē dhākalē dīkh*rēs dēś alltogether having-made distance-of by-the-younger son country tathai majhā karūnē paisē udawun mēlī. gīā, nē pleasure having-made money andthere having-wasted was-thrown. went, badhã kharachu mēhalī mâgē tē dēśā-mā Νē mõtõ thathaving-spent was-thrown afterwards Andallcountry-in a-great nē tahā-lā Νē dukāl āpadā padaw lāgin. tõ padin, jāhūnē andhim-to distressto-fall Andfamine fell, began. hehaving-gone watani-mä-chē dēśā-chā ēkā hārī rahun lāgīn. Νē tēnē potā-chā natives-in-of one withto-live began.And by-him country-of himself-of chāraw dawadī. bhōṇd Τē khēt rā-mā jē sēng bhond khāt swineto-graze it-was-sent. Then whichhusksswine field-in eating tē-mã-thī potā-chā pēţ bharū**ū-**chī tyā-chī marajī āsī āsī, nē those-in-from himself-of belly filling-of him-of wishwas. and were

hōijīn $ah\widetilde{\imath}$ tēnē tōhō hōśīār nahi; $n\bar{e}$ kōhaṇē ōpī became then by-him not; heon-senses by-anyone was-given andbhākar āhē; 'mājā bāpā-chē kalēk majurā-chē ghaṇē ākhi jē, breadis; servants-of muchit-was-said that, 'my father-of many ūṭhū•nē mājā bā-pāsē bhukë marat āhē. Maĩ paṇ maĩ father-to Ihaving-arisen m ybut \boldsymbol{I} by-hunger dying am." maĩ par mēśarā-chē ${f nar e}$ tujā jāhĩ, tahā-lā ákhĩ $n\bar{e}$ jē, that, "by-me God-of thinewill-say andhim-to will-go, and $\bar{a}t\widetilde{\bar{a}}$ tujā dīkh^aras ākhũ ghatai nahī; pāp karī āhē, ${f n}{f ar e}$ to-be-called is-proper not; doneis,andnowthy80n singan.", tujā majurā-mã-chē $N\bar{\mathbf{e}}$ tō \mathbf{m} ā-l $\mathbf{ar{a}}$ ēk majur count." Andhe having-arisen me-tothyservants-in-of oneservant gīā. bāp-sī pōtā-chā his-own father-to went.

MĀWCHĪ.

The Māwchīs or Mauchis are a Bhīl tribe whose home is in the West Pimpalner and Baglan Talukas of the Nawapur Peta of the Khandesh District and the adjoining parts of the Dangs and Baroda. They are sometimes also called Gāvīts, and are mostly cultivators.

The Warlis of Khandesh are said to speak a form of Mawchi. Compare Vol. vii. pp. 141 and ff.

The estimated number of speakers of the Māwchī dialect is 30,000. AUTHORITY—

VARLEY, F. J.,—A Short Hanl-Book of the Marchi and Parra Dialects. Bombay Government Central Press, 1902.

Māwchī is a dialect of Gujarātī Bhīlī of the same kind as Chōdhrī, Dhōdiā, Gāmtī, Rānī Bhil, etc.

The short a has the same broad pronunciation as in other Bhīl dialects. Thus, $b\bar{o}h\bar{i}$, a sister; $b\bar{o}h$, sit; $k\bar{o}\hat{i}$, having done, etc.

An h between vowels is usually very faintly sounded and is often dropped. In such cases the vowels separated by the h may be contracted. Thus, $t \, \bar{o}h\bar{o}$, $t \, \bar{o}\bar{o}$, and $t \, \bar{o}$, thy; $t \, y \bar{a}h\bar{a}$, $t \, y \bar{a}\bar{a}$, and $t \, y \bar{a}$, his; $\bar{e}h\tilde{i}$, $ah\tilde{i}$, and \tilde{e} , I.

Vowels are very commonly nasalized. Thus, $k\tilde{o}\tilde{i}$, having done; $b\tilde{o}l\tilde{e}-h\tilde{\tilde{e}}$, he says; $\tilde{e}-h\tilde{\tilde{e}}$, it comes.

An r is usually dropped between vowels; thus, $k\tilde{o}\tilde{\imath}$, having done; $m\tilde{o}\tilde{u}$, I may die; $d\tilde{u}u$, far; $b\tilde{o}h\tilde{\imath}$, i.e. $bhar\tilde{\imath}$, having filled.

S is replaced by h; thus, $d\bar{o}h\bar{o}$, ten; $b\bar{e}$ vihi, forty; $w\bar{o}hat\bar{i}$, dwelling; $nh\bar{a}$, run. Forms such as $pais\bar{o}$, or $pais\bar{o}$, money, however, also occur.

Nouns.—There are only two genders, the masculine and the feminine.

Strong masculine bases end in \bar{o} or \bar{a} , plural \bar{a} or \bar{e} ; thus, $p\bar{o}h\bar{o}$ or $p\bar{o}h\bar{a}$, a son; plural $p\bar{o}h\bar{a}$ or $p\bar{o}h\bar{e}$. \bar{A} and \bar{o} , \bar{e} and \bar{a} , are, in the same way, interchangeable in verbal forms; thus, $j\bar{a}y\bar{a}$, they became; $l\bar{a}g\bar{e}$, they began. The plural of other masculine bases usually ends in \bar{e} ; thus, $d\bar{o}g^ar\bar{e}$, cattle; $duk^ar\bar{e}$, pigs; $m\bar{a}h\bar{e}$, men. Strong feminine bases end in \bar{i} , plural $i\bar{a}$ or $i\bar{o}$; thus, $p\bar{o}h\bar{i}$, a daughter; plural, $p\bar{o}hi\bar{a}$ or $p\bar{o}hi\bar{o}$; $gh\bar{o}d\bar{i}$, a mare; plural $gh\bar{o}di\bar{a}$, etc.

The oblique form agrees with Gujarātī. Thus, $p\bar{o}h\bar{a}$ -l, to the son; mauj- $m\tilde{a}$, in merriment. Often, however, it is formed from the genitive; thus, $p\bar{o}hi\bar{e}$, of a daughter; $p\bar{o}hi\bar{e}l$, to a daughter; $\bar{a}b\bar{o}h\bar{o}l$, to a father, etc. Occasionally we also find Marathī forms such as $mulukh\bar{a}$ - $m\tilde{a}$, in the country.

The cases are the same as in Gujarātī. The nominative is sometimes used instead of the case of the agent to denote the subject when the verb is the past tense of a transitive verb. Thus, $t\bar{o}$ $\bar{a}b\bar{o}h\bar{o}l$ $\bar{a}khy\bar{a}$, he said to his father. The suffix of the case of the agent is \hat{e} , \tilde{e} or $h\bar{e}$, $h\tilde{e}$; thus, $m\bar{a}h\tilde{e}$, by the man; $\bar{a}b\bar{o}h\tilde{e}$ $p\bar{a}ngad$ $d\bar{e}ni$, thefather-by a-feast was-given.

The suffix of the dative is n, l or $l\bar{a}$; thus, $\bar{a}b\bar{o}h\bar{o}l$, to the father; $p\bar{o}h\bar{a}l$, to the son; $m\bar{a}h\bar{u}-l\bar{a}$, to a man; $p\bar{o}y^2r\bar{a}-h\bar{a}n$, to the sons.

The ablative is formed by adding $n\bar{e}$; thus, $r\bar{a}n\bar{a}$ - $m\bar{a}y$ - $n\bar{e}$, from in the fields. The suffix of the genitive is $h\bar{o}$ or \bar{o} . The final vowel of the suffix is treated, in accordance with the rules for the inflexion of strong bases, as in an adjective. Thus

 $m\bar{a}$ $\bar{a}b\bar{o}\cdot h\bar{a}$ $k\bar{o}l\bar{a}$ $\bar{a}w^2ty\bar{a}\cdot h\bar{a}l$, to how many servants of my father's; $bh\bar{o}g^2w\bar{a}n\cdot\bar{e}$ $ih\tilde{i}$, at God's, towards God. There is, however, considerable uncertainty, and we find forms such as $t\bar{o}$ $\bar{a}b\bar{o}\cdot h\bar{o}$ $gah\tilde{a}-m\bar{e}$, in thy father's house; $p\bar{o}hi\cdot\bar{e}$, of a daughter.

The suffix of the locative is $m\tilde{a}$, $m\bar{a}y$, or $m\bar{e}$; thus, $mulukh\bar{a}$ - $m\tilde{a}$, in the country; $r\bar{a}n\bar{a}$ - $m\bar{a}y$, in the fields; $gah\tilde{a}$ - $m\bar{e}$, in the house. $M\tilde{a}$ is sometimes abbreviated to m; thus, $m\bar{o}n\bar{a}\cdot m$, in the mind.

Pronouns.—The following are the personal pronouns:—

 \widetilde{e} , $\widetilde{e}h\widetilde{\imath}$, $ah\widetilde{\imath}$, I. $t\widetilde{u}$, thou. $may\widetilde{e}$, by me. $tu\widetilde{e}$, by thee. $m\widetilde{a}l$, to me. $t\overline{u}l$, to thee. $m\overline{a}$, my. $t\overline{o}h\overline{o}$, $t\overline{o}\overline{o}$, $t\overline{o}$, thy. $amh\widetilde{a}$, $am\widetilde{a}$, we. $tumh\widetilde{a}$, $tum\widetilde{a}$, you. $amh\widetilde{e}$, $\widetilde{a}m\widetilde{e}$, our. $tumh\widetilde{e}$, $tum\widetilde{e}$, your.

Demonstrative pronouns are \bar{o} , fem. $\bar{i}h$, obl. $y\bar{a}$, this; $t\bar{o}$, fem. $t\bar{i}$, obl. $ty\bar{a}$, that; $ty\bar{a}$ - $h\bar{a}$, $ty\bar{a}$, his; $ty\bar{a}\tilde{e}$, by him; $\bar{e}l\bar{o}$ or $\bar{e}p^al\bar{o}$, that, etc. Similarly $j\bar{o}$, who.

The interrogative pronouns are $k\tilde{u}$ or $k\tilde{o}$, who? $k\tilde{a}y$, what?

Verbs.—The present tense of the verb substantive is,—

Singular, 1. $ha\tilde{u}$, $h\tilde{u}$. Plural, 1. $h\bar{e}j\bar{e}$. 2. hai, $h\bar{e}$. 2. $h\bar{e}t\bar{a}$, etc. 3. hai, $h\bar{e}$. 3. $h\bar{e}t\bar{a}$, etc.

Or $h\bar{e}$, hai, throughout. The past tense is regular, singular $hat\bar{o}$, etc., plural $hat\bar{a}$ or $hat\bar{e}$, etc.

The old present is used as a conjunctive present, an ordinary present, a past, and, after the negative $m\tilde{a}$, as a negative imperative. The ordinary present is also used in the last mentioned way. The old present is regularly formed. Thus, $m\tilde{o}\tilde{u}$, I die, I may die; $r\tilde{o}h\tilde{e}$, thou livest; $akh\bar{e}$, he said; $m\tilde{a}$ $s\bar{o}d\bar{e}$, or $s\bar{o}d\bar{e}-h\bar{e}$, don't leave me.

The present tense of finite verbs is formed as follows:—

 $th\bar{o}k\tilde{u}-h\tilde{u}$, I strike; $th\bar{o}k\bar{e}-h\bar{e}$, thou strikest, he strikes; plural $th\bar{o}k^at\bar{a}-h\bar{a}$ or $th\bar{o}k^at\bar{e}-h\bar{e}$. In the singular we also find forms such as $j\bar{a}t\bar{o}-h\bar{o}$, I go, thou goest, he goes; and in the plural $j\bar{a}h\tilde{u}$, we go; $j\bar{a}h\tilde{a}$, you go; $j\tilde{a}h\tilde{a}$ or $j\tilde{a}$, they go.

The past tense is formed as in connected dialects by adding $y\bar{o}$ (\bar{o}), $n\bar{o}$, $l\bar{o}$, etc.; thus, $g\bar{o}y\bar{o}$, he went; $l\bar{a}g\bar{e}$, they began; $\bar{e}n\bar{a}$, we came; $gunh\bar{o}$ $k\bar{o}l\bar{o}$ hai, sin is done; $k\bar{a}yel$, was done; $d\bar{e}n\bar{e}l$, was given; $gay\bar{o}l$, he had gone, etc.

The ordinary future of $th\bar{o}k^a n\bar{o}$, to beat, is,—

Singular, 1. $th\bar{o}kih\tilde{i}$.

2. $th\bar{o}kih\tilde{i}$.

3. $th\bar{o}k\bar{i}$.

4. $th\bar{o}k\tilde{u}$, $th\bar{o}k\tilde{u}$.

5. $th\bar{o}k\tilde{i}$.

6. $th\bar{o}kih\tilde{i}$.

7. $th\bar{o}k\tilde{u}$, $th\bar{o}k\tilde{i}$.

8. $th\bar{o}kih\tilde{i}$.

9. $th\bar{o}kih\tilde{i}$.

Other forms are $d\tilde{e}i$, I shall give; $r\tilde{o}h\tilde{i}$, I shall be; $k\tilde{o}h\tilde{u}$, we shall make. The form $h\tilde{o}r\tilde{i}$, I may be, seems to be miswritten for and identical with $r\tilde{o}h\tilde{i}$, I shall be.

The plural of the imperative ends in \bar{a} as in Khāndēśī; thus, $d\bar{a}$, give ye; $gh\bar{a}l\bar{a}$, put ye.

Other forms will be easily recognized as identical with those occurring in other Bhīl dialects.

I am indebted to A. H. A. Simcox, Esq., I.C.S., for the two specimens which follow. The first is a version of the Parable of the Prodigal Son, and the second

a folk-tale. Mr. Simcox remarks that the native who prepared the texts for him has to some extent been influenced by Marāṭhī, the official language of the district. On the whole, however, the specimens are relatively free from any admixture. The beginning of another version of the Parable, which has been independently prepared, has been added as a third specimen.

[No. 30.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

MAWCHI DIALECT.

(KHANDESH.)

0

SPECIMEN I.

(A. H. A. Simcox, Esq., 1902.)

māhū-lā bēn hatē. Tyā-māy-nē wāhānō Yōkā pōhē põhõ were. Them-among-from \boldsymbol{A} man-to twosons the-younger son €-h€ ābōhō-lā ākhē, 'ābā, $\mathbf{m}\mathbf{\bar{a}}$ wāţō jī jin^agī timāl father-to says, 'father, mysharewhat property comes thatto-me tyāhã dējē.' **P**ā**c**hhē tyāể āpē jinagī wātī dēnēl. give.' Andby-him his-own property to-them having-divided was-given. tãw dighā dihĩ wāhānō āpē Pāchhē nāy jāyā jin°gī ēk-thāĩ Then then daysbecamemany notthe-younger his-own estatetogether kōĩ mulukhā-mã dighā dūu ninghi Pāchhē tã gōyō. distantmaking a-far country-into having-started went. Then theretvā̃ mauj-mã rōhĩ hōggā paiśā udāvī dēnā. by him riotous-living-in having-lived allcoins having-squandered were-given. Tyaë hoggā paiśā khōrcha kōĩ dinā tãwal tyā allBy-himcoinsexpense doing were-given that-time thatmulukhā-mã jabarõ kāļ pāchhē podyo; tyāhāl ōdachan pōdawā country-in a-mightyfamine to-him difficulty fell; andto-fall lāgī. tyã An to gayō wōhatī-māy-nē an yők asāmī] And he wentbegan. and thathabitation-among-from one to-man Tvā tvāhāl milyō. khēti-māy duk⁴rĕ āpē chārā-hātī By-himto-him joined. his-own field-into swine grazing-for dawādī dēnā. Dukar kõndö khāvē tō tyāhāl jō jodato, having-sent was-given. Swine which husks atethatto-him were-got. tō pēţ bōhĩ khātō: tyāhāl panē kōda māhē then belly fillinghe-would-have-eaten; butto-him any by-man Pāchhē dēnō nai. ōkkal tyāl ēni tãwal tō bole-he, ' mā was-given not. Then to-him wisdom camethat-time he says, 'my

böhĩ dighi āw*tyā-dhōr*kyā-hāl pēţ kölā ābōhā ihĩ filling belly muchploughmen-herdmen-to father's how-many near ĩ mōũ; ami jode-he; ĩ ihĩ bhukē ghātā-bhākēhē anam-dying; I now with-hunger I breadobtained-is; and here "ābōhō, tuhĩ anākhihĩ, [jāyẽ tvahāl uthine ābohā pāĩ I with-you "father, and will-say, father to-him arising near going? ĕhĩ āj-nē tōhō põhõ kōlō haĩ; bhōg'wān-ē ihĩ gunhō your 1 to-day-from son done have; sinGod-of withlē.", autyā-mã rakhi $m\bar{a}l$ tōhō nai; ēk dēkhāyō having-kept take." your servants-among me oneseen am-not; \mathbf{A} bēh $\widetilde{\mathbf{e}}$ tvāhāl ābōhō-ēsē ēnō. Pachhe uthyō anē tō to-him By-the-father father-near came. Then he aroseand kĩv an dhāwandi tyāhāl ēni göyö, dēkhyā dūu an and running he-went, to-him compassion cameat-a-distance was-seen and bilagī tvāhē pōhāl guļā dēnō. podyo, tvā godhī-māy an by-him the-son-to a-kissembracing fell,and was-given. hisneck-on Pāchhē ābōhō-lā ākhē-hễ, 'ābbā, miye bhag'wan-a pap köyēl, aju 'father, Then father-to he-says, by-me God-of sinwas-done, and kōyēl; ếhi tōhō pōhō dēkhāyō (śōbbāyō) naī.' tō-bi pāp was-done; I to-be-seen (to-become) your-also sinyour son. am-not. Panē ābōhō autyāhāl ākhē, 'hāri kud²tī lēi ijē tī to-servants gooda-robe having-taken But the-father come says, thatāṅg·mẫ ghālī hātā-māy yōk mundi, pāgā-mā mōchē tyāhā dā; \mathbf{an} andhands-on his body-on having-put give; one ring, feet-on shoes ghāli dā: pāchhē khāĩ-piĩ-nē maujā köhũ: āpē having-put give;and-then we having-eaten-and-drunk merriment shall-make; pōhō ēlō mā mõĩ gayol, tō ami jiv*tō jāyō; $\mathbf{m}\mathbf{ar{a}}$ põhõ having-died this my 80n was-gone, henow alivebecame; my 80n tākāĩ Hogāhē $\mathbf{t}ar{\mathbf{o}}$ jadyo.' mōjā gōyō, ami kōtē having-been-thrown-away went, is-found.' Allhenow merriment to-do lāgē. began.

Tyahã motho pōhō rānā-māy hatō. Tō rānā-māy-nē ninghī Hiselder field-in He80n was. field-in-from starting gōhā pāĩ ēnō an nāchate-he angitgäte-he of-house near cameand dancing-are and song singing-are Tvāhe wāţē wanāyō. autyāl āpē hāt kōin on-the-way it was heard. By-him his-own to-servant calling having-made hode-he, 'ēlā kāy gördi kōĩ robva?' ${f T}ar{{f o}}$ tyāhāl ākhē, 'tō bahā ' these he-asks, whatnoiseare?' making Heto-him says, 'thy brother ēnō-hō; tō gō-hō hārō an ēnō-hō tyā-māy tō ābōhể come-has; and he to-house safe come-has therefore thy by:father

dēni.' Τō ragawāyō gāhā-mē pāngād an naī jāy. Hewas-given.' got-angry house-in notwould-go. a-feast and $T_{\bar{o}}$ Tyā-hāti tyā ābōhō yēnō tyāhā rāyõ bāā an kōyā. came his entreaties Hе Therefore his father outandwere-made. ākhyā, ābōhō, ĕhĩ dihĩ ābōhōl 'dēkh tōhō ōlā chāk*rī kōĩ. \mathbf{an} father, to-father said, '*8ee* \boldsymbol{I} your these daysservicedid, and hōbad kōdhĩ nahĩ: hōbatī tō modyā milimauj an $m\bar{a}$ ever were-broken your words not; andfriends with merriment mytuë kōrā-hātĩ dihã-māy $m\bar{a}l$ õlā ěk pāthadā bī nai kidmaking-for by-thee to-me these days-in even not onepŏhę̃ tō thayyō hāţi udāvī dēnā; jyā jinagī which by-son women for having-wasted was-given; your property dini tō tölä-mäy tyāhāl pāṅgād dēni.' Pāchhē ābōhō ēnō was-given hethat-in to-hima-feast was-given.' Then camethe-father tyāhāl ākhē, 'tũ dihĩ hōggā $m\bar{a}$ pāĩ $r\bar{o}h\tilde{\overline{e}}$; $\mathbf{m}\bar{\mathbf{a}}$ jē pãĩ to-him said, all'thou daysmynear art-living; what mewith $\mathrm{ha}\widetilde{\overline{\mathbf{e}}}$ t̃€ höggā tō-ch ha $\tilde{\tilde{e}}$; mōĩ tō bahā gòyō hatō, tō that isallthine-alone is; brotherhaving-died thygonewas, he iivato tākāĩ ami jāyō; gōyō hatō, tō amijadyo; having-been-lost again alivebecame; was, he ^{*}gone again was-found; āpe kõr'nī hārā hatā." yā-hāti mauj to-be-made this-for by-us merriment goodwas."

[No. 31.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

MĀWCHĪ DIALECT.

(K.handesh.)

SPECIMEN II.

(A. H. A. Simcox, Esq., 1902.)

Τō rānā-māy boy. kārabhārī hātō. pāĩ Yōka water was-filling. Hefield-in One there-was. village-headman voni. Τī mögē kāy bōlatī $m\ddot{o}g\ddot{e}$ Tolā-māy pāţ dhōī a-crocodile came. That crocodile what speaking Then holding channelākhu-hũ, wanāĩ lījē.' Kārabhārī 'kār'bhārī, ahĩ gothtī lāgī, thathearing take.' The-kārbhārī 'O-kārbhārī, \boldsymbol{I} a-story tell,began, ākhē, 'māl ākhati-hī ākh.' Tikäy nōī-māy 'kāy tī til ākhē, telling-art tell. She what says, river-into 'what thatto-her says, dhōĩ dēĩ. Tola-may pochādī dē; tul ahĩ māsē \boldsymbol{I} fishes catchingwill-give.' Then having-conducted give; to-you ukhali lidī, nōī-māy rēkāō kār^abhārē tilher having-lifted she-was-taken, the-river-in on-the-sand by-the-kārbhā**r**ī dāữ? laï gayō. Τō ākhē, 'tul rēkāō sõdi Hesays, 'thee on-the-sand having-left may-I-give?' having-taken he-went. $\mathbf{m}\widetilde{\mathbf{a}}$ pãyā-māy ìhi Tī ākhē. 'māl laï chāl; sōdē.' 'me water-into having-taken here notleave.' She says, go; Tola-may tō māndi-ölā pāyā-māy laï gayō; kār^abhārī ākhē. water-into having-taken went; hethigh-deep the-kārbhārī Then says, 'ihi sōdũ. 'māl ĩhi Τī ākhē. $m\bar{a}$ sōdē-hē' kōmarā-ōlā She· me herethou-leavest ' 'here I-may-leave.' says, notwaist-deep gōyā, ākhē, fihi payā-māy laï āju til sōdữ ?' Ti 'here I-may-leave-you?' to-her water-into carrying he-went, andsays, She ghōgī-ōlā paya-may 'îhi $m ilde{a}$ sõdē.' Mang ākhē, gōyā. not thou-leavest.' 'here Then neck-deep says, water-into carrying went. 'ĩhi sōdữ? ākhē, Tī Pāsē tō kāv ākhē, 'sōdi-dē.' And-then he what 'here may-I-leave?' says, She says, 'leane.' Tĕh€ sōdi dēni. T_{i} pāyā-māy talil jāī having-left she-was-given. She By-him water-into to-the-bottom going tã lidā. Pāsē bothi, pāgāl dhōī yōk bail chỗtā-chỗtā the-foot holding Then sat, was-taken. there one grazing-grazing

päyāō yanō. Tyāl kārabhārī ākhē. 'māl mögē dhỗĩ on-water came. To-him the-karbharī says, 'to-me by-crocodileholding dēwād.' rākhyā, mål södī Tō bail kāy ākhē, 'tũ, is .kept, me having-released cause-her-to-give.' Theoxwhat says, 'you, tãw hatō kāmāi kõi khādī; ahĩ nawā ami ahĩ nimbar \boldsymbol{I} was then cultivationmaking did-eat; young nowIoldmāl hōi gōyā ami dān nāy chārō nāy; aĩ kāĩ having-become went MOH) to-me grainnotgrass not; I at-all pãi piīnē sódũ nāy.' Bail ninghi-gayō. Tola-mav will-release not. The-ox water having-drunk went-away. In-the-meantime yēnhō; ghōdál tyāja ghōdō kāy ākhē, ' māl mögē dhỗĩ hishorse came; to-the-horse whathe-says, 'to-me by-a-crocodileholding dējē.' rākhyā, sōdavi Τō ghōdō kāy ākhē. 'ahĩ having-caused-her-to-release-megive.' Theis-kept, horsewhatsays, 'Itãw bōhi hatō phirē; ahĭ dāyō nawā jāyō \mathbf{m} āl chondi you-went-about; I oldyoung was thenridinghave-become to-megrain ahĩ käi sōdữ nāy, nāy.' Pāsē nāy chārō gayyani; \boldsymbol{I} at-all notgrassnot, will-release not. Then a-cow came; ākhatā lāgyō, ʻ māl mögē dohyo.' til Ίī $g\bar{a}y$ kāy ākhē, to-hersaying he-began, 'to-me by-a-crocodileam-held.' Thatcowwhatsays, kõũ? tãw 'ahĩ ahĩ nöbī hatī mä kāy dudh kādhi khādā: $^{\iota}I$ what should-do? Iyoung wasthen mymilkdrawing you-ate; hōī dāĩ gōī māl charō ami dān nāy nāy, ahĩ kāv having-become I-went nowoldto-megrainnotfoddernot, \boldsymbol{I} at-all $\operatorname{s\bar{o}d}\widetilde{\overline{u}}$ nāy.' Pāsē kölhö ēnō; tyāl kārabhārī ākhē, will-release not.' Then a-jackal came; to-him the-kārbhārī says, 'kõlā bhāū, māl mögē dhōĩ rākhyā, tũ $m\bar{a}l$ södī-dē.' by-a-crocodile holding 'O-jackal brother, to-me am-kept, you merelieve.' kõlhā kāy tũ Pāsē ākhē, 'kārabhārī, gāndō hay; tūl the-jackal whatThensays, 'O-kārbhārī, you a-fool are; to-you mögē dhōyā nāy; hātā-māy tō dēngāro hay tō dhōyō.' by-the-crocodile is-held not; your hand-in a-rod isthatis-held.' Mogē uthī pāg dēnō sõdi an dēngārō $\underline{getting} ext{-}up$ The-crocodile-by footwas-given having-let-loose and the-rod dhõĩ lidō. Tola-may kār*bhārī nhāī pōdyō. holding was-taken. In-the-meantime the-kārbhārī having-escaped fell.

FREE TRANSLATION OF THE FOREGOING.

Once upon a time there was a Headman. One day he was irrigating his fields, when a crocodile came through the channel. The crocodile said to him, 'Headman, please hear what I tell you.' The Headman says to her, 'Tell what you have to tell.' She

said, 'take me to the river; I will catch fishes and give them to you.' Then the Headman lifted her up and carried her to the sand in the river. He said, 'may I leave you on the sands?' She said, 'carry me into the water; don't leave me here.' Then he took her into the water till it reached his knee. The Headman said, 'may I le ave you here?' She said, 'do not leave me here.' He advanced till the water reac hed his waist, and said to her, 'may I leave you here?' She said, 'do not leave me here.' Then he carried her further into the water till it reached his neck and said to her, 'may I leave you here?' She said, 'yes.' Accordingly he let her loose. She went down to the bottom of the water and got hold of his foot. Then there came a bullock to the water in the course of grazing. To him the Headman said, 'a crocodile has got hold of me, make her release me.' The bullock said, 'as long as I was young you acquired agricultural produce through me; now I have become old, and now I get no grain, no fodder; I won't release you.' The bullock drank water and went away. Then a horse came. He said to the horse, 'a crocodile has got hold of me; release me.' The horse said, 'when I was young you rode on me, I became old, and now I get no grain, no fodder; I won't release you.' Then a cow came. He began to tell her, 'a crocodile has caught me.' The cow said, 'what should I do? as long as I was young you got milk from me and drank. Now I have become old, I have no grain, no fodder; I won't release you.' Then there came a jackal. To him the Headman said, 'Jackal brother, a crocodile has got hold of me, do release me.' Then the jackal said, 'Headman, you are a fool. The crocodile has not caught you. She has caught the staff that is in your hand.' The crocodile got up, left the foot, and got hold of the staff, when the Headman ran off.

[No. 32.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

MĀWCHĪ DIALECT.

(DISTRICT KHANDESH.)

SPECIMEN III.

Ēk mahāl pōhā hatë. Tyā-mē-nē wāy hānō põhō ābāl $b\bar{e}n$ Them-in-of the-younger to-father One to-man two sons were. māl-pōy*chhō i 'ābā, mā bhāgē tō akhē-hē, jō that property-(and-)money in-share comes father, whatmy says, wāţī dē.' Pāchhē ābāhē ēlā pōy*rāhān $m\bar{a}l$ māl property having-divided give.' Then by-the-father thoseto-sons to-me bādō māl ${
m th\bar{o}dy\bar{a}}$ wāyahānō ēlō dēnā. Pāchhē dihām pōhō wholeproperty thatthe-younger Then a-few in-days son was-given.tihī jāīnē anē köinē mul*khāl nigī gōyō, ēkatō andtherehaving-gone having-gone went,having-made to-a-country together Pāchhē kharchi tākiō. ēlō dām³rāyē bādō païsō Then was-thrown. money having-spent in-luxurious-living thatwholemulakhām kharchī tōvē ēlā bādō païsō tākiō ēlāyē ēlō thatin-country then allhaving-expended was-thrown by-him thatmoney podā lāgiō. ōkhō tē-kōīnē ēpalāl mothi mōtō kāl podio, to:fall began. difficulty therefore to-himgreata-great famine fell, jāīnē ēk mahāhī Pāchhē ēlō pōhō ēlā-ch mulakhā-mē-nē to-gentleman having-gone Then son $that \cdot very$ country-in-of onethe dōwadyō. Tovē rānām chārã rōyō. Tīyēnē tyāl $d\bar{o}g^{a}r\bar{e}$ āpē was-sent. Then in-jungle hislived. By-himhimcattleto-grazedēd khāinē tō āpē jhādā-chhāl khātē-hē tī hāwajē jyā he belly that having-eaten trees-(and-)husks eating-were the-pigs what tyāl ĕhĕ kũyē yano; anē tyā vichār bōvī $m\bar{o}n\bar{a}m$ by-anybody to-himcame; andshould-be-filled his. in-mind a-thought 80 ākhã yēīnē dēnō suďawō Tēn-pāchhē ēlō nāy. kāī having-come to-say on-senses not. Afterwards he anythingwas-given bhākē hēy, ān ābāhā bhōr^apūr kölā āw*tyāhān lāgyō, ʻmā is, breadand 'my sufficient began, father's how-many to-servants ābāhe jāhī an tyāl $\mathbf{m}\widetilde{\mathbf{a}}$ bhukō möhü. Āi āi uthine will-go andto-him to-father of-hunger die. Ihaving-arisen my $t\bar{o}$ hōmōr pāp chhōdīnē ākhīhī, "ābā, māyē dēw hōmōr *before* of-thee haviny-forsaken will-tell, "father, by-me Godbefore

pōhō ākhã köyö hēy; āmī-pāhēn tō āi wājavī nāy. ēkadā tō henceforth son to-tell \boldsymbol{I} done thy fitis; am-nt, thy one pōramāṇē māl thow."' Tēn-pāchhē āwatyā ēlā uthinë āpē keep."; Afterwards servantlikemehehaving-arisen his-own ābāhī gōyō. Tovē tō dur $h\bar{e}$ ōlām tyā ābōhō tyāl to:father Then ` *he* went. a-far ismeanwhile his father himhēīnē rōdã lāgyō, tīyē daudī anē jāīnē t**y**ā göghim having-seen to-cry began, by-him and running having-gone hison-the-neck bilagi pōdyō anē tyā mukō lēdō. Pāchhē pōhề tvāl embracing fellandhiskisswas-taken. Then by-the-son to-him ʻābā, ākhyō, $d\bar{e}w$ hōmōr tõ hōmōr āi pāp kōyō hē, it-was-said, 'father, God*before* of-thee before (by-)me sindoneis, anē āmī-pāhīnē pōhō ākhãha $t\bar{o}$ āi wâj*vî $n\bar{a}y$ hē.' Pon and henceforth thy sonof-to-be-called I fitnotam.' But ābāyē āwatyāl āpē ākhyõ, ' hārō khāy*nō āīnē by-the-father his-own to-servants it-was-told, 'good to-eat having-brought dā; yāl anē уã āthām vīţī, pāgam jōdē gālā; pāchhē to-this-one hisgive; andon-hand a-ring, on-the-feet shoes put; then āpā khāinē mõjā kōhũ; keh**e-k**ī ō \mathbf{m} ā põhō mõï wehaving-eaten pleasure shall-make; becausethis my sonhaving-died ăthō, tō phirine jiwatō goyō jāyō ; anē dōw dī gayō āthō, jõdyõ tō gonewas, heagainalivebecame; and lostgone was, found hē.' Tovē ēlē mõjā $\mathbf{kar{o}r\widetilde{a}}$ lāgē. is. Then mer riment to-do began. they

NŌRĪ.

Nori is the dialect of a small tribe in the Bhopawar Agency of Central India. It has not been returned as a separate dialect for the use of this Survey. At the last Census 346 speakers were returned.

I am indebted to the courtesy of Captain Luard, Superintendent of Census Operations in Central India, for a version of the Parable of the Prodigal Son in the Nōrī dialect of Ali Rajpur. It was forwarded without an interlinear translation and the explanation is not quite certain in a few places. Some passages, moreover, seem to have been misunderstood by the translator. The text must, on the whole, be used with considerable caution.

The Norī dialect is related to Barel, the Bhīlī of Rajpipla, Pāwrī and the Bhīl dialects spoken in the Nawsari Division of the Baroda State. Compare the pronunciation of a as \bar{o} , the dropping of r between vowels, the loss of aspiration, and the change of soft to hard consonants in words such as $d\bar{o}h$, ten; $m\bar{a}in\tilde{u}$, to strike; $m\bar{o}\tilde{o}$, I die; $ut\bar{a}$ and $h\bar{o}t\bar{a}$, were; $k\bar{o}$, house; $k\bar{o}d\bar{o}$, horse, etc. The nasal pronunciation is the same as in Barel; thus, $h\bar{o}n\bar{o}$, $h\bar{o}nu$, and $hon\tilde{u}$, he. The cerebral l is occasionally dropped; thus, $d\bar{o}a$, eye. The same word also occurs in Rānī, and the intermediary link is the pronunciation of l as g.

With regard to the inflexion of the nouns we may note the use of the nominative and the oblique form in the same wide way as in Rajpipla; thus, $t\bar{a}a$ $b\bar{a}h$ $k\bar{o}a$ - $m\tilde{e}$, in thy father's house. The plural of strong masculine bases ends in \bar{a} and \bar{e} ; thus, $chhu\bar{a}$, sons; $kud\bar{e}$, horses.

The commonest case suffixes are, dative \bar{o} ; ablative $r\bar{o}t\bar{a}$; genitive $n\bar{o}$ or no suffix; locative $m\bar{a}$, $m\bar{a}y$, $m\bar{a}hi$, and $m\bar{e}$.

The usual personal pronouns are,—

$\hat{\tilde{\sigma}}$ î, I.	$t ilde{u}$, thou.	hōnō, wō, tō, yō, he.
$m\tilde{a}$, my.	$tar{a}(ar{a})$, thy.	$(ti)y\bar{a}$, his.
$am\bar{e}$, we.	tumé, you.	$h\bar{o}u\bar{a}$, $t\hat{e}$, they.
$m\bar{a}a$, our.	tumãa, your.	$tiy\widetilde{a}, ext{ their.}$

There are, however, several other forms. Thus $m\bar{a}h$, he; $tiy\bar{a}$, thy; $chh\bar{o}a$, his, and so forth. Some of these forms are perhaps due to misunderstanding.

The present tense of the verb substantive is given as follows:—

Sing.	1. $h\vec{u}$.	Plur.	1. höjē.
	2. hōyó.		2. hōyā.
	3. hōyō, hōē.		3. hōyā.

The past tense is hōtō, plural hōtā, with many varieties.

With regard to the inflexion of finite verbs we may note that the *n*-suffix is often used both in the present and past tenses. Thus, $m\bar{a}n\tilde{u}$, I strike; $r\bar{o}in\tilde{u}$, he is; $m\bar{a}in\tilde{u}$, (I) struck; $k\bar{a}l$ $padin\bar{o}$, hunger arose. It is also used after the present participle. Thus, $j\bar{a}tn\bar{a}$, we go. $D\bar{e}tn\tilde{u}$, was given, seems to contain a past participle passive $d\bar{e}t$.

The usual suffix of the past tense is $y\bar{o}$; thus, $g\bar{o}y\tilde{u}$, plur. $g\bar{o}y\bar{u}$, went. The subject of transitive verbs is sometimes put in the nominative and sometimes in the case of the agent.

p

The imperative ends in \bar{e} , plural \bar{a} or \bar{o} ; thus, $\bar{a}p\bar{e}$, give; $b\bar{a}nd\bar{a}$, bind; $m\bar{e}h\bar{a}$, put, $k\bar{a}n\bar{o}$, put on.

The conjunctive participle ends in i to which t or $t\tilde{e}$ is usually added. Thus, $kh\tilde{o}i$, having spent; $k\tilde{o}it$, having done; $gug^a dit\tilde{e}$, having run.

The verbal noun and the infinitive are sometimes formed as in Marāṭhī and sometimes as in Gujarātī Bhīlī. Thus, $ch\bar{a}r\bar{o}$, in order to tend; $kh\bar{a}\tilde{o}$, to eat; $k\bar{o}in\tilde{u}$, to make. The form $g\bar{o}y^an\bar{a}$, let us go, seems to be an infinitive.

For further details the specimen which follows should be consulted.

[No. 33.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

NORI DIALECT.

(STATE ALI RAJPUR.)

SPECIMEN I.

mātiyō bēn chhuā utā. Ē-kā-rōtē nānō chhuō boniyo. Some man-to twosons were. Them-from younger sonsaid. 'bāh, jō wãto. $t\bar{u}$ māhu āpē.' Pāchhā thōdā dihō-māhi father, whatshare, that megive.' **Afterwards** few days-in nānō chhuō badu tõlu kōit chhēţu mulukh jātu-rōēnu. the-younger sonalltogetherhaving-made far country(-to)going-was. Põh tãh göitű gādāi-mā mālē khōi tākyu. Tahārū Andtherewent riotousness-in property squandering was-thrown. Thentãh badu kāl padino, nabalā hoit Tĩvĩ $t\tilde{a}$ gōyu. bigthere famine fell,distressedbecoming he-went. Then there tiyã jātyē māţī ãyũ pāwar rōyũ. Tiyāh pāwarō huwar going then withman servant lived. By-him the-servant swine chārō mökanyu. Tahāru huwar chhudē khātu-tū t€ chhudã to-feed was-sent. Then swine husks eating-was thosehusks pāwar khātũ-tũ; põh tiyã pāwarōh kōdā khāõ nā āpyō. the-servant eating-was; butthatto-servant by-anyone to-eat notwas-given. Tiyā pāchhē hud āyī, tahārū tū bōnivu, 'māh bāh majurvā Thataftersense came, then he said, 'my father's servants āwatā, tihō põtō põit rōtu mila-hē. põh õĩ phukō mōõ. come, to-them belly having-filled breadgot-is, and \boldsymbol{I} with-hunger die. Õĩ uthit māh bāh balah jãhĩ põh tiyāh köhī, "bāh, Iarising my father near will-go and to-him will-say, "father, bhagawān-jī-nē kōa-mā $\mathbf{p}\mathbf{\tilde{o}}\mathbf{h}$ õĩ tiyā sām*nu $k\bar{a}m$ bi j^anu kōayũ. f Amar eGod-of house-in andI of-thee(?) before evildeedwas-done. Ţ tāa chhua kōŏ jögu nā rōyu. Amō māhunē tū pāwarō dākhōl your 8011 to-say worthy am.Nowthoume servant like

rākhē." Phirit uthit māh bāh āyũ gōyũ. Tahārū chhētu arising he father near went. Then far keep."; Again dēkhit pādayu, tiyā mon-mā vichār āvit bāh hōtu, tō then father seeing got, hismind-in reflection coming was, gaļā-māy põh gugaditë gōyũ tāharō tõit gua dētnũ. gōyu, went hisneck-on falling kisswas-given. andrunning went, boninū. 'bāh. bhagawān-jī-nē kōa-mā Pāchhō māh báhō põh heto-father said, 'father, God-of house-in and Then köõ tiyā bijanũ kām kōayũ. Āmē tāa chhuu ðĩ sāmanu badactwas-done. I thy 80n to-say I of-thee (?) before pāw^arōh Pēh chhōā bāh kōhyũ, 'chhōā nāa röyű.' jōgu Butto-servants ' him father said, am.' his worthy notāya; tiyā ākadyō-māya mundī põh gōdā-māya jāhādē kōatā aṅgarakhō nētā finger-on ring and foot-on shoetaking come; his for clothwāchhadō nētā yāh wādā; amē Põh jäit āw hājō kānō. calf taking come itkill: good having-become And put. $\mathbf{p}\mathbf{\tilde{o}}\mathbf{h}$ $m\bar{a}$ chhōō huit gōyanā, kõhtāh $am\bar{e}$ rājī khāũ 80n merry having-become will-go, because mywill-eat and we pāchhō jīwayũ; põh ţakāt pāchhō gōyu, tō mõit gōinũ, tō revived; and went, he lost again went, again having-died he Rājī gö**y**^anā tiwār wălatană. iodīnu.' hōit was-found.' Merry becoming to-go preparedbegan.

Tahā dāyarō chhōō khētō-mā utō. Khētō-mā-rōta nikalīt kōa āviyũ, eldestwas.Fields-in-from having-gone house came, Then field-in sonnāchat*nē hamalīnũ. Pāw^arō wāj*tē nāch bonāviyũ, .tiyāh bājē A-servant dancing was-heard. called, music playing danceby-him kōatā? Tivā ĩhĩ köhivű, 'tā pāhiyu āvinũ, ĩhī 'evā kahā here it-was-said, 'thy brother doing? By-him 'that why here bāh hāl miliyu tiyā-kōatā wadu wāchhadu māinũ.' tahārữ father safe therefore calfwas-killed.' metbigthy then rihāinũ kōa-mā nāhĩ Tahār Tahārữ hōnữ põh gōyu. tiyā got-angry and house-in notwent. Then his Then he Tiyā bāh bāh*tu āvit ham^ajāu walinũ. hīsāb bāhū coming to-entreat began. By-him father answer outsidefather chāk^arī barahē kōaī; ' tā ētē jē tū mē dēdu, by-me service was-done; 'thy so-many years whatthouwas-given, guthi köaī. Tahārữ hõgā arī khuśī mē kōayā guthi friends was-done. Then with saidstby-me wordmerry wordgidlyö náh āpiyũ. Põh tũ kadī māhunē tēw kōāwalīvā a-kidthouever to-meeven notwas-given. Butto-make tāh māl dhan utō, tē udādi tākyō, itō wŏ thy property wealth was, that. squandering was-thrown, that so-much P 2

kōatā ē**w**adu chhōa āvinũ tiyā dēdho. tōa khawadāvit ahī his sake-for suchcamefeeding was-given, thysonharlots (?) ' hōi chhuā, māinũ.' mā Bāh chhōā köyü, wächhadu badu 0 said. son, was-killed.' The-father to-80n my bigcalf põh Rājī hōyē. tāa tū mā-arī ratajō, māa ţakō pēsu thine Merry _me-near money is.allthou livest, and my pāchhō mõit göitű, kōinữ tāh pāhyũ bāanũ hóyē kā having-died had-gone, again thybrother to-make because goodisjōdi**vũ.**' jīviyũ; göitű, pāchhō põh takāt was-found.' revived: losthad-gone, again and

The principal language of the Baroda State is Gujarātī. A considerable portion of the inhabitants of the Nawsari Division, however, speak several dialects of Bhīlī. Bhīl dialects are also spoken in the Baroda Division, but no figures have been returned for the use of this Survey.

Eleven various Bhīl dialects are said to be spoken in the Nawsari Division, viz., Rāṇī, Chōdhrī, Dhōdiā, Gāmṭī, Kōnkaṇī, Kaṭhōdī, Kōṭalī, Māwchī, Naikdī, Wālvī, and Wārlī. Only the first five of these dialects have been returned for the use of this Survey. Kōnkaṇī will be dealt with separately below. It has been returned from several neighbouring districts as well. Kōṭalī and Māwchī properly belong to Khandesh. The former belongs to that group of dialects which gradually merge into Khāndēśī. See pp. 168 and ff. below. Māwchī has been dealt with on pp. 95 and ff. Specimens of Naikdī have been received from Rewakantha, the Panch Mahals, and Surat. The dialect belongs to the chain which connects Bhīlī with the broken dialects of Thana. See above pp. 88 and ff. Specimens of Wārlī have only been forwarded from Thana. The dialect has there come under the influence of Marāṭhī and will be dealt with in connexion with that language. See Vol. vii, pp. 141 and ff. TheWārlīs of Khandesh are said to speak a form of Mawchī, and the same is probably the case in Nawsari. Kaṭhōḍī has also come under the influence of Marāṭhī and will be dealt with as a form of that language. See Vol. vii, pp. 130 and ff. No information is available about Wālvī. It is probably a form of Rāṇī.

The remaining dialects, Rāṇī, Chōdhrī, Gāmṭī, and Dhōdiā, will be dealt with in what follows. The estimated number of speakers will be found separately under each dialect. The number of speakers is, however, steadily decreasing. The Bhīls of Baroda who emigrate from the hills into the more civilized portions of the state rapidly abandon their native tongue and adopt Gujarātī instead. The table which follows compares the estimates forwarded for the use of this Survey with the returns of the last Census of the Baroda State:—

	1	Name o	f dialec	t.			Old estimates.	Census figures.	
Chōdhrī	•	•				•		\$6,258	14,721
Dhoḍiā	•				•		•	• •••	1,784
Gāmțī	•	•						41,615	32.971
				Сал	ried o	ver		127,873	49,476

BHÏLĪ OF BARODA.

		Nam	e of di	alect.			:	Old estimates.	Census figures.	
	 	· -		Broug	ht for	ward	· ,	127,873	49,476	
Kathōdi							•	•••	108	
Kōṅkaṇĩ				•			•	5,613	3,938	
Kōṭalī	•						.		279	
l āwchī		,		•	•			•••••	26 7	
Vaikḍi									283	
Rāņī.								87,540	11,973	
Vālvi								*** ***	1,66 7	
Vārlī .									512	
					то	TAL		221,026	68,503	

RĀŅĪ BHĪLĪ.

The eastern portion of the Nawsari Division of the Baroda State is a hill country covered with forests. It is known as the $R\bar{a}n\bar{i}$ Mahāls, i.e., forest districts, and comprises the Mahals of Mahuha, Vyara, Songhad, and the Wakal district of Velachha. One of the Bhīl dialects of that district is known as $R\bar{a}n\bar{i}$ Bhīl \bar{i} , and the number of speakers has been estimated for the use of this Survey at 87,540.

Rāṇī is a dialect connected on one side with Barēl, the Bhīlī of Rajpipla, Nōrī, Pāwrī, etc., and, on the other, with Chŏdhrī, Gāmṭī, etc.

We find hard consonants substituted for soft aspirates and an r dropped between vowels as in Barel and connected dialects. Thus, $k\bar{o}d\bar{o}$, horse; $k\bar{o}$, house; $p\bar{u}ta$, devil (Sanskrit $bh\bar{u}ta$).

An h is dropped as in the dialects just mentioned; thus, $at\bar{o}$, was. A cerebral l has been dropped as in Nori in $d\bar{o}a$, eye, and so forth.

The oblique form is used as a genitive, just as is the case in Rajpipla and other districts; thus, $b\bar{a}h^ck\bar{a}$, of a father. It also occurs as the case of the agent; thus, $b\bar{a}h^ck\bar{a}$, by the father. We also find forms such as \bar{a} $k\bar{o}d\bar{o}$ $k\bar{o}t\bar{a}$ $wary\bar{o}-h\bar{o}$ $\bar{a}h\bar{a}y$, that horse howmany years-of is? where the suffix of the genitive is $h\bar{o}$ as in Barēl and connected dialects.

The ablative suffix dekh Rāṇī shares with Pāwrī and other dialects.

 $M\bar{a}a$, my, and similar forms, correspond to Nōrī $m\bar{a}a$, Barēl $m\bar{a}h\bar{o}$, Rajpipla Bhīlī $m\bar{a}$, and so forth. The same forms are also used in Gāmṭī, etc.

The present tense of the verb sustantive is $\bar{a}h\bar{a}y$; compare $\bar{a}h\bar{e}$ in Rajpipla.

The present tense of $th\bar{o}k^a n\bar{e}$, to strike, is $th\bar{o}k\tilde{u}-h\tilde{u}$, I strike; $th\bar{o}k\bar{o}-h\bar{o}$, thou strikest; $th\bar{o}k\bar{e}-h\bar{e}$, he strikes; plural $th\bar{o}k^a t\bar{a}-h\bar{a}$. Compare the Bhīlī of Rajpipla.

In the future we find forms such as $th\bar{o}k\bar{\imath}h\bar{\imath}$, I shall strike; $th\bar{o}kuh\tilde{u}$, we shall strike, etc., corresponding to the usual forms in Rajpipla.

In some of the points just mentioned, and in several other characteristics, Rāṇī agrees with Chōdhrī and the other Bhīl dialects of the neighbourhood.

It will be sufficient to give the beginning of the Parable of the Prodigal Son as an illustration of the dialect.

[No. 34.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

RANT-BHIL DIALECT.

(NAWSARI, BARODA STATE.)

Kōi-ēk māhãā bēn pōyarề āthē. Tēhē-mē-dēkh hānāē of-man Some-one twosons Them-in-from were. by-the-younger potää bāhākā-në ākhyũ kē, 'bāhākā, pũjīo-mã bhāg āwatō father-to his-own it-was-said that, 'father, property-in sharecoming bhāg mã-nē dē.' Tīānē bāhākā $t\bar{\imath}$ pũjī tīā-nē wātī share me-to give.' Hisby-father thatproperty them.to having-divided

dēnē. Thōdā dīhī vēā tãhã tō hānō pōyarō bādũ ēkathũ that younger was-given. A-few dayspast thenalltogether sonköinē chhētā dēh-m€ tãhī phirā-nē gōyō. Nē khub mōjā having-made distant country-in travel-to went. thereAndmuchpleasures $N\bar{\mathrm{e}}$ kōā-m^e pōtā pũjī udāvī dēdhī. jãhã tē bādũ doing-in his-own wealth having-wasted was-given. And when thatall $t\widetilde{a}h\widetilde{a}$ kharachi tīā dēh-me ţākyũ, mōtō hukānō podio; having-spent was-thrown-away, thenthat country-in greatfamine fell; dukhpōdānē lāgīyũ. jāinē dēh-me tīā-nē $m Nar{e}$ $t\bar{o}$ $t\bar{i}a$ and him-to distress fall-to began. And he having-gonethat country-in wahanārā-mã-dēkh tã ēk-nē $N\bar{e}$ tīā-nē khētam huw*rě rēyō. tīā residents-in-from one-of lived. And by-him him-to in-field there swine $\mathrm{chh\bar{o}d}\widetilde{\overline{\mathbf{e}}}$ huw⁴rẽ chārānē mōkanyō. $N\bar{e}$ jē khātanē, tēh-mē tīā And which husksto-graze was-sent. swinewere-eating, that-in hevēinē bhowato, kōdāē pōtā dēd rājī pēn tīā-nē his-own belly glad having-become would-have-filled, but by-anyone him-to jãhã tãhã āpyũ nāī. $N\bar{\mathrm{e}}$ tīā-nē akal ālī $t\bar{i}a$ ākhyũ was-given not. And when him-to sense camethen him-by it-was-said ' mãā bāhakā kē, kōtā kāmārā-nē tīā kōtā jōjīē pēn that, 'my of-father how-many servants-to it-is-required thatthan even ãhi ãi Āĩ jākhữ khāānē mīla-hē, anē phukē $\mathbf{m}\tilde{\mathbf{o}}\mathbf{h}\tilde{\mathbf{o}}$. uthine to-eat obtained-is, and I by-hunger am-dying. morehereI having-arisen maa bahaka "bāhakā, pāhī ākhīhĩ kē, māyõ jāi, $n\bar{e}$ tīā-nē father him-to thut, "father, mynearwill-go, andwill-say by-me āmī \tilde{a} jugam āgādī, $n\bar{e}$ tuē āgādī pap kövű-a, nē āpō pōy^arō now heaven before, andof-thee *before* done-is, Isinandyour sonākhāv ēhēdõ nāi; āpö kāmārā-mē-dēkh ēkā-i ēhēdõ mā-nē may-be-called such am-not; your servants-in-from one-even suchme-to gōã.,,, $N\bar{e}$ tō uthine pōtāā bāhªkā pāhī gō**y**ō. count." Andhehaving-arisen his-own father near went.

CHODHRÍ.

The Chodhras are one of the aboriginal tribes of Surat and the Nawsari Division of Baroda. In the former district they are found on both sides of Nawsari, in the Olpad Division in the west, and in the Mandvi Taluka and near Walod in the east.

The number of speakers has been estimated for the use of this Survey as follows:—

Surat		•		•	•	•	•			•	•	•	35,000
Nawsari	•		•	•	•	•	•	•	•	,	•	•	86,258
										To	FA L	•	121,258

The Chodhri dialect in most characteristics agrees with Gujarāti Bhīli. In some points, however, it differs and approaches Marāthi on one side and Khāndēśi on the other.

The short a is often pronounced as an open \tilde{o} ; thus, $p\tilde{o}r^{a}m\tilde{e}har$, God; $h\tilde{o}gl\tilde{o}$, all; $k\tilde{o}r\tilde{e}-n\tilde{e}$, having made.

L commonly becomes n, and the cerebral l is always changed to l; thus, $n\bar{o}w^{2}d\tilde{o}$, iron: $n\bar{e}dh\bar{o}$, taken; $ch\bar{a}n$, go; $k\bar{a}l$, famine; $d\bar{o}l\bar{o}$, eye.

The soft aspirates are commonly hardened. The aspiration is, in such cases, apparently very strong, and in the specimens received from Olpad we therefore find a second h added. Thus, $khh\bar{o}r$, house; $chhh\bar{a}d$, tree; $fh\bar{o}g^*w\bar{a}n$, God. The last instance shows that f is substituted for ph. This is only the case in Olpad, and is perhaps only a difference in writing.

A similar bardening of j occurs in $th\bar{o}k^achy\bar{o}$, struck; $\bar{a}p^achy\bar{o}$, given, and similar forms of the past tense. Compare forms such as $pad^ajy\bar{o}$, he fell, in the Bhīlī of Mahikantha.

As in other neighbouring dialects, there is a strong tendency to pronounce vowels with a drawl. The result is usually a doubling of the vowel and the insertion of a weakly sounded h; thus, phuhulai, having died (compare Gujarātī $bhul^aw\tilde{u}$, to err); $h\bar{a}ruhu$, Gujarātī $s\bar{a}r\tilde{u}$, for the sake of; $\bar{a}t\bar{o}$ and $\bar{a}t\bar{o}h\bar{o}$, a father; $d\bar{i}kr\bar{o}$ and $d\bar{i}kr\bar{o}h\bar{o}$, a son, etc.

The inflexion of nouns is mainly the same as in Mahikantha. The neuter plural, however, ends in \bar{e} ; thus, $m\bar{a}n^ah\bar{e}$, men; $h\bar{e}ng^ad\bar{e}$, husks. Strong feminine bases form their plural regularly; thus, $dikr\bar{e}h\bar{e}$, daughters; $kh\bar{o}di\bar{e}$, mares.

The genitive suffix is $n\bar{o}$ (or $n\bar{o}$), but occasionally $h\bar{o}$ is used instead; thus, $m\bar{a}\bar{a}r\bar{e}$ $k\bar{a}k\bar{a}h\bar{e}$ $d\bar{i}kr\bar{o}$, my uncle's son. This latter form is often used as an oblique base; thus, $dikrih\bar{e}\cdot n\bar{e}$, to a daughter. Compare, however, the note regarding the pronunciation of vowels above.

Adjectives, including the genitive ending in $n\bar{o}$ and the ablative ending in $th\bar{o}$, are inflected as in Gujarāti. Strong adjective bases, however, often use a form ending in \bar{e} throughout; thus, $m\bar{a}\bar{a}r\bar{e}$ $ph\bar{a}g$, my share.

With regard to pronouns we may note the forms $p\bar{o}t\bar{i}-k\bar{o}$, his own, in $p\bar{o}t\bar{i}-k\bar{a}$ $kh\bar{e}t\bar{a}-m\bar{a}$, into his own field; $m\bar{a}\bar{a}r\bar{e}$, my; $\bar{a}m\bar{e}$, we; $tum\bar{e}$, you, etc.

The verb substantive has the same form in the singular and in the plural, viz, first person $h\bar{a}m$ (or $\tilde{a}m$), second and third persons $h\bar{a}$ (or \bar{a}). The corresponding past tense is $hut^a n\bar{o}$ or $h\bar{o}t^a n\bar{o}$.

The present tense of finite verbs is formed by adding the verb substantive to the present participle; thus, $th\bar{o}k^at\bar{o}m$ (or $th\bar{o}k^at\bar{o}-\bar{a}m$), I strike; $th\bar{o}k^at\bar{a}-h\bar{a}$, you, they, strike.

The past tense ends in $y\bar{o}$, \bar{o} , $chy\bar{o}$, and $n\bar{o}$; thus, $g\bar{o}$ and $gan\bar{o}$, he went; $m\bar{o}kiny\bar{o}$, he was sent; $th\bar{o}k^achy\bar{o}$, he was struck; $man\ h\bar{o}wa$, his mind became, he wished, etc.

The suffix $n\bar{o}$ is often also added to the present participle; thus, $j\bar{a}t^{\imath}n\bar{o}$, going. The future of $th\bar{o}k^{\alpha}wa$, to strike, is,

Singular, 1. thōkihĩ.

Plural, 1. thōkuhũ.

2. thōkēhē.

2. thōkahā.

3. thōkii.

3. thōkii.

Another form of the future ends in $w\bar{a}n\bar{o}$, plural $w\bar{a}n\bar{a}$; thus, $m\bar{a}r^aw\bar{a}n\bar{o}$, I, thou, or he, will strike.

Other forms will be easily recognized from the specimens which follow.

The first is the beginning of a version of the Parable of the Prodigal Son received from Nawsari. The second is a translation of a well-known tale into the Chōdhrī dialect of Olpad. The third is a conversation between two villagers from Surat.

[No. 35.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

CHÖDHRĪ DIALECT.

(NAWSARI DISTRICT, BARODA STATE.)

SPECIMEN I.

dīkh^arā hōt'nā. Ēk mān hā nē bē Νē tīā-mā-nā nān^anāhē pōtī-kā man-to sons were. And them-in-of One tvoothe-younger-by his-own kā. 'ātāhā, poīhā mārē bhāg-ṇā mu-nē ātāhā-nē āp.' Tĩē kay father-to it-was-said that, father, money of-me share-of me-togive.By-him dhan tyāhā-ņē vechī āpyō. Nē thodā dīādā puthī põti-kõ tō them-to having-divided was-given. And a-few money days after his-own that nānanōhō dīkharō badō ēkathō karīnē chhētē dēhē-mã phīraņē gō. all together having-made a-distant country-in to-travel younger went. moj-majā-mā potī-kā poīhā ūdāvī nākhyā. Νē Νē by-him pleasure-in his-own money having-caused-to-fly were-thrown. And badõ khar^achī nākhya, tyār tyā dēhē-mā tē iab^arō iyār was-thrown-away, then having-spent thatcountry-in when that alla-strong āpadā padanē nägī. $N\bar{\mathrm{e}}$ tyā-ņē tŏ iāīnē ${f n}ar{{f e}}$ padyō, tyā And he having-gone and him-to distress to-fall began. famine fell, **t**hat potāņā khētā-mā phadē ēkāhē-ĩvē rayō. $N\bar{\mathrm{e}}$ tĩē tvā-nē dēhē-mā-nā of-one-there lived. And by-him him-to country-in-of his-own field-inswineNē chāraņē mōkanyō. jyē chhab^adē phade khātanē tyā-mā-thō Andwhich husks to-graze was-sent. the-swine atethem-in-from tĩē būko rājī ōvīnē bharyō-hōvē, potáno ēkādē pēn belly glad having-become filled-would-have-been, by-him his-own but by-anyone nāi. tvā-nē **āpy**a him-to was-given not.

[No. 36.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

CHŌDHRĪ DIALECT.

(OLPAD DIVISION, DISTRICT SURAT.)

SPECIMEN II.

THE FABLE OF THE BOYS AND THE TIGER.

Ti€ Ēk pōhō rānā-mā bokade charya-karatno. ēk dihī ramāt-mā āmathī One boy the-forest-in goats was-grazing. By-him one day play-in juthi hāk mārī 'palō wāgh āwō, rā dadō, rā dadō.' Otrā-mā false a-cry was-made that 'that tiger came, O run, O run.In-the-meantime āhē-pāhē khēti-wālā hohē tē dadī nē hēryō tō wāgh āwā all-round cultivators there-were they running came and then tiger at all saw milē ${f n}{f ar e}$ palo poho hāmō tēņē fhani herine hahanë was-found towards looking laughing not,andthat boyon-the-contrary them mandī-gō. Palā bachārā najawāī man-mä khhanö dukh goā nē commenced. Those poor(men) being-ashamed went and in-the-mind much pain nāgõ. Puthi bījī wakhite hāche-hācho wāgh āwō. Tiár palē pohē was-felt. Afterwards second time-at in-reality came. tiger Then by-that boy khhābrāinē hāk mārī kā, 'ō wāgh āwō, rā wāgh āwō.' being-confounded cry was-raised that, 'O tiger came, O tiger came.' But khēti-nā mānahāē yāņē wāt hāchī tiể mānī kāi Tēthī nī. fields-of by-men this story truewas-believed at-all not. Therefore by-that waghe yane katrek bok de mārī nākh*ch\text{e}. tigerhisseveral goats having-killed were-thrown.

Tīār hērā kā pale pohe jutho boninē khēti-wālā-nē thagia Then seethat by-that boy false having-spoken the-cultivators-to cheated badhō nī hötā yāņē atro bagād hōtō not. were then his mvchmischief had-been not.

FREE TRANSLATION OF THE FOREGOING.

A boy was tending goats in the fields. Once upon a day he playfully cried out for nothing, 'the tiger has come, the tiger has come; run, run.' Then all the peasants of the neighbourhood came running and saw that there was no tiger. The boy, on the contrary, looked at them and began to laugh. The poor peasants got ashamed and were very sorry. Afterwards on another occasion when a real tiger came the boy got afraid and cried out, 'a tiger, a tiger!' But the peasants did not believe him. Thereupon the tiger killed several goats.

If the boy had not told a lie and cheated the peasants so much mischief would not have occurred.

[No. 37.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

CHÖDHRI DIALECT.

(SURAT DISTRICT.)

SPECIMEN III.

- A. Tũ kāsē ganō rá?

 Thou where wentest eh?
- B. $H\widetilde{a}y$ hāṭā $m\widetilde{a}$ ganō.

 I market-in had-gone.
- A. Hāṭā-mã-tha kāblā nāwō?

 Market-in-from what was-brought?
- B. $T\tilde{i}$ -tha balja nāwō. There-from bullock was-brought.
- A. Balja kawda hā?

 Bullock how-old is?
- B. Pāch warhā-ņā hā. Five years-of is.
- A. Hārā kākh-nē nāwō?

 Eh for-what was-it-brought?
- B. Khētī kannē.

 Cultivation for-doing.
- A. Bija balja hā kā?

 Another bullock is what?
- B. Bīja balja kudī-mã hā.

 Another bullock stable-in is.
- A. Toore pati katre dobe ha?

 Thy near how-many cattle are?
- B. Hāmī mārē pāhī bē baljē, bē phēhadē, be gâwdē hā. At-present of-me near two bullocks, two buffuloes, two cows are
- A. Tōōrē khētē katrē hā?

 Thy lands how-much are?
- B. Vihi vingē Twenty bighās.
- A. Toore katra dāṇā pākatā hā? Thy how-much corn grown is?
- B. Tin vih i hārā.

 Three score hārā.

2

- A. Töörē katrā rupīā pharawā-ņā hā?

 Thy how-many rupees paying-of are?
- B. Bē vīhī na pāch rupīā phartom.

 Two twenty and five rupees I-pay.
- A. Toore $k\tilde{a}$ i karāj hā kā? Thy any debt is what?
- vīhī daha karāj hā. В. Māarē bē na rupīā debtis.Mytwenty rupees twoandten
- A. Tũ kiār karāj wāl'hē?

 Thou when debt wilt-pay-off?
- B. Hölye pithi.

 Holi-festival after.
- A. Hāmī kēhē nī?

 Now why not?
- B. Ãju māl nāt vēchāyō.

 Still the-goods is-not sold.
- A. Töörē pähī māl katrō hā?

 Thy near goods how-much is?
- B. Māarē pãhi bē vihī \mathbf{n} a daha hārā hā. Myhārās near twotwenty andtenare.
- A. Tũ warhā-mã katrā hārā khātō-hā?

 Thou year-in how-many hārās eatest?
- B. Daha na pāch hārā.
 Ten and five hārās.
- A. Toore katra dikhraha ha?

 Thy how-many sons are?
- B. Tīn dikhrāhā.

 Three sons.
- A. Tōōrē katrī dikhrēhē hā?

 Thy how-many daughters are?
- B. Bē. Two.
- B. Töörē jēṭhō dikhrōhō kāsē pannāyō hā?

 Thy eldest son with-whom married is?
- B. $\bar{A}mb\bar{a}$ -sī. $\bar{A}mb\bar{a}$ -with.
- A. Tō katrā warhā-ṇō hā?

 He how-many years-of is?
- B. Vihi na tin.

 Twenty and three.
- A. Töörë bijo dikhroho katra warhā-no hā?

 Thy second son how-many years-of are?

- B. Vihi. Twenty.
- A. To pannāy no hā kā?

 He married is what?
- B. Kāinī, nāt pannāyō.

 No, is-not married.

FREE TRANSLATION OF THE FOREGOING.

- A. Where have you been?
- B. To the market.
- A. What have you bought there?
- B. A bullock.
- A. How old is the bullock?
- B. Five years.
- A. Well, why did you buy it?
- B. For farming purposes.
- A. Have you got another bullock?
- B. Yes, in the stable.
- A. How much cattle do you possess?
- B. At present I have two bullocks, two buffaloes, and two cows.
- A. How large are your fields?
- B. Twenty bighas.
- A. How much corn do you grow?
- B. Sixty hārās.1
- A. How many rupees do you pay in rent?
- B. Forty-five rupees.
- A. Have you any debts?
- B. Yes, fifty rupees.
- A. When will you pay it off?
- B. After the Holi.
- A. Why not now?
- B. I cannot yet sell the produce of my farm.
- A. How much have you to sell?
- B. Fifty hārās.
- A. How many hārās do you want for yourself in a year?
- B. Fifteen hārās.
- A. How many sons have you?
- B. Three sons.
- A. And how many daughters?
- В Туго
- A. With whom is your eldest son married
- B. With Ambā.

- A. How old is he?
- B. Twenty-three.
- A. How old is your second son?
- B. Twenty.
- A. Is he married.
- B. No, he is not married.

GĀMAŢĪ OR GĀMAŢADĪ.

The Gām^atas or Gāmits are another aboriginal tribe living in the same localities as the Chōdhras. The estimated numbers of speakers are as follows:—

Surat Nawsari								
						To	TAL	48,715

Gāmatī is closely related to Chōdhrī. The hardening of soft aspirates, however, does not seem to occur. Compare $bh\bar{a}g$, share; $bh\tilde{o}d\tilde{e}$, swine. L is not regularly changed to n; thus, $l\bar{a}k^ad\bar{i}$, stick; $l\bar{a}$, take. R between vowels is often dropped, thus, $k\bar{o}in\bar{e}$, having done; $m\bar{o}ot\bar{a}-h\tilde{u}$, I am dying; duu, far.

The inflexion of nouns is the same as in Chōdhrī. The suffix of the dative is, however, l where Chōdhrī has $n\bar{e}$; thus, $\bar{a}bb\bar{a}h\bar{a}l$, to the father. The usual suffix of the ablative is $r\bar{e}$; thus, $t\bar{a}$ - $m\bar{a}y$ - $r\bar{e}$, from among them.

'My' is $m\bar{a}$ or $m\bar{a}\bar{a}$; 'thy' $t\bar{a}$ or $t\bar{a}\bar{a}$, as in Rānī.

The present tense of the verb substantive is,

Singular, 1. hētaŭ, hù.	Plural, 1. $har{e}jyar{e}$.
2. hētō, hā, hō.	2. hētā, hā, hē.
$3.\ har{e}y, har{e}.$	3. hētā, hā, hē.

The past tense is ato, plural ata.

The present tense of finite verbs is formed as in Chōdhrij We also find forms such as $th\bar{o}k^at\bar{a}-h\tilde{u}$, I strike; $t\bar{o}$ $j\bar{a}-h\bar{e}$, he goes; $t\bar{o}$ $th\bar{o}k\bar{e}-h\bar{e}$, he strikes; $am\tilde{a}$ $th\bar{o}k^aj\bar{e}-h\bar{e}$, we strike. Note also $t\bar{o}$ $th\bar{o}k\bar{i}$, he will strike; $am\tilde{a}$ $th\bar{o}k\bar{i}h\bar{e}$ or $th\bar{o}k^ah\tilde{u}$, we will strike, and so on.

There are no instances of the suffix chyō in the past tense.

Note also forms such as $mu\dot{q}\bar{a}$, break ye; $pa\dot{q}\tilde{a}$, to fall; $mor\tilde{o}$, to die; $ch\bar{a}r\bar{a}$, in order to tend, etc.

In most particulars, however, Gāmatī agrees with Chōdhrī, as will be seen from the two specimens which follow. The first is a version of the Parable of the Prodigal Son received from the Olpad Division of Surat. The other is the translation of a well known story into the dialect as spoken in Nawsari.

[No. 38.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

GAMATI OR GAMATADI DIALECT.

(OLPAD DIVISION, DISTRICT SURAT.)

SPECIMEN I.

põhā wāyahānē ātā, nĕ tā-māy-rē māhāl ben pohē Ĕk them-in-of by-the-younger were, and80n to-man two80n8 A-certain paihā-ṭakä-mai-nö ākhyö, 'ābbā, $m\bar{a}$ bhāg mān wātī ābbābāl wealth-in-of it-was-said, ' father, my *hare to-me dividing to-father

dē.' tyã Nē tyāhāl paihō-takō wātī dēnō. Thodā dīhā-māĩ A-few give.' to-him wealth dividing And by-him was-given. days-in pōhō badhõ ēkathõ koinē chhētē wāyahānō dīgē jātō the-younger alltogetherhaving-made at-a-great distance songoing tã nāch wā kud wā-mā badhā paihā kharachi roiyō. Nē tākiā. dancing jumping-in allmoney having-spent lived. Andtherewas-thrown. Eh€ koinē badhā paihā udāvī dēnā. Tave pāchh Thus having-done allmoney having-squandered was-given. Then afterwards deh-mãĩ $N\bar{\mathrm{e}}$ radã Tếhế kāl padīō. tvāl tān lāgī. tyā to-him to-fall fell. And thatcountry-in famine wantbegan. That $\tilde{e}k^at\tilde{a}$ tyãi dēh•mā̃i∙nā jāinē raïō. Τē mãhế koinē tyā having-done that country-in-of of-one near having-gone hc-lived. Thatby-man rānā-mãĩ bhodahal chārā dawadyō. Bhod he hingō kbātē āt $\tilde{\mathbf{e}}$ to-graze he-was-sent. The-swine husks forest-in to-swine eating were tyā bhar-nī ma**r**ajī ātē; paņ kīdē tā-māy-rē pēţ tyāl dēnā was; them-from hisbelly filling-of wishbutby-anyone to-him was-given nãĩ. Tave tyāl bhān yēnò. Tave tyë ākhvõ kā, 'mā Then to-him Then not. sense came. by-him it-was-said that, 'my ābb°hātã milatī dīgā kamārahāl bhākhīō hē, $n\bar{e}$ hãi-tē bhukhē many to-servants obtainedbreads is,andI father-near with-hunger Ηãi motä hũ. uthiné $m\bar{a}$ ābbā-pāhē jāhī ${f n}{f e}$ tyāl ākhīhĩ I having-got-up my father-near will-go and dying am.to-him will-say mãiã "ābbā, Paramēharā hāmũ $n\bar{e}$ tō hāmũ kā, pāp koiēl. "father, by-me Godbefore and thee *before* that, sin was-committed, Ta jēwō nāĩ. āmī tā pōhō kawāwā kamār^ahā $n\bar{e}$ rōkō tũ to-be-called I-am-not. and thysonsuchThyservants likethou gaņ.", Pāchh tē uthinē ābbā-paii $m\bar{a}n$ gīyō; nē tyā abbahē count." Then hehaving-arisen father-neur me went; and hisby-father chhētē-rē dēkhyō tyāl tyāl yēnī nē digē nē māyā dhāmdīnē much distance-from for-him he-was-seen and to-him affection came andrunning vilagī padyō, $n\bar{e}$ tyāl gulā dēnā. Tvë põhē to-him having-embraced fell, and to-him kisses were-given. Thatby-boy $\mathbf{m}\widetilde{\mathbf{a}}\mathbf{i}\widetilde{\mathbf{e}}$ ākbyö, 'ābbā, Par^amēharā hāmũ $n\bar{e}$ tõ hāmũ pāp it-was-said, 'father, by-me Godbefore andtheebefore sinkoiēl, $n\bar{e}$ āmī tā põhō kawāwā jēwō nãĩ.' Bākī was-committed, and now thy sonto-be-called I-am-not. fitButābbe hālīhāl ākhyõ 'hārẽ kā, phādake lēi by-the-father to-servants it-was-said that, 'good clothes having-brought уē nē yāl powadāw, $n\bar{e}$ ēlā hāthā-mãĩ mundi powād, ${f nar e}$ and to-this-one come put-on, and hishand-in a-ring put-on, and pāgā-māĭ khāhadē powād. Āpã khāin majhā kojě. Kêhêka. having-eaten merriment shall-make. feet-in shoes put-on. WeBecause,

ō pōhō moigiel, ta pāchhō jivatō $m ilde{a}$ jāi-hō; tākāi gīēl, ${f nar e}$ thisheagainmysondeadgone, alivebecome-is; andlostgone, jady-hō.' ta pāchhō Tyā badhā majhā karã lāgiā. again found-is.' They allmerriment to-make began.

Tyā mōtō pōhō rānā-mãĩ ātō. $T\bar{o}$ yēnō $n\bar{e}$ pãĩ go yēnē His elder sonforest-in was. Hecameandhouse near coming $\mathbf{t}\widetilde{\mathbf{a}}$ ākhatã wanāya, gīt nāchatã wanāya. $n\bar{e}$ Ty≅ ēk theresong being-sung heard, anddancing heard. By-him onehālihãl hei?' hādīnē ākhvõ kā, ٠ĩ kāi Tve is? to-servant having-called it-was-said that. 'this whatBy-him 'tā ākhyõ, b^ahā yēnalō hei $n\bar{e}$ tā ābbē ēk jabarī it-was-answered, 'thy brothercomeby-father andthyonebigujāni koi Kěhěkā, $toh^ad\bar{o}$ hī. tyāl johª dō ātō pāchhō mili-hō.' feast done is. Because, himas (he-)was suchagaingot-is. ${f T}ar{{f o}}$ khīja wāiō $n\bar{e}$ go-me vēnī khuśi naĩ ātē. Tyā ābbē Hegot-angry andhouse-in coming-of wishHisby-father notwas. 'alẽ tyāl hamajādyō. Bākī tyë ābbāl ākhyõ kā, to-him was-explained. Butby-him to-father was-said that, 'so-many war^ahe pāchhã pheraviha jāiể tā chāk^arī kovatō hãũ. ākhªlð tā turnedyears have-gone thyservice doing thy orderbackam, dénahã dustar hall bākī \mathbf{m} ā majā karãl ēk bōkªdỗ pan not, stillmy with-friends merriment to-make goateven was-given one nãĩ; theihe $rein\bar{e}$ paihā $n\bar{e}$ ō ${
m tar{a}}$ pōhō hārī hārī ahārī having-lived money not; and thisthy80n goodgoodwomen with**T**ave tyãl koi.' udāvī dēnā, ujānī \mathbf{m} ō \mathbf{t} ī Then was-done.' having-squandered were-given, to-him a-bigfeast badhõ ābbē $m\bar{a}\bar{a}$ -r \bar{e} ākhyõ kā, 'bētā. tũ rōj hei nē allby-the-father it-was-said that, son, thoudailyme-to artand b^ahā ō tã tōj hei. f Apar emajhā karã jōjē; keheka, this brother thine-only Wemerriment make is-proper; because, thyis. pāchhō \mathbf{moi} giel, pāchhō ji**v**atō jāi-hō; tākāi gīēl, tō tō ${f nar e}$ dead gone, heagainheagain alivebecome-is; lostgone, andjady-hō. found-is.'

[No. 39.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

GAMATI OR GAMATADI DIALECT.

(NAWSARI DIVISION, BARODA STATE.)

SPECIMEN II.

A POPULAR TALE.

chār põhễ ātē. Bākī tyā-māi barābar hõph Yōk dōhā nāi One of-old-man four sonsButthem-in equalharmony not were. ty≅ tyā pāhahal mōrỗ padyō, tövē pāhī tō ātō. then by-him those to-sons near having-called When he was. to-die fell,lāk^adīhē äädine pātalīyē ēk bāālī bōhōtā kōyā, ${f n}ar{f e}$ yōk and thinof-sticks bundle sitting were-made, onehaving-ordered one٠ī jāāl ākhyõ kā, bāālī tumā mudā.' Bākī kādā-thī yōk ' this to-individual it-was-said that, bundlebreak.' But anyone-by one you döhe Pāchhē ty€ tināi. ākhyõ kā, 'āmī muți it was-broken not. Afterwards by-that old-man it-was-said that, 'now this jāã bāālī chhōdī tākā, nē yōk yōk yök yök lakadi having-untied throw, and one one individual one one stick having-taken bundlekööyä tove hod-dehe Ōhªdā muti guï. Tyā pāh^ahāl nawāī break.' Thus (it)-was-done then easilybroken went. Those to-sons wonder ābāhāl ehe $k\bar{o}\bar{o}$ - $n\bar{a}$ lāgi, ty≅̃ kāraņ puchhyã. Tovē felt, and to-father in-this-way to-do-of reasonwas-asked. Then by-him badīō lākadīō yōkathyō ākhyõ kā, • ēlīo ātīō, tove elihe-mãi 'these it-was-said that, allstickstogether were, then these-in strength ātã, tếhế dīgõ tumāhāl hōgalī bāālī mutē nāi. Jove vok was, from-that by-you the-whole bundle much was-broken not. When one $v\bar{o}k$ lāk*dī judī tove ti pādī hōd-dēhē mutī guï. $Eh\tilde{\overline{e}}$ one stickseparatewas-caused-to-fall then it easily broken went. Thus tumā hārō hõph rākhīnē rahā, tō tumāhāl kādō dukh nāi you good harmony having-kept if-will-live, then to-you anyone pain not tumē dīhī sukh-mãi jāī; ${
m nar{e}}$ tumā julāinē may-give, and of-you days happiness-in may-go; and you having-quarrelled podahā, tumā yok yok lākadīe-gāe nobaļā tō you one one stick-like weak having-become will-go." separate will-fall, then

FREE TRANSLATION OF THE FOREGOING.

An old man had four sons, but there was little harmony among them. When he was on deathbed, he having called his sons caused them to sit beside him, and having ordered a bundle of thin sticks, told each of them to break it. But nobody could break it. Then the old man said, 'now untie the bundle, and let each one of you break each stick apiece.' When they did so, they could easily break all. The boys wondering thereat, asked the father the reason. Then he said, 'when so many sticks were together, they were very strong, and so you could not break them. When they were separated from each other, they were easily broken to pieces. In like manner if you will live in harmony, nobody will trouble you and you will live in happiness; but if you quarrel and are disunited, you will be weak like each separate stick.'

DHÖDIĀ.

Dhōdiā is the dialect spoken by the Dhōndias or Dhundias, one of the aboriginal tribes of Surat and Thana. They are chiefly found in the eastern parts of Jalalpur and Balsar, the western half of Dharampur and Bansda of Surat, and in the adjoining districts of Baroda and Thana. In the specimens received from Jalalpur their dialect is called $Dh\bar{o}di\bar{a}$ - $Naik\bar{i}$; compare $N\bar{a}ik^a d\bar{i}$, above, pp. 88 ff.

The following are the revised figures:-

Surat Thana									
						To	TAL	•	60,000

Like Nāikadī, Dhōdiā has been influenced by the neighbouring Marāṭhī. Thus the singular of strong neuter bases usually ends in \tilde{a} and there are some instances of the use of the Marāṭhī oblique form. Thus, $badh\tilde{a}$, all; but $s\bar{o}n\tilde{u}$, gold; $g\tilde{a}w\bar{a}-m\tilde{a}$, in a village; but $muluk-m\tilde{a}$, in the country.

The case suffixes are generally the same as in Gujarātī. Thus, $p\bar{o}h\bar{e}$, by the son; $b\bar{a}$ - $n\bar{e}$, to the father; $m\bar{a}n^ah\bar{a}\bar{e}$, to a man; $b\bar{a}$ - $th\bar{i}$, from a father; $p\bar{o}h\bar{i}$ - $n\bar{o}$, of a daughter; $b\bar{a}$ - $n\bar{e}$ ghar- $m\tilde{a}$, in the father's house. The dative is sometimes apparently formed without any suffix, and the genitive occasionally ends in $h\bar{o}$ or \bar{o} ; thus, $b\bar{a}h$, to the father; $m\bar{a}$, to me; $p\bar{o}h\bar{i}h\bar{o}$, of a daughter; $Par^am\bar{e}har\tilde{a}$ $p\bar{a}p$, sin against God. The suffix of the ablative is sometimes the $th\bar{o}$ of northern Gujarātī, which is declined like an adjective; thus, $tiy\bar{a}$ - $m\tilde{a}$ - $th\tilde{a}$ $v\bar{i}h$ $rupiy\bar{a}$, twenty rupees from among them.

The following are the principal pronominal forms:

 $M\tilde{e}$, I, by me; $m\bar{a}$, me, to me; $m\bar{a}n\bar{o}$, my; $\bar{a}mu$, $\bar{a}m\tilde{u}$, we, by us; $\bar{a}m\bar{a}$, us, to us; $\bar{a}m^an\bar{o}$, our.

Tu, $t\tilde{u}$, thou, by thee; $tuw\bar{a}$, thee, to thee; $t\bar{u}n\bar{o}$, thy; $tum\bar{i}$, you, by you; $tum\bar{a}$, you, to you; $tum^a n\bar{o}$, your.

 $T\bar{e}$, $t\bar{o}$, he, that, etc.; $t\bar{e}n\bar{e}$, by him; $t\bar{a}$, $t\bar{e}$, him, it, etc.; $t\bar{a}n\bar{o}$, of him, etc.; $t\bar{e}$, $t\tilde{i}$, they; $t\tilde{i}$ or $t\bar{e}n\bar{e}$, by them; $tiy\tilde{a}-m\tilde{a}$, in them; $t\bar{a}n\bar{o}$, of them.

 \bar{O} , this; plural \bar{e} . $J\bar{e}$, who, what, plural $j\tilde{i}$. Kun, who? $k\bar{a}$, $kah\bar{a}$, what? $k\bar{o}n\bar{e}$, by anyone.

The present tense of the verb substantive is as follows:—

Sing.	Piur.
$1.ar{a}h\widetilde{\widetilde{e}},\widetilde{\widetilde{a}}har{e},\widetilde{\widetilde{a}}y,\widehat{\widetilde{a}}ar{e}.$	āhữ, ấữ.
2. $\bar{a}h\bar{e},\bar{a}y,\bar{a}\bar{e}.$	$ar{a}har{a},ar{a}.$
3. $\bar{a}h\bar{e}$, $\bar{a}y$, $\bar{a}\bar{e}$.	āhē, āy, āē.

The Past Tense is ato (-ā, -ī)

In the conjugation of all verbs, the letter h is often suffixed to the second person singular, although it does not always appear in the paradigms. Thus, $g\bar{o}h$, thou wentest; $bha\eta^aj\bar{a}h$, learn (imperative); $kar^aj\bar{a}h$, do (imperative); $m\tilde{a}g\bar{e}h$, thou mayest ask.

The following is the present tense of the verb $bad^aw\tilde{u}$ (imperative $bad\bar{a}w$), to beat.

Sing.	Plur.
1. $ba\dot{q}^av\widetilde{\tilde{e}}$.	$bad^aw\widetilde{u}$.
2 , $bad^avar{e}$.	$bad^awar{a}.$
$3. ba \dot{q}^a v \ddot{e}.$	$bad^{a}var{e}$,

The present definite is formed from the present participle. Thus, tu badatētā or $bad^av\bar{e}t\bar{a}\bar{e}$, thou strikest; $\bar{a}mi$ $badat^at\bar{a}$, we strike; $tum\bar{i}$ $badat^at\bar{a}$, you strike. The verb substantive is added in order to form a present definite; thus, $m\tilde{e}$ marētāy, I am dying.

The form $ba\dot{q}a\dot{t}et\bar{a}$ or $ba\dot{q}^av\dot{e}t\bar{a}$, striking, corresponds to Marāṭhī forms such as $m\bar{a}r\bar{a}t$, striking. It will be seen that the plural is formed from a participle $ba\dot{q}at^at\bar{a}$, which corresponds to Marāṭhī $m\bar{a}rat$. The use of different forms in the singular and the plural is perhaps due to the influence of the old present. Some lists of words which have not been reproduced record forms such as $m\tilde{e}kar\tilde{e}t$ - $ak\bar{e}$, I do; $hami\ m\bar{a}r\tilde{u}t$ - $ak\tilde{u}$, we strike. Such forms look like a compromise between the Gujarātī and Marāṭhī forms, and are perhaps the first step towards the distinguishing of the singular and plural forms just mentioned.

The imperfect is formed by adding $hat\tilde{o}$ (not $at\tilde{o}$), etc., to the present participle. The initial h is combined with the final t of the present participle into one letter, th (u). Thus, $m\tilde{e}$ $bad^av\tilde{e}that\tilde{o}$, or $m\tilde{e}$ $bad^av\tilde{e}that\tilde{o}$, I was striking.

The future of $badat^a w\tilde{u}$ or $bad^a w\tilde{u}$, to strike, is formed as follows:—

Sing.	Plur.
$1.bad^at\widetilde{\widetilde{\imath}},bad^av\widetilde{\widetilde{\imath}}.$	$bad^at ilde{u},bad^aw ilde{u}.$
2. $bad^at\bar{\imath}h$, $bad^av\bar{\imath}h$.	$bad^atar{a},bad^awar{a}.$
3. $bad^at\bar{\imath}$, $bad^av\bar{\imath}$.	$bad^a t^{ar{\imath}},\ bad^a v ar{\imath}.$

Besides this, we also find forms such as $\bar{a}kh\bar{i}h$, I will say.

Tenses are formed from the past participle in the usual way, transitive verbs taking the passive construction. The past participle is formed by adding $n\bar{o}$, \bar{o} $(y\bar{o})$, or $\bar{e}l\bar{o}$. Thus, $pad^an\bar{o}$, he fell; $g\bar{o}$, he went; $g\bar{o}\bar{a}$ or $gu\bar{a}$, they went; $m\bar{e}$ $bad^aty\bar{o}$, I struck; $t\bar{e}n\bar{e}$ $bad^aw\bar{o}$ or $bad^av\bar{e}l\bar{o}$, they struck. Note forms such as $\bar{a}ikh\bar{a}$, for $\bar{a}khy\bar{a}$, it was said. Such also occur in the Gujarātī of Surat.

'I have struck' is $m\tilde{e}$ $bad^aw\bar{o}-\bar{a}h\bar{e}$. Or $v\bar{i}$ or $b\bar{i}$ may be added to the past participle, as in $kadh\bar{e}l\bar{a}-b\bar{i}$, they have been made.

Amongst irregular past participles, we can quote $d\bar{e}dh\bar{e}l\bar{o}$, given; $kadh\bar{e}l\bar{o}$, done; and $g\bar{o}$, gone.

Verbal nouns, such as $kar\tilde{u}$, to do; $ch\bar{a}r\tilde{u}$ - $l\bar{a}g$, in order to tend, point to the influence of Marāṭhī. Besides we also find forms such as $badat^aw\tilde{u}$ or $bad^aw\tilde{u}$, to strike.

The general character of the dialect will be seen from the two specimens which follow. The first is a version of the commencement of the Parable of the Prodigal Son, and the second is a village scene in which a village banker duns one of his clients.

[No. 40.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

DHÖDIÄ DIALECT.

(DISTRICT SURAT.)

SPECIMEN I.

 $\bar{a}y^at\bar{e}$ pōhē Tyā·mā ${
m b\bar{a}h}$ Kunī-ēk mānahāē bē pōhā atā. by-the-younger son father were. Them-among A-certain to-man two sons mīlakat māņē bhāg āvē tī mā āikhã, 'bāhā, jē āgaļ share comes that me it-was-said, 'father, propertyto-my towhatdēdhā. Ghanā dē.' jāt*nī milakat-nā bhāg pādī property-of shares having-caused-to-fall were-given. Many give. By-him his-own karī ulā-mā badhã ēkathã nē nāhī dihtogetherhaving-made was-given that-much-in allanddays $\it passed$ not tã pōtēō āghē muluk-mã phīrũ gō, nē chhutā-hāthē to-journey he-went, thereriotousness-with his-own a-far country-into and $badh\tilde{a}$ badhō paihō udādī lāikhō.1 Jyar tö kharchi pice having-squandered was-thrown. When he entirely having-expended allrahanō, tyār $t\bar{i}a$ muluk-mā bhārē dukāl padano, tān thencountry-in a-mighty famine fell, to-him remained, that and want gām-nā tã lāgī. Τō $\mathbf{g}\mathbf{\bar{o}}$ $n\bar{e}$ tīā ēk hērī mānahāē padũ to-fall began. Hewent and thatvillage-of one citizen to-man near khēt rā-mã Tēnē bhōṇdē chārũ-lāg ranō. tānē dawadyō. Jē By-him hisfields-into swineto-feed he-was-sent. remained. Whatbhonde khayathate khāinē chhālē tē tāņā bharata. pēţ eating-were that having-eaten his-own husks swinebellyhe-would-have-filled, kone dēdhē nāhī. tē puņ tīā Jyār tīā $bh\bar{a}n$ $\bar{a}w^{s}n\bar{a}$ When thateven himby-anyone was-given not.to-him senses camebāh-nā āikhã, badhã ti'mānē hāliā tyār khāw*nā jadėtay, thenhe said, · my father-of allhired-servants to-eat is-got, $\mathbf{m}\mathbf{\tilde{e}}$ karētay, bhukhē nē! wāw*lī nē marētāv. Μë ūthĩ māņē Iwith-hunger am-dying. andsavingthey-do, and \boldsymbol{I} will-rise mytã jāĩ, bāh-nē ākhĩ, "bāhā, $\mathbf{m}\widetilde{\mathbf{e}}$ $n\bar{e}$ tunā $n\bar{e}$ near will-go, will-say, "father, father-of and by-me thy and me tuņō Par^amēharã kadhã pāp āy, põhō ākhawādu-nō kāmanō nāhī: of-God sindone is, \boldsymbol{I} thysonto-be-called worthy am-not: hāliã kānī rākh."' ${f m}{f ar a}$ tuņā Tī ūthanō nē bāh-nē pāhē gō. thyhired-servant like $k\epsilon ep.$ " Heand father-of me arcse near went.

¹ Gujarāţī nākhyo.

[No. 41.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

DHÖDIÄ DIALECT.

(DISTRICT SURAT.)

SPECIMEN II.

A CONVERSATION BETWEEN A VILLAGE BANKER, HIS DHÖDIÄ DEBTOR, AND HIS EDUCATED SON.

Dēw-chand. Alāō, Kikalā Bhikhāriā. Dēw-chand. Hullog, Kiklā Bhikhāriā.

Kikalā. Kuņ-āē, rā?

Kiklā. Who-is-(it), O?

- D. Ö të më, tuṇo heṭ Dew-chand. Bār ughāḍ nē
- D. This verily I, thy banker Dew-chand. Door open and baher aw.
 - K. Kun? Het kā? Ahã. kā kām pad⁴nã kā K_{\bullet} Who? Banker (is-i!)? Ah, whatbusiness fellthat tuwã uliē rātī-nō āw³wã padanã?

une rati-no tuwa awwa padana? at-so-much night-of to-thee coming fell?

- D. Châl, māṇā māgaṇā rupiyā nē viyāj dē.
- D. Come, my owed rupees and interest give.
- K. Tē kahā rupiyā tũ māgē?
- K. Those what rupees thou demandest?
- D. Āyāk,¹ chāļīh rupiyā tuwā bal dēwāy¹dō tāṇā;
- D. Hear, fortyrupeesto-thee was-caused-to-be-given bullockof-that; nē rupiyā hāt tunē bhāwā pannāwũ lāg dēdhēlā tē: nē and rupees sixtythybrotherto-marry forwere-given those: andtuwã rupiyā vih khāwstiā dēdhēlā tē; ē badhā rupees twenty to-thee for-subsistence were-given those; theseall

miļīnē rupiyā dōḍh-hō lāw. having-been-united rupees one-and-a-half-hundred bring.

- K. $\mathbf{M}\widetilde{\mathbf{e}}$ tuw $\widetilde{\mathbf{a}}$ māṇē khēt $\mathbf{r}\widetilde{\mathbf{a}}$ -m $\widetilde{\mathbf{a}}$ -thī tîn hārā bhāt dēdhēl $\widetilde{\mathbf{a}}$:
- K. By-me to-thee my fields-in-from three hārās rice were-given; tē kā guā?

those where gone?

¹ The Marathi aik.

- D. Tāṇā rupiyā chālih viyājā-mã gaiņā; tō kharā.
- D. Of-them rupees forty interest-in went; that true.
- K. He. Ula badha rupiya dah mahina viyaja-me ka?
- K. Eh. So many rupees ten months interest-in what?
- D. Tūṇā Dēw-ham hāṭ rupiyā viyājā-mā vētāē. Tiyā-mã-thã
- (By-)thyGod's-oath sixtyrupees interest-in becomes.Them-in-from chhūt mēyalī. Τũ māņō asāmī āhē, vih rupivā tūnē jūnō remission was-allowed. to-thee Thouoldclient art, twenty. myrupees të-thi. that-from.
- K. Rākh. Māṇē pōhā Radaka hādũ dē. Ō bhaṇªnēlō āē, ${f nar e}$ $Radk\bar{a}$ K. Wait.my son to-callallow. Heeducatedis,and Radakā. Jĩ-iĩ tuwã tō hisāb gaņī. nānā wakhātē-wakhātē hethe-account, will-count. Radka.Whatever moneys to-thee from-time-to-time dēdhēlã. ŧĩ chōpadā-mã jamā kadhēlā-bī kā nāi? tunē were-given, thoseby-thee account-book-in credit made-are
 - D. Lē, jonī o tuņo hisāb.
 - D. Take, see this thy account.
- kadhēlī \mathbf{R} . Tunē dēdhēlī rakām jamā kã āē? Τũ R.To-thee given sumscreditmade where is? Thou khōtã-khōtã lakhīnē mān hã 'āmā garīb thagē. Τũ false-false-things having-written poor men robbest. usThou mãgēh tē rupiyā pachāh būthā. Τũ Phōjdārāē pābē tē simply. Thou Police-officer mayest-claim thoserupees fiftynearverily chāl tuwã mālam padē. come to-thee evident it-will-fall.
- D. Chāl. rupiyā pachāh puņ $d\bar{\mathbf{e}}$ kā nāĩ D. Come, rupees fiftyat-any-rate dost-thou-give notdē? dost-thou-give?
- R. Pachāh tē-kharā põch $\mathbf{m}\bar{\mathbf{a}}$ dē, nē tuņā paihā chhēdē FiftyR.trulyto-mereceiptgive,andthy picein-skirtbãdh. tie-up.
- D. Radakā, tũē thōdã lakhªtã tē wãchatã hikhano. $\mathcal{D}.$ $Radk\bar{a},$ by-thee verilyin-a-little in-writing in-reading it-was-learnt. Māthē ghaņö phātī-gōh kā? Tumā nihāļī-mã bhanabī Therefore muchbursting-thou-wentest what? You schools-in having-taught bhanabine harkāre ĩ kōhã ũdhã karī-mēyalã. having-taught by-the-Government this how-much topsy-turvy has-been-made. Tumī bhanajāh $t\bar{\mathrm{e}}$ kā āmu karû? You learn thenwhat wemay-do?

tahã bharajāh. Harkārē karajāh, tō R. Tumī By-the-Government R. You may-do, that you-may-gather. verily ajã-j kadhã-āhē. good-very done-is.

FREE TRANSLATION OF THE FOREGOING.

- 1. Dēo-chand.—Hullo! Kiklā Bhikhāriā.
- 2. Kiklā.—Who are you?
- 3. D.—I your Banker. Open the door and come out.
- 4. K.—Ho! Is it you Seth? What brings you here so late at night?
- 5. D.—Well, bring the money you owe me with the interest.
- 6. K.—What amount do you want?
- 7. D.—Look here! R40 for the bullock I got you, R60 given to you for marrying your brother, and R20 given to you for subsistence. Bring R150 in all.
- 8. K.—What became of the 3 hārās¹ of rice I gave you from my fields?
- 9. D.—Well! I set off R40 on that account against the interest.
- 10. K.—Hum! So many rupees for interest of 10 months?
- 11. D.—I swear by your patron God that the interest amounts to R60; but I allow you a remission of R20 therefrom, as you are my old client.
- 12. K.—Wait! Let me call my son Radkā. He is educated and will cast up the accounts.
- 13. Radkā.—Have you credited in your account book the sums paid to you from time to time, or not?
- 14. D.—See. Here is the account!
- 15. R.—Where are the amounts paid credited?

You keep false accounts and cheat us poor people. Your due comes to simply R50. Just come to the police court and you will see.

- 16. D.—Well, do you want to pay R50 even or not?
- 17. R.—R50, by all means. Pass a receipt and take your money.
- 18. D.—Radkā! As you have just learnt to read and write, have you got wind in your head, eh? What humbug has Government started by educating you? What shall we do when you take to real learning?
- 19. R.—You will reap what you sow. The Government has after all done the right thing.

s

¹ A hārā is the name of a corn measure. Twenty-one maunds = one 'big hārā,' and 7 maunds one 'small hārā.'

KÖNKANĪ.

The Könkanīs are a tribe which is found in the Nawsari Division of the Baroda State, the eastern part of Dharampur and Bansda in the Surat Agency, in the Surgana State, in Talukas Peint and Kalwan of district Nasik, and in Khandesh, especially in Pimpalner. The estimated numbers of speakers are as follows:—

Nawsari			•					•		•	•		•	5,613
Surat Ager	ıcy					•		•	•			•	•	125,000
Surgana	•					•				•	•	•		9,000
Nasik		•	•	•			•		•		•	•		78,000
Khandesh	•	•			•			•		•				15,000
											То	TAL	•	232,613

The Könkanîs consider themselves as superior to the Bhīls and say that their ancestors originally came from the Konkan. Their appearance resembles that of the Konkan Ṭhākurs.

The Könkaṇī dialect is not uniform in all districts. As we proceed southwards it more and more approaches Marāṭhī, and in Dharampur and the southern part of Taluka Peint of Nasik it might with equal right be classed as a Marāṭhī dialect. The influence of Marāṭhī, in the form which that language assumes in the Northern Konkan, is, however, traceable everywhere, though the base of the Kōnkaṇī dialect is Gujarātī, or rather Gujarātī Bhīlī.

There is a strong tendency to nasalize vowels. Thus, $\bar{a}h\bar{a}$ and $\bar{a}h\bar{a}$, he is; ra and $r\tilde{a}$, a particle of frequent use in queries and exhortations. Compare the corresponding $r\bar{e}$ in the Magahī dialect of Bihārī (Vol. v, Pt. ii, p. 30).

The mixed character of the dialect is easily recognizable in the inflexional forms.

Thus the oblique form is usually identical with the base, as is also the case in Gujarātī. Occasionally, however, and especially in Dharampur, we find forms such as $m\bar{a}n^as\bar{a}-l\bar{a}$, to a man.

The suffixes of the dative are $n\bar{e}$ and $l\bar{a}$; those of the genitive $n\bar{a}$ and $ch\bar{a}$; thus, $b\bar{a}h\bar{a}s$ - $ch\bar{a}$ and $b\bar{a}h\bar{a}s$ - $n\bar{a}$, of the father. The suffix $ch\bar{a}$ of the genitive does not, however, seem to occur in Nawsari. Similarly we find $gh\bar{o}d\bar{o}$ and $gh\bar{o}d\bar{a}$, a horse, and so on.

'My' is $m\bar{a}$ - $n\bar{a}$ and $m\bar{a}$ - $j\bar{a}$, or $m\bar{a}jh\bar{a}$.

The past tense of finite verbs is usually formed as in Gujarātī Bhīlī; thus, $g\bar{\imath}y\bar{a}$, he went; $padn\bar{o}$, he fell. Note that the neuter form ends in \hat{a} as in the Marāthī of the Konkan; thus, $s\bar{a}ng\bar{a}$, it was said. Marāthī forms such as $jh\bar{a}l\bar{a}$, he became; $m\bar{a}r^{a}la$, it was struck, however, are of frequent occurrence, especially in Dharampur and Nasik.

The future is formed as in Marāṭhī; thus, $kut\bar{\iota}n$, I shall strike; $\bar{a}khan$, I shall say. The plural of the imperative is formed as in Marāṭhī; thus, $gh\bar{a}l\bar{a}$, put ye.

The conjunctive participle is sometimes, especially in Nawsari, formed as in Gujarātī Bhīlī, and sometimes as in Marāṭhī; thus, $karīn\bar{e}$, having done; $w\bar{a}tun$, having divided. In Bansda we also find forms such as $kh\bar{a}i$ -hun, having eaten; compare Khāndēśī $kh\bar{a}i$ -san, and the change of s to h in the Gujarātī Bhīlī of Mahikantha.

It will not, however, be necessary to go into further details. It will be sufficient to give short specimens of the various forms of the dialect. The first specimen which follows is a version of the Parable of the Prodigal Son received from Nawsari. It is

comparatively free from Marāṭhī elements. The second one is a short conversation between two Bhīls received from Surgana, for which I am indebted to Mr. A. H. A. Simcox, I.C.S. It is more mixed up with Marāṭhī. Mr. Simcox, however, states that this may to some extent be due to the fact that the young chiefs who assisted him in preparing it had been educated in Marāṭhī schools.

The third specimen is the beginning of a version of the Parable of the Prodigal Son received from Dharampur. The Marāṭhī element is here exceptionally strong. This may, however, be due to similar reasons as those just alluded to with regard to the Surgana specimen.

[No. 42.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Konkani Dialect.

(NAWSARI, BARODA STATE.)

SPECIMEN I.

Tē-mã-nā Ēk māņus-nē dōn pōsā hōtā. lāhānā-nē bās-lā One man-to two Them-in-of sons were. the-younger-by father-to ākhã, dē.' 'rupīā-nā mā-lā bhāg Tēh-nē tēh-lā paisā it-was-said, 'money-of give.' me-to shareBy-him them-to money vēchī dīdhā. Thōdā dīs puțhi lāhānā pōsā sārā ēk*thã having-divided was-given. A-few days after the-younger 80n alltogether mulak-mã karinē dusarē Tēnē gīyā. tath majā-mā paisā anothercountry-in having-made went. By-him there pleasure-in money tãhã khōvī dīdhā. tē dēs-mā dukāl padano. $N\bar{e}$ having-frittered was-given, then thatcountry-in famine fell. And Tãhã dēś-mã-nā tē-nē tath adachan padanī. $t\bar{e}$ $t\bar{e}$ ēk janā-nē fell. Then country-in-of him-to there distress he thatone person-to rahanō. Tēnē potānā khēt-mã tath jāinē tēnā bhũd chāru-lā there having-gone lived.By-him his cun field-in swinegraze-to śĩg tē-mã-thī Jē bhũd khāhatā potā-nā bharu-lā dawadyō. põţ Whathusk8 swineatethat-in-from his-own belly he-was-sent. fill-to nāhĩ. kãhī dīhã könhī tē-lā $T\bar{o}$ hōinī; paņ marajī Hebutanyone-(by) him-to anything was-given wishbecame; not. tēwã $ar{\mathbf{a}}\mathbf{k}\mathbf{h}\widetilde{\mathbf{a}}$ kē, 'mā-nā bās-nē kēw*dãk hűśiyār hōt. kamārā father-to thenit-was-said that, 'my how-many sensiblebecame, servants marã-hã. bhākhar khūb āhā; bhūkē āhās, $n\bar{e}$ paņ paņ $m\bar{a}$ tō bread \boldsymbol{I} andalso muchis; but indeed by-hunger dying-am. are,

tē-nē jāinē uthinē mā-nā bāsā-pā jēn $n\tilde{e}$ Mā and him-to having-gone I having-arisen my father-near will-go "bā. jug-nē āgal pāp ākhan. may tunē āgal $n\bar{e}$ heaven-of before sin"father, of-thee before will-say, by-me andnāhĩ, mā-lā karvã Ātā ${
m mar{i}}$ kahēwāũ tunā hē. tunā pūsā may-be-called thy committed is. Now I not, me-to thy son gan.", Nē uthīnē pōtā-nā bās-pā kamārā-mā-nā ēk tō giyā. count." And he having-arisen his-own father-near servants-in-of one went. ditha; hōtā tãhã tenā bās-nē Tō haju dūr tē-nē dayā him-to Hestilldistant wasthen hisfather-by he-was-seen; pityānī, tō dhãwdīnē bōchīē walagi nē gīyā, tē-nē gölá came, and he having-run neck-to having-stuck went, and him-to kisses dīdhā. Pōsā-nē ākhã 'bā. tē-lā kē. may tunē father, were-given. The-boy-by him-to it-was-said that, by-me of-thee $\bar{a}g^{a}I$ karyã nē jug-nē āgal pāp hē, $n\bar{e}$ tunā põsā nī before and heaven-of before. done sinis, and thy8092 notkahēwāũ.' ākhā · Bās-nē pōtānā hālī-nē kē. I-may-be-called' The-father-by his-own servant-to it-was-said that. tumī bēs phad ka liyā $n\tilde{e}$ ēlā-nē sādā, ēnā hāt-lā muddī clothesyou goodbring andhim-to put-on, hishand-to a-ring ghālā, āp°lā khāinē khuśī hōiē. Kēm-kē mānā posā marī put-on, we having-eaten merry shall-become. Becausemy sonhaving-died gayalā hōtā, tõ pāsā jīv^atā hōinā; to bhuli-gayala hota, tō jadanā. gonewas, heagain alivebecame; he lostwas, hewas-found. Nē āpalā ${f s}ar{f a}{f r}ar{f a}$ karatã. majā And weallmerriment make.

Ι wakhat tēnā mothā posā khēt-mā hōtā, tō ghar-nē wangayē This timehis eldestsonfield-in was, hehouse-of near pohochyā, tāhã tènè nāch*tā tathā gātā āik nē. Tēnē arrived, then by-him dancing andsinging was-heard. By-him ěk hālī-lā wāhārīnē södã, ٠i kāv āhā?' Tēnē one servant-to having-called it-was-asked, ' this what is ? ' By-him ākhã kē, 'tunā bhāu ānāh, tunā bās-nē möthi mējabāni it-was-said that, 'thy brother has-come, thyfather-by a-great feast karih. kēm-kē tēnā pōsā tē-nē iīsā hōtā tīsā pāsā malanā.' has-been-made, because his sonhim-to aswas again was-obtained.' Ē āikīnē tõ ragawāyanō. Tē-lā ghar-mã ēu-lā marajī nāhī having-heard he became-angry. Him-to This house-in come-to wish not hōtī. Tē-nē bās-nē bāhār ēinē samajāwyō; pan tē-lā outside having-come was. Hisfather-by he-was-persuaded; buthim-to göth ākhatã bās-lā ākhã kē, 'héd, mā hādã war*sã story telling father-to it-was-said that. see, Iso-many years

kõi-di hõinā tarī tunī chāk^arī karih, tunī bŏlī may became yet thy service has-been-done, thybidding by-me any-day karu-lā nāhĩ. Tē-pan mānā dostār-nē khuśī chhôdī merriment make-to has-been-abandoned not. However my friend-to bōk*dễ didhã; ēk lāhān năhĩ ā posā-nī pan pan tunā son-by smalleven not was-given; butthisthyone goat tãhã arāmachād-nī-sāthē tunā dīdhā, ānā paisā khövi tō harlots-of-with having-frittered was-given, he came then thy money tũ karī.' Tēnē ākhã kă, ' posā pan möthi mēj^abā**n**ī By-him that, 'son, thou even greata-feast was-made.' it-was-said $s\bar{a}r\widetilde{\bar{a}}$ dīsalā i tunā-j. Tu-lā mānē-hārē rēhēs, ${f n}{f ar e}$ mānā me-of-with always livest, and mythisall (is)-thine-certainly. Thee-to Ō tō khuśī hōi-lā $n\bar{e}$ khuśī karu-lā jōijē. jõijē, is-proper. This indeed gladness become-to is-proper, and merriment make-to marī nē bhulī-gay'lā, bhāu gayalā, pāsā jīvatā hoinā; tunā tō brother having-died was-gone, he again alive became; and lost-went, thytō jadanā.' hewas-found.'

[No. 43.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

SPECIMEN II.

(Konkani Dialect.)

A SHORT DIALOGUE.

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(A. H. A. Simcox, Esq., I.C.S., 1899.)
                                                                  (STATE SURGANA.)
     A.- Arã,
                  tũ
                          kon
                                 ābãs,
                                          rã ?
     A .- Hallo,
                 thou
                          who
                                  art,
                                          eh?
     B.—Mi
                 bhīl
                         āhữ.
     B - I
                 bh\bar{\imath}l
                          am.
     A.—Tujā
                  nãw
                          kāy
                                 rã?
     A.-Thy
                 name
                         what
                                 eh?
     B.—Tānyā.
     B. - Tānyā.
    A.— Tã
                  kōthã
                            (or, kukada)
                                             jātos,
                                                       rã?
    A .- Thou
                  where
                            (or, whither)
                                                       eh?
                                             goest,
    B.-Mulher-la
                       jātuya.
    B.—Mulher-to
                        I-go.
    A.—Mulhēr
                    mahā
                             lāmb
                                      āhã.
                                               Atha
                                                        rāt-chī
                                                                     rāt
                                                                             rahāy,
    A.—Mulher
                    great
                            distant
                                       is.
                                              Here
                                                       night-of
                                                                    night
                                                                              stay,
(or was).
(dwell).
    B.—Mâ-la tatadī-chā
                              kām āhã.
                                            Ākhū mājī aṭha
                                                                khāyā-piyā-chī
    B.—Me-to urgency-of
                              work
                                     is.
                                            Also my
                                                        here eating-and-drinking-of
kāy
          sõīrã?
what
      convenience?
    A.-Mi karin
                            yawasthā.
    A .-- I will-make
                          arrangement.
    B.— (Pan)
                   tũ
                         kōn
                                 āhãs,
                                          rã?
    B.-(But)
                 thou
                        10ho
                                 art,
                                          eh?
    A.-Mi
               athal\bar{a}
                         kāthyā
                                    āhữ.
    A - I
               here-of
                        stick-man
   B.— Chāl-rã
                    mā-la
                             ghari
                                        ghēun.
    B. - Go-then
                    me-to
                            to-home
                                      having-taken.
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tu-lā jhhāla, rã? lag*da āhas rã, kāy A.—Arara, tū ta thee-to what has-become, eh? A.- Alas, then lame arteh, thou pāyat kãtā mudålā (rutalā) āhã. Atha dhāvī B.—Mājē $in ext{-}foot$ a-thorn B.—Mine broken (pierced) is.Here a-barber rã? āhã what? is $T\bar{o}$ sakāļ A.- Hôy. Atha (huśar) dhāvī āhã. udyā bēs barber is.Heto-morrow A.-Yes.Heregood(clever)morning tujā kāṭā kādhīl. thy thorn will-extract. Athun Mulher kitik (kodak) lāmb āhã, rã? (how-great) distantB .- From-here Mulher how-much is,eh? A.—Dahā isa pēnā. kōs, A .- Ten miles. kōs twenty yōk disãt hõdā lāmb kasã lãgadyā-la jāwā-jīl. B.—Ababa, mā-la so-great far onein-day how can-be-gone. B.-Well, $me extbf{-}to$ lame-one-to nĩhĩ Ηā pā**y**ī mārag bhārī A.— Tu-lā chālū-lā padat. Thisfalls. A.— Thee-to on-foot walk-to notroad greatghēil. gādī-war bisūn Tu-la ekād-jan wāhat. will-take. Thee-to someone carriage-on having-sat is-borne. jāữ, chal. Apalyā gharã ān (hārī) Bēs, to-house B .- Well, proceed. Our-own will-go, and (together) jēũ. will-dine.

FREE TRANSLATION OF THE FOREGOING.

A.—Hallo, who are you?

B.—A Bhil.

A.—What is your name?

B.—Tānyā.

A.—Where are you going?

B.—To Mulher.

A.-Mulher is very far off. Stay here for the night.

B.—I have some urgent business there, and who would give me food here?

A.—I will.

B.—But who are you?

A.—I am the watchman here.

B.—Well, take me to your house.

A.—Hallo, you are lame; what is the matter?

B.—I have a thorn in my foot; is there a barber here?

- A.—Yes, there is a good barber here. He will pull it out for you in the morning.
- B.—How far is Mulher?
- A-About ten kos, or say twenty pēnā.1
- B.—How will a lame man as I am be able to walk so far in a day?
- A.—You will not have to walk. This road is much used for traffic. Somebody will let you sit in his cart.
 - B.—Well, let us go and dine at your house.

¹ A $p\bar{e}n\bar{a}$ is the distance a man will go with a load on his head without resting. The reople have no clear conception of distance and seldom use the word $k\bar{o}s$.

[No. 44.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Konkani Dialect.

(DHARAMPUR, SURAT AGENCY.)

SPECIMEN III.

Èk-kōṇī māņ*śā-lā dōn poraghā hōtā; tyāntalā dhāk*lā-nī an them-in-of A-certain man-to twosons were; andthe-younger-by sāngalā kĩ, 'bahās, mājhā wata-cha īl tō āpalē bahās-lā father, will-come that father-to it-was-said that, share-of his-own $\mathbf{A}\mathbf{n}$ tyā-nī padar-chī mil*kat tyān-lā mā-lā dyā.' māl give.' me-to Andhim-by his-own them-to property property dili. dīwas jhālā hodat tē wätun $\mathbf{A}\mathbf{n}$ bahu na Anddaysin-that that having-divided was-given. many notpassed kēlã poraghā-nī saghaļā dhāk^slā gōļā anbahu dūr dēšā-chī allcollectedevas-made son-by andvery distant country-of younger dharali; an tatha wāit gōṭhĩt padar-chī saghali milkat wāţ there badliving-in was-taken; and his-own allproperty way nāś*lī; tyā-nī jar saghalã kharachun ṭāk¹lã tāhã an andhim-by when allhaving-spent was-thrown then was-squandered; dēśãt mõthā kāl pad*lā, an tyā-lā adachan padāē lāgalī; tē fell,him-to difficulty in-country great famine andto-fall began; that jumīdārāē dēś-chā ēk tatha jāun rahalā; tē an tyā-nī an citizen's country-of onethere having-gone lived; andthatand him-by sētãt duk¹rã chāru-lā dawādalā. tyā-lā feed-to in-the-field swinewas-sent. him-to

Naikadī and Könkanī may be considered as the last links in the chain connecting the Bhīlī of Mahikantha with the broken Marāṭhī dialects of Thana. In Nasik Könkanī gradually merges into Khāndēśī, the principal language of Khandesh and the adjoining parts of Nasik, Buldana, and Nimar. Some Bhīl dialects spoken in these districts are almost identical with Khāndēśī, and they will be dealt with in what follows:—

PANCHĀĻĪ.

The Panchals, or brass-workers, of Buldana have been reported to speak a separate dialect called Panchāļī. The number of speakers has been estimated at 560.

A version of the Parable of the Prodigal Son in Panchāļī has been received from the Melkapur Taluka on the Khandesh border of Buldana. It exhibits a form of speech which, in many points, is related to Khāndēśī, though of a much more mixed nature.

The pronunciation is apparently the same as in Khāndēśī. It should, however, be noted that final \bar{a} and \bar{o} or u are frequency interchanged. Thus, $p\bar{o}ry\bar{a}$ and $p\bar{o}ry\bar{o}$, a son; $t\bar{a}r\bar{a}$, $t\bar{a}r\bar{o}$ and $t\bar{a}ru$, thy; $gay\bar{o}$ and $gay\bar{a}$, he went; $h\bar{a}t$ - $m\bar{o}$, on the hand; $\bar{a}ng$ -ma, on the body, etc.

The inflexion of nouns differs from Khāndēśī in so far as there are no traces of the oblique plural ending in s; thus, chāngelyā mānus-na, of good men.

The case of the agent is formed by adding $n\bar{e}$, na, or \bar{e} ; the dative by adding na; the locative by adding ma, etc. Thus, $b\bar{a}p-n\bar{e}$ and $b\bar{a}p\bar{e}$, by the father; $m\bar{a}nus-na$, by the man, to the man; $v\bar{a}war-ma$, in the field. Note also $y\bar{e}$ ritan, in this way.

There is apparently no neuter gender. Compare $g\bar{a}n\bar{o}$ aiku $\bar{a}\bar{\imath}$, singing to-hear came; $p\bar{e}t$ $bhar\bar{e}$ as^atu , he would have filled his belly; i-na $\bar{e}k$ $n\bar{o}kar$ -na $puch\bar{\imath}$, he asked a servant.

Pronouns.—'I' is $h\tilde{u}$ as in Gujarātī and Mālvī; 'my' is $m\bar{a}r\bar{a}$; 'thy' $t\bar{a}r\bar{a}$ and $t\bar{o}r\bar{o}$; 'his' u-na; 'your' $tum\bar{a}r\bar{o}$, and so on. Note also \bar{o} , he; u-na and $t\bar{i}$ - $n\bar{e}$, by him; $y\bar{e}$, this; $y\bar{e}$ - $ky\bar{o}$, to this; $j\bar{e}$, who, etc.

The verb substantive is chha as in Gujarātī and the Khāndēśī of Nimar. Chha (or $chh\bar{e}$) is used for all persons and numbers of the present tense. The past tense is, singular, 1, $h\bar{o}t\bar{o}$, or $t\bar{o}$; 2, $h\bar{o}t\bar{a}s$; 3, $h\bar{o}t\bar{o}$, $h\bar{o}t\bar{a}$, $th\bar{o}$, and $huy\bar{a}$; plural, 1, $h\bar{o}t\bar{o}$; 2, $h\bar{o}t\bar{a}$; 3, $h\bar{o}t\bar{a}$.

The present tense of finite verbs is formed by adding chha to the old present; thus, $h\tilde{u}$ $j\bar{a}u$ -chha, I go; tu $j\bar{a}i$ -chha, thou goest; \bar{o} $j\bar{a}i$ -chha, he goes. Other forms are $h\tilde{u}$ maras, I die; tu rahi-ch, thou remainest; \bar{o} $\bar{a}was$, he comes; $h\bar{a}m\bar{i}$ $m\bar{a}r\bar{u}$, we strike; $h\tilde{u}$ $m\bar{a}ras$ $chh\bar{e}$, I am striking.

The past tense is formed by adding the suffixes \bar{a} or $y\bar{a}$; thus, \bar{o} $l\bar{a}gy\bar{a}$, he began; $gay\bar{o}$, $gay\bar{a}$, he went; $rah\bar{a}$, he remained; \bar{o} didu nahi, that was not given; $h\tilde{u}$ $t\bar{a}ri$ $s\bar{e}v\bar{o}a$ kari, I did thy service, etc.

There are only a few instances of a future. Thus, kawhas, I will say; $m\bar{a}r\bar{u}s$, I will strike; $h\bar{a}in$, I shall be; $\bar{a}pun$, $\bar{a}nand$ $kar\bar{o}$, we shall make merry. The last mentioned form $kar\bar{o}$ is probably simply the first person plural of the present. In $\bar{a}pun$ $kh\bar{a}\bar{\imath}$ $p\bar{\imath}\bar{\imath}$ $maj\bar{a}$ kari, let us eat and drink and make merry, kari seems to correspond to the Khāndēśī future ending in $\bar{\imath}$.

The verbal noun is formed as in Khāndēśī. Thus, $suk^aw\bar{a}$, to say; $kar\bar{a}w\bar{a}$ and $karw\bar{a}$ - $n\bar{a}$, to make; $ad^achan\ pady\bar{a}\ l\bar{a}g\bar{\imath}$, distress began to arise. In $posh\bar{a}kh\ \bar{a}ng$ - $ma\ m\bar{e}l^an\bar{o}$, put a cloth on his body, the form ending in $n\bar{o}$ seems to be a future participle passive, corresponding to Marāṭhī forms ending in $v\bar{a}$.

The conjunctive participle is formed as in Khāndēśī. Thus, $w\bar{a}t\bar{i}$, having divided; $ach\bar{i}n$, having been; karin, having done. Note also $aikiy\bar{e}$, having heard, where the suffix \bar{e} of the case of the agent has been substituted for n.

The specimen which follows will probably be sufficient to give an idea of the character of the dialect.

[No. 45.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PANCHĀĻĪ DIALECT.

(MELKAPUR TALUKA, DISTRICT BULDANA.)

Ēk mānus-na Ъē porva hõtā. Nānhō bā-na kaïchha pōryā One man-to twosons were. The-younger sonfather-to says 'bā, hiśā-nī dhan-dawalat da.' ki. mārā ma-na Bāp-nē that, wealth-property father, share-of me-to Father-by mygive.wätī bēwa-na bī dīdī. Thodya-ch din-ti nhānhō the-both-to even having-divided was-given. A-few-only days-after the-younger sam^adhī jin gani dēs-par lē Wa whā poryā gayō. allanother-country-to sonproperty went.And there having-taken tī-nē chain-bājī karin italī bī nākhī; merry-making having-made so-much him-by even having-squandered was-thrown; sam*da paisō уē kharch hui u-na ritan gaya, mang ō him-by allmoney this in-manner spent having-been went, then that das-ma mōtō kāl ghani adachan padvā. Mang u-na fell. country-into greatfamine Then him-to greatdifficulty padyā Mang ēk nāghar rahā. Mang õ mānus-nē lāgī. gayā to-fall began. Then one(to-)citizen he-went lived.Then thatman-by Whã mēlē-chha. duk*rē khāi āpalu wāwar rākhana ō mānus-na his-own fieldto-watch he-put-is. by-swine having-eaten There thatman-by ō konā nākhīs köndä-par khuśi-ti bharē pēţ as*tu, left husks-on willingly belly filled might-have-been, thatby-any-one didu u-na nahi. Tawānā dōļā ughadya, suk*wā tawā ō āp-nē Thenwas-given not. him-to eyes opened, then he to-himself to-say lāgyā, 'mārā bāp-nā kit*nu naukar-kan puri uryā began, 'my father-of how-many servants-near having-been-enough it-was-saved "ba, pan hũ bhukkī maras. Mhārā bāp-kan kī, jāī kawhas hungry father-to having-gone I-will-say but I die.Mythat, "father, hũ tumārō wa Dēw-nā ghanā gunhāgār chha. \mathbf{H} ũ tārā pōryā kawhā-nā I God-of your and greatguilty I thy sonbe-called-to am.

Ãtā ina-upar molakari-nigata wagāw.", barābar nahi. ma-na a-hired-servant-like treat." fitNow me-to hence-forth am-not. Yawã ichār karin U-na bāp-tī dur-tī mang āyō. Him-to father-from far-off-from Thus a-thought having-made then came. jui u-na dayā āwas, u-na bētā-na gal-ma mitī mārī him-by son-to the-neck-on embracing was-struck seeing him-to pity comes, bōkā līdā. Porē bāp-na kavēchha, 'bā, ma-na Dēw-nō u-na father, a-kiss was-taken. Son father-to said, me-by God-of him-by karī; ātā tāru pōryā kawā-nā barābar tōrō ghanō aparukh was-made; now thysonbe-called-to thine great fault fit'chāngalo poshākh kawhā kī, nahi.' Bāp-na chāk^{*}rā-na thāt-tī I-am-not.' Father-by servants-to it-was-told that, good ' a-dress state-with hāt-mō āngatī, pag-mō āng-ma mēlanō; jōdō ghāl, kahi, āj on-body should-be-put; on-hand a-ring, on-foot a-shoe put,having-said, to-day āpun khāi-pii majā kari. Mārō bētō āj-kantī we having-eaten-and-drunk merriment shall-make. Mysonto-day-until samajatā-thā, āj phirī āvō: jē gayō nahi huyatō, tō was-gone I-was-understanding, to-day back came; who notexisted, he sāpadyō.' ānand karāwā Mhun lāgyā. āj is-found.' Therefore to-make they-began. to-day joy

Moto pōryō wāwar-ma hōtō. Ghar-kan āyō, ghar-mā chālyō The-elder in-field House-near sonwas. came, the-house-in went näch tamāśā gānō bajāwaņō aiku āī. Yaju i-na ēk nōkar-na dancing showsinging musicto-hear came. And him-by oneservant-to puchī. Naukar kaïchha, 'tārā nānhā bhāī āyō-chha. Ō it-was-asked. The-servant says, 'thy younger brother come-is. Hekhuśalini phirī bāpē khāwā karita.' āyā, Yē aikiyē safe-and-sound backcame, by-father a-feast is-made.' Thishaving-heard u-na rāg āyō, wa ghar-ma nā-jāy. U-na bāp bāhēr him-to anger came, and house-into not-would-go. Hisfather outin^atyā u-nyā karawā āyō wa lāgyā. Ō pōayā bāp-kan kawā entreaties to-make cameand his began. Thatfather-to son to-tell 'bā, hũ āj-kan-tī italā lāgyā, waras tāri śēwā kari, tārā I began, 'father, to-day-till so-many years thy servicedid, thy huküm bhagyo nahi. yēwadu achīna tu-na ma-na wa mārā command was-transgressed not. suchbeing thee-by me-to and my chain dōs-na karawā-nā ēk bōkªdu bī dida nahi. Ō friends-to merriment to-make onekideven was-given not. Thisnhānā poryā-në tārā sam^adī chainabājī-na paisō udāi-nākhī, riotous-living-with was-squandered, he thyyounger $son \cdot by$ allmoney mējawānī āyō tarī u-na karī.' Yé-kyō kavhā lāgyö, $b\bar{a}$ 'pōryā, yet him-to a-feast This-to father cameis-made.' to-tell began,

tu mārā jawaļa-ch rahich, jē chha. Apun māra chha tāra tē Weis.my near-verily livest, which mine is thatthine thouhōtē. Tārō bhāī marō thō, jītā huyā ; karō $h\bar{\mathrm{e}}$ yug ānand joy should-make this proper was. Thy brother dead was, alive became; sāp^adyā.' harāī gayā-thā, tō āj gone-was, he to-day is-found. lost

RANĀWAŢ.

This dialect is spoken by the Khiste Brāhmans of the Burhanpur Tahsil of Nimar. The number of speakers has been estimated for the use of this Survey at 500.

Ranāwaṭ is, in all essential points, identical with the current Khāndēśī of the Burhanpur Tahsil. The following peculiarities should be noted:—

Final vowels in postpositions are often dropped; thus, $ty\bar{a}l$ and $ty\bar{a}-l\bar{e}$, to him; $jam\bar{a}n$ for $jam\bar{a}-n\bar{a}$, of the property.

N is often cerebral; thus, mā-ņā, my.

Note also the y in forms such as $ghar-my\bar{a}$, in the house; $l\bar{a}gy\bar{a}$ and $l\bar{a}g\bar{a}$, he began, etc. There are no traces of the oblique plural form ending in s. A form ending in $\bar{a}t$ or $h\bar{a}t$ seems to be used instead; thus, $maj\bar{u}r-h\bar{a}t-l\bar{e}$, to the servants; $l\bar{o}k\bar{e}-h\bar{a}t-n\bar{\iota}$ $gard\bar{\iota}$, a crowd of people; $chh\bar{o}k^ary\bar{a}t-l\bar{e}$, to the daughters. The suffix of the case of the agent is \bar{e} ; thus, $b\bar{a}p\bar{e}$, by the father. Note also the postposition $war\bar{a}-m\bar{e}$ in $\dot{s}uddhi-war\bar{a}-m\bar{e}$, on his senses; $ty\bar{a}-n\bar{\iota}$ $war\bar{a}-m\bar{e}$, thereupon. The suffix $n\bar{\iota}$ in $ty\bar{a}-n\bar{\iota}$ in the last instance is the usual oblique form of the genitive suffix.

The plural of strong masculine bases ends in \bar{a} ; thus, $gh\bar{o}d\bar{a}$, a horse and horses.

With regard to pronouns we may note the plural forms $ty\tilde{a}-n\bar{a}$, their; $ty\bar{a}t-l\bar{e}$, to them, etc.

The verb substantive is *chhau*, I am, second and third persons *chhē* or *chha*; plural, 1, *chhējēchh*; 2 and 3, *chhētēchh*. The past tense is *chhā* and *thā*, used for all persons and numbers.

Similarly chh is used in the present tense of finite verbs instead of Khāndēśī s; thus, $m\bar{a}rachh$ and $m\bar{a}r^achha$, I, thou, or he, strikes; plural, 1, $m\bar{a}r^aj\bar{e}chh$, 2 and 3, $m\bar{a}r^at\bar{e}chh$. In the plural forms the final chh is often, in all such forms, replaced by ch; thus, $ty\bar{a}$ $m\bar{a}r^at\bar{e}ch$, they strike.

The past tense is formed as in Khāndēśi. Note, however, the forms ending in $y\bar{a}$; thus, $l\bar{a}g\bar{a}$ and $l\bar{a}gy\bar{a}$, began; puchya, it was asked.

'To strike' is given as $m\bar{a}r^awa$, and the future of that verb is, singular, 1, $m\bar{a}r^as\bar{u}$; 2, $m\bar{a}r^as\bar{i}$; 3, $m\bar{a}rai$; plural, 1, $m\bar{a}r^as\bar{u}$; 2, $m\bar{a}r^as\bar{i}$; 3, $m\bar{a}rai$; plural, 1, $m\bar{a}ras\bar{u}$; 2, $m\bar{a}ras\bar{u}$; 3, $m\bar{a}ras\bar{u}$;

Note finally the form khuśi manāwa, let us make merry.

In all essential points, however, the specimen which follows will show that Ranāwaṭ closely agrees with ordinary Khāndēśī.

[No. 46.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

RANĀWAŢ DIALECT.

(BURHANPUR TAHSIL, DISTRICT NIMAR.)

Könī-ēk manus-lē dön chhōkarā chhā. Tyā-mā-thī nhānā bāp-lē A-certain man-to two Them-in-from the-younger the-father-to sons were. 'bābā, mhan'wā lāgā, jö-kãhĩ jamān hissā māņī hissä-majhär to-say began, father, what-ever of-property share myshare-into

dē. Phiri tyāyē tvāt-lē iamā yĕ tõ wātī give.' by-him them-to thatThen property having-divided was-given. comes dis-thī nhānā chhōk*rā aw^aghi jamā-karīnē Phiri thoda dűr allfar Then few days-after the-younger 80N having-collected tētha udhal-handī pās-nī dēś-lē chālanā gyā. Ankhō karīnē And therespendthriftness having-done near-of a-country-to going went. kharachi-tākvadinī. Phiri tyāyē awagha khōī jamā property having-squandered was-given. Then by-him allhad-been-expendeddēś-majhār kāl tvānī-thī mothi adachan băd tvā padyā, tvál after thatcountry-into famine fell, of-that-from to-him great difficulty padawā lāgī. tō tyā dēś-mā-nā ēk bhalā-māṇas-pāsē jāīnē Tarāņ country-in-of to-fall legan. Then hethatonegentleman-neur having-gone dukkar charāwāl khēt-majhār rāhanā. Tvāvē $t\bar{e}$ tyāl āpaņā By-him his-own then to-him to-graze field-into remained. swinekhāt tyā-nī-warā-mē tyāvē pāthavva. Tarán dukkar jyā phot*rā apana he-was-sent. Then the-swine which husks eat them-with by-him his-own tyāl · wātana; ankhō tyāl kōnī pēt bharawa asa to-him it-appeared; and to-him by-any-body anything belly should-be-filled 80 Phirī tō śuddhi-warā-mē mhan wā lāgā dina nāhĩ. yēīné ka. he T'hen senses-on having-come to-say began that, was-given not. kaţalāk bharinē bhākar chhē. majūrhāt-lē pët 'mānā bāp·nā having-filled how-many servants-to belly father-of breadis.'my mī bhuk-thī marachh. Miuthīnē āpanā bāp-nī Ankhō hunger-with am-dying. I having-arisen my-own father-of And mhaņ*sữ, " arē jāsũ äņi tyāl bāp, ākaś-nī viruddh taraph \mathbf{m} ī " O father, heaven-of will-go and to-him will-say, by-me against towards samor pāp kyē chha. At-pās-thī tunā chhōk*rā mhan^a wān tuni wa before thysinHenceforth to-be-called and of-thee is.80n nāhĩ. Āpaņā ēkhād**a** $m\bar{a}l$ thaw.", lāyak rāhanā majūr pramāņē not. Thy-own servant liketo-me keep." worthy I-remained one āpaņā bāp-nī Tarān tō Phiri tō uthine taraph gyā. dūr his-own father-of went. Then hehaving-arisen towardsfar Then tyā-nā bāp-lē tyāl pēt-majhār khal-balī atala-majhar jõinē, chhē in-the-meanwhile his father-to himhaving-seen, the-heart-in compassion was tyā-ņī gaļā-majhār dawadine tyā-nā ankhō tyāyē bilaganā $n\bar{e}$ wana, and by-him his the-neck-on having-run it-was-clung andhiscame, Phiri chhōkarā mhanawā ākāś-nī makū līnā. tyāl lāgā, 'bāp, kisswas-taken. Then the-son to-him to-say began, father, heaven-of at-pās-thī viruddh wa tunī samōr mipāp kyē chha; ankhō tuna of-thee before by-me henceforth against sin made is; and thyPan chhōkarā mhan³wā läyak $m\bar{i}$ rāhanā nāhĩ.' hāpē āpaņā to-be-called worthy I remained not. But by-the-father his-own son

'chökhat angarakhā āninē yāl ghāl, ankhō nökar-lē ākhē, having-brought to-this put, it-was-told, ' good a-coat and servant-to jodā ghālā; phirī āpaņ khāinē angethi wa pāy-mā tyā-nā hāt-myā a-ring and in-the-feet shoes then his in-the-hand put; we having-eaten Kã-kī au māṇā chhōk*rā khuśi manāwa. marī gyē chhā, Because thishappy should-become. myson having-died gone was, pāwanā.' wa khowai gye chha, to tō phirine jitā jāyā; Tarān tyā became; and lostgonewas, he is-found.' he againalive Then they lāgyā. khuśī manāwā merry to-become began.

khēt-my $\frac{\sim}{a}$ chhā. tyā-nā mothā chhōk^arā Phiri to Tarān vēinē Then hiseldest the-field-in was. sonThen he having-come yēta-ch tyāyē wājā-gājā ghar-nī pāsē $n\bar{e}$ nāch aikyā. house-of near coming-immediately by-him playing-singing and dancing was-heard. naukar-myā-thī **y**ēk-lē tyāyē balāinē puchhya, Tarān ʻaï kāv Then the-servants-in-from one-to by-him having-called it-was-asked, what ākhya kī, 'tu-nā bhāu wanā chhē. chhē?' Tyāyē tyāl Ankhō is? By-him to-him was-told that, ' thy brother comeAndhãśi-khuśi bāp-lē miļaņā, yāṇi-thi tyāyē möthī tō pangat father-to safe-and-sound was-obtained, therefore by-him great thy he a-feast $t\bar{\mathrm{o}}$ chha.' Tarān ghussā hōinē majhār kaī iāv-naī. Yā-ni-thi made is.' Then he angry becoming insidewould-not-go. Therefore. bhāir yēinē tyā-ņā bāp tyāl sam^ajāwā lāgyā. Pan tyāyē father outhaving-come to-him his to-entreat Butbegan. by-him jawāb dinā bāp-lē ki, ʻjōy, aț^alā $\mathbf{m} \mathbf{ar{i}}$ warsē tunī chāk^arī the-father-to answer was-given that,' see, I so-many years thy service karachh, ankhō tum-ņī ādnyā mī kadhi tōdī nāhī, am-doing, andyour orderby-me at-any-time was-broken not, $\mathbf{m}\mathbf{i}$ mānā söbatī-barabar ramawa mhaninē on-the-other-hand by-me my friends-with it-should-be-feasted having-said māl kadhĩ bak^ara suddhá tuvē dinha nāī; $n\bar{e}$ jyāyē tunī by-thee to-me ever a-goat even was-given not; and by-whom thykasabin-barabar jamā khāī tākī tō āū tuņā chhokarā harlots-with having-devoured property was-thrown that this thyson wanā tē tū tyāṇī-karat ${f mar othi}$ pangat kaī chha.' Tarān tyāvē by-thee camethen of-him-for greata-feast made is.Then by-him tyāl mhanya, 'chhokarā, tū sadā māṇi-barabar rāhachh: ankhō mānī to-him was-said, 'son, thou always me-with art-living: and my jamā sarw tuṇi-ch chhē, pan hãśī wa khuśi karavi ai but pleasure and delight should-be-made this all property thine-only is,

chhā, tō bhäu mari gyē jarúr chha; kāran kī, au tuņā gonebrother having-died was. hethat, thisthy necessary was; *because* pāvī-gyā.' khowai $\mathbf{g}\mathbf{y}\mathbf{\bar{e}}$ chhā, tõ jā**y**ā ; wa phirine jita became; has-been-found.' and lostgone was, again alive

Bhīls are the principal inhabitants of the Surgana State and of the northern part of Nasik, and they are also found in the Dangs State. Their dialect is very closely related to Khāndēśī. It will be sufficient to draw attention to a few points.

There is a tendency to clip final vowels; thus, $ty\bar{a}$ -n and $ty\bar{a}$ -na, by him; $may\ mar$, I die.

V is dropped before i, \bar{e} , and y; thus, istu, fire; $\bar{i}s$, twenty; $yap\bar{a}r$, business.

The inflexion of nouns is, broadly speaking, the same as in Khāndēśī. Note, however, the dative suffix ta. Thus, ābās-nā, of the father; chākaras-ta, to the servants; pāṭil-nī ghar, at the Patil's house. The sense of gender is weak. Thus, we find hai (fem. and n.) diwas (m.), this day; sampatti wāṭi dinā, property having-divided was-given.

The present tense of the verb substantive is formed as follows:—

Singular, 1.	āsa, or śāūsa	Plural, 1.	$\bar{a}sat$, $sat(as)$
2.	$\bar{a}sa(s),\ \acute{s}\bar{a}s$	Ž.	$\bar{a}sat$, $sat(as)$
3.	āsa, sa	, 3.	$\bar{a}sat$, $sat(as)$

The present tense of finite verbs is formed as in Khāndēśi; thus, $m\bar{a}ras$, plural $m\bar{a}r^atas$ from $m\bar{a}r^an\bar{a}$, to strike. We, however, also find forms such as $j\bar{a}s$, we, or you, go; $j\bar{a}t$, they go; bharat, they fill.

The past tense is formed as in Khāndēśī; thus, $rahin\bar{a}$, he remained; $l\bar{a}g\bar{a}$, he began; $gay\bar{o}l$ and $gay\bar{e}l$, he had gone, etc. Marāṭhī, or mixed Marāṭhī, forms are $l\bar{a}g^ala$, they began; $j\bar{a}y^al\bar{a}$, they were; $wan^al\bar{a}$, they came, etc.

The active and the passive constructions are sometimes confounded. Thus, $mul s\bar{a}ng^{\sigma}nu$, the-son it-was-said, the son said. The impersonal passive construction is sometimes used with neuter verbs, as also occurs in Rājasthānī. Thus, $ty\bar{a}n gay\bar{a}$, by-him it-was-gone, he went.

The future agrees with Khāndēśī. Thus, from māranā to strike:-

Singular, 1. mārasū	Plural 1.	$m ar{a} r^a s ar{u}(t)$
2. mārīs, mār°śī	2.	mār ^a śāl, mār ^a śāt
3. mārī, māraī	3.	$mar{a}r^atar{\imath},\ mar{a}r^athar{\imath}n$

Other forms will be easily recognized as identical with, or corresponding to, those used in Khāndēśī.

I am indebted to Mr. A. H. A. Simcox, I.C.S., for an excellent specimen of the Bhīl dialect of the northern part of Nasik, about Malegaon.

[No. 47.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(BAGLAN, DISTRICT NASIK.)

(A. H. A. Simcox, Esq., I.C.S., 1899.)

Dhāk*tā \mathbf{mul} bāp-ta āṇḍōr jayalā. māṇas-ta dōn childthe-father-to became. (By-)the-younger One man-to twosons $m\bar{a}l$ dyā.' wātani-nā kā yēī tō Mang 'bābā, mani sānganu, it-was-said, 'father, share-of what property will-come that give.' Then my dhāk*lā tyās-lā dină. Mang āṇdōr sampatti wāţi tyā-na was-given. Then the-younger them-to having-divided him-by property sonkarī mulukh-ma gayā taï thōdē diwas-ma gölá sampatti having-made a-country-in together and there property a-few days-in wāgi-sana āpani sampatti udāī dinā. udhaļē-paņā-ma having-lived his-own property having-squandered was-given. by-him extravagance-in gayā-ta, taï bhārī sari dushkāl sagaļā paisā Mang having-been-exhausted gone-was, then a-heavy famine money Then tyāt khāwā-nī adachan padani; tawā tō ēk tyā-muļē padanā; difficulty fell; on-that-account to-him eating-of then he one fell; rahinā. Tyān tyā-ta duk^arē jāi chārawa-ta pātil-nī ghar By-him him-to Pātil-of to-the-house remained. swine graze-lo having-gone dawadanā; tawā jē dukar kacharā khāu lāgala tyā-war wā war-ma what the-swine rubbish to-eat began he-was-sent; then that-upon field-in bharāwā asa tyāt wāţanā, tarī köņī tyā-ta $t\bar{o}$ stillbellyshould-be-filled 80 to-him it-seemed, (by-)any-one him-to indeedΤō ān mhanawā lāgā, 'mani dinā-nā. suddī-war wanā bāp-ni was-given-not. Hesenses-on came and to-say began, 'my father-of bhukē bharat ān may mar. May ghar kaik pōţ āthēn fill I die.at-the-house several belly with-hunger I andhere-from " may sāṅgasu ki, Dēw-ni ghar ān tuni bāp-ta ghar will-go father-to that, ``IGod-of in-the-house will-say andthy in-house "āj-pāśī chōri karanōl," sāngasu, mā-ta āṇdōr sārakhā lékhū " to-day-from will-say, did," me-to liketheft to-consider Nokari lōk-ni sārakha mā-ta thew.", nakō. Mang tyān keep." Servant people-of like. me-to is-not-proper. Then by-him ābās-tāwa gayā. Mang ābās-na tyā-ta jōi-sana moțha kanawaļa Then the-father-by him-to having-seen the-father-to was-gone. great compassion dhāi-sana tyā-nī gaļā-ta wani, tya-na mithi mār^anā ān tyā-nā muku having-run hiscame, him-by neck-to embracing was-struck and kiss

linā. mhan³wä 'bābā, may Dēw-ni Τō lāgā ki, ān was-taken. that, 'father, to-say Hebegan IGod-of in-the-house chhōri karanōl, tuni ghar āj-pāśī mā-ta āṇdōr sārakhā lēkhū thy in-house theft to-day-from did, me-to (thy) son liketo-consider nakō.' Mang bāp-na chākaras-ta sāng^anā 'uttam kudachā kī, Then the father-by servants-to it-was-said that, is-not-proper.' 'best a-coatyā-ta ghālā, yā-na hāt-ma āṅgōthī ān pāy-ma pāyatana having-brought him-to put, hishand-in a-ring andfeet-in shoesghālawāt dyā, mang ăpun jāī-sana majā karū; kāran manā then to-put give,having-gone merriment will-make; because my āṇdōr mari gaēl, āni jita jayā; ān daudi gayöl son having-died had-gone, and alive became; and having-been-lost gone was, sāpadanā. Tawā tē lōk harś karū lāganat. they is-found.' Then people joy to-make began.

t \tilde{o} wadil āndor Tawā wāwar-ma āstōl. Mang to ghar-jawal Then indeed eldestsonfield-in was. Then he house-near went, mang tyā-ta wājā ān nāch aikū wanā. Mang tya-na chā kar-ta then him-to music unddancing to-hear came. Thenhim-bya-servant-to māranā, tyā-ta mang ichārū 'hai hāk lāganā, kā āsa?; Chākar was-struck, him-to then to-ask he-began, 'this what is?The-servant tvā-ta sānganā, 'tunā bhāus wanā āsa, ān tunī bāp-ta sukalik mil^anā him-to 'thy brother is, and comethy father-to in-safety was-met yā-karitānā hai jewanawal asa.' majē Mang to rāgi bhari therefore on-this-account this feastThen he with-rage having-filled is.jāwā-nā ghar-ma lāgā. Majē mang tya-na bāp bāhēr yēi-sana house-in to-go-not began. Therefore thenhisfatherouthaving-come samajādawā lāganat. Tawā tyā-na ābās-ta utār dinā ki, 'itakā Then him-by the-father-to reply was-given that, 'so-many to-remonstrate began. diwas may chākarī karū lāganol, ān tum-nā kahyā mōdi-sana may gayā to-do began, daysIserviceandyour saying having-broken sōbatī wanalā nā, tarī tar tyās-ta kadhī-tarī karadū dinā-sa-nā; not, still friends if-came then them-to ever-even a-kidgiven-was-not; and hai tuni jin°gī kajabin barōbar udāi dinā ta tyā-ta mothi this thy property harlots with having-squandered given was him-to a-great jēwanāwaļ karawā-ta lāganā. Tawá bāp-na tvā-ta utār dinā kī, to-make began.' Then the-father-by him-to reply was-given that, feast 'hai jinagi jāwa tu mā-pa āsas tāwa tuni-ch āsa: pan harś wa 'this property as-long thou me-with art so-long thine-alone is; butjoy and āsa; ānand karawā-nā hai diwas kāraņ kī hau tunā bhāūs mirthmaking-of this dayis; because that thisbrother having-died thygayōl, jitā jayā āsa; ān hau daudi gayol ta, sāpadanā. gone, thisalivebecomeis; andthis having-lost goneis-found.' was,

BĀG^LĀŅĪ OR NAHARĪ.

This is the dialect of the ancient kingdom of Baglan, comprising the present Taluka of Satana and parts of Malegaon, Kalwan and Pimpalner. The name Nahari is stated to be a corruption of Nyahadī, a name given by the people along the Tapti to those who live along the small mountain rivers in Baglan. Naharī, therefore, probably means 'river-language.'

It has been returned as a separate dialect from the Peint Taluka in Nasik and from the Surgana State. The following are the revised figures:—

Nasik		•	•	•	•	•			•	10,000
Surgana		•		•			•	•		3,000
							To	TAL	•	13,000

In the south of Peint Taluka the dialect gradually merges into Marāṭhī. In the north it becomes more and more like Khāndēśī, and may be considered as a form of that language. I am indebted to Mr. A. H. A. Simcox, I.C.S., for two specimens, both prepared in Baglan. The first is a version of the Parable of the Prodigal Son, only the first few lines of which have been reproduced. The second is a conversation between a villager and a wayfarer.

The Brāhmans of Khandesh are said to be able to understand Bāg*lānī without difficulty, and the dialect does not differ much from Khāndēśī. We may only note forms such as $m\bar{\imath}$ śēūs, I am; $t\tilde{u}$ śās, thou art; āmi śijēs, we are; and the imperative of verbs ending in \bar{a} , which add y; thus, $dz\bar{a}y$, go; $kh\bar{a}y$, eat, etc.

[No. 48.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BĀGALĀŅĪ OR NAHARĪ DIALECT.

(BAGLAN, DISTRICT NASIK.)

SPECIMEN I.

(A. H. A. Simcox, Esq., I.C.S., 1899.)

Ēk bāp-lē Tyā-madzhār dhākalā āṇdor mhaņē, 'bābā dön ändör dzayāt. One father-to two sons were-borne. Them-among younger son said, 'father jī śē tyā-madzhār ma-nā nīmē rĕ. jīn*gī wātā śē ŧō ma-nā mā-lē Ο, what property that-in my half share is thatmineme-to dē. wātā pādī Mang bap-ni nimē-nīm wātā pādī share having-felled give.' Then the-father-by half-and-half shares having-caused-to-fall didhi Mang thoda diwas rāhī-sanī dhākalā āndōr sam^adī jin^agī days having-stayed the-younger was-given Thenfew sonallproperty dzamā karī-sanī dūr mulakhāt nighi gayā. Mang tathē dzāī-sanī together having-made far to-country having-started went. Then there having-gone chikkorēpaņē-khāl āpalā wātā udāī didhā. wastefulness-under share having-squandered was-given. his

[No. 49.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Bāgalāņī or Naharī Dialect.

(BAGLAN, DISTRICT NASIK.)

(A. H. A. Simcox, Esq., I.C.S., 1899.)

SPECIMEN II.

A.—Arē, tū kōn śās?

A.— O, thou who art?

B.—Mī Bhiladā śēūs.

B.-I a-Bhīl am.

A.—Tu-nā nāw kāy?

A .- Thy name what?

B.- Tānyā śē.

 $B.-T\bar{a}ny\bar{a}$ is.

A.— Tū kōṭhē dzās-rē?

A .- Thou where goest-O?

B.— Mulhēr dzās.

B.—To-Mulher I-go.

A.-Mulher dur śe. Rāt-nā-rāt athe rahāy.

A.-Mulher far is. Night-of-night here stay.

B.—Mā-lē dzarūr-nā (or, dzaladi-nā) kām śē. An ma-nī khāwā-piwā-nï

B.—Me-to necessity-of (or, haste-of) work is. And my eating-drinking-of

kāy ta<u>dz</u>avī<u>dz</u>?

what arrangement?

A.—Mī ta $dz^{a}v\bar{i}dz$ lāi dēsū.

A .- I arrangement having-put will-give.

B.— Kā-rē, tū kōn śās?

B.-What-O, thou who art?

A.—Mī aṭhi-nā watanadār dzāgalyā śēūs.

A.— I here-of hereditary watchman am.

B.— Bar śē. Mā-lē ghar lai <u>ts</u>āl.

B .- Well is. Me-to to-house having-taken go.

A.— Kāy-rē, tū tē laṅgaḍā śās? Tu-nē pāy-lē kāy <u>dz</u>āyā \hat{s}

A.-What-O, thou then lame art? Thy foot-to what happened?

B.—Ma-nā pāy-lē kāṭā muḍā. Aṭhē nhāī śē kā?

B .-- My fool-to thorn broke. Here barber is what?

- A.— Śē, aṭhē tsāṅgalā nhāī śē. Tó sakāļ (din-ugē) tu-nā A.—There-is, here good barber is. He in-the-morning (at-day-break) thy kāṭā kāḍbī dēī. thorn having-pulled will-give.
 - B.— Athēn Mulhēr kitalā dūr śē?
 - B.-From-here Mulher how far is?
 - A.— Hōī dāhā-ēk kōs.
 - A .- It-may-be ten-some kos.
 - langadā-warī italā dűr B.—Ababa, $ma-n\bar{a}$ sārakhā ēk rōdzāt kasa lame-from far B.— Alas, me-of likeso-much onein-day how dzāwai?

will-it-be-possible-to-go?

- A.—Arē, tu-lē pāyī <u>dz</u>āw^anā muli-ts kāran nahi. Hau rastā moțhâ A.— O, thee-to on-foot going-of altogether occasion not. This road bigwāpar-nā śē. ikad*tīn $R\bar{o}dz$ tikad*tîn muktā gādā yētas dzātas. Tu-lē trade-of is. here-from Daily there-from many carts comeThee go. gādā-war köni-bi basādī liī. some-one-even cart-on having-seated will-take.
 - B.— Bar, tsāl ghar tsāl jēī lē.

 B.—Well, go house go having-eaten take.

FREE TRANSLATION OF THE FOREGOING.

- A.—Hullo, who are you?
- B.—A Bhil.
- A.—What is your name?
- B.—Tānyā.
- A.—Where are you going?
- B.—To Mulher.
- A.—Mulher is a long way off. Stop here for the night.
- B.-I have urgent work there; and who would give me food here?
- A.-I will.
- B.—But who are you?
- A.—I am the hereditary watchman.
- B.—Very well, take me to your house.
- A.—Hullo, you are lame; what is the matter?
- B.—I have a thorn in my foot. Is there a barber here?
- A.—Yes, there is a clever barber here. He will pull it out for you in the morning.
- B.- How far is Mulher?
- A.-About ten kos.
- B.—How can a lame man like me walk ten kos in a day?
- A.—There is no need to walk. This is a great trade route, and many carts pass both ways every day. Some-one will let you sit in his cart.
 - B.—Very well, let us go and dine at your house.

BHILI OF KHANDESH.

A large portion of the population of Khandesh has been reported as speaking various dialects of Bhīlī. Some of them, viz., Pāwrī, Māwchī, and Kōnkaṇī, have already been dealt with in the preceding pages. The Wārlis are said to speak a form of Māwchī. No further details are, however, available, and the estimated number of speakers in Khandesh has, therefore, been added to the figures for Wārlī in Thana, which is so largely influenced by Marāṭhī that it has been dealt with in connexion with that language. See Vol. vii, pp. 141 and ff. The same remarks apply to Kāthōdī.

The Bhīls of Khandesh may, according to the District Gazetteer, be arranged in three groups, Plains Bhīls, Hill and Forest tribes, and mixed tribes. We are here only concerned with the two former groups.

The Bhīls of the plains are found in small numbers in almost all the villages of Central and South Khandesh. They can scarcely be distinguished from the low caste Hindūs among whom they live. Their language seems everywhere to be that of their neighbours.

Specimens have been received from the Pachora and Chalisgaon Talukas, and they are written in a form of speech which is practically identical with Khāndēšī.

The Chalisgaon specimens transliterate the palatals as in Marāṭhī; thus, $\underline{dz}\bar{o}$, who; $\underline{ts}\bar{a}nd$, moon. They also evince a tendency towards aspiration; thus, $ty\bar{a}$ -mha, among them; $ty\bar{a}$ $m\bar{a}rh\bar{\imath}t$, they will strike.

In Pachora we find the Gujarātī particle j used in addition to the common ch which Khāndēśī shares with Marāṭhī; thus, tu- $nh\bar{a}$ -j, thine-indeed.

The inflexion of nouns is the same as in Khāndēśī, with the same loose conception of gender. The oblique plural of masculine and neuter bases, however, ends in as or $\bar{a}s$, and not in $\bar{e}s$; thus, $m\bar{a}n^asas-l\bar{a}$, to the men; $duk^aras-na$, by the swine. The suffix of the dative is usually $l\bar{a}$, that of the ablative $th\bar{\imath}n$, or, sometimes, sa; thus, $p\bar{o}r\bar{\imath}s-l\bar{a}$, to daughters; $kh\bar{e}t$ -may $\bar{\imath}$ - $th\bar{\imath}n$, from in the field; $\bar{a}nand$ -sa, with joy.

The oblique form of adjectives and words used as adjectives ends in $\bar{\imath}$; thus, $ty\bar{a}-n\bar{\imath}$ $b\bar{a}b\bar{a}-l\bar{a}$, to his father. There are, however, many instances of inconsistency. Thus, $t\bar{o}$ $m\bar{a}nus-na$, by that man; $dz\bar{o}$ $\bar{a}nd\bar{o}r-n\bar{\imath}$, by which son, the son by whom.

With regard to pronouns, we may note $\bar{a}mhu$, we; tumh, tumhu, and tumha, you; $j\bar{o}$ and $j\bar{i}$, both used for the neuter of the relative pronoun, etc.

Verbs commonly add an s in the second person singular. Thus sa, I am, he is, but sas, thou art; plural sat. The past tense of the verb substantive is $as^at\bar{o}l$ and $as^an\bar{o}l$, plural $as^atal\bar{a}$ and $as^anal\bar{a}$.

The present tense of finite verbs is formed in the same way as in the case of the verb substantive. Thus, $m\bar{\imath}$ $m\bar{a}ra$, I strike; $t\bar{u}$ $j\bar{a}s$, he goes; $t\bar{o}$ $j\bar{a}y$, he goes; $m\bar{a}rat$, we, you, and they, strike.

The pluperfect seems to be used as an ordinary past; thus, $t\bar{u}$ $gay\bar{a}s$ and $gay\bar{o}l$, thou wentest; $t\bar{o}$ $gay\bar{a}$ and $gay\bar{o}l$, he went; $ty\bar{a}$ $gay\bar{a}t$, and $gay^al\bar{a}$, they went.

The past tense of transitive verbs is often actively construed; thus, $may \ tu-n\bar{\imath} \ s\bar{e}w\bar{a} \ kar^an\bar{a}$, I did thy service; $ty\bar{a} \ m\bar{a}r^an\bar{a}t$, they struck. On the other hand we find $ty\bar{a}-n\bar{\imath} \ s\bar{a}ng^aw\bar{a} \ l\bar{a}g\bar{a}$, him-by to-say it-was-began, he began to say.

In Chalisgaon s is often added instead of $n\bar{i}$ or san in the conjunctive participle. Thus, $uth\bar{i}s$, having arisen; $b\bar{o}lais$, having called.

In all essential points, however, the so-called Bhilodi closely agrees with Khandesi. The specimen which follows has been received from the Pachora Taluka. It is a version of the Parable of the Prodigal Son. A specimen received from Chalisgaon will be found below on pp. 155 and ff.

· [No. 50.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(PACHORA TALUKA, DISTRICT KHANDESH.)

SPECIMEN I.

Yēk mānus-lā dŏn pōra asatala. Tyā-may-nā dhākalā poryā Them-in-from A-certain man-to two sons were. the younger son'bābā, donis-nā tyā-nī bābā-lā sāngū lāgā, ām-nā wătā pādī began, father, his father-to to-say us-of two-of share having-made pādī dē.' Mang tya-ni baba-na tyes-la wata dinā Thodya give.' Then father-by him-to share having-caused-to-fall was-given. A-few diwas-mā dhākalā porya-na sam*dā yek jāga jamā karanā. days-in the-younger son-by allonein-place together was-made. Mang dūr ninghī Mang gayā. tayī samadá paisā Then a-far having-started he-went. Then there allmoney khāī-piī-san udāī dinā. Samadā paisā udāī having-eaten-and-drunk having-wasted was-given. Allmoney having-wasted dinā mang bhārī ākhādī padani. Mang khāwā-lā kāhī milawā was-given any-thing thena-gr ϵat scarcity fell. Then eat-to to-be-got lāgā-nā. Mang $t\bar{o}$ yēk sabar-mā gayā. Tayī māņus-nī yēk āsarā began-not. Then he town-in went.There one oneman-of shelter khāl rāhyanā. Mang tō māņus-na tyā-lā dukkar chārawā-lā jangal-ma under remained. Then that him-to man-by swinefeed-to forest-in dhādanā. Dukaras-na jō kondā khāyanā kondā tō-ch tō mānus was-sent. Swine-by what husks was-eaten that-very husksthatman khāisan kasa-tarī bharatā; kāran pōţ gāw-ma könī having-eaten belly any-how might-have-filled; because town-in any-body tyā-lā khāwā-lā dēī-nā. Mang tyā-nī dēhi-ma ujāļā padanā. Mang eat-to him-to would-not-give. Then his body-in lightfell. Then

¹ Compare lis-kē, having taken, so far east as Hosha: gabad.

tyā-nī tyā-nī man-lā sāngawā lāgā, 'ma-ni bābā-nī ghar · gañj him-by his mind-to to-say began, 'my father's at-house many mān³sas-lä khāī-piī-san uratā. may bhukyā an having-eaten-and-drunk there-would-be-saved \boldsymbol{I} men-to andof-hunger May mara. utha an bābā-nī ghar jāy tyā-lā an I (will-)arise andfather-of (to-)house am-dying. (will-)goand him-to Dêw-nî sāngasū, "may ghar tu-nī bī an ghar pāp karanā-sa. " by-me God-of (in-)house will-say, andyour also(in-)house sinmade-is. āndor Yā-nī-karatā may tu-nā nā-sāja; tu-nā nōkar-nī sārakhā do-not-become; For-this-reason your sonyour servant-of likesamaj.", $As\bar{a}$ sāngēna tö uthanā an mā•lā tyā-nī bā-nī ghar consider." having-said he arose Thusme-toand hisfather's (to-)house bā-nī tyā-lā durin dékh^anā Tyā-nī tyā-lā gayā. an Hisfather-by him-to from-a-distance was-seen went. andhim-to unī. $\mathbf{A}\mathbf{n}$ dhāwat gayā tvā-nī galā-lā an bilagī mayā compassion came. And running went andhisneck-to having-embraced ·Tō bā-lā tyā-nā mukā linā. pōryā tyā-nī padanā, an sāng^awā That kisswas-taken. sonfell,and hishisfather-to to-say Dēw-nī ghar pāp kar^anā-sa lāgā, 'bābā, may bĩ an tu-nī (in-)house sin(by)-me God-of made-is 'father, undyour began, alsokaranā-sa, yā-nī-karatā may tu-nā āṇdōr nā-sāja.' ghar pāp for-this-reason I your made-is, sondo-not-become.' (in-)house sin tyā-nā bā tyā-nī nőkar-lã sānganā, 'chāngala uchcha Mang hisservant-to said, of-high-quality hisfather 'good Then laī yē, tyā-nī āng-mā ghāl, an tyā-nī h**ā**t-mā pāṅgharana an hisbody-on put,andhaving-taken come, and hisclotheshand-on mundī ghāl, pāy-mā juta ghāl. Ankhāi-pii-san yēk an feet-on shoesput. Andhaving-eaten-and-drunk ring put, andoneKāran āndör majā-majā kar'sūt. ma•nā marī gayől, ātā merriment let-us-make. Becausemysonhaving-died was-gone, now whayanā-sa; tō gamāī tō iitā gayōl, ātā sāpadanā-sa. having-lost found-is. alivehas-become; hewas-gone, henowtyās-lā mõthā ānand whaī gayā. Yā-par^amāna having-become went. In-this-manner them-to greatjoy

asªtōl. Τō khēt-mayī-thīn Tvā-nā wadīl āṇdōr khēt-mā ghar yewa-la elderfield-in Hefield-in-from honseHissonwas.come-to nighanā, an ghar-nī jawaļ jawaļ unā an tyā-na gāna nāchana aikanā. near near and him-by singing dancing was-heard. started, and house-of comenökar-paikī nōkar-lā bōlāwanā Mang tyā-nī yēk antyā-lā, Then him-by servants-from-among oneservant-to was-called andhim-to, sõdhanā, ' hāī kāy chālanā-sa? Mang tō tyā-lā sāṅgawā lāg^auā ' this what going-on-is? Then him-to to-say began was-asked, hc

'tu-nā · bhāū unā-sa; tu-ni bā-na mējawānī dinā-sa, kāran an brother come-is; and your father-by a-feast given-is, because khuśali tō yēisan bhēt nā.' Hāyī aikatā barābar tyā-lā hesafe-and-sound having-come was-met.' This on-hearing just him-to Mang rag unā. tō ghar-mā jāy nahā. Tawha tvā-nā bā came. Then anger he house-in went not. Thereupon hisfather bāhēr unā tyā-nī dādhī dhar wā lāg nā. an Mang tyā-nī bā-lā tō out came andhisbeardto-hold began. Then his father-to diwas sāng wā lāgā, 'dēkhā, may it*kā tu-nī sēwā kara, kadhī-bī to-8ay began, ' see. 1 so-many days your service do, ever-even nahā tu-nā sabad walandaa. Itakā-asi-san ma-ni sobatīs-nīword not your was-transgressed. Such-being-the-case my friends-ofbarōbar chain karawās-āthī bak rī-nā ba**c**hchā suddhā dinā-sa with merriment to-make-for she-goat-of young-one even given-is nahā. Tu-nā paisā chain-mā udāī dinā hāū-ch tu-nā not. Your money luxury-in having-wasted was-given this-very your āṇdōr-lā mēj*wānī dinā-sa.' tyā-lā Mang tō sāngawā lāgā, 'bētā. son-to you-by a-feast given-is? Then him-to he to-say 'son. tũ akśi mā-pān asas. Mā-pān jō asa tā tunhā-j asa. Hāū thou alicays me-with art.Me-with what that 18 thine-alone is.This tu-nā bhāŭ mari gayöl, ātā jitā whay na-sa: yā-karatā thy **br**other having-died had-gone become-is; for-this-reason nowalive āj āpun ānandī-ānand kar wa sa.' hāy barābar to-day rejoicings should-be-made this proper

The specimen received from Chalisgaon closely agrees with those forwarded from Pachora. The only difference is the pronunciation of the palatals, which, according to the transliterated text, in Chalisgaon is the same as in Marāṭhī.

[No. 51.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

(CHALISGAON, DISTRICT KHANDESH.)

Ēk mānus-lā dōn pōra asanala. Tyā-mha dhāk*lā pōryā the-younger A-certain man-to two80118 were. Them-among 80n milhī tō bāp-lā sānganā, 'bābā, mā-lā dzō wātā āpanī 'father, what sharemay-be-obtained that father-to said, me-to his-own mil^akat tyā-nha tyās-lā āpanī wātī wātā dē.' Mang them-to his-own having-divided Then him-by property share give.' diwas whayanā nāhā dhāk*tā pōryā-na Muktā tō-ts dini. son-by Many became alldays not then-just the-younger was-given. dzamā kari-san dūr ēk dēs-lā ninghī gayā. jingi a-far having-started went. having-made country-to property togethersagalā dinā. Dzawhā tvā-nba randībājī-mā paisā udāī Tayī When allmoney having-wasted was-given. him-by harlotry-in There kāl dinā tawhā taï kadak paisā udāī tyā-nha sagalā having-wasted was-given then there a-severe famine allmoney him-ly kalajī lāganī. Tī-ch gāw-mā ēk māņus-lā bāt-nī padanā; sagalī was-applied. That-very village-in man-to matter-of careonefell; $T\bar{\mathrm{e}}$ mānus-na tyā-lā dukkar tsär wā-ni khēt-mā bhētanā. dzāis^anī That him-to swine field-i n man-by grazing he-met. having-gone Jyā phōtra dukkar khāy tē phōtra tyā-lā milat tar dawadanā. Which husks swine atethathuskshim-to if-obtained then was-sent. anna koņī māņus tyā-lā khātā. Tasā ānand-sa he gladness-with would-have-eaten. Such him-to would-not-give. food anymanlāganā, tawhā sāngawā 'ma-nī ābās-nā unā tõ Dzawhā tō sudh-war my then he to-say began, father-of senses-on cameheWhen thēw*nā dei-san nökar khāi-san paisā paisā kitakā tarī having-given servants having-eaten keptmoney indeed money how-many upāśī mara. Mi uthis. bābā $m\bar{i}$ pān urtā. an I having-arisen, father of-starvation am-dying. I near and is-saved, Bhag'wan-na sāngawā, " may ghar wa tu-nā tyā-lā an jāy in-house him-to it-should-be-said, " by-me God-of and your and Ma-lā ātā karanā-sa; ātā may tu-nā āndōr nābā. majurī ghar am-not. Me-to nowwages done-is; now your sinin-house x 2

dusarā nõkar samajin mā-lā nōkar thew."' dii-san \mathbf{sa} asā me-tokeep." having-given another servant is having-considered servant 80 tō uthis āpanī bābā tvāw wanā. Tō dūr astol tyā-nī $\mathbf{A}\mathbf{n}$ far his And he having-arisen his-own father near came. Hewas bā-na tvā-lā dēkhana tyā-lā mothimayā unī, an dhāi-san father-by him-to it-was-seen him-to greatpity came, and having-run tyā-nī galā-lā bilaganā an mukā linā. Āṇdōr tyā-lā mhananā, neck-to he-stuck-fast and a-kiss was-taken. The-son him-to said. 'bābā, may tu-nhī samaksh Bhagawān-nī ghar pāp karanā sa; father, God-of by-me your in-presence in-house sindoneis; tunhā ándor sāng wā-lā may nāhā.' Pan tyā-nhī bāp•na āp^snī to-be-called I your sonam-not. Buthisfather-by his-own nōkar-lā sāṅg^anā kī, 'chāngalā pānghurņa liī yē, an servant-to it-was-said 'goodclothes that, having-taken come, and āng-war ghālā, pāy-mā tyā-nī bōt-mā mundi ghālā, dzōdā ghālā; hisbody-on finger-in a-ring feet-in put,put,shoesput; bhākar an khāũ yā, majā karū. Hãu ma-nā and breadto-eat come, merriment let-us-make. This my pōryā marī gayōl, an tō phirī jitā whayanā; sonhaving-died was-gone, andhe againalive has-become: sāpadanā.' tō gamāī gayöl, an mang $\mathbf{A}\mathbf{n}$ tē maja $having \cdot lost$ hewas-gone, and thenwas found. And they merriment karawā lāgana. to-do began.

Pudha tyā-nā wadil āndor khēt-mā asnol. ghar Τō **y**ēwā lāganā Further elderhisfield-in Hehouse to-come sonwas. began tawā tyā-nha gāņa annāch chālanāla tē aikanā. Tawhā tyā-na them him-by singing and dancing going-on that was-heard. Then him-by nōkar-lā ēk bolais, ' hai kāy chālanā sa?' mhanī tyā-lā one servant-to having-called, 'this whatgoing-on is?' saying him-to Tō sāng wā lāgā, sōdh¹nā. 'tu•nā bhāū wanā sa. tõ sukhanā it-was-asked. He to-say began, 'your brother comei8, he in-good-health milanā ıĭ-san mhani tu-ni bāp-na mēdz wānī kar nā sa.' Mhanī having-come is-met therefore your father-by a-feast doneis.' Therefore rāg wanā; ghar-mā dzāy-nā. tyā-lā mothā Tya-na bap baher iis him-to great anger came; house-in went-not. His father outhaving-come tyā-lā samadzādawā lāganā. Tawhā tyā-na ulatāī āpalā ābās-lā him-to to-persuade began. Thenhim-by having-replied his-own father-to ʻarē, may ă<u>dz</u> muktā warśē tu-nī sāṅganā, sēwā karanā, an may kadhi it-was-said, 'O, I to-day many years your service did, and I ever bī tunhā hukūm mōḍ'nā nāhā; tarī ma-nī dõs-lā khāwā-nī bak^arī even your order brokenot; still my friends-to ealing-for a-she-goat

suddhā dinā nāhā. Dzō āṇdōr-nī rāndās-mā paisā udāi Which son-by harlots-in having-wasted even was-given not.money nāhā tyā-nī mēdzawānī karas.' Τō tō āndōr wanā tāwa<u>ts</u> dinā just-then nothis a-feast thou-makest.' He was-given that son cametyā-lā mhaņanā, 'bēṭā, ma•nī dzawal nēhamī sas; jī kāhī tu an him-to said, ' son, thou my near alway**s** art; andwhatsomething gayől, Нā tu·nā bhāū marī an phiris sa, tā tunā-ts sa. thy brother having-died was-gone, and is, that thine-alone is.Thisagain jitā whay nā sa; an gayöl, an to sapadana; ya-ni karata gamāī āpun alive become is; and having-lost was-gone, and he is-found; this-of āpanā kām sa.' karū hai rejoicing should-do this our-own duty is.

The hill and forest tribes of Bhīls are chiefly found in the Satpuras. Specimens have only been received in Pāwrī, Māwchī, Dēhawāļī, and Kōṭalī. The two former dialects have already been dealt with, and specimens of Dēhawāļī and Kōṭalī will be given below. Wārlī and Kāthōḍī have been described as dialects of Marāṭhī. See Vol. vii, pp. 130 and ff.

The remaining Satpura tribes which were returned for the use of this Survey are as follows:—

			Nam	e of I	ialect.						11	Number of Speakers.
Mathawāḍī	•	•			•		•	•		•	• ;	2),000
Nālī		•				•	,	•			•	10,000
Kāyalī	٠	•	•		•	•	•		•	•	•	25, 000
									To	TAL	•	55.000

No specimens have been forwarded in any of those dialects, and later information from the district is to the effect that they do not any longer exist. It is therefore probable that the various names of the hill dialects are only local denominations of slightly varying forms of Khāndēśī. Such a conclusion is made probable by the fact that Kōṭalī is not very different from Khāndēśī. All the tribes in question have, therefore, been put down simply as Bhīls in the figures given above on p. 5.

AUTHORITY-

Right, Lieur. C. P.,—On the Satpoora Mountains. Transactions of the Bombay Geographical Society. Vol. ix, 1850, pp. 69 and ff. Contains Vocabularies of Pauri, Wurralee (Warli), and Bhili.

DEHAWALI.

The plains below the Satpura range in Taloda, Nandurbar, and Mewas, of the district of Khandesh is locally called the $d\bar{e}h$, i.e., $d\bar{e}s$, country. The dialect of the Dēhawāļs, the inhabitants of the $d\bar{e}h$, is known as Dēhawāļī. The number of speakers has been estimated at 45,000.

Dēhawāļī is closely related to other Bhīl dialects such as Māwchī, Rāṇī, etc.

Two excellent specimens have been prepared by Mr. G. B. Brahme and further annotated by Mr. A. H. A. Simcox, I.C.S. The first is a version of the Parable of the Prodigal Son, and the second is a popular tale which was obtained from Bapu Gumba Padavi, the Rāja of Singapur and other states in the Taloda taluka.

Pronunciation.—Dēhawāļī is characterized by the drawling pronunciation of final vowels and the free use of the Anunāsika. Compare $h\tilde{a}\tilde{a}$, yes; $m\bar{a}h\tilde{u}\tilde{u}$, a man; $p\bar{o}w\bar{o}h\bar{o}$, a brother; $m\bar{a}\bar{a}$, $m\tilde{a}\tilde{a}$, and $m\bar{a}\tilde{a}$, my; $l\bar{a}gy\bar{a}$ and $l\bar{a}gy\tilde{a}$, they began; $j\bar{a}t\bar{o}-h\bar{o}$ and $j\bar{a}t\bar{o}-h\tilde{o}$, he goes, etc.

The short a is apparently always distinctly pronounced, or, when final, replaced by \tilde{e} or \tilde{o} ; thus, $d\tilde{e}wa$, $d\tilde{e}v\tilde{e}$, and $d\tilde{e}w\tilde{o}$, God.

An initial h is commonly dropped, and aspirated soft consonants are replaced by the corresponding unaspirated hard ones. Thus, $\bar{a}th\bar{e}$, hand; $\bar{a}hn\bar{e}$, to laugh; $k\bar{a}l\bar{a}$, Marāṭhī $gh\bar{a}l\bar{a}$, put; $p\bar{u}t\bar{e}$, devil; $pukh\bar{e}$, with hunger, etc.

S becomes h, and an r between vowels is often dropped. Thus, $k\bar{e}h\bar{e}$, hair; $hun\bar{o}$, dog; $k\bar{o}\bar{o}$, Marāṭhī ghar, house; kii, having done; $chh\bar{o}\bar{o}$, son; $m\bar{o}\bar{o}$, die, etc.

The cerebral l is not regularly used. Thus, $m\bar{a}l\bar{a}$ and $m\bar{a}l\bar{a}$, a floor; $d\bar{o}\bar{a}$, an eye. Compare Khāndēśī.

Nouns.—Strong masculine bases are formed as in Gujarātī. Thus, $b\bar{a}hak\bar{o}$, a father; $b\bar{a}hak\bar{a}$, fathers. Feminine nouns ending in \bar{i} form their plural in \bar{a} ; thus $p\bar{o}yar\bar{i}$, daughter; $p\bar{o}yary\bar{a}$, daughters.

There is apparently no neuter gender. Forms such as $p\bar{o}yar\tilde{o}$, child; \hat{i} , this thing, can be either masculine or feminine.

The case of the agent is identical with the oblique base, and the genitive is formed by doubling the final vowel. Thus, $b\bar{a}hak\bar{a}$ or $b\bar{a}hak\bar{a}$, by the father; $b\bar{a}hak\bar{a}\bar{a}$, of the father; $p\bar{o}yar\bar{\imath}\bar{\imath}$, of the daughter; $d\bar{e}w\bar{o}\bar{o}$, of the God.

The suffix of the dative is $n\bar{e}$ or $l\bar{e}$; that of the ablative $d\bar{e}kh\tilde{u}\tilde{u}$; and the locative is formed by adding $m\bar{e}$ or \bar{e} ; thus, $b\bar{a}hak\bar{a}-n\bar{e}$ and $b\bar{a}hak\bar{a}-l\bar{e}$, to the father; $b\bar{a}hak\bar{a}-d\bar{e}kh\tilde{u}\tilde{u}$, from the father; $k\bar{o}\bar{o}-m\bar{e}$, in the house.

Pronouns.—The personal pronouns are:—

	1	
$\widetilde{\widetilde{a}}\widetilde{\imath}$, I	$t\widehat{m{ ilde{u}}}$, thou	t o , he
$m\bar{a}y\hat{\bar{u}}$, by me	$tuy\widehat{\overline{u}}$, by thee	$tiy\widetilde{\widetilde{a}}$, by him
$m\bar{a}$ - $n\bar{e}$, to me	tu-le, to thee	tiyā-lē, to him
$mar{a}\widetilde{ar{a}}, \ \mathrm{my}$	$t ar{o} ar{o}$, th ${f y}$	$tiyar{a}ar{a}$, his
$\bar{a}m\bar{u}$, we	$tumar{u}$, you	$tar{e}$, they
$ ilde{a}m ilde{a}\widetilde{\widetilde{a}}$, our	$tum ilde{o} \widetilde{ar{o}}$, your	$tiy\widetilde{ar{a}}ar{a}$, their

Other pronouns are \tilde{o} , this; \tilde{i} , this thing; $k\tilde{e}d\tilde{o}$, fem. $k\tilde{e}d\tilde{i}$, who? $k\tilde{a}y$, what? \tilde{I} , this thing, is perhaps originally feminine.

Verbs.—The verb substantive is $\bar{a}h\bar{i}$; past $\bar{a}th\hat{o}$, plural $\bar{a}th\bar{a}$.

The present tense of finite verbs is formed from the present participle by adding $h\bar{o}$, plural $h\bar{a}$; thus, $j\bar{a}t\bar{o}-h\bar{o}$, I go, thou goest, he goes; plural, $j\bar{a}t\bar{a}-h\bar{a}$. In the singular, however, the old present is in frequent use. Thus, $th\bar{o}k\tilde{u}$ or $th\bar{o}k\tilde{u}-h\tilde{u}$, I strike; $th\bar{o}k\bar{o}-h\bar{o}$, thou strikest; $\bar{a}w\bar{o}$, if thou come; $th\bar{o}k\bar{e}-h\bar{e}$, he strikes; $p\bar{o}d\bar{e}$, if it falls. The instances show that the old present is used as a conjunctive present, while an ordinary present is effected by adding $h\tilde{u}$, second person $h\bar{o}$, third $h\bar{e}$.

The suffix of the past tense is $y\bar{o}$, fem. \bar{i} ; thus, $giy\bar{o}$, he went; $k\bar{a}l\bar{i}$, she was put. Other forms are $kh\bar{a}hal\tilde{e}$, they ate; $\bar{a}l\bar{o}-h\bar{o}$, I have come.

The future tense of thokualo, to strike, is given as follows:—

Singular. 1. thokëhë

Plural. 1. thōkũhũ

2. thököhö

2. thōkāhū

3. thōkīi

3. thōkīi

Other forms will be easily understood from the specimens which follow, and it is not necessary to go into detail.

[No. 52.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

DEHAWĀLĪ DIALECT.

(TALODA TALUKA, DISTRICT KHANDESH.)

SPECIMEN I.

māhā-nē Kēdā ēkā āthā. Tiya-ma-dekhüü hānōō bēn pōyarā Them-in-from Some man-to two sons were. by-the-younger 'bā, bāhakā-lē jinagii wātō mā-nē āvii tō gögyö, jō father, the-father-to it-was-said, of-property which me-to will-come that share Hatîĭ tiyã tiyã-nē dē.' jinagi dēdī. Hātìi wātī Then by-him them-to Then give.' property having-divided was-given. thodaha dihyō-mē hānōō bādõ ēkhatõ kii pōyarō chhētē few days-in the-younger alltogether having-made far mulukhō-mē giyō, ājī tihī ādamāpa khōrōchē-kii āpöö went. and country-in there riotously expenditure-having-made his khôrachi Hātĩĩ tiva bādī tākī. khōrachi jinagī having-spent Then by-him property was-thrown. allhaving-spent tiyā ţākyō-pēe mulakhō-mē kāl Tihĩ-kēatã mōdŏ pōdyō. tiyā-lē famine fell. throwing-on thatcountry-in bigThere-fore him-to Tihãã hākadāā lāgī. tiyā mulukhō-mē podi tō $r\bar{a}\bar{a}$ ēkā asāmī-hī Then want falling began. hethat country-in living onemun-near Tiyã huware riyō. tā tiyā-lē chārāānē jāi āpōō khētō-mē stayed. By-him then him-for swineto-feed his field-in going

tiyã Tahãã huware j€ chhōtarễ khāhalē, tiyã-kii mökalyö. which them-with by-him Then husks ate, he-was-sent. swinetiyā-lē ểhã-kii tivã jāayõ, ājī kēdã āpöö dēda põrualī and by-anyone him-to by-him was-felt, bellyshould-be-filled so-saying 'mãã kãĩ Hātĩĩ hud-pëë āvīnē gögyő, nāhā. tō āppō 'my sense-on having-come said, anything Then hewas-given not. mōjarō-nē rēl-chhēl māṇdō āhī, ājī pukhē bāhakāā kātāā father-of how-many servants-to abundant bread with-hunger andI tiyā-lē ākhēhe. mōahữ. Aĩ uthīnē āpōō bāhaka-hī jãhễ ān my father-near will-go and him-to will-say, die.Ihaving-arisen too dekhata pap keayo-ho. bāhakā, māyū dēwo-dēkhũũ ulatõ ān Āmi-God-from against and thy in-sight sin done-is. Nowfather, by-me töö pöyarö ākhāyanē $\widetilde{\mathbf{a}}$ ĩ wājavī nāh $\widetilde{\mathbf{a}}$. Āpōō ēkā mojaroho-che dēkhũũ Thyfrom to-sau I fitnot. one servants-of thy sonthövēē." āpōō bāhakā-hਵ $T\bar{a}h\tilde{a}\tilde{a}$ mānē Hātĩi tō uthine giyō. tõ likekeep." Then he having-arisen his, father-near went. Then hebāhakō tivā-lē chhētē āhī, ātāa-mē tiyāā dēkhī kĩiwāyō, ājī himfar is, so-much-in his father having-seen pitied, andtiyāā guu tivã dowadi gōlā-mē āth-mitī kālī, ān tiyāā by-him having-run hisneck-on hand-clasping was-put, and hiskissgōgyō, 'bāhakā, dēwō-dēkhũũ Hātīī poyaro tiyā-lē ulatõ ān was-taken. Then the son him to said, father, God-from against and dekhatã mayu pap keayō-hō, aji ami-dekhuu too poyaro akhayaa ai tōō thy in-sight by-me sin done-is, andnow-from thysonto-say \boldsymbol{I} wājavī nāhā.' Pēnᢡ bāhakā āpōō chākarō-lē ākhyỗ, ' hārō dogalo fitnot. But by-the-father servants-to it-was-said, 'good hisclothlävinë iyā-lē kālā. Hātĩĩ āpũ mōj kēajī. Kēhễ-kī having-brought this-to put. Andby-us Because feastshould-be-made. māā poyaro ō moalo atho, tō phāchō jiwatō viyō, ān ţākāalo ātho. thismy sondeadwas, heagain alivebecame, and lostwas, judyō-hō.' Tāhãã tō tē mōj kērāanē lāgyā. Then found-is.' he they merry to-make began.

Tiyō wokhote tiyāā dāyō pōyarō khētō-mē āthō. Hātîî tō kōō-pāhī Thatat-time hiselder sonfield-in Then he was. house-near āvī pugyā-pē tiyã wājā ān nāchanõ unāayō. Tāhāā having-come arriving-on by-him musicanddancing was-heard. Then chākarō-mē-dēkhũũ ēkā-lē bādī tiyã puchhyö, íĩ kāy āhī? servants-in-from having-called by-him it-was-asked, 'this what is?' oneTiva Tiva tivā-lē ākhyō kē, tōō pōwōhō ālō-hō, ājī tō tõõ bāhakā-lē By-him him-to it-was-said that, 'thy brother come-is, and he thy father-to hārō-nērō milyō ĩhĩ-keatã tiyã modi pägate kēayī-hī.' Tābāã tō safe-and-sound was-met this-for by-him big feastmade-is.' Then he

rogāi mājē Ĩhĩ-keata tiyaa bahako baro $n\bar{e}$ jāya. getting-angry inside not would-go.This-for his father outside having-come tiyā-lē mānāwāā lāgyō. Pĕņ tiyã bāhakā-lē jibābē dēdō kē. to-entreat began. by-him the-father-to answer himBut $was ext{-}given$ that, 'dēkhē, ãĩ ātīĩ wōrahe töö chākarī kiahyũ, ājī tõõ ākhalõ mãvũ 'see, \boldsymbol{I} so-many years thy servicedo, andthy word by-me kēdī tōdvō nāhã. Te-bi mãyữ āpōō dōsadārōō-ārī kērāã-kēatã mōj ever was-broken not. Still by-memyfriends-with merry to-make-for tuyũ nāhã. mā-nē kēdī pāṭadỗ-bī āpyō Ājī jiyã tōō jinagi by-thee And by-whom thy even kid-even not. was-given propertymālajādīi-ārī khāi ţāki, tō ō tōō pōyarō ālō, tahãã tuyũ harlots-with eating was-thrown, thishethy soncame, then by-thee ivāā-kēatā mōdī pāngātē kēayī-hī. Tahãã tiyã tiyā-lē ākhyō, this-of-for-sake bigfeast $made \cdot is.$ Then by-himhim-to it-was-said, ' pōyarā, $\mathbf{m}\widetilde{\mathbf{a}}\widetilde{\mathbf{a}}$ tū rāt-dihi māā-ārī āhī; ājī bādī jinagi tōō-jē 'son, thou night-day me-with art; and mineproperty thine-only allāhī. Pēņē khuchī ān mōj kērualī ĩ wājavī āthö, kēhē-kē ō is. But merry and feast should-be-made this fitwas, because this tōō pōwōhō mōyō āthō, tō phāchō jiwatō viyō-hō; ān ţākāalō āthō, thybrotherdeadalivewas, he againbecome-is; and lostwas, tō judyō-hō.' he found-is.'

[No. 53.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLÍ OR BHILÖDĪ.

DEHAWALI DIALECT.

(TALODA TALUKA, DISTRICT KHANDESH.)

SPECIMEN II.

THE STORY OF GIMBO.

Ēkā gāwo-mē Gimbā kii māţī rēhalō. Tiyaa thaiyyoo nawa Janu One village-in Gimbo having-said man lived. wife's Hisname Jānū Gimbo görība āthō, pēņē jārākē bogyō āthō. Tēbī kāi-bī āthō. kāma kērāã was. Gimbō poor was, but a-little dull was. Still any-even work to-do purð-kea-bogore tā tō kāmō chhōdē-j Ēka böhē. nē. bōròhō One he-might-sit, then that work full-making-before left-indeed not. year thēa-mātī hiyālā-mē chōmōtē chhindyō, chārī mèrā by-those wife-husband having-joined winter-in shrubs were-cut, four boundaries vēchhālī thōvvō. Bivārāā kēatā wāhawā-hĩ mojarī chhodavi cleanOf-seed were-kept. for-the-sake Patel-with wages having-left ēk modo āndalo **c**hhōda**v**ī põi hāl thōvī filling rice having-kept was-preserved. having-left one big pot

Jethudī-pāhī chōmōtē hingādī sāp kii thōvyō. Jéshth-rain-near shrubs having-bur nt clean having-made was-kept Jiyō-wōkhōtē kālyō mēga wōrahān biyō, tiyō-wōkhōtē thēa-mātī jāinē cloud to-rain began, at-that-time wife-husband having-gone At-which-time black chomato-me hāl phoki dēdī. Tõhế donde thayve. Kālyō burnt-field-in rice having-sown was-given. Thencucumbers were-sown. Blackworahūta-ie mēga bādō ugī tākāvō. Rānō-mễ khōda diranë cloud raining-exactly allhaving-sprouted was-left. Forest-in grass shrubs bādõ ugī tākāvõ. Rãn nilō kõcha dekhayã lagyo. having-sprouted was-left. Forest green deep to-appear began.

Hāl jārākē modī viyi. Tāhãã Gimbā chōmaṭō-mē ēk uchō mālō a-little big became. Then by-Gimbō field-in one high platform kēayō. Hātīī Jānū-lē ākhyō ʻāja-dēkhữữ ãi chōmaṭō-mē kē, māļā-pē was-made. then Janu-to it-was-said that, 'to-day-from I field-in platform-on ān $tih\tilde{t}$ \tilde{a} ĭ pāļaņ \tilde{t} - $m\tilde{\tilde{e}}$ Tihī-kēatā tū rēhē. chomațo-me avehe-ma. will-stay and there I vow-in shall-live. That-for thou field-in come-not. Māā-kēatā hidō kãi lii tõ bādõ āwō, mērē-pē āvī Me-for provision some taking if-comest, then all boundary-on having-come

tihi thovi-di hūkāalō khōt thöki-di tū jātī stick having-beaten-given thou going please-remain. there having-kept-given dryHatīī ai mērē-pēē āvī lii jāhē. Hāl pākii. Then I boundary-on having-come having-taken shall-go. Rice will-ripen, then Tāhāā āi köö wādī mōlahē. āvēhē. Tātã-mề kai kam-kaj having-cut shall-thresh. Then I house shall-come. That-much-in some business tō mērē-pē āvī modã ākhī dējē. Hātīi ãi may-fall, then boundary-on having-come loudly shouting please-give. Then I dēhē.' Gimbo chomațo-me mala-pee Ehakī ākhī lāgyö. answer shall-give.' Thus having-said Gimbo field-in platform-on to-live began. Tihi chomatoo mērē-pē ēka hiwāryā dēwōō thänöhē There of-field boundary-on one belonging-to-the-boundary of-god place āthö. Tihĩ rāt-dihĩ $\mathbf{t}\widetilde{\mathbf{c}}$ jāi chōk-sāi kii tiã dewoo pũjā was. There night-day having-gone that clean having-done that of-god worship vinavē, pāchhī phiratī wokhotē dēwo-lē ākhē, 'o hiwaryā-dēvē, māyữ hāṇdīdoing prayed, back turning at-time god-to said, 'O boundary-god, by-me potkhāndī-pōī pākuuli jojavē, hāl pōayi-hi, tē nē tō iyō chburi-kii sown-is, that khāndī-full to-ripen is-proper, not then this knife-with Ēhēkī ākhī tōō nāka wādēhē.' āthō-mē rii chhurī tiā dēwōā muratāā thy nose I-will-cut. Thus having-said hand-in being knife that of-god of-image nākō-pēē thōvē. Eha-kiī rāt-dihi kēē. Thus night-day did. nose-on placed.

Ēha-kii kēatā hāl nēdī kādī, tē pākī, hātīĭ doing rice having-weeded having-drawn-out, that having-ripened, then Thus Tāhā rāt-dihi wādāā-nē wōkhōt viyī. hõs dēwō-hĩ jāĩ pũiā cutting-for time came. Then night-day continuously god-near having-gone worship wolati wokhote dewo-le akhyo, 'ō Dēvē, āja-lōguữ tōō rāt-dihã having-done returning at-time god-to it-was-said, 'O God, to-day-till thy night-day kii rivō-hō. tā hundā-jē hāndī-pōi biārāō khāndī-pōî pākawō, chākarī service doing remained-have, then truly pot-full of-seed khāndī-full ripenest, tō hārō, nāhā tō tōō nāka wādyā-bōgōra Ēhã-kī chhodu nē.' ākhī then well, not then thy nose cutting-without I-shall-leave not.' Thus having-said to chomato-me kamo-ne givo. work-on went. he field-in

monavi kãĩ mon-me ākhān lāgyo, ٠i gāndō-māndō āhī Dēwa mind-in to-say began, 'this mansomehow mad The-god khāndī-põi hāl pākā-nē hādē-hē. Ājī mā-nē kē hāndī-pōi biyārāō dhāka of-seed khāndī-full rice ripen-to And me-to threatening that pot-full says. děkhāvē-hē kē, "hāndī-pôi biyārāō khāndī-pôi \mathbf{h} ā \mathbf{r} $\widetilde{\mathbf{o}}$ pākii, ${f t}ar{f a}$ āhī, nāhā that, "pot-full of-seed khandi-full will-ripen, then well shows notĒhã-ki nākō-pēē chhuri thovi tōō muratāā nāka wādēhē." ākhī of-image nose shall-cut." Thus having-said nose-on knife putting y 2

māā chākarī kēahē, Pāļaņī-mē rii ţākī-hī. thōvī kira pādī remaining service does, Vow-in myputting mark cleaving thrown-is. kēatō nāhā. Pēņē ēka wōkhōtē iā-lē biwāulö jojave. kãi tihi-keata aĩ But one at-time this-to to-frighten is-proper. that-for I anything doing not. Tāhãã chōtakī Then bad-habit will-leave.'

Tāhāā moja-mēe rāt giyī. dēwō āchhālāā Ēhã-kii rātī ākhī having-said at-night middle-in night went. Then the-god of-bear Thus hutlo ātho, tihì mōdã chomato-me Gimbo mala-pee iāī Gimbo platform-on sleeping was, there having gone loudly form taking, field-in bēbāyā-nē lāgyō. Tāhāā Gimbō ākhā-nē lāgyō kē, 'āĭ āchhālō-gāchhālō nē jāt. bear-etcetera not know. to-growl began. Then Gimbo say-to began that, 'I dēwa āhī, mā-nē biwāwāā ālō-hō, pēnē ai nē biyū. Āglō Tū me to-frighten come-art, but I not fear. Formerly Thou then god art, hāṇdī-pōii khāṇdī māgatlō, āmī tā bēn **k**hāndī indeed of-pot-full a-khāṇḍī asking-was, now indeed two khāṇḍī I-shall-take.'

kukado wāhē, tihī-laguu bebayyo. Hatīi jātō riyō. Dēvē Bihiri crows then-till growled.Then going remained. cock Second The-god lii dihi mojā-mēe rātī-lē dēwo pāchho wāgoo vēh mālā-āhī āvā day middle-in night-at god again of-tiger form taking platform-near coming roars dēā-nē lāgyō. Tāhāā Gimbo ākhā-nē lāgyō, 'tū wāgöō vēh lii give-to began. Then Gimbo say-to began, 'thou of-tiger form taking come-art tõ māyữ jãyyỗ-hỗ. Aĩ tōō-kīi ${f nar e}$ biyũ. ${f T}ar{f u}$ dēwa āhī. that indeed by-me known-is. I thee-by not fear. Thou indeed godbēn khāndyā ākhalyā, āmī chāra khāndvā tā Hāndī-pōii kāla Of-pot-full yesterday two khāndī were-asked, now indeed four khāndī I-shall-take, chhōdēhē.' Dēwa pāchhō kukadō wāhē tāhī-lōgỗỗ ri then-only I-shall-release.' The-god again cock crows then-till remaining back jātō riyō. going stayed.

kē, 'ãi biwāwāā Dēwō-lē vichāra ālō jātō-hỗ, pēņē $n\bar{e}$ The-god-to reflection came that, 'I to-frighten going-am, but he not biwanyā khāndyā ākhatō jātō-ho. Ājī biwāwāhē. nāhī being-afraid double khāṇḍīs asking going-is. And I-shall-frighten, then running ne jata, ajī wadato jāii.' Ēhē jãĭ tāwakōchē rivō. Tēhe tõ not going, and increasiny will-go.' Thus knowing silentremained. Then that pākī ${f T}ar{f a}{f h}f ar{f a}f ar{f a}$ tō hālē mōlā-nē giyō. wādī field having-ripened went. Then having-cut that rice thresh-to he-began.

Ēka dihi rājā Pānaṭhāā sawārī tēhē-dēkhuũ jāhālī. Tāhāā hiwāryō One day king of-Pānaṭhā procession there-from became. Then boundary dēvē tiyā-hĩ jāi jārī-nē ātha jōdī rājā Pānaṭhā dēwō-lē god that-near having-gone having-bowed hands having-joined king Pānaṭhā god-to

ākhā lagyo kē, 'māž thanako-pahi ēkā monavī chomote keyyo-ho, tiya to-say began that, 'my abode-near one by-man fielddone-is, by-him there-in ēka āndalő-pōi hāl pōyī-hī. Tē hāl rākhā-nē tō monavī chomato-mē mālo one pot-full rice sown-is. That rice watching-for that field-in platform man bāndī tĩ hỗ - peế reto-hō. Dihi-rāt pāļaņī-mē mãā-hì āvī rī having-bound there-on staying-is. Day-night vow-in remaining me-near coming mā-nē pũjēhē, ājī pũjā kii jātī wokhotē ākhēhē kē, "hāndī-pōi me-to worships, and worship having-done going at-time says that, " pot-full tihĩi pōyyō-hồ, khāṇdī-pöi pākī, tō hārō, nahā tõõ nāka of-there khāṇḍī-full sown-is will-ripen then well, notthen nosewādēhē." Ēhã-kī ākhī chhurī māā muratāā nākō-pēē thōvēhē. Māvũ I-shall-cut." Thus having-said knife my of-image nose-on puts. By-me ēka bēn wökhötē biwāyyō, pënë to tā $n\bar{e}$ bimaņō wādatö times was-frightened, but he one two indeed not bewildered increasing jātō-hō.' going-is.'

pāļaņī-wālō Pānathā dēwō ākhyō, 'ēhadõ Rājā ājī rābanārỗ by-Pänathō god was-said, 'such-great vow-keeper and hard-working King māhũũ āhī, tiyā-lē āpũalō jojave.' Ēhā-kī tā ākhī bēni dēvē. to-give is-proper.' then him-to man is.Thus having-said both gods, Gimbō hāl mōlatō-hō, tihĩ giyā. Gimbō rice threshing-was, therewent.

Rājā Pānathā-lē dēkhī Gimbō dowadī jãi pāgē pödyö. King Pānathō having-seen having-run having-gone Gimbofeet fell. Hātĩĩ khōlā-mē dēwa āvĭ botha. Pēēlāa rājā Pānathāā Thenthreshing-floor-in the-gods having-come sat. Firstking of-Panathō hiwāryāā pũjā keyyī, hātĩĩ pũjā kēyyī, ān hāthē jōdī worship was-done, then of-boundary-god worship was-done, and hands joining Rājā Pānathā ubŏ riyō. ākhyō, 'tu-lē jōh, börakätē remained. King by-Pānathō it-was-said, 'thee-to standing honour, prosperity wādīi.' Ēhẽ-kī tōō wādīvēlo ākhī dēvē iātā rivā. Thus having-said the-gods going remained. is-given, thy progeny will-grow.' hāl möli Gimbò udavī tē chāra khāndī

rice having-threshed having-winnowed those four khāndīs came-out. GimboHātīĭ hiwāryāā thānakōi pāchhī pũjā kii, hātĩĩ ลิท Then of-boundary-god of-abode again worship having-done, then riceand lii bādō bidārō kōō jāi riyā-nē lāgyō. moveables having-taken house having-gone live-to he-began. all

Ti dihî-dekhûû khetawadî, on, poiso-toko wadato giyo, poyarê-That day-from estate, grain, pice-annas increasing went, childrenchawarê viyê, an khuchî-kii riya-nê lagyo. etcetera became, and joy-with live-to he-began.

FREE TRANSLATION OF THE FOREGOING.

In a village there lived a man called Gimbō. His wife's name was Jānū. Gimbō was poor and somewhat dull. But when he had got some work to do, he did not leave off till he had finished it.

One winter husband and wife were occupied in cutting the shrubs¹ and cleaning the four boundaries of their land. In order to get seed-corn, they worked with a gentleman and saved their wages till they got enough to buy a big pot full of rice.

Towards the rains in the month of Jeshth, they burnt the shrubs and cleared the ground. When the black clouds began to rain, the husband and wife went to the field to sow the rice. Then cucumbers were sown. During the raining of the black clouds all things were sprouting. The grasses and shrubs in the woods were sprouting, and the forest began to get a deep green hue.

When the rice began to appear, Gimbō built a high platform in the field and said to Jānū, 'henceforward I shall live on the platform in the field and practise austerities. Therefore you must not come into the field. When you bring some provisions for me, then you should only proceed so far as the boundary and put it there. Then you should beat on a dry stick and go away. I shall then go to the boundary and fetch the provisions. When the rice ripens, I shall thresh it and come home. In the meantime, if there is some urgent business, then go to the boundary and shout loudly, and I shall answer.' Having said so Gimbō began to live on the platform in the field.

On the boundary of that field there was a sanctuary to a boundary god.² He went there day and night, cleaned the place, worshipped the god, and prayed. When he was going to return he used to say, 'O boundary god, I have sown a potful of rice. If I can get a khāṇḍī³ of rice out of it, well and good. If not, then I shall cut thy nose with this knife.' And so saying he placed a knife which he held in his hand on the nose of the god's image. Thus he did day and night.

In this way the time went on, and the rice was weeded and ripened. When the time came for cutting it, then he always went to the sanctuary, day and night, worshipped, and at the time of returning he said, 'O god, till to-day I have been serving thee day and night. And indeed, if I get a khāndī out of my potful of seed, it is all right. If not, then I shall not leave thee without cutting thy nose.' So saying he went to work on the field.

The god began to think, 'this man must be mad, that he asks a khāṇḍī rice out of a pot of seed. And he threatens me and says, "if there comes a khāṇḍī rice out of my pot of seed, then it is well. If not, then I shall cut thy nose," and he places his knife on my nose and makes a mark on it. He is practising austerities and serving me. I cannot, therefore, do him any harm. But it is meet that I should frighten him. And then he will give up that bad habit.'

Then in the dead of night the god assumed a bear's appearance and went to where Gimbō was sleeping on the platform in the field and began to roar. Then Gimbō said, 'I

¹ Chōmōṭē corresponds to dādh in the Konkau. It means the ground burnt in preparation of the seed, but also the loppings and grass strewn over the ground to be burnt, and the corn grown on such ground.

² A stone idol of a god is generally placed on the border of a field.

A khāndī is equal to twenty maunds.

do not know anything about a bear. Thou art the god and hast come to frighten me, but I am not afraid. Till now I asked for a khāṇḍī out of my pot, but now I must have two.'

The god went on roaring till cock's crow, and then went off. On the following day he, in the dead of night, assumed the form of a tiger, went to the platform, and began to roar. Gimbō then said, 'thou hast come in the form of a tiger, but I have found thee out and am not afraid. Thou art the god. Yesterday I demanded two khāndīs out of my potful, but now I will not leave off till I get four.'

The god again kept on roaring until cock's crow, and then went away.

The god now began to reflect, 'I am trying to frighten him, and he is not afraid, but goes on asking the double amount. The more I frighten him, the more he will increase his demands, and he will not run away.' Therefore he remained silent, and the crops got ripe. Gimbō cut the rice and began threshing.

One day the procession of king Pānaṭhō¹ passed by there. The boundary god went to him and said, 'a man has tilled a ground close to my abode, and he has sown a potful of rice there. In order to watch the rice he has built a platform in the field, and he stays there. Day and night he practises austerities and comes and worships me. When he goes away, he says, 'I have sown a potful. If I get a khāṇḍī out of it, well and good. If not, I shall cut thy nose. And he applies his knife to the nose of my image. I have tried to frighten him once or twice, but he is not to be brought out of his mind, and goes on increasing his demands.'

King Pānaṭhō said to the god, 'if he is so strong in his austerities and so obstinate we must yield to him.' And both gods went to where Gimbō was threshing.

When Gimbō saw king Pānaṭhō, he ran and fell to his feet. Then the gods entered the threshing floor and sat down. Gimbō first worshipped king Pānaṭhō, and then the boundary god, and remained standing folding his hands. King Pānaṭhō said, 'We will give you fame and prosperity, and your progeny shall increase.' And so saying the gods departed.

Gimbō then threshed and winnowed the rice, and four khāṇḍīs came out. Again he worshipped at the abode of the boundary god, took the rice and all implements with him to his house, and settled down.

From that day his estate, his crops, and his money went on increasing, he got many children, and lived in happiness.

¹ Tanatho is the king of the minor deities. He resides in the waters and is identified with Varuna.

KOŢALÎ.

This is the dialect of the Kōṭals, a wild Bhīl tribe in the Satpuras, in the northern part of Khandesh. They collect gum and wax in the forests and sell it in the plains. Their number has been estimated at 40,000.

So far as we can judge from the specimens received from Khandesh, Kōṭalī is almost identical with Khāndēśī.

Two specimens, a version of the Parable of the Prodigal Son and a story, have been printed below, and they will not present any serious difficulty to the student.

It will be sufficient to draw attention to a few details in which Kōṭalī differs from Khāndēśī.

Ya is substituted for \bar{e} in yak, one.

The cerebral l is sometimes replaced by l; thus, pal, run.

The distinction of gender is apparently still less consistent than is the case in Khān-dēśi. Thus we find tu- $n\bar{\imath}$ $nauk^ar\bar{\imath}$ ma-na $kar^an\bar{a}$, thy service (fem.) me-by was-done (masc.).

The oblique plural of masculine bases ends in $\bar{a}s$ or as, and not in $\bar{e}s$; thus, $p\bar{o}r\bar{a}s$ - $ma\bar{\imath}n$, from among the sons; $ch\bar{o}ras$ - $l\bar{a}$, to the thieves. The suffix of the ablative is $th\bar{\imath}n$ or $pa\bar{\imath}n$; thus, $Tal\bar{o}dy\bar{a}$ - $th\bar{\imath}n$, from Taloda; $b\bar{a}$ - $pa\bar{\imath}n$, from a father.

Strong adjectives, including the genitive, have an oblique form ending in $\bar{\imath}$; thus, $m\bar{a}nus-n\bar{\imath}$ ghar, in a man's house. The use of this form is, however, rather inconsistent. Thus we find $t\bar{\imath}$ $p\bar{o}ry\bar{a}$, that son, in the nominative; but $t\bar{o}$ dhan $\bar{\imath}$ -na, by that rich man, in the case of the agent.

The pronouns are mainly the same as in Khāndēśī. Note, however, mi-na, by me; tu-na, by thee; āmu, we; tumu, you; hai, this (all genders), etc.

The verb substantive forms its present as follows, singular sa, plural sat. The second person singular has also the form sas. The past tense is $as^a n \delta l$, plural $as^a n a l \bar{a}$.

The present tense of finite verbs is formed as in Khāndēśī in the singular. Thus, $m\bar{a}ras$, I strike, thou strikest, he strikes. The plural ends in at; thus, $m\bar{a}rat$, they strike. In the first person plural we find forms such as $m\bar{a}r^aj\bar{e}$, we strike; $j\bar{a}ut$, we go. Forms such as $m\bar{i}$ mara, I die; $m\bar{i}$ $j\bar{a}y$, I go; $t\bar{o}$ $j\bar{a}y$, he goes; but $t\bar{u}$ $j\bar{a}s$, thou goest, correspond to the present singular of the verb substantive.

In the past tense we find forms such as $gay\bar{a}$ and $gay\bar{o}l$, went, apparently used without any difference of meaning. In tu-na $m\bar{e}ndh^ar\bar{u}$ $din\bar{a}s$, thou gavest a kid, the suffix s of the second person singular is used as in Marāṭhī. $Din\bar{a}s$ might, however, also be a wrong transliteration instead of $din\bar{a}sa$,

In the future we may note the form $t\bar{u}$ $m\bar{a}r^{a}s\bar{\iota}s$, thou wilt strike. In other respects Kōṭalī seems to agree with Khāndēśī.

[No. 54.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

KOŢALĪ DIALECT.

(YAWAL, DISTRICT KHANDESH.)

SPECIMEN I.

porās-main dönī por as nala. Tyā mānus-lā dōn Konate vak sons-among-from Those twosons were. Certain one man-to twoma-nā hisā 'bābā, māl-nā sāṅganā, t**y**ā-nī bā-lā dhākalā poryā share ' father, property-of myfather-to said, him-of the-younger 80n dinā. Mang wātī tī māl tyā-lā mā-lā dē.' Mang tya-na me-to give.' Then him-by that property him-to having-divided was-given. Then tō dhāk^alā dūr kari paisā jamā thode diwas sarwa thatyounger a-far together having-made money a-few dayspaisā mulukh-mā tyā-na tyā kharāb ${f Ti}$ gayā. nighī mulukh-mā That country-in him-by that money wastecountry-into having-started went. Tyā-nā sarwā paisā kharāb hōīnā, maṅg māṅgatīn mōthā kāl all money waste became, then afterwards a-great famine was-made. Him-of ninghī-san tahin gayā. Mang an to nangā hōī padanā, Then there-from having-started one and he naked having-become went. fell,Τō dhanī-na rahinā. tai naukar jāī ghar mānus-nī Thatrich-man-by remained. (to)-house having-gone there servant man-of bhusā khāũ lāganōl Dukar jō dhādanā. chārā-lā dukar tvā-lā The-swine what husks began that to-eat was-sent. graze-to swinehim-to kashtī-san pōt bharī lāganā. An bhārī an tō khāū lāganā, bhusā to-fill began. And great difficulty-with belly andhe to-eat began, husks yĕī sāng*nā, dē-nā. Mang to sudh-mā bhik tvā-lā kōnī senses-in having-come said, would-not-give. Then he almshim-to anyone bhukā naukar pōṭ-bharī bhākar khāt, an mī mara. ' ma-nā bāp-nā my father-of servants belly-full bread are-eating, and I of-hunger am-dying. " bābā, tyā-lā sāngasū, jāsū an bā tyāwa ma-nī uthasū May "father, nearwill-go and him-to will-say, father shall-arise myΙ pāp kar nā sa. May tu-nā poryā sang wā-lā tū-pan dew-pan an be-called-to thy son(by)-me God-with and thee-with is. \boldsymbol{I} donesinsa.", mī jyasā naukara-ch naukar-paikī wāta; tu-nī lāj ma-lā as a-servant-really am." thy servants-from-among I me-to shame appears; Tō dūr asanūl tawā tyā-nī tyāwa gayā. tyā-nī bā To mang uthena an then him-of He a-far W(18 him-of father near went. andHe then arose

tyā-lā dēkhana, mang tyā-lā mayā yēi-san tō tyā-phan father-by him-to was-seen, then him-to compassion having-come he him-towards gayā; mang tyā-lā bilagī-san tyā-nā mukā linā. Mang having-run went; then him-to having-embraced him-of kiss was-taken. Then. poryā tyā-nī bā-lā sānganā, ' bābà, may dew-phan wa boy him-of father-to it-was-said, 'father, by-that (by)-me God-towards and tū-phan pāp karanā. an mī tu-nā pōryā sāng wā-nā rabīnā nāhā. thee-towards sin was-done, and I thy be-called-to 80n remained not. bā-na Mang tyā-nī naukar-lā sānganā, 'chāngala pāngharana him-of father-by servant-to it-was-said, 'good Then clothhaving-brought yē; tē tyā-nī āṅg-mā ghālī dinā, hāt-mā mundī ghālanā. come; thathim-of body-on having-put was-given, hand-on a-ring was-put, pāy-mā jyutā ghāl nā. Mang möthyā khusī-sa bhākar khāwā-lā gayā. feet-on shoewas-put. Then great joy-with breadto-eat he-went. 'Hai mā-nā pōryā jyasā marī gayöl, jitā hōy nā; agar ' This my 80n as-if having-died was-gone, alivehas-become; or-say sāpadana.' gamāī gayōl, ātā sam*jin bahu ānand karanat. having-lost was-gone, was-found.' nowSo considering great rejoicing they-did. Ātā tyā-nā mōṭhā bhāū khēt-mā gavol sat. To parat ghar-la unā, an Now him-of elder brother field-in gone had. He back house-to came, and tvā-lā wājā-gājā aiku yēū lāganā. Tvā-na āpalī naukar-lā him-to playing-singing to-hear to-come began. Him-by his-own servant-to hāk mārīn sangu lagana, 'hai kāv sa? Mang tō a-call having-struck to-say (he-)began, ' this what is? Then that naukar sānganā, 'tu-nā bhāū unā $T\bar{o}$ sukhī-kār sa. unā servant said. ' thy brother comeis.Hein-good-health come khāū-piū \mathbf{sa} mhani tu-nā bā tyā-lā ghālas.' Mang tyā-lā him-to to-eat-and-drink putting-is.' father **i**8 therefore thyThen him-to bhārī rāg unā, an tī ghar-mā tõ kāī jāī nāhā. much anger came, andthat house-in hein-any-way would-go not. Tawā tyā-nā bā bāhēr yēi-san tvā-lā sam jādū lāganā. Then him-of father outhaving-come him-to to-persuade began, Mang tvā-nī bā-lā tyā-na 'dēkh, sāngana, bābā. itakā Then him-of father-to him-by it-was-said. ' see. father. so-many din tu-nī naukari ma-na karanā. an tu-nā sabd days thy service me-by is-made, and thee-of word kāī-ch tōd°n**ā** nāhā: antu-na ma-nī sõb*tĩ barābar broken any-even is-not ; andthee-by me-of friends withkhāwā-na wāsta yak bī mendh'ru dinās nāhā. Ån jā-nā eating for one enen kidgiven is-not. And whom-by sarwā paisā gamādī dinā tō tu-nā porya unā tyā-barābar having-wasted was-given that all thy 80n came immediately

karas.'" tyā-lā mēj^awānī dēwā-lā Tawā bābā tū tyā-nā him-to thoua-feast to-give art-making." Then him-of father sāṅganā, ' pōryā, tū mā-phan as*nōl hai māl*matā asa, said, 'son, $me extbf{-}with$ thouart-living andthisproperty is, hai \mathbf{tu} - \mathbf{n} $\mathbf{\bar{a}}$ sa. Hai bakhat-lā tu-nā bhāū mari gayōl, · This this thine is.occasion-on thy brother having-died was-gone, tō jitā hōinā; milanā; an gamāi yēī gayōl, alive has-become; and having-lost is-obtained; he having-come was-gone, tyā-nī wāsta ăpùn ānand karanā hai barōbar sa.' that-of forwe rejoicing to-dothisproper is.'

[No. 55.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Koțali Dialect.

(YAWAL, DISTRICT KHANDESH.)

SPECIMEN II.

A STORY.

Yak musal mān śipāi Talödyā-thin Nandur*bār-lā A-certain Musalman Taloda (village)-from *sepoy* Nandurbar (village)-to chāl nā. Tawā wāţ-mā chyālatā chyālatā din Tawā dŏn budī gayā. Then the-way-on walking walking the-sun having-set went. set-out. Then two chor tya-na pudha ubhā sa tyā-na dēkh nāt. Tyā chōras-nī tyā-lā thieves him-of before standing are him-by were-seen. Thosethieves-by him-to jāgā-war dharī pād nāt khūp an māranāt; tyās-na that spot-on having-seized was-felled-down andseverely was-beaten; hisphad'ka sam'da his*kāī lināt. Yak chōr-na tarawār kādh*nāt, clothes allhaving-snatched were-taken. One thief-by a-sword was-drawn, surī dākhādī, an tyā-lā sānganāt, 'dēkh, śipāī, hām-nī and one-by a-knife was-shown, and him-to was-told, 'see, O-sepoy, thou us-of pudhē nāch. Nāhā-tar tu-lā hamu mārī tākasū.' Dhāk-nī in-front dance. If-not-then thee-to having-killed we shall-throw.' Terror-of śipāī nāchū lāganā. Akharī-śēwat tō māra tō pāvā padī on-account that sepoy to-dance began. At-last $on \cdot the ext{-} feet$ hehaving-fallen āp*lī sutakā kari-san parat Talodyā-lā gayā. Talōdyā-nā phōj*dār-lā his-own release having-made back Taloda-to went. Talodā-of police-officer-to hai mālum padī; tyā chōras-lā tyā-na pakadanāt; an khat¹lā bharī this known became; those thieves-to him-by it-was-caught; and case having-entered mājīstrēt-nī kadē dhādanā; tai inasāph karī tyā chōras-lā magistrate-of towards was-sent; then trialhaving-made those thieves-to six sau mahinyā-nī sajā six months-of punishment was-given.

FREE TRANSLATION OF THE FOREGOING.

A Musalman sepoy once travelled from Taloda to Nandurbar. While he was still walking on the road the sun set, and he found himself alone. After some time he saw four thieves standing before him. They seized him there and then and beat him soundly, and

took all his clothes from him. Then one of the thieves drew his sword, another showed him a knife, and they said to him, 'Ho, sepoy, dance before us. If not, we will kill you.' Out of fear the sepoy then began to dance. At last he fell on his knees and obtained his freedom, whereafter he returned to Taloda. The police-officer of Taloda learned of the affair and had the thieves seized and reported the matter to the Magistrate. He tried the thieves and sentenced them to six months' imprisonment.

The Bhīl dialects just dealt with are little more than ordinary Khāndēśī. Before dealing with that form of speech we will, however, have to mention some Bhīl dialects of a slightly different kind.

The Bhīlī of Nimar is now almost a Marāṭhī dialect. It differs from other Bhīl dialects described in the preceding pages as links between Gujarātī-Bhīlī and the broken Marāṭhī dialects of Thana, in having, to a much greater extent, assumed the inner form of Marāṭhī, e.g., in using the Marāṭhī oblique form. On the other hand, it is easy to see that the base of the dialect is some form of Gujarātī Bhīlī.

The Bhīlī dialects spoken in Berar are probably of the same kind as Panchālī, dealt with above (pp. 138 and ff.). Some of the Bhīls of Basim, however, speak a form of Gōṇḍī. Specimens will be given in connexion with that form of speech.

Lastly, there are four related dialects spoken outside the proper Bhīl country, viz., Bāorī, Habūrā, Pār dhī and Siyālgirī. They have been somewhat influenced by other dialects. In most respects, however, they are of the same kind as the Bhīlī of Mahikantha and neighbourhood.

The dialect of the Bhīls of Nimar is a mixed form of speech. The base is some dialect related to the western forms of Bhīlī. Compare forms such as khēt-bhītar, in the fields; chalyōl, gone; karīna, having done. It has, however, been so largely mixed with the Mārāṭhī spoken in the Central Provinces that it might with equal justice be regarded as a Marāṭhī dialect. Compare forms such as ādāmyā-la, to a man; wāṭā, a share; gēlā, he went; hōlā, he became; kahīn, I will tell, etc.

It will be quite sufficient to give the first lines of the Parable of the Prodigal Sou as an illustration of this mixed form of speech.

[No. 56.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

(DISTRICT NIMAR.)

Tvā-gōn nānhā ād myā-la dōn sōy ara hati. bá-dhan Konyā Them-among man-to 80118 mere. the-younger father-to Some two paisā-ţakā-madhī jō-kaī fare bā, mājhā wātā hōy kahēlā, tĕ property-in 0 father, whatever my share said, may-be thatdē.' Tawa mãl daī tyā-na tyāl apani jamā-puñjī hōtī Then him-to give.' him-by hi8 to-me having-given property was dēlī. Thoda din wātī hŏla kī tī nānhā sőy^arā having-divided was-given. Fewdays becamethat that younger 80n sab-kai yēkhattā karina dus*rā mulakhāt chalyol gēlā, aru all-whatever together having-made another in-country gonewent, and luch panā-bhītar din-bhitar tada apanī jamā-punjī gamāi dēlī. there riotousness-in days-in hisproperty having-spent was-given.

khāb Jab tyō sab-kaī udāi chukalā tab tyā mul*khāt having-squandered ceasedthen in-country heavy When he allthatgēlā. tyō jāīna kāl padalā, aru tyō garib huī Aru he having-gone fell, and he poor having-become went. And famine tyāl $ap^an\bar{a}$ mul*khā-chyā kōṇyā bhalā ād^amī-pās rah^alā. Tyā-na tyā to-him his country-of richman-with lived.Him-by that **s**ome dukªrā chhilate jyal khēt-bhītar dukarā charāwāl mokallā. Aru tyō tyā husks to-which swine field-in to-feed swinewas-sent. And he thosepēṭ bhar wa-chyā dh**y**ān ghan khāūt hōta tyā-chā hôtā, aru tyāl and to-him anything eating hisbelly filling-of desirewas, were kōṇĩ hōtā. nahī dyāt anyone notgiving was.

BĀORĪ.

This is the dialect of the Bāwarias, a hunting and criminal tribe of the Panjab and the Muzaffarnagar District of the United Provinces. In Rajputana Bāorī has been returned as the language of 400 Moghius in Kishangarh. The Moghius are a similar tribe; compare Sir Henry M. Elliot, Memoirs on the History, Folk-Lore and Distribution of the Races of the North-Western Provinces of India. Edited by John Beames, Vol. i, London, 1869, p. 9.

The fullest account of the Bāwarias will be found in Mr. W. Crooke's, *The Tribes* and Castes of the North-Western Provinces and Oudh, Vol. i, Calcutta, 1886, pp. 228 ff.

The number of speakers has been estimated for the use of this Survey as follows:—

PANJAB AND FEU	DATOR	RIES									
Hissar .									931		
Kapurthala									80		
Nabha .			•			•			30		
Faridkot .	,						•		3,000		
Firozpur .	,								33,000		
Lahore .					• ;				460		
									42,501		42,5 01
UNITED PROVINC	Es-										
${f Muzaffarnag}$	gar		•		•				•	•	102
Rajputana-											
Kishangarh											40 0
								\mathbf{T}	OTAL		43,003

The estimates from Firozpur and probably also from Faridkot are, however, too high. At the last Census (1901) only 4,952 speakers of Bāorī were counted in the Panjab and its feudatories. The Bāwarias are a vagrant tribe, and it is, therefore, difficult to form an accurate estimate of their number. In the Panjab they sometimes call their language Thallī, and they are there said to have come from the *Thal* or Bikaner desert.

This is, however, in no way borne out by their language, which is certainly a form of the Gujarātī Bhīlī. Several specimens of it have been received, and they all have the same basis. The specimens received from Lahore are the purest, although that district is the one which is farthest from the Bhīl country. In the specimens received from the other districts of the Panjab, the language is in its essence the same, but is more or less mixed with the Panjābī spoken by the surrounding population.

The Bāwariās have no written character of their own, and some of the specimens have been written in the Persian, some in the Gurmukhī, and some in the Dēva-nāgarī character. I hence only record them here in the Roman character, as the most convenient one.

The following two specimens come from Lahore and have been very carefully prepared. After being faired out, they were again checked on the spot by Mr. Jowala Sahai Misr, B.A., Extra Assistant Commissioner, and give an excellent idea of the dialect. It will be seen that, save in a few matters of spelling, it does not differ from

Gujarātī Bhīlī. We may note the following (which are only a few out of many) characteristics of the dialect.

The letter s regularly becomes \underline{kh} , as in $\underline{kh}\bar{a}t$, for $s\bar{a}t$, seven; $v\bar{\imath}\underline{kh}$, for $v\bar{\imath}s$, twenty; $kh\bar{e}\underline{kh}$ for $kh\bar{e}s$ or $k\bar{e}s$, hair; $manu\underline{kh}\bar{o}$, a man. Sometimes the \underline{kh} is weakened to h (as in Northern Gujarātī), as in $h\tilde{a}b^ali\bar{o}$, he was heard; $h\bar{a}p\bar{a}\bar{\imath}$, for $sip\bar{a}h\bar{\imath}$, a peon; $hark\bar{a}r$, the Government. Before i or \bar{e} , the s is sometimes preserved, as in $man^as\bar{\imath}$, a woman; $s\bar{e}$, why? but $\underline{kh}\tilde{o}$, for $s\tilde{\imath}$, what? Ch and chh become s as in $s\bar{o}$ for $chh\tilde{o}$, I am; $pass\bar{e}$ for $pachchh\bar{e}$, afterwards. There is a tendency to prefer dentals to cerebrals as in $vitt\bar{\imath}$ or $v\bar{\imath}t\bar{\imath}$, for $v\bar{\imath}t\bar{\imath}$, a ring. There is no cerebral l.

Strong masculine nouns with a bases end in \bar{o} , not \bar{a} , with an oblique singular in \bar{a} not \bar{e} , as in $manu\underline{kh}\bar{o}$, a man; oblique singular $manu\underline{kh}\bar{a}$. When the noun is neuter the \bar{o} is usually nasalized as in $\underline{kh}\bar{o}n\bar{o}$, gold; $puchhi\bar{o}$, it was asked; $kih\bar{o}$, it was said. Gender is, however, carelessly observed. The plural of neuter nouns ends in \tilde{a} , as in $rupai\tilde{a}$, rupees; $lug^ar\tilde{a}$, robes; $kh\bar{a}\underline{kh}^ar\tilde{a}$, shoes.

The postposition of the genitive is $n\bar{o}$ or nau (feminine $n\bar{i}$, oblique masculine $n\bar{a}$). That of the dative is $n\bar{u}$, $n\bar{e}$, nai or $n\bar{a}$. $N\bar{u}$ is evidently borrowed from the surrounding Panjābī. The dative suffix is often weakened to a mere n, as in $tih\bar{o}n$, to them; $ch\bar{a}r^aw\bar{a}-n$, to graze. The suffix of the ablative is $th\bar{o}$, which agrees in gender and case with the governing noun, as in $tih\bar{o}-m\bar{a}i-th\bar{e}$ $nan\bar{o}r\bar{e}$, by the younger from among them. Note that, as in the last example, the agent case ends in \bar{e} . So also the locative, as in $ghar\bar{e}$, in a house.

The pronouns are—

1st person, $h\tilde{u}$, I; $m\tilde{i}$, by me; $mann\tilde{e}$, to me; $mh\tilde{a}r\tilde{o}$ or $m\tilde{a}r\tilde{o}$, my; $ham\tilde{e}$, we, by us; $ham\tilde{a}r\tilde{o}$, our.

2nd person, $ta\tilde{u}$ or $t\tilde{\tilde{u}}$, thou; $t\tilde{\tilde{\imath}}$ or $t\tilde{e}n$, by thee; $t\tilde{a}h^ar\tilde{o}$ or $t\tilde{a}r\tilde{o}$, thy; $tam\tilde{\tilde{e}}$, $tamm\tilde{\tilde{e}}$ or $tamh\tilde{\tilde{e}}$, you, by you; $tauh\tilde{\tilde{e}}$, you (accusative plural); $tam\tilde{a}h^ar\tilde{o}$, your.

There are several demonstrative pronouns. Thus, $y\bar{o}h$, he; $inh\bar{o}$, $ih^an\bar{o}$, his. $T\bar{i}\bar{o}$, $t\bar{i}\bar{o}h$, or $ty\bar{o}h$, he, that; $tinn\bar{o}$, $t\bar{i}n\bar{o}$, his; $t\bar{i}nn\bar{e}$, $tinh\bar{e}$, $t\bar{i}n\bar{e}$, to him, by him, in that; $t\tilde{e}$, by him; $tih\bar{a}$, that (oblique adjective); $t\bar{e}$, $t\bar{e}h\bar{e}$, they, by them; $t\bar{e}h\bar{o}$, $tih\bar{o}$ (oblique plural); $t\bar{e}h\bar{o}n\bar{o}$, $tih\bar{o}n\bar{o}$, their; $tih\bar{o}n$, to them. $P\bar{e}ll\bar{o}$ (=Gujarātī $p\bar{e}l\bar{o}$), he, that; oblique $p\bar{e}ll\bar{a}$, agent $p\bar{e}ll\bar{e}$.

 $H\bar{\imath}\bar{o}$, $h\bar{\imath}\bar{o}h$, or $hy\bar{o}h$ is 'this'; oblique singular $hy\bar{a}$ or $h\bar{a}$.

Other forms are $j\bar{o}$, who; $j\bar{\imath}n\bar{o}$, of whom; kaun, who? $k\bar{\imath}n\bar{o}$, whose? kaun $kan-th\bar{o}$, from near whom? $\underline{kh}\tilde{o}$, what? $k\bar{\imath}n\bar{e}$, by anyone; $kih\bar{e}$ waq $t\bar{e}$, at any time; $k\bar{a}\tilde{\imath}s$, anything.

Verbs are conjugated just as in Gujarātī Bhīlī. The verb substantive is $s\tilde{o}$ (for $chh\tilde{o}$), I am; $utt\tilde{o}$, was. When employed as an auxiliary $utt\tilde{o}$ becomes $t\tilde{o}$, as in $gi\tilde{o}$ - $t\tilde{o}$, had gone. The present definite is formed by conjugating the simple present (not the present participle) with the verb substantive. Thus, $m\tilde{a}r\tilde{o}$ - $s\tilde{o}$, I am beating. The conjunctive participle ends in n, as in $v\tilde{e}ch\tilde{v}n$, having sold, or, more usually, the n is dropped as in $kar\tilde{i}$, having done. The past participle ends in $i\tilde{o}$, as in $m\tilde{a}ri\tilde{o}$, struck. Irregular are $kih\tilde{o}$, said; $didd\tilde{o}$, given; $lidd\tilde{o}$, taken.

The negative verb has $k\bar{o}$, at all, prefixed as in Rājasthānī. Thus, $k\bar{o}$ -didd \bar{o} -nah \bar{i} , was not given at all. The Rājasthānī pleonastic suffix s (sometimes written \underline{kh}) is very common. Thus, $\underline{kh}\bar{a}r\bar{a}$ -s, all; $kad\bar{e}$ - \underline{kh} , ever.

[No. 57.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ.

BAORI DIALECT.

(DISTRICT LAHORE.)

janā-nai bai dīk*rā uttā. Tihō-māi-thē nanōrē dīkarē One man-to $By ext{-them-in-from by-the-younger by-the-son}$ two sons were. āgā-nai kēh^awā lagiō, ō, āgā, ίō aparo (or apano) walewo it-was-begun, the-father-to to-say 60 father, whatyour-own property hi-riō tihā-māi-thō mannē bhāgalō dai-dē.' Tīnē tihōn having-become-remained that-in-from to-me sharegive-away.' By-him to-them walewo wandi diddō (or dihdō). Ghanā dan kō-thāiā-nahī tē property having-divided was-given. Many daysat-all-were-not then nanōrē dīkarē khārō walēwō bhēlō karī-liddō, tē vēgalē by-the-younger by-the-son allproperty together was-collected, andin-a-distant dēkhē parō-giō. walewo tē ap^arõ· udhālā-māi gamārī-nakhiō. in-a-country went-away, andhis-own property wickedness-in was-wasted. Jinë vēlē tīnē walewo <u>kh</u>ārō gamāri-nakhiō, tinē dēkhē At-what at-time by-him the-property was-wasted. in-that in-country kahārī waralī-gaī. Tinnē lōr thāi-gai. ${
m Tio}$ giō tihā mulak-nai a-great famine happened. To-him need became. He went that country-in-of khair-māi ēk ādamī-nē maliō. Tīnē ādamie <u>kh</u>ūr āp^anā khētrā-māi city-in man-to was-joined. By-that by-man swine his-own fields-in chār^awān tinhē mōkaliō. Tinno jī thāī-pariō tiārē khūr to-graze as-for-him he-was-sent. Hismind became at-that-time swine khātã-tã, tiārē tihã νī tīnē ōjªrõ chhandēhõ lāhin bhari-liã eating-were, at-that-time there also by-him bellyhusks was-filled $\bar{a}d^ami\bar{e}$ kāĩs kō-diddō-nahī. tinnē hōsh Jār āvī, tinnē anything at-all-was-given-not. By-any by-man When to-him sense came, by-him kihỗ. ' mārā āgā-nai ghanā naukar tēvī-māi-thō rukh^alō it-was-said. 'my father-to many servants that-in-from breadkhāe. tihē-thō rukhalō bachī-rahē; tō-bhī hũ bhūkiō they-eat, them-from bread remains-over-and-above; nevertheless I marõ. hungry die. Ηĩ utthis. tiār mārā āgā-kannē jāīs, tiār tinnē hữ kahīs, I will-arise. andmyfather-near will-go, and to-him \boldsymbol{I} will-say, " tārē āgal. āgā, hũ gunāhī thāi-giō, Paramēkhar-nā Υĩ "in-thy front, gunāhī father. I sinner became. God-to alsosinner thāi-gio; tārō dīkarō rakh^awā-nō lāik-nã koi-nahĩ. Tau became; mannê son keeping-of fitness-for at-all-I-am-not. Thou me

dihāriō rākh-hī-lē." utthio, āgā-kannē Tīō giō. Ghanāōs vēgalō uttō, arose, father-near servant keep-verily." Hewent. Very distant he-was, āgē jōī-liddō; tiār tinnē dil-māi dayā Tiār āvī. then by-the-father he-was-seen; then to-him heart-in Then compassion came. natthō, tiār tinnē galē pario, tiār tinnë būch*rā liddō. Dikarē he-ran, andon-his on-neck fell,an1 to-him kisswas-taken. By-the-son kihõ, 'tārī nazar-māi, $\mathbf{h}\mathbf{\widetilde{u}}$ tīnnē āgā gunāhī thāī-giō, Par^amēkhar-nā to-him it-was-said, ' thy sight-in, father, I sinner became, God-to lāik-nã gunāhī thāi-giō. Tārō dīk"rō rakhawā-nō kōī-nahĩ.' sinner became. Thy at-all-I-am-not. 80n keeping-of fitness-for Āgē āpanā nauk'rõ kihõ, 'khāŭ lug*rã khādhī-āwō. By-the-father to-servants it-was-said, his-own 'excellent robesbring-out, tiār tinnē lūgarā ghattī-diō; tinnī angalīē vittī ghattī-diō; and to-him robes put-on; on-his on-the-finger a-ring put-on; khākh ra ghattī-dio. tinnē gōdē Āwō. khārā-s bhēlā khāõ, on-the-foot shoes on-his put-on. Come, alltogether let-us-eat, thāö; khushī innē wākhtē dīkarō marī-giō-tō, walī mārō let-us-become; happy of-this for dead-gone-was, againmysonjīwatō thāi-giō; tīō gamāi-giō-tō, lādhī-giō.' Τē rājī thāwā passē became; he lost-gone-was, afterwards living was-got.' They merry to-become lagiã. began.

wadoro khētrā-māi Tinnō dīk"rō Jar ghar-nai uttö. kannē Hiselderthe-fields-in the-house-in-of 80n When near was. āviō, tinnē wājā nai nāch hãb°liō. Tiār apanã by-him musiche-came, and dancing was-heard. Then his-own nauk^arö-mai-thö ēk-nai tēriō. tiār tinnē puchhiö, ٠ā khũ one-as-for he-was-called, then servants-in-from by-him it-was-asked, 'this whatthāē?' Tinnē tīnē kihõ, 'tārō bhāīō āviō, tārē āgē is? By-him to-him it-was-said. 'thy brothercame, by-thy by-father rukhªlā diddā tiārē dīk*rō rājī-bājī āvī-nikaliō.' Tīō loaves were-given, because the-son safe-(and-)sound arrived.' Hegukhē thāiō, ghar-māi kō-giō-nĩ. Tinnē wākhtē āgō became, the-house-in the-father in-anger at-all-went-not. Of-this for bāhar nikaliö; tihā āgal āvī, minnat kidhī. Tīnē ēk outsidecame-out; in-his frontBy-him came, request was-made. one āgēhữ iawāb kidhō. 'akhalā warakhē dārī karatō tārī to-the-father answerwas-made, 'so-many in-years service doing your rihō. kadekh kihē waqtē ko-morio-nahi; tārō hukam thy I-remained, ever at-any at-time at-all-was-disobeyed-not; orderbelio-māi urniō kö-diddö-ni, $\mathbf{h}\widetilde{\mathbf{u}}$ apanã tēn mannë jāī to-me kidat-all-was-given-not, so-that I my-own friends-among by-thee

 $ar ilde{a}$ jīnē dik*rē āviō, tārō hyōh $dik^ar\bar{o}$ thāũ. Jār khushi thy by-what by-son came, When thythissonmay-become. happyrū<u>kh</u>•lō kãjårã wā<u>kh</u>tē kidhã ūpar, tinnē rupaiã kharch breid (i.e., a feast) of-him for were-made harlots upon, expended rupe?s $au \widetilde{ ilde{u}}$ khādō-kh mārē kihỗ, 'dikarā, diddō.' Tinnē] tīnē always-even it-wa:-said, 'son, thou to-me By-him to-himwas-given.' gall tārõ Hyōh kharð-s sai. jō mārõ sai, tīō bhēlō rihō; This thing all-sven thing is.remainest; what min2is, that ngar karēt; tiār tārō thāē, khushi hamỗ-nai chāhatī-tī khushi to-make; because thyto-become, happiness proper-was happyus-to jīwatō gumāī-giō-tō, thāi-giō; bhāī wali tīō hyōh marī-giō-tō, lost-gone-was, living became; he dead-gone-was, again brotherthislādhī-pariō.' passē was-found.' afterwards

[No. 58.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ.

BAORI DIALECT.

(DISTRICT LAHORE.)

Tihā jhārīā-nai tallē ēk janāwar uttō.

Those bushes-in-of in-below an animal was.

Hyā zilā-māi khūā kō-tō-nī.

This district-in canal at-all-was-not.

Buddhī rād khāch bolī-rī.

An-old woman truth told-had.

Hữ apanō rūkhalō khātī-tī.

I my-own bread eating-was.

Márī dīk'rī bār \tilde{o} war a <u>kh</u> \tilde{o} -nī thāi-gaī.

My daughter twelve years-of became.

Mi tini gall habali.

By-me his word was-heard.

Mārā bai dhandā sai.

Of-me two brothers are.

hũ Chūnie $tih\tilde{a}$ Tahsildār-nai jhallī-liddō. Kāl giō-tō, the-Tahsildar-by (I)-was-seized. YesterdayI to-Chunian gone-had, therepassã dãw^arā hữ vēch^awā giō-tō. Vēchīn Bai man to-sell gone-had. Having-sold back in-coming, Two maunds grain \boldsymbol{I} 'tabsīldārē hāpāī hamỗ ṭakarī-gio. Tiha kahawa lagiō. There to-say he-began, ' by-the-Tahsīldār at-the-house a-peon met.kīdō.' Tihē passa muri-āvia. Rūkh*lō gödē tauhe yād to-you remembrance was-made.' On-that on-foot **Bread** back (we-)turned. Chūniễ Tahsildar kō-giō-nī. jāī-nikaliō. Tiār vī khāwā the-Tahsildar at-all(-I)-went-not. At-Chunian (I-)arrived. Then to-eat even 'tamme Bāw^arīð kah*wā lagiō, Tiārē Tahsildär thāiā. k<u>h</u>amā before we-became. Then 'you the-Bāwariās the-Tahsildar to-say began, līsõ. ' Hamārī hamme līsō?' bōlī bõlī bōlī gören to-speak we-will-be-able.' will-be-able? 'Our welanguage to-speak likegāī līsiō?' $\mathbf{Hamm}\widetilde{\mathbf{e}}$ passē 'Tiārē khabad tamme to-sing will-be-able?' To-us afterwards it-was-said, ' Then song you bōlī. Tammë kihō ap^anī hukam āviō. 'Harkār-nau Youyour-own language. speakorder came. 'Government-of

jāiē. Tamme jasio bhai, Tiārē-kaī wan*rē hindo, You will-go brother, go. Preparation-having-made to-day to-morrow going, dēsē.' tiārē. Harkar <u>kh</u>ābē warō amān then. Sāhib peace will-give.' The Government great

FREE TRANSLATION OF THE FOREGOING.

There was an animal under that bush. There is no canal in the district.

An old woman was telling the truth.

I took my dinner.

My daughter is 12 years old.

I heard his words.

There are two brothers of mine.

Yesterday I went to Chunian, where the Taḥṣīldār seized me. I had gone to sell two maunds of grain, and on my way back, the taḥṣīl peon met me at my house, and told me to attend the taḥṣīl as the Taḥṣīldār wanted me soon. I did not take my bread and went straight to Chunian. When I reached Chunian and presented myself before the Taḥṣīldār, he asked me, 'do you know the Baori dialect?' I replied, 'yes, I will speak my own language.' The Taḥṣīldār told me 'will you sing a song in your own language? I have received an order from Government. Speak in your own language. You will be able to go to-day or to-morrow after I have done with you. The Government will be pleased, and will give you great peace.'

It is unnecessary to give further specimens of the Bāorī spoken in the Punjab. All those received closely resemble the foregoing ones, only being more or less mixed with Panjābī idioms. As Lahore is the most western locality from which Bāorī is reported, it will be sufficient to give one more specimen, a version of the Parable of the Prodigal Son from the most eastern, the district of Muzaffarnagar, in the United Provinces. As Muzaffarnagar is in the Upper Dōāb, we shall not be surprised to find examples of the idiom of the vernacular Hindōstānī used in the district. Such is the frequent doubling of a medial consonant, with the consequent shortening of the preceding vowel, as in bābbā, a father; hottō, he was; minn-hē, to me; khettar, a field. In bābbā, as in the local vernacular Hindōstānī, the first ā, though written long, is pronounced short like the ā in the German word 'mann.' Other departures, also probably due to the influence of the local vernacular, are forms like minn-hē, for mannē, to me; tinn-hō for tihō, to them; maī, I, by me; hottō or huttō, for uttō, was.

In other respects, after allowance has been made for variations of spelling, the dialect is practically the same as that of Lahore.

⁴ See Vol. ix, Part i.

[No. 59.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BAORT DIALECT.

(DISTRICT MUZAFFARNAGAR.)

Tihū-me-tha Ēk ād^amī-nē bāī dīk^arā hottā. nanhē dīk*rē bābbā-nē Them-in-of by-the-younger by-son the-father-to One man-to two sons were. kahvõ 'ai bābbā. kē. māl-nō hĩ<u>kh</u>ō ōŗ mannhē põh*chē it-was-said that, 'O father, property-of share which to-me may-come to-me dē.' vechī Τō tīnē māl dadhō. Aur thorā having-given give.' Then by-him property having-divided was-given. And few nanhē danõ bād dikarē khab kuchh jamā karin ēk vēgalā days after by-the-younger by-son allwhatever together having-made one far dēkh-mē gayō. $T\bar{o}$ $tih\tilde{a}$ apanō bad-chālī-me urāyõ. māl country-in went. Then there hisproperty bad-conduct-in was-spent. tihā mulak-me moţţō chukõ, khärữ kharach kari kāl parō, aur ōh spent having-made he-ceased, that country-in a-great famine fell, and he alltēhā garib thāwā lāgyō. Τō dēkh-nō ēk khāhukār-nē iāi Then that country-of one gentleman-to having-gone destitute to-become began. khettar^adā-me lāgō. Tinė āpanā khūr chugāwan mōkalyō. Aur tinnhē By-him his-own field-in to-feed swine was-sent. And to-him joined. chhal*kār khāttā chāhanā huttī, 'tē iō <u>kh</u>ūr marõ bharữ.' pēţ 'those husks are-eating whichswinebelly I-may-fill. voishmykonak tinnhe nahe detto tho. Tō khoddī-me Τō āvin kēhỗ. That anyone to-him not giving was. Then having-come it-was-said, senses-on bābbā-nē kēt*nāyak mihintiyö-nē tuk sē, aur maĩ bhukyỗ marữ-sỗ. servants-to bread is, and father-of how-many 'my \boldsymbol{I} hungry dying-am. bābbā-kan iāữ aur tinnhē kahis Maĩ uthin kē. father-near to-him I-will-say that, having-arisen may-go andI \mathbf{m} a $\widetilde{\mathbf{i}}$ akh mān-nữ aur tarā hajūr-nũ pāp kar⁴yữ. bābbā, Aur mai vah sin was-done. And father, by-me heaven-of and thy presence-of I this lāvak nahe ki barē tarō dī k*rō kahawāū. Mannhē tarā mihintiyö-nī not that again thy sonI-may-be-called. worthy Methyservants-of dēh.", ēk-nī barabbar karī $T\bar{o}$ uthin apana bābbā-kan give." Then having-arisen his-own father-near having-made one-of likechaliyo. Aur ōh ibbat vēgalē huttō tō tinnhē dēkkhin tinnhā bābbā-nē hefar he-went. Andstill was then him having-seen his father-to nāsin lagāyō aur ghanō puch-kāryō. āvo, aur tinnhē galē tarakh hison-neck he-fell and much compassion came, and having-run kissed.

Dīk*rē tinnhē kahyõ kē, 'ai bābbá, \mathbf{ma} $\tilde{\mathbf{i}}$ akhamān-nō aur tērō it-was-said that, 'O father, by-me By-the-son to-him heaven-of and thy nahe ke hujūr kakhür karayō, aur ib yah lāyak köī barē in-presence sinwas-made, and now this fit $at ext{-}all$ not that again thy kah rā t. Bābbā dīkarō apanē naukarē-nē kahvõ kē. I-may-be-called. The-father-(by)his servants-to it-was-said that, tē khāŭ lūg*rā kaddhi āō aur tinnhē pah'rāō; tō tinnhā good clothes having-taken-out come and from to-him put-on: hishāth-me gutthi aur goddā-me khākharo paharao, aur hamme khāive aur khusī hand-on ring and feet-on shoesput,and we shall-eat and merry karive. marō dīk*rō kē marē hottō, ibbat jīviō; jāttō $r\bar{e}h\bar{o}$ having-died was, shall-make, because mysonagain revived: loststaying Τō milō.' thā, ibbat rājī thāwā lagā. Then merry to-become they-began. was, again was-found.

Tō tinnhō mottō dīkarō khettaradā-mē hottō. Tar ghar-nā kaniyhā i eldest son field-in Then his was. Then house-of near he-came aur nāchavyā-nō hōl khābharayō. gāvyā $T\bar{o}$ ēk naukar-nē bulávin dancing-of sound was-heard. Then servant-to having-called singing and one'hivō khữ sẽ?' Tin-rē tinnhē ki, puchchhō kahyõ ki, ' tarō what is?' Him-by to-him it-was-said that, was-asked that, 'this 'thy brother moțți jāphat karī sē; hine wakhate ke Τō tarē bābbē āyā sē. Then by-thy by-father great come is. feast made is; for that to-him thisTinė gūkhō bhalō changō pāyō.' karin chāhivõ kē. 'māhī nē good he-came.' By-him anger having-made it-was-wished that. 'inside not jāvõ.' bābbā To tinnhe bāhar āvin manāwō. Τō tīnē hisfather(-by) out having-come was-entreated. I-may-go.' Then Then by-him bābbā-nū bollhin kahyō, 'dēkh kē it^anā barkhe-tho mai tari the-father-to saying it-was-said, 'see that so-many years-from Ithy service karũ-sũ. Aur kaddiyak tarā hukamē-thē bāhar kō gayō na. Par thy order-from outside ever I-went not. And doing-am. everBut by-thee chēliyữ nē bak^arī-nū dadhū, kē apanā yārā-nē rājī manāti. a-goat-of young not was-given, that my friends-to merry I-might-make. Tō tarō dīkarō āvvō jīnē tarō $m\bar{a}l$ kańchinyő-mê urāvyõ, came by-whom thy property harlots-with was-wasted, sonby-thee tinnhī khāttar moṭṭī jāphat karī. Tīnē tinnhõ kahyõ kē, 'ai dīkarā, his for-sake great feast was-made. By-him to-him it-was-said that, 'O marā-kan rahē. Aur jö \mathbf{maro} tarõ sē. sē tō Par thou always of-me-near art. And what mine that thine is. isButmerry manānā aur khus hōnā chāhiyē thā kē tarō bhāī marō huttō, tō to-make and happy to-be proper was because thy brother dead was, he living gayō; aur gamārī gayō, tō ${
m mil}{f i}$ gayō.' went; and lost went, he meeting went.

HABŪŖĀ.

The Habūṛā are a vagrant thieving tribe found chiefly in the Central Ganges-Jumna Doab.

In the Census of 1891 their number was reported to be as follows:-

Saharanpur								•			2
Aligarh							•			•	868
Mathura						•					731
Farrukhabad	ł.		•		•	,					46
Mainpuri									•		232
Etawah										•	189
Etah .						•					224
Moradabad		•								•	26
Shahjahanp	ur								•		113
Pilibhit											42
Sitapur											112
Elsewhere			•	•			•	•	•		11
								То	TAL		2,596

They have a language of their own, which, however, was reported for the purposes of this Survey only from Aligarh, as spoken by 950 people. As they wander about a great deal, the difference between 950 and 868, the number given in the Census of 1891, needs no explanation.

The fullest account of the tribe will be found on pages 473 and ff. of Vol. II of Mr. Crooke's *The Tribes and Castes of the North-Western Provinces and Oudh*. Their origin is obscure. Mr. Crooke says that they have a regular Thieves' Latin of their own, but the list of words which he gives are nearly all ordinary Bhīlī.

I give, as a specimen, a version of the Parable of the Prodigal Son received from Aligarh. It entirely bears out the impression conveyed by Mr. Crooke's list. The language is simply ordinary Gujarātī Bhīlī, and closely resembles Bāorī.

It has also the peculiar habit of doubling consonants which is present in the Upper Gangetic Doab, and to which reference has been made more than once. Thus $b\bar{a}bb\bar{o}$, a father; $hutt\bar{o}$, or $hitt\bar{o}$, was; $kh\bar{e}tad\bar{d}\bar{o}$, for $kh\bar{e}t^ar\bar{o}$, a field; $diddh\bar{o}$, given; and so on. Before these doubled consonants long vowels (except \bar{a}) are shortened, and \bar{a} is pronounced like the a in the German 'mann.' As in Gujarátī Bhīlī, the letter s is regularly pronounced \underline{kh} like the ch in 'loch.' The neuter gender ends in \tilde{o} , as in $kahy\tilde{o}$, it was said. $Th\bar{a}r\bar{o}$, your, becomes $t\bar{a}rh\bar{o}$. There are no other peculiarities which deserve special notice.

[No. 60.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ.

HABŪŖĀ DIALECT.

(DISTRICT ALIGARH.)

Ēk hāb^arī-nē bai dīk*rā hittā. Tinnhỗ-mhệ-tte nanhe $dik^ar\bar{a}$ A-certain man-to teno sons were. Them-in-from by-the-younger by-son bābai kahyõ, 'bābbau, apanō bhāgariyā-nō kan dēī-dai.' Aur to-the-father it-was-said, 'father, my-own share-of property give.' And dīk*rã bābō vehächchi diddhö. Thōrā-<u>kh</u>ā dan pāchchhī nanhō the-father to-the-sons having-divided gave. A-few daysafter the-younger dīk*rō bhērõ karī-liddhö, tinnhệ lēīn par-dekhai pharō-gavō. soncollection made-together, that having-taken to-another-country went-away. Tahã diddhö. urāvī khāvī Jār khāī-laddhõ pī-laddh $\tilde{\delta}$ eating There throwing it-was-given. When it-was-eaten-up it-was-drunk-up urāvī-diddhö, tār $t\bar{a}$ dēkh-mhề kāl parō-gayō; tār bhukkhai marawā country-in famine occurred; then by-hunger to-die it-was-squandered, then that lagyō. Tār muțțē gharē jāī rihō. Tinnhe khūar he-began. Then in-a-great in-house having-gone he-remained. By-him swine charāwā tārhā khētaddā-mhễ ghāllyō. $T\bar{\mathrm{o}}$ khūar khāttō chhōtarã aur to-graze hisfields-into he-was-sent. Heswine eating husks and chhānēkh khāwā bharī-lõ, tō 'pēţ rājjī huttō. Kunã kãĩ to-eat 'belly barkthatI-may-fill, ready By-anyone he-was. anything nahĩ. ditto kö Jār tinnhe hōkh āvyō, tinnhe kahyõ, $at ext{-}all$ was-given not.When to-him sense came, by-him it-was-said, ātalā jonē, mhārā āggā-nē majūr lāgī-rihā, tārhā rōtā khāwan 'see. myfather-to so-many servantsare-employed, their loaves to-eat hī-rihā, mhề ghanā aur bhukkhai marõ. Hã-tē jāssyð, tõ and abundant are, I by-hunger die.Here-from I-will-go, then bābā-nē jassyö, tō bābē-khữ kahis, "bābbau, Bhagawan aggar I-will-go, father-to then father-to I-will-say, "father, Godbefore tõ karyõ; aur aggar pāp tārhā dīk*rō kahawā lāk kō thee and before sinwas-done; thy son to-be-called worthy at-all rihō nahi: lagi-rihā, tārhā majūr tã rākkhī-lai.", Tinnhë I-remained not: servants are-employed, in-them thy keep-(me).", Hebābbā-khể hēddvō gyō; baigare-thō agge joyo; bābbā-nē went; distance-from by-the-father he-was-seen; the-father-to the-father-to arose āvī-gyō, tarakh nāsīn dīkarā-nē bāth bharī-liddhö, buch^akārī having-run the-son-to compassion came, embrace filling-was-taken, a-kiss

laddhã. $Dik^a r\bar{e}$ bābbai-khỗ kahi, ٠ē bābbā, tõ aggar was-taken. $By ext{-the-son}$ the-father-to it-was-said, ٠0 father, thee before Bhagawān-nỗ pāp karyõ; mhē tārhō dīkarō kahawā lāk kō rihō God-of sinwas-done; \boldsymbol{I} thysonto-callworthy at-all remained nahĩ.' Tinnhễ āggē nōkarē-khỗ kahvõ, 'khāū-tē khāū lugarivõ not.' by-father the-servants-to it-was-said, ' good-from clothes kāddhyō annhe paharāwō; hāt-mhē ēk bintī paharāvī-dai, innhõ gōrā take-out to-this-one put-on; hand-in one ring put-on, his on-feet khā<u>kh</u>ariyā pah^arāvī-dai. Ham^anā khā-pī khukhī karī-laddhö: a-pair-of-shoes put-on. Weeating-and-drinking merriment may-make; marī-gayō-tō, pāchchhō jīvī-paryō; ā pharō-gayō-tō, pāchchhō āvyō.' because he-dead-gone-was, afterwards alive-fell; this lost-gone-was, Khab rājji thaya.

All rejoicing became.

Tinnhe mutto dīkaro khetaddā-mhe hutto; tu āvyō gharē nāw^arī gyō, elderHissonfields-in was; he came in-house near he-went, nāch**y**ā-nō gāyā tinnhë khā bharvõ. Tinnhe ēk nōkar bullāvyō, singing dancing-of by-him sound was-heard. By-him servant was-called, one tinnhë puchchhyö, 'khổ bāt hī-rihī?' Tennhe kahvõ tennhē-khō kai, by-him it-was-asked, 'what thing is-going-on?' By-him it-was-said him-to pāchchhō āvī-gyō: tārhē 'tārhō bhāī bābbē pantach kari, kidhã 'thy brother back came: by-thy by-father a-feast was-made, because **kh**āū āvyō.' Τõ ri<u>kh</u>ai tu hī-gyō. Tinnhö āggō bāhar āvyō, he in-good-health came.' He displeased became. Hisfather came. tinnhe manavyo. Tinnhe āgge kahyõ, 'āggā, jō, $\bar{a}t^al\bar{e}$ entreated. By-him to-the-father it-was-said, 'father, see. so-many bar'khai-thi tarhi gēh*tī $\mathbf{m}\mathbf{h}\mathbf{\tilde{e}}$ karī. tārhī bāt kadhi phari-nakkhi years-from thyservice by-me was-done, thy word ever was-transgressed nahi: tihāy-pai ēk bāk*rī-nō chērivõ kō diddhö nahĩ. kai mhārā not; that-even-on one she-goat-of young-one at-all was-given not, so-that ārā-kērē kari-liyati. mõj Pari jār tārhō ā dīkarō āvyō, friends-with merriment I-might-have-made. But when thythisāvyō, tinnhe-kājjai pantach mān*siyōn jā tārhō dhan kharābī with-harlots who wealth having-destroyed came, him-for a-feast tennhe-kho ki, 'are dikara, khab dan moha-chkiddhī.' Tennhe kahvõ is-made.' By-him it-was-said that, 'O him-to son, alldays me-evenjō-kar mharo hī-riho, to tarho-chī riho. Mannhe chah tī-tī rihō: near thou-art; whatever mine is, that thine-alone is. To-me it-was-proper ki mõhãch karat khukhalli, kidhõ ā tārhō bhāī marī-gyō-tō, that I-even should-have-made pleasure, because this thy brother dead gone-was. to warai jīvī-paryo; aur ā pharō-gayō-tō, warai āvī-gyō.' he again alive-fell; and this lost-gone-was, again came.'

PĀRADHĪ OR ŢĀKAŅKĀRĪ.

The Pār^adhīs are a wandering tribe of fowlers in Chanda and Berar. They are mostly snarers and are therefore also called Phāsa Pār^adhīs. Their dialect has been returned from the following districts:—

Where spoken.										Number of speakers.				
Chanda .	•		•				•	•		•	•	•		25
Amraoti	•					•			•	•				500
Akola .											•			1,635
Ellichpur	•	•					•				•			1,000
Buldana .	•											•		250
Wun .						•		•			•	•		2,000
											То	TAL	• -	5,410

The Țākankārīs are a similar tribe of vagrant mill-grinders. They have been returned as speaking a separate dialect from Amraoti, Akola, Ellichpur, and Buldana. The following are the revised figures:—

${f Amraoti}$			•		. •		•	•	•				200
\mathbf{A} kola	•	•	•			•							2,323
${\bf Ellichpur}$	•	•		•						•			500
Buldana			•	•					•				215
										То	TAL	•	3,238

Specimens have been received in both dialects from Akola. Another specimen, which has been forwarded from Melkapur in Buldana, professes to illustrate both dialects. And the specimens clearly show that this Pāradhī and Ṭākankārī are in reality identical. By adding the figures just given we therefore arrive at the following total for the dialect:—

Pār*dhī Ṭākaņkārī		•	•		•	•	•	•	•	5,410 3,238
							Тот	AL		8,648

The dialect under consideration is a form of Gujarātī-Bhīlī. In some points it agrees with Khāndēśī, and there is also a slight admixture of Marāṭhī. This latter element is, however, insignificant, and is clearly a loan.

The characteristic features of the dialect will be seen from the specimens printed below, and I shall here only draw attention to a few points.

An s is very commonly replaced by kh, i.e. probably \underline{kh} ; thus, $pa\bar{\imath}\underline{kh}\bar{o}$, money; $\underline{kh}\bar{a}ml\bar{\imath}na$, having heard, Gujarātī $s\bar{a}bhal\bar{\imath}n\bar{e}$, and so on. The same substitution of kh for s also occurs in Siyālgirī. S is, however, often retained; thus, $s\bar{u}$, what; $d\bar{e}s$ and $d\bar{e}s$, country, etc. The real sound is probably that of ch in German 'ach,' and I have therefore written \underline{kh} . Compare the corresponding \underline{h} in the Bhīlī of Edar and neighbourhood.

Ch is sometimes interchangeable with s; thus, $j\bar{a}yach$ and $j\bar{a}s$, thou goest. It is, accordingly, possible that ch has the sound of s as in other Bhīl dialects.

V is dropped before palatal vowels; thus, $\bar{\imath}kh$, twenty; $it\bar{\imath}$, ring.

Nouns.—There is a tendency to replace the neuter by the masculine gender; thus, $\bar{a}p - n\bar{o} p\bar{e}t$, his own belly. On the whole, however, the genders are correctly distinguished.

The nominative is sometimes used instead of the case of the agent; thus, $b\bar{a}w\bar{o}\ didu$, the father gave (*lit*. it was given). The suffixes of the case of the agent are \bar{e} , $n\bar{e}$, and na; thus, $\bar{a}d^am\bar{i}$ - $y\bar{e}$, by the man; $dhan\bar{i}$ - $n\bar{e}$, by the rich man; ti-na, by him. Occasionally we also find $n\bar{o}$; thus, ti- $n\bar{o}$, by him.

The suffixes of the dative and the locative are n and na, ma and $m\bar{o}$, respectively; thus, $\bar{a}d^{a}m\bar{i}-n$, to a man; $b\bar{a}w\bar{a}-na$, to the father; muluk-ma, in the country; $gal\bar{a}-m\bar{o}$, on the neck.

In most other respects the inflexion of nouns agrees with Gujarātī. Thus, $gh\bar{o}d\bar{o}$, a horse; $gh\bar{o}d\bar{a}$, horses. Occasionally, however, we find Marāṭhī forms such as $chhiy\bar{a}$, instead of the common $chhiy\bar{o}$, a son.

'I' is $h\widetilde{u}$; in Buldana, however, mi as in Marāṭhī. Note the form $s\widetilde{u}$, what? The oblique form $ty\bar{a}$, that, is Marāṭhī.

Verbs.—The usual form of the present tense of the verb substantive is chha in all persons and numbers. Other forms, however, also occur. Thus, $chh\tilde{u}$, I am; $chh\tilde{e}$ thou art, he is, they are, etc. Compare Gujarātī.

The present tense of finite verbs has many various forms. The regular ones of $m\bar{a}r^{a}w\tilde{u}$, to strike, are,—

Sing.	1.	$mar{a}rar{u}s$.	Plur.	1.	$m \tilde{a} r \tilde{\imath} s.$
	2.	$m\bar{a}ras.$		2.	$mar{a}rar{o}s.$
	3.	$m\bar{a}ras.$		3.	māras.

Compare Khāndēśī and other Bhīl dialects. Ch is often substituted for s; thus, mārōch, you strike. See above.

The past tense is usually regular. Thus, $g\bar{e}y\bar{o}$ and $gay\bar{o}$, he went; $gay\bar{a}$, they went. The form ending in \bar{a} is, however, also used in the singular; thus, $rh\bar{a}$, he lived. Compare Nouns, above. On the other hand, we also find forms such as $\bar{a}y\bar{o}$, they came, and there seems to be a tendency to obliterate the difference between the two numbers. S is sometimes also added in the past tense; thus, $rahy\bar{a}s$, they lived.

The neuter form of the past tense sometimes ends in $\bar{\imath}$ instead of in yu; thus, ma-na $p\bar{a}p \ kar\bar{\imath}$, by-me sin was done.

The conjunctive participle ends in $\bar{\imath}$ or $\bar{\imath}na$ ($\bar{\imath}n$); thus, $kar\bar{\imath}$ and $kar\bar{\imath}na$ ($kar\bar{\imath}n$), having done. Marāṭhī forms such as $j\bar{a}un$, having gone, also occur.

The verbal noun ends in $w\bar{a}$ and \bar{i} ; thus, $ch\bar{a}r\bar{a}w\bar{a}$ -n, in order to tend; $ad^achan\ pad\bar{i}$ $l\bar{a}g\bar{i}$, distress began to come.

Other forms will be easily recognizable from the specimens.

The first of the specimens which follow is the beginning of a version of the Parable of the Prodigal Son which has been received from Melkapur in Buldana. It professes to illustrate both the dialects in question. The second is the deposition of a witness in Pāradhī, received from Akola. The third is a version of the Parable in Ṭākaṇkārī, received from Akola. It will be seen that it is written in the same dialect as the two preceding specimens.

[No. 61.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PHÂSĪ PĀR'DHĪ DIALECT.

(DISTRICT BULDANA.)

SPECIMEN I.

Kau ēk ādamīn bē chhiyā hotā. Tin-ti chhiyō nhānō Some one to-man tvosons were. Them-from younger 8011 bān kawā lāgē, 'bā, hi<u>kh</u>ã-ni $m\bar{a}r\bar{a}$ jinagi da. ma-na to-father to-say began, father, my share-of property me-to give.' Mhun bāya āpalī jīn°gī baihon wāţī dadī. Therefore by-the-father his-own property to-bothhaving-divided was-given. Thoda din-tī nhānō chhiyõ āpalī ākhī jingi lēn Few days-from the-younger sonhis-own allproperty having-taken mulükh-par gayō. **Tyāgē** tī-na chain-bājī-ma āpalī ākhī jin gi country-to went. There him-by luxury-in hisallproperty udā-dadī. Tī-nō ākhō paisā kharch thāyā-par tyā mulukh-ma was-squandered. Hisallmoney spentbecome-after that country-in mōtō kāl padō. Tī-na khawā-nī badī ad chan padī. Mag tō great famine fell. Him-to eating-of greatdifficulty fell. Then he one ād•mī-kana jāī rhā. Tyō dhani-në tī-na dukar rākh wān āp-na man-near having-gone stayed. That rich-man-by himswineto-keep his khēt-ma mukyō. Tyā jāga tyā ādamīyē duk*rā khāī field-in he-was-sent. That in-place thatby-man swine having-eaten rākhī dadu kondyā-na khuśi-na āp-nō pēţ bhari āsas. $having \cdot kept$ given husks-by gladlyhis-own belly filled would-have-been. Pan ti-na kãhĩ kona dadu nahĩ. Tin-ti tī-nā dōlā ughādvā. Buthim-to anything by-anyone was-given not. Then eyes were-opened. his Tvāru āpale tyō manā-tī kawā lāgyā, 'mārā bā-nā naukar-nā-kana Then he his-own mind-to to-say began, 'my father-of servants-of-with vēldu dhan huin in-tī adhik chha. Mihyā jāga bhukyā so-much having-been wealth that-than more at-place hungry Ithis marūs. Tar ham-nā bā-nā ghari iāun kahu kī, am-dying. Then our father-of to-house having-gone I-shall-say that. "bā, tumārō wa Dēw-nō badā āparādhī chha. mē tumārō chhīyō Wa "father, thy and God-of greatsinner I-am. And \boldsymbol{I} thy son bagaya māphak nahī. Ham-nā ātā mõlakar-gatī bagāw.", Yēldō to-be-considered worthy not. Me now servant-as consider.", So-much

ichyār Tyō āwatā, karī tyō nīk*līn āpalā bā-kana āyō. he having-started his father-near came. He coming, reflection having-made bāya dur-tī dēkhē. Tī-na āvin dikarā-nā galā-mō padyō, by-the-father far-from was-seen. Him-by having-come son-of neck-on fell, tī-nā mukō ladō. hiskisswas-taken.

[No. 62.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

PHÃSĪ PĀRADHĪ DIALECT.

(DISTRICT AKOLA.)

SPECIMEN II.

DEPOSITION OF A WITNESS.

rāti hũ, mārī bāwan, an Suk^ara-vārī huyāsī, pandhar dan fifteen days have-elapsed, Friday at-night I, mywife, and two About rahyā-thā. Tyā-wakhatī ba-pahār rāt-nā khumārī mārā chhiyā khui about That-time-at two-watches night-of my children having-slept stayed. kĩ. 'ghar-ma kahawā lāgī wāsan jāgī karyā an bāwan-nī she-began that, 'house-in andto-say pots $wife \cdot by$ awakening was-made āvī rahyō. Tyō uthō.' chahāl māṇas-nu wājī rahyā-sa, soundhaving-come is. Therefore arise.' man-of jingling are, bhit-nā bhani tē chhēkū jōyū, hũ uthyō an Tyā-waranī wall-of towards it-was-seen, then a-hole and That-upon Ι arosekē khātrī kōī-tarī $\mathbf{a}\mathrm{d}^{\mathtt{a}}\mathbf{m}$ Tyā-waranī mārī hõĩ ghar dithū. thatsomeone house was-seen. That-upon my conviction became man diwō nötö. Mārā pāthar-nā hēta andar chhiyö. Ghar-ma phodin was. House-in lamp Mycarpet-of under having-broken insidewas-not. Tī turata-ch kādhīn lagādīn. Atarā-ma hatī. angar-pēţī That quickly-verily having-taken-out was-lighted. Meantime-in fire-box was. pādawā-nā ārōpī bhīt chhēkā-kanhã jāwā lāgyō. Tyā-par hā mārī boredaccused in-wall hole-near to-go began. Him-on thismygēyā-par \mathbf{m} a ti-na dharyō ti-nu hāt dharin ti-na an eyes gone-on by-me himwas-held and his handhaving-seized him-to hölyö, 'arē chōttō, kyāhā jayach?' Tyā-waranī ti-nī mā-rī kustī goest?' was-said, thief, where That-upon hismy wrestlinghōī. Ma ghar-ma motho-ch kallō Tyā-waranī karyō. ghar-nā became. By-me house-in great-verily noisewas-made. That-upon house of śējārī lõk Sitārām an Ithōbā āyō. At^arā-mā-ch mārā bāwan-ī neighbour people Sitārām andVițhōbā came. Meantime-in-verily my $wife \cdot by$ diwö lagādyō ghar-nā an khākalī kādhī, an tyō ikham lamp was-lighted andhouse-of chain was unfastened. andthosepersons Tyāhātū ghar-ma āvā. ma-na ghanu jor āyō. Tinā-kanha pāch khan house-in same. Then me-to great violence came. Him-near five pieces

chōlī-nā kĩmat-nā nakalyā. Tyē khan tran rupyā chha. Tyē mārā coat-of were-found. Thosepieces three rupees worth-of are. Those mine chha.

are.

Ārōpī kōn*tā gām-nā chha, ti-nu nām chha, śu ām-na The-accused which village-of is, hiswhat name is, us-tomālūm nāhĩ. Kāran tyo hamārā gām-nā nahī. Ma divā lagādanāis-not. known he Because our village-of is-not. By-me lamplightingl**āk**⁴dū kājan angar-peti-n tānhyū, chhēkā-kanha at*rā-ma āropi fire-box-of was-rubbed, meantime-in the-accused .for a-match hole-near dithō. Tyā-mula ma-na diwō lagādatā āyō vahi. Bhit-na pādēlā Therefore was-seen. time-to lamplighting Wall-to camenot. boredchhēkā-ma-ti mānas ad*chan-ti āwā jāwā khakē. Kōrat-mā hōilō khilō hole-in-from a-man difficulty-with comeCourt-in gocan. being nailji-na bhit-na chhēkū pād^ayu tyō ma-na chhēkā-kanha nhānī-ma which-with the-wall-to holewas-bored that me-to the-hole-near bath-room-in khāp'dū.

was-found.

FREE TRANSLATION OF THE FOREGOING.

On a Friday night, about a fortnight ago, I, my wife, and two children were sleeping. About midnight my wife awakened me and said 'there is some noise in the house, and I heard foot-steps. Therefore arise.' I got up and looked towards the wall where I saw a hole. Then I understood that some one had broken into the house. There was no lamp burning, but there was a match box under the carpet. I quickly seized it and lighted a match. Then the accused went towards the hole in the wall. When I saw him, I seized his hand and said, 'now, thief, where are you going?' Thereupon we began to wrestle and I made great noise, so that my neighbours Sitaram and Vithoba came. In the meantime my wife lighted the lamp and opened the door so that they could come in. Then I felt very strong (and overcame him). We found five pieces of cloth on him. They were worth five rupees and belonged to me.

I do not know the village or the name of the accused, because he is not of our village. I had no lamp burning therefore I lighted a match. Then I saw the accused near the hole. Therefore I could not light the lamp. The hole in the wall was large enough for a man to get through it with difficulty. The bar with which the hole in the wall was made has been produced in the Court. I found it in the bath-room.

[No. 63.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PHÃST PAR'DHT OR ŢĀKAŅKĀRT DIALECT.

(DISTRICT AKOLA.)

SPECIMEN III.

chhiyā thāyā. Ti-nō Kon-ek admi-na bē nānō bā-na A-certain man-to Them-of two80n8 were. the-younger father-to kawānō. 'bā. sampat-nō jõ wātō mana āwānā tō ma-na said. father, which property-of share me-to to-come that me-to da.' Mag ti-na tyā sampat wātī didhī. Pachha thoda give.' Then him-by him property having-divided was-given. Then a-few nānō chhiyā ākhī dan-ma jamā-karī dūr dēs-mō gavō: the-younger having-collected distant country-into days-in son allwent; jāī tyā udhalepan-tī chālvō ān āpinī sampat there having-gone extravagance-with he-remained and his-own property udāī didhi. ti-na Pachha ākhī kharchyā-par tyā having-squandered Then was-given. him-by allexpended-after that dēś-mā möthö kāl padyō. Yēū thāyā-par ti-na country-in greatfamine fell. Thishaving-happened-after him-to adachan Tahe padī lāgī. tyē tyā dēś-ma-na ēkā admi-kana difficulty to:fall began. Then he thatcountry-in-of one man-near rahyō. Ti-nō jāina ti-na dukaldā charāwāna āpanā khētar-ma lived. Him-by having-gone himswine to-graze his-own field-in Tahe dukalda mōkalyō. jē țarapană khātā asa tinā-par ti-na, 'āpnu Thenwas-sent. swinewhich huskseating werethat-upon him-to, 'my-oron pēţ bhariye,' vahu ti-nā dil-ma āyu. Pachha kōiwa I-should-fill,' belly 80 hismind-in it-came. Then by-any-one-even kãhĩ ti-na dadhu nahi. Tyāru tyō dēh-par āīna kawā him-to any-thing was-given not. Then he senses-on having-come to-say 'mārā bā-nā lāgyō, ghar kēldā molakarya-na ghana õldā began, 'my father's at-house how-many labourers-to much bread is-obtained, bhuk-tē āb hũ marus. Ηũ uthina mārā bā-nā ghami I and with-hunger am-dying. 1 having-arisen my father-of near jāis, ān ti-na kahis, "bā, ma-na Dēw-nā viridh ān tārā him-to will-say, will-go, and"father, me-by God-of against and thy āgwādē kārī. pāp Hamanā-kantī tārō dik^arō kawā-na asal nahi. before. was-done. sin **Henceforth** thy son to-be-called fit am-not.

2 c 2

āpanā mōl*karyā ghati muk."' ēkā Nantar tyō uthina āpanā thy-own labourer like keep." one Then hehaving-arisen his-own bā-ghamī gayō. Tēhe tyō dūr chha tēldā-ma ti-nā bā ti-na father-near went. he distant Then the-meantime-in was his father him gayō, ān hājīdhāin ti-nā galā-ma dekhina tar^amali mithi ghāli, having-seen having-pitied went, and running neck-in hisembracing was-put, Pachha dikarō ān ti-nā mukkā ladā. 'bā, ti-na kawānō, Dēw-nā and kisses were-taken. Then the-son father, him-to said, $God \cdot of$ ma-na pāp viridh ān tārā āgwādē kari. hamanā-kantī ān tārò againstandof-thee *before* me-by sinwas-done, and to-day-from thydīk*rō kawāna hũ asal nahi.' Parantu bāyē āpnā sāladār-na sonto-be-called I fitam-not.' Butby-the-father his-own servant-to jhagō 'assal lāina kayu, ti-na ghālō, ān ti-nā hāt-ma it-was-said, 'good garment having-brought him-to put-on, and hishand-on a-ring khākhadā ghālō. Pachha āpūn pag-mō khāina harikh kadasū. andput. feet-on shoes Then wehaving-eaten merriment will-do. Kāran yō mārā dīkarō marī gayō thō, tyō pachha jitō thāyō; Because this mysonhaving-died gone was, he again alive became: tyō sāpadyō.' Tahe karawā lāgyā. khōi gayō thō. tyō khuśi lost gone was, he is-found.' Then they merriment to-doandbegan.

mōthō dikarō khētar-mō hōtō. Pachha Tya-wakta ti-nō tyō āīna his elderAt-that-time field-in he having-come sonwas. Then bājyā ān āvīn-sēnyā nāch khāmalyō. Tahe ghar-kan sāladār-ma having-come music and dancing was-heard. Thenhouse-near servants-among ' hā bulāīna puchhawā lāgyō, su chha?' Ti-na pachha ēk∙na one-to having-called to-ask he-began, 'this what is?' Him-by then it-was-said āyō, ān tārā bā-na bhāī khuśi-hāśi-thi milyō, inā-khātu that, 'thy brother came, and thy father-to in-good-condition was-obtained, therefore chha.' $\operatorname{Tah}\widetilde{\mathbf{e}}$ mothi pangat karī tyō rikhō bharin māhē Then a-feast madeis.' with-anger being-filled greatheinside nahi. Pachha ti-nō $b\bar{a}$ bāhār ti-na khamajāwana gayō āīna lägyö Then his father not. having-come him to-entreat went outbegan. bā-na $b\bar{o}l^aw\bar{a}$ ti-na lāgyō kī, 'pāhā, ēldā war^akha Parantu to-say hisfather-to he-began see, Butthat, so-many years karī. ān tārī äjñā chā karī kadhi bhāngī tāru nahi. thy servicewas-done, commandment was-broken and ever thy not. döstä-baröbar chain karasu. Ηũ mārā inā-khāţu tyē ma-na karadū friends-with pleasuremight-make, therefore thee-by me-to I mysuddhā dēdhu nahi. Ān ji-na tārī sampat kajaban sanga not. Andwas-given whom-by thyproperty harlots witheven dadō tyā $ar{\mathbf{a}}$ tārō dīkarō āyō tahe tữ udāī tinā-khātu having-squandered was-given that this thy son came thenby-thee him-for

mōṭhu khāū karyu chha.' Pachha ti-na kawu, ' dik**'r**ō, $\mathbf{t}\widetilde{\mathbf{u}}$ nēh³mĩ a-great feast madeis.Then ' son, thou always him-by it-was-said, mārā dhan-sampadā barōbar chha; ān mārī ākhī tārī chha. Parantu of-me with art; and my wealth-and-property allthine is. Butānand ãn chain kariyē уō assal hõtu. Karan yō tārā bhāī rejoicing and pleasure we-should-do this proper was. Because this thy brother marī gayō thō, tyō pachha jitō thāyō; ān khōī gayō thō, tyō having-died gone was, he again alive became; and lost gone was, he sāp'dyō.' is-found.'

SIYĀLGIRĪ.

The Siyalgirs are a criminal nomadic tribe, numbering about 120 souls, in the Dantan Thana of the Bengal District of Midnapore, where they are found in the following villages:—

Nimpur, Lalmohanpatna, Gomunda, Dhukurda, Saipur.

A few Siyālgirs are also found in Suga and Simla in District Balasore.

The tribe seems to have immigrated into its present habitat some 150 years ago, and their language shows that they have come from Western India. It is, therefore, probable that they entered Bengal as camp-followers to the Bhonslas, who invaded Bengal in the middle of the eighteenth century.

Their features do not give any clue as to their origin. They now look like ordinary Bengali peasants.

Most of the preceding remarks have been taken from the following,-

AUTHORITY-

GRIERSON, GEORGE A.—Note on a Dialect of Gujarātī discovered in the District of Midnapur. Journal of the Asiatic Society of Bengal, Vol. lxvii, Part i, 1898, pp. 185 and ff.

Siyālgirī is derived from a dialect closely related to Gujarātī-Bhīlī, and the tribe has probably originally come from the border districts between Central India, Rajputana, and the Bombay Presidency, the stronghold of the Bhīl tribes. On their way towards the east they have come into contact with various tribes, and the results can be traced in their speech, which now presents a mixed appearance though the original base is easily recognizable.

The only source of our knowledge of Siyālgirī is a version of the Parable of the Prodigal Son which has been forwarded by Babu Krishna Kisor Acharji, Secretary to the Midnapore District Board. See the paper quoted as Authority above.

The materials are not sufficient to solve all the problems connected with the dialect. There cannot, however, be any doubt with regard to its general character. The ensuing remarks are entirely based on the specimen.

Pronunciation.—In many Bhīl dialects an s is regularly replaced by a sound which is something between s and h, somewhat like the ch in German 'ach'. In Pār'dhī \underline{kh} is used instead of this h; thus, $pai\underline{kh}\bar{o}$, money; $\bar{\imath}\underline{kh}$, twenty, etc. Similarly \underline{kh} is usually substituted for s in Siyālgirī. Thus, $\underline{kh}ab$ for sab, all; $d\bar{e}\underline{kh}$ for $d\bar{e}s$, country; $\underline{kh}\bar{a}ml\bar{o}y\bar{a}$ -n, Gujarātī $s\tilde{a}bhal^aw\tilde{u}$, to hear (compare $h\bar{a}m^al\bar{\imath}n\bar{e}$, having heard, in the Bhīl dialects of Jhabua and Kotra); $bara\underline{kh}$, Gujarātī varas, a year; $\underline{kh}\bar{a}k$ - $h\bar{a}un$ having become awakened (compare hamki, thought, in the Bhīl dialect of Ratlam).

We have no information as to the pronunciation of this \underline{kh} . It is, however, probable that it is pronounced in the same way as in other Bhīl dialects. For we occasionally find h and even g used instead; thus, kahabin, a harlot; rig, anger. I have therefore substituted the sign \underline{kh} for the \underline{kh} of the original.

The ksh in $h\tilde{\imath}ksha$, share, is probably due to the influence of $ang\acute{s}a$, share, in the Bengali text from which the translation was originally prepared.

A cerebral d between vowels is pronounced as an r, as is also the case in other Bhīl dialects; thus, $th\bar{o}r\bar{a}$, few.

L is sometimes substituted for n; thus, $l\bar{a}chu$, dancing; and perhaps also $l\bar{a}sin$, running. The same change is common in many Bhīl dialects, but may also be due to the influence of eastern vernaculars.

V is sometimes dropped before i and \bar{e} , as is usually the case in many Bhīl dialects and in the Marāṭhī of Berar and the Central Provinces. Thus, $\bar{e}glasta$, Gujarātī $v\bar{e}g^al\tilde{u}$, distant; $it\bar{i}$, Gujarātī $vit\bar{i}$, ring. In $\bar{a}t$, word, w has been dropped before \bar{a} . In other cases w becomes b as in eastern vernaculars; thus, $bara\underline{k}h$, year; $j\bar{i}bat$, living; $s\bar{e}b\bar{a}$, service.

Nouns.—The various genders are constantly confounded. Thus, sō khab kharach-patra kidhi, that all expended was made; tāri āt parhikōlā, thy word was transgressed.

The plural seems to have the same form as the singular. Thus, $dikr\bar{a}$, a son, and sons. With regard to cases, the case of the agent is never used. The subject of transitive verbs is put in the nominative case even when the verb is a passive form. Thus, $b\bar{a}b$ $kah\tilde{u}$, the-father (-by) it was said.

The nominative singular of strong masculine bases ends in \bar{a} as in Marāṭhī and eastern vernaculars; thus, $dikr\bar{a}$, a son. Traces of the Gujarātī termination \bar{o} are, however, found in the adjectives; thus, $m\bar{o}t\bar{o}$ $d\bar{z}kr\bar{a}$, the big (i.e. elder) son.

The usual case suffixes are as follows:-

Dative, $n\bar{e}$, n; $k\bar{o}$.

Ablative, $s\bar{e}$.

Genitive, $n\bar{a}$, n.

Locative, $m\bar{e}$, mi, $m\bar{o}$.

Thus, $m\bar{a}n\underline{k}h\bar{a}$ -n, to a man; $b\bar{a}b\bar{a}$ -n \bar{e} , to the father; ghar-mi- $k\bar{o}$, to-in-the house, into the house; $bara\underline{k}h$ - $s\bar{e}$, years-from; $\bar{e}k$ marad- $n\bar{a}$ baya $dikr\bar{a}$ $th\bar{e}i$, one man of two sons were; $m\bar{a}ra$ $b\bar{a}b\bar{a}$ -n $k\bar{e}tl\bar{a}$ $jh\bar{a}n\bar{a}$ $darm\bar{o}$ - $p\bar{a}un$ $ch\bar{a}k\bar{e}r$, how many hired servants of my father's; $g\bar{a}mr\bar{a}$ -mi, in the village; $und\bar{e}l$ - $m\bar{e}$, on the neck; bil- $m\bar{o}$, in the field. Old locatives are $d\bar{e}\underline{k}h\bar{e}h\bar{e}$, in the country; $bil\bar{e}$, in the fields.

It will be seen that an oblique base ending in \bar{a} seems to occur in some of these forms. Compare $b\bar{a}b$, the father; $b\bar{a}b\bar{a}-n\bar{e}$, to the father.

Most of the suffixes just mentioned occur in other Bhīl dialects. The locative suffix $m\bar{o}$ and the dative suffix $k\bar{o}$ are perhaps borrowed from Rājasthānī or some eastern dialect. Similar forms, however, also occur in the speech of other Bhīl tribes.

Adjectives.—There is no fixed rule for the inflexion of adjectives. Thus, $\bar{a}p\text{-}nu$ $b\bar{a}b\bar{a}\text{-}n\bar{e}$, to his father; $\bar{a}p\text{-}n\bar{a}$ $ch\bar{a}k\bar{e}r\text{-}n\bar{e}$, to his servant; $\bar{a}p\text{-}n\bar{a}$ $p\bar{e}t$, his belly.

Pronouns.—'I' is mu. This form also occurs in some Bhīl dialects. 'My' is $m\bar{a}ra$. The suffix of the dative of pronouns is $h\bar{e}$; thus, $minh\bar{e}$ or $manh\bar{e}$, to me. The dative suffix $h\bar{e}$ is common in some Bhīl dialects. It corresponds to a genitive suffix $h\bar{o}$ as $n\bar{e}$ corresponds to the genitive ending in $n\bar{o}$. The genitive suffix $h\bar{o}$ occurs in forms such as $t\tilde{u}hu$ agal, before thee; $inh\bar{a}$ $h\bar{a}th\bar{e}$, on his hand, etc.

To the genitive māra, my, corresponds a dative māra, to me. It will be seen that the various dative suffixes correspond to genitives formed by adding the same suffix with another termination. The three pairs of suffixes also occur in other Bhīl dialects.

'Thou' is tu, genitive $t\tilde{u}hu$, $t\tilde{a}r$, and $t\tilde{e}$ - $r\tilde{a}$.

The demonstrative pronouns seem to be derived from various sources. Thus, we find \tilde{a} , this; $\tilde{e}hi$, this; tinha, and inha, he; $hiy\bar{e}$, he; $s\bar{o}$, that; $t\bar{o}$, that; $t\bar{e}-kr\bar{a}$ his;

tār bad, that after, etc. The forms tinha and inha are perhaps originally the case of the agent.

'What?' is $\underline{kh}\widetilde{u}$, corresponding to $\underline{h}\widetilde{u}$ in Gujarātī-Bhīlī.

Verbs.—There is apparently no difference between the singular and the plural. Thus, rahin means 'he was' and 'they were.'

Of the verb substantive the following forms occur, raha, thou art; $th\bar{a}$, it is; $hut\bar{a}$, he was; $th\bar{e}i$, they were.

The conjunctive present is used both as a present and as a past; thus, maru, I die; $kah\bar{e}$, he said; $rah\bar{e}$, he lived; $j\bar{a}i\ k\bar{o}$ -ni, he would not go. All these forms are Gujarātī-Bhīlī. The same is the case with the ordinary past; thus, $\bar{a}vya$, he came; $dikr\bar{a}\ kah\bar{a}$, the-son(-by) it-was said; $h\tilde{i}ksha\ didhu$, the share was given; giya, he went; $l\bar{a}g\bar{a}$, they went; $j\bar{o}\ t\bar{a}r\ kh\bar{a}bja\ kh\bar{a}du$, who ate thy property, etc.

The future is formed as in Gujarātī-Bhīlī; thus, kahis, I shall say.

Eastern forms are perhaps $kh\bar{a}in$, they ate; rahin, he lived. It is, however, possible that the final n in such forms corresponds to the n in the past tense of Khāndēśī and some Bhīl dialects. Compare $l\bar{a}g\bar{\imath}n$, he began, they began, etc., in the Naikadī dialect of Surat.

The conjunctive participle ends in i or in, u or un; thus, kari, having done; $l\bar{e}in$, having taken; $j\bar{a}u$, having gone; $kh\bar{a}un$, having eaten. The form $kar-k\bar{e}$, having done, is borrowed from Hindi.

The negative particle is $k\bar{o}$ -ni, not. The same form occurs in some Rājasthānī and Bhīl dialects.

The inflexion of Siyālgirī is, as the preceding remarks will have shown, mainly the same as in Gujarātī-Bhīlī. The same is the case with the vocabulary. I am not, however, able to explain all the words occurring in the specimen. Compare $\bar{a}g\bar{a}$, father (probably the Turkī $\bar{a}gh\bar{a}$, master, borrowed through Hindustānī); badi-thēi, against; ba-bhain, thereupon; $\bar{e}l\bar{a}$ -tō, then (probably the ablative of the base contained in Māwachī $\bar{e}l\bar{o}$, that); chhēya (perhaps a corruption of the Bengali chēyē) in darkār ghanu chhēya khādu, more food than necessary; dayā-bahi, pitying (perhaps, compassion having flowed); lāsin, having run; uṇḍēl, neck, etc.

For further particulars the student is referred to the specimen which follows:-

[No. 64.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĬLĪ OR BHILŌDĪ.

SIYALGIRÎ DIALECT.

(DANTAN THANA, MIDNAPORE.)

Ek marad-nā baya dikrā thēi. Tinha-bichē nānha dikrā āp-nu bābā-nē One man-of two sons were. Them-among the-younger son his-own father-to kahē, 'bāb, māra hīksha māra ba-bhain hìksha ālaha dē.' Inha says, 'father, my share me-to give.' By-him thereupon share separate separate didha. Thōrā dan rahin nānha dikrā āp-nu khab having-made was-given. Few days having-remained the-younger son his-own all hĩksha lēin ēglasta pārha giya. Āur tĩthē ghanu kharach-patra share having-taken distant muchexpenditure country went. And there āp-nu khab urāi didhu. Sō khab kharach-patra having-made his-own allhaving-wasted was-given. That allexpenditure kidhi. dēkhēhē bari akāl pari giya. Hiya bari dukhī was-made, that in-country great famine having-fallen went. He very miserable thaï giya. Tinha ēlā-tō jāu tō-ch gāmṛā-mi ēk mānkhān having-become went. Hethen having-gone that-verily village-in one of-man hēla jhāli riha. Tinha āp-nu bilē ghusri charăn mukli stayed. By-him his-own in-field swine near having-gone to-graze having-sent Ghusri jō chhatriyā khāin tō dēin āp-nā was-given. Swine what husks ate those having-given my-own belly I-may-fill khốjē. Tinhē kinha didhu kō-ni. Pāchhu khāk-hāun To-him by-any-one was-given at-all-not. he-sought. Then awakened-having-become tinha 'māra bābān kētalā jhana darmo-paun chaker darkar by-him it-was-said, 'my of-father how-many men wage-getting servants need ghanu chhēya khādu pāvē ā mu hyãkhē bhữkhē maru. Mumuch than foodand here I with-hunger die. I here-from māra āgā-kēnē parhã iãu tinha kahis. "bāb, mu Gokhãi my father-to near may-go to-him will-say, "father, by-me God badi-thēi tữhu āgal pāp kidhu. Mu ău tār dikrā buli ōlakhi-pāris against of-thee before sin was-done. I again thy son having-said be-considered-can Minhē tu ēk darmō-pāun châkēr kari rākh."' Pāchhu tinha Me thou one wages-getting servant having-made keep." ' Afterwards he at-all-not. āp-nu āgā-kēnē giya. Tinha ēglastē rahē, tēkrā āgā joyan pávě, having-arisen his-own father-to went. Hefar his father to-see got, was, inha davā-bahi lāsin jain undēl-mē lēin buchrā pitying having-run having-gone neck-on having-taken kisses

āu Gōkhāi badi-thēi tērā āgal pāp kidhu. kahũ, 'bāb, Dikrā tinhē The-son(-by) to-him it-was-said, 'father, now God against thy before sin was-done. kō-ni.' ōlakhi-pāris Bāb āp-nā Mu āur tār dikrā buli having-said be-considered-can at-all-not.' The-father(-by)his I again thy son 'hēlu khāu lukrā li āin inhē parāihā kahũ, chākēr-nē servants-to it-was-said, 'quickly good clothes having-taken having-come to-him put-on Hēmē inhē gōṛē khāmṛā dē. hātē ĩtī āur dē. Inha on-foot shoegive.We him having-taken on-hand ringandgive. HisJē-sỗ māra dikrā mari giya, jibat khusī rahin. khādu khāun dinner having-eaten happy will-remain. Because my son having-died went, alive lāya-ha.' Tār-bād khusī thāyan thāin; hāji giya-ta, pāo-ta That-after merry to-become they-began. became; lost gone-was, found-was got-is.'

Tinha mõţō dikrā bil-mō hutā. Tō āin ghirē lāchu field-in was. He having-come in-house dancing playing sontinha ēk chākēr-nē kānhē böläin puchhu, Tab <u>k</u>hāmlōyān pāũ. to-hear was-got. Then by-him one servant near having-called it-was-asked, kahũ, 'tār bhāiya āwa, 'ā khab khũ?' Sō inhē 'this all what?' Him(-by) to-him it-was-said, 'thy brother come-is, thy father(-by) kidhu. Kin-sē? tinha tinhē khũthiu khấ**u** taiyār khāu khādu Why? by-him himwellfoodprepared was-made. safe to-see qoodkidhu, ghar-mi-kō jāi pāũ.' Pāchhu Tinha rig kō-ni. tinha By-him anger was-done, house-in-to he-goes at-all-not. Afterwards his it-was-got.' Sō jawāb kar-kē bujhāin kidhu. āgā bāhār having-come entreating was-done. He answer made-having his-own father outside āgā-nē kahē, 'ētnā barakh-sē tāri sēbā karu. Tāri āt kēdē parhi-kōlā father-to says, 'se-many years-from thy service I-do. Thy word ever disobeyed-was-made tu manhē kēdē ēk bakri-nu chēliu-kō dēi-ni jō māru bandhu-nē a-kid gavest-not that my at-all-not. Still then to-me ever one goat-of friends kahabin khātē Tār ēhi dikrā jō hëkhë. having-taken 1-might-laugh. Thy this son whom (-by) harlots with having-lived ini-guriyê khādu khāu khādu, hiya jab āvya tu thy property was-eaten, he when came thee(-by) him-for food good prepared 'dikrā, tu mār barobbar raha. Māru Sō tinhē kidhu.' kahũ, with livest. Minewas-made.' (By-)him to-him it-was-said, 'son, thou me Tār ēyab bhāiya riha. jētalu [thā, sō khab tāru. Khusī jāin whatever is, that all thine. Merry having-become is (-proper). Thy this brother pāvya.' thāin āvya; hāji giya-ta, giya-ta, jībit mari having died gene-was, alive having-tecome came; lost gene-was, was-found.

KHĀNDĒSĪ AND ITS SUB-DIALECTS.

Under this heading are included Khāndēśī proper, and the sub-dialects of that form of speech entitled Pāngī and Rangārī. These are all dealt with in detail in the following pages. The total number of speakers is as follows:—

171 1 : <:				_								
Khāndēśī	proper	•	•	•	•	•	•	•	•	•	•	1,217,736
Dāngi			•	•	•	•			•		•	31,700
. Rabgārī		•	•	•	•	•	•	•	•	•	•	3,630
										To	TAL	1,253,066

The so-called Kun bāu is included under Khandesi proper.

KHĀNDĒSĪ, AHĪRĀŅĪ OR DHĒD GUJARĪ.

The district of Khandesh is surrounded by territories belonging to three distinct languages. Gujarātī is spoken towards the west and north-west, Rājasthānī towards the north, and Marāthī in the districts to the east and south. Gujarātī is also spoken by the higher class husbandmen in Khandesh to the north of the Tapti, and it is the language of trade throughout the district. Marāthī is, to some extent, spoken in the south and west. It is also the language of Government offices and schools, and it is stated to be gradually gaining ascendancy.

The principal language of the district is, however, a form of speech which shares some of the characteristic features of Gujarātī and in others agrees with Marāṭhī. It is sometimes simply called Khāndēśī, i.e., the language of Khandesh. Another name is Ahīrāṇī, i.e., the language of the Ahīrs or cowherds, a name which is also reported from other parts of India. Lastly, the denomination Dhēd Gujarī connects the language with a group of low-caste husbandmen. The Kuṇabīs are stated to speak a separate dialect called Kuṇabāu or Kuṇabī. It does not, however, differ from the current language of the district in any essential points.

The territory within which Khāndēśī is spoken does not exactly correspond to the district of Khandesh. It also comprises the northern border of Nasik and the Burhanpur Tahsil of Nimar. This latter district is still spoken of as Khandesh by the inhabitants. Burhanpur was the capital of Khandesh before Akbar overthrew the dynasty. The dialect of Burhanpur has formerly been classed as Varhādī, and only 136 Sonars were reported as speaking Ahīrāṇī.

Khāndēśī is further spoken by 500 individuals in Buldana, on the Khandesh frontier and in some border-villages near Jalgaon in Akola.

The following	ng	are t	he re	evised	figu	ıres f	orwa	rded	for t	he u	se of	this	Sur	vey:
Khandesh		•				•			•	•	•	•	. 1	.050,000
Nasik		•	•	•	•		•		•	•	•			125,000
Nimar			•	•			•		•		•	•		42,036
Buldana														500
Akola	•	•	1	1	•	•			•	•	•		•	200
											То	T AL	. 1	,217,736

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Of the 1,050,000 speakers returned from Khandesh, 400,000 have been reported as speaking Kuṇbāū.

AUTHORITY-

Gazetteer of the Bombay Presidency, Vol. xii, Khandesh. Bombay, 1880. Account of the language on pp. 42 and ff.

Pronunciation.— \mathcal{A} , \bar{a} and \bar{e} are not seldom interchanged; thus, sa, $s\bar{a}$, and $s\bar{e}$, he is; $b\bar{a}p$ - $l\bar{e}$ and $b\bar{a}p$ - $l\bar{a}$, to the father; $m\bar{a}nus$ - $n\bar{e}$ and $m\bar{a}nus$ - $n\bar{a}$, by a man. As in the Marāṭhī of Berar, neuter bases end in a where Dēśī Marāṭhī has \hat{e} ; thus, $asa\ w\bar{a}t^ana$, so it appeared; $s\bar{o}na$, gold.

 \bar{E} is interchangeable with $y\bar{a}$; thus, $t\bar{e}$ and $ty\bar{a}$, they.

The palatals are pronounced as in Gujarātī and Rājasthānī. Thus, $m\bar{i}$ $j\bar{a}s$, I go; $th\bar{o}d\bar{a}$ -ch din-th \bar{i} , after a few days. Note the emphatic particle ch in the last instance. It agrees with Marāṭhī $\underline{t}s$ and apparently not with Gujarātī j. Compare, however, the pronunciation of j as s and ch in Bhīl dialects.

The cerebrals are pronounced as in Marāṭhī and Gujarātī. Thus, $gh\bar{o}d\bar{a}$, a horse. The cerebral n is very irregularly used, and a dental n is often used instead; thus, $k\bar{o}n\bar{i}$ and $k\bar{o}n\bar{i}$, some one. In Nimar there seems to be a strong tendency to use the cerebral sound. Thus, we find $m\bar{a}$ - $n\bar{a}$, my; $ty\bar{a}$ - $n\bar{a}$, his.

The cerebral l is sometimes replaced by the dental one in one set of specimens received from Khandesh, where we find forms such as $d\bar{o}l\bar{a}$, eye; pal, run. The specimens forwarded from Nandurbar, Amalner, and Nimar, however, always distinguish the two l-sounds. The same is the case in the dialect spoken in the Dangs, and the writing of l instead of l is, therefore, probably inaccurate. The cerebral l is commonly pronounced like the l movillé in French, and it is, accordingly, often written as a y; thus, $d\bar{o}y\bar{a}$, eye; pay, run. Y instead of l is very common in the specimens received from Amalner. According to the District Gazetteer, however, it represents the common pronunciation in Khandesh. Compare the substitution of y and r for l in the Marāṭhī of Berar, and for l in Dravidian languages.

V is pronounced as in Marāṭhī and Gujarātī. It is sometimes dropped before i, as is also the case in the Marāṭhī of Berar. Thus, ichāra, it was asked; ikat, buying.

Aspirated letters sometimes lose their aspiration. Thus, the usual ablative post-position is written both $th\bar{\imath}$ and $t\bar{\imath}$.

The Anunāsika is rarely met with and seems to be very faintly sounded. Thus, $as\tilde{a}$, but usually asa; thus, $(ghar-)m\bar{a}$, in (the house); and only occasionally $(h\bar{a}t-)m\bar{a}$, on (the hand).

The phonetical system is, on the whole, the same as in Marāthī and Gujarātī. Where those two languages differ, it sometimes agrees with the latter, but in most cases with the former.

Nouns.—Gender.—There are three genders as in Marāṭhī and Gujarātī. The neuter is, however, constantly confounded with the masculine. Thus, $it^a na \ w\bar{a}t^a n\bar{a}$, so-much appeared; $p\bar{a}p \ kar^a n\bar{a} \ s\bar{a}$, sin is made. In these instances the subject is neuter, but the verb is put in the masculine.

Number.—There are two numbers, the singular and the plural. They are, however, constantly confounded. Thus, the plural is used as an honorific singular in $ty\bar{a}s$ - $l\bar{e}$, to him; $gh\bar{o}d\bar{a}s$ - $n\bar{a}j\bar{i}n$, the saddle of the horse. Much more common is the

use of the singular instead of the plural; thus, $ch\bar{a}kar-l\bar{e}$, to the servants; hai dukkar rahinā, these swine are. Compare verbs below. The plural of weak masculine bases is formed without any addition. Thus, $\bar{a}nd\bar{o}r$, a son, and sons. Strong masculine bases end in \bar{a} in the singular, as is also the case in Marāṭhī. In the plural they usually preserve the \bar{a} as in Mālvī and Gujarātī; thus, $gh\bar{o}d\bar{a}$, horses; $chh\bar{o}k^ar\bar{a}$, sons. Occasionally, however, we also find Marāṭhī forms such as $gh\bar{o}d\bar{e}$.

Weak feminine bases seem to form their plural as in Marāṭhī and Mālvī; thus, $g\bar{a}y\bar{a}$, cows; $p\bar{o}r\bar{\iota}$, daughters. Strong feminine bases form their plural as in Marāṭhī and Mālvī; thus, $gh\bar{o}dy\bar{a}$, mares.

Weak neuter bases seem to form their plural in \tilde{e} ; thus, $duk^ar\tilde{e}$, swine. But also dukkar, swine. Strong neuter bases end in a in the singular; thus, $s\tilde{o}na$, gold. No instances are available for the plural.

Case.—Cases are formed by adding suffixes. In the singular they are added directly to the base, as is also the case in Mālvī and Gujarātī. Thus, $b\bar{a}p-l\bar{e}$, to the father; $gh\bar{o}d\bar{a}-n\bar{a}$, of the horse. Marāṭhī forms, such as $gh\bar{o}dy\bar{a}-war$, on a horse; $t\bar{a}r^2kh\bar{e}-n\bar{a}$, on that day, occur in a few instances. According to the grammatical sketch in the District Gazetteer, however, they are not justified. The only exception is said to be $bhing\bar{o}t\bar{a}$, a bee, oblique $bhing\bar{o}ty\bar{a}$.

The plural has a separate oblique form ending in s, or, in the case of weak masculine and neuter bases, $\bar{e}s$. Thus, $b\bar{a}p\bar{e}s-l\bar{e}$, to fathers; $p\bar{o}ris-l\bar{e}$, to daughters; $bhitas-m\bar{a}$, in the walls; $gh\bar{o}d\bar{a}s-n\bar{a}$, of the horses. It has already been noted that the singular form is often used instead; thus, $b\bar{a}p-l\bar{e}$, to fathers; $m\bar{a}nus-l\bar{e}$ and $m\bar{a}n^as\bar{e}s-l\bar{e}$, to the men.

The usual case postpositions are,—instrumental, $s\bar{\imath}$, $war\bar{\imath}$, $gh\bar{a}\bar{\imath}$; case of the agent, $n\bar{a}$, $n\bar{\epsilon}$, $n\bar{e}$; dative $l\bar{e}$, $l\bar{a}$, $n\bar{e}$, $n\bar{a}$; ablative, $th\bar{\imath}$, $jaw^{a}l\bar{u}n$; $p\bar{a}s\bar{\imath}n$, $p\bar{a}y$, $p\bar{a}in$, pun; genitive, $n\bar{a}$, fem. $n\bar{\imath}$, neut. na; locative $m\bar{a}$, $m\bar{e}$, $m\bar{a}$, and $majh\bar{a}r$. Thus, $d\bar{o}r^{a}ka-s\bar{\imath}$, with ropes; $b\bar{a}p-n\bar{a}$, by the father; $hiss\bar{a}\cdot l\bar{e}$, to (my) share; $ghar-m\bar{a}$, in the house; $gh\bar{o}d\bar{a}s$ $n\bar{a}$, of the horses.

In Nimar the instrumental and the case of the agent usually end in \bar{e} as in Gujarātī; thus, $b\bar{a}p\bar{e}$, by the father; $bhuk\bar{e}$, by hunger. Similar forms occasionally also occur in Khandesh.

The instrumental suffix $s\bar{\imath}$ is Marāṭhī. The same is the case with the ablative suffix $jaw^il\bar{u}n$, which is not, however, used in any specimen but only occurs in a list of words received from Khandesh.

The suffixes of the case of the agent correspond to Marāṭhī na, $n\tilde{e}$ and Mālvī $n\tilde{e}$. The usual dative suffix is $l\tilde{e}$ as in the Marāṭhī of Berar. Besides we also find the usual Marāṭhī form $l\tilde{a}$. L and n seem to be interchangeable in this suffix, so that we also find it in the forms $n\tilde{e}$ and $n\tilde{a}$. We may, therefore, perhaps compare Mālvī and Gujarātī $n\tilde{e}$.

The usual suffix of the ablative is $th\bar{\iota}$ as in Gujarātī. With this latter language also the suffix of the genitive agrees. The locative suffix $m\bar{a}$, $m\tilde{a}$ corresponds to Gujarātī $m\tilde{a}$, and $m\bar{e}$ to Mālvī $m\tilde{e}$, $m\bar{e}$.

An old locative is ghar, in the house.

It will be seen that the inflexion of nouns agrees with Marāthī in some suffixes and the formation of most plural forms. The main principles of the inflexion, however, where the oblique form does not differ from the base, is quite different from

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that prevailing in Marāṭhī. In this respect Khāndēśī approaches Gujarātī and Mālvī, with which languages it also shares most case suffixes.

Adjectives.—Adjectives are inflected in gender and number as in Marāṭhī. Thus, bhalā mānus, a good man; bhalayā bāyakā, good women. The form usually remains unchanged when the qualified noun is inflected. Thus, $th\bar{o}d\bar{a}$ -ch din-thī, after few days; $ty\bar{a}$ -nā $gal\bar{a}$ -mā, on his neck. In some cases, however, we find Marāṭhī forms, such as bhalyā mānus-lē, to a good man. An oblique form seems to end in \bar{i} ; thus, jan-nī ghar, in a man's house; tu-nī $sam\bar{o}r$, before thee.

Numerals.—The numerals are formed as in Marāṭhī. In Nimar, however, Gujarātī forms, such as *chha*, six, *das*, ten, *pachās*, fifty, and *sō*, hundred, are used. *Sō* and *das* also occur in Khandesh.

Pronouns.—The personal pronouns are mainly the same as in Marāṭhī. The case suffixes are the same as in the case of nouns. 'I' is $m\bar{\imath}$, but also mai, as in Mēwātī. 'We' is ham or $\bar{a}m$, as in Mēwātī; 'you' is $tu\bar{m}$, as in Mēwātī. Other forms are $\bar{a}mh\bar{u}$, we; $\bar{a}pan$, we, including the person addressed; $\bar{a}m\bar{\imath}$, $\bar{a}m-\bar{e}$ and $\bar{a}mh\bar{u}$, by us; $tum\bar{\imath}$, $tumh\bar{\imath}$, and $tum\bar{e}$, by you, etc.

The pronouns $t\bar{o}$, that, he, and $j\bar{o}$, which, have three genders as in Marāṭhī. The same is the case with hau and au, this: compare Marāṭhī $h\bar{a}$, Rajpipla Bhīlī $\bar{a}i$, Māwchī, Dēhawālī and Dhōḍiā \bar{o} , Mālvī $y\bar{o}$.

Kon, who? does not change in the oblique form.

Verbs.—The Khāndēśī verb has developed several characteristic features of its own. It has already been remarked that the two numbers are often confounded. Thus, $j\bar{a}y\bar{a}t$, they became, is also used in the sense of 'he became'; $rahin\bar{a}$, he lived, is sometimes used with a plural subject.

Verbs are used in the active, passive, and impersonal constructions as in Marāṭhī and Gujarātī. Instead of the neuter form of the verb in the impersonal construction we, however, often find the masculine; thus, $b\bar{a}p$ - $n\bar{a}$ $s\bar{a}ng^an\bar{a}$, instead of $s\bar{a}ng^ana$, the father said. The past tense of transitive verbs often agrees with an inflected object, as is also the case in Gujarātī. Thus, $ty\bar{a}$ - \bar{e} ti- $l\bar{e}$ $bal\bar{a}v\bar{\imath}$, he called her. The past tense of transitive verbs is sometimes also actively construed; thus, $t\bar{o}$ $kar^an\bar{a}$, he did.

Verb substantive.—The present tense is formed from the base sa which also occurs in many Bhīl dialects, and in the Ahīrwāṭī and Mēwāṭī dialects of Rājasthānī. In Nimar we also find $chh\bar{e}$ as in Nimārī and Gujarāṭī. The forms $s\bar{a}$, $s\bar{e}$, and $s\bar{e}$ are used for all persons in the singular. The corresponding plural form is $s\bar{e}tas$, or, in Nimar, $s\bar{e}t\bar{e}s$. Sas and $s\bar{e}s$ are also used instead of $s\bar{a}$ and $s\bar{e}s$, respectively, in the second and third persons singular. The singular form is often also used for the plural, and vice versā.

The past tense is formed from the base $h\bar{o}ta$ or whata. Compare Marathi $h\bar{o}ta$, Gujarāti hata. The regular forms are,—singular, 1, whatū; 2, whatā; 3, whatā; plural, 1, whatūt; 2, whatāt; 3, whatāt. The form whatā is only used with a masculine subject. The corresponding feminine and neuter forms are whatī and whata, respectively.

The first person singular is often identical with the second and third. Thus, mī hōtā, I was. The singular is also commonly used for the plural. Sometimes the terminations of the present tense are added; thus, hōtās, thou art, you are, they are, etc.

The infinitive is $k\bar{o}na$ or asna, to be. The conjunctive participle is $h\bar{o}\bar{\imath}$ -san, having been. Marāthī forms such as $as\bar{u}n$, however, also occur.

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Finite verb.—There are only a few instances of the old present in the specimens. Thus, $j\bar{a}y$ - $n\bar{a}$, he would not go.

The ordinary present has the same terminations as in the case of the verb substantive. Thus, karas, I, thou, or he, does; kar^atas , we, you, or they, do. In Nimar the plural is $kar^aj\bar{e}s$, we do; $kar^at\bar{e}s$, you and they do. In the same district we also find forms such as $j\bar{a}us$, I go.

The past tense is often formed as in High Hindī; thus, $l\bar{a}g\bar{a}$, he began; $ty\bar{a}-n\bar{e}$ $m\bar{a}r\bar{a}$, he struck. Commonly, however, a suffix $n\bar{a}$ is added. Thus, $t\bar{o}$ $pad^an\bar{a}$, he fell; $t\bar{\imath}$ $pad^an\bar{\imath}$, she fell. This suffix must be compared with the common n-suffix in Bhīlī and the suffix $n\bar{e}$ of the past tense of Sadrī Korwā and other broken dialects spoken by aborigines—See Vol. vi, p. 222. Compare also forms such as $bandh\bar{a}n\bar{o}$, bound; $dith\bar{a}n\bar{o}$, seen; quoted in the Khandesh Gazetteer from Northern Gujarātī.

The suffix $n\bar{a}$ is sometimes also transferred to the present tense; thus, $m\bar{i}$ $ch\bar{a}l^an\bar{a}$, I go; $t\bar{o}$ $r\bar{a}hin\bar{a}$, he lives. A corresponding present participle is $r\bar{a}h^an\bar{a}$, being.

The wide use of this n-suffix for past time in Gujarātī, Bhīlī, and Khāndēśī (it also occurs in Eastern Hindī), may suggest that it is of a different origin from the Aryan suffix la. It can perhaps sometimes be compared with the suffix na which forms relative participles in Telugu and other Dravidian forms of speech or with the common n-suffix in Muṇḍā languages.

The usual singular form of the past tense ends in \bar{a} , fem. $\bar{\imath}$, neut. a, the corresponding plural in $\bar{a}t$; thus, $gy\bar{a}$, I, thou, or he, went; $gy\bar{a}t$, we, you, or they, went. The first persons singular and plural have sometimes special forms; thus, $m\bar{\imath}$ $ga\bar{u}$, I went; ham $ga\bar{u}t$, we went. The singular is very often used instead of the plural; thus, $j\bar{a}y\bar{a}$, they became; $l\bar{a}g\bar{a}$, they began.

In the case of transitive verbs, the past tense agrees with the object or is put in the neuter singular. Thus, $rup^ay\bar{a}$ $k\bar{a}n\bar{\imath}$ $lidh\bar{a}t$, who took the rupees? The final a of the past tense neuter is often dropped; thus, $ty\bar{a}-n\bar{\imath}$ ghar $b\bar{a}ndh$, he built a house.

Periphrastic tenses are formed by adding the verb substantive to the present, past, and pluperfect participles. Thus, $ty\bar{a}$ $kh\bar{a}t\bar{a}$ - $t\bar{a}$, they were eating; $t\bar{\imath}$ $rad^at\bar{\imath}$ - $t\bar{\imath}$, she was crying; $p\bar{a}p$ $k\bar{\imath}da$ $\delta\bar{e}$, sin has been done; $ch\bar{a}l\bar{e}l$ $\delta\bar{e}$, I have walked; $mar\bar{e}l\bar{a}$ $h\bar{o}t\bar{a}$, he had died. The past tense of the verb substantive has, as will be seen from the instances just quoted, sometimes the form $t\bar{a}$, etc., in such compound tenses. This $t\bar{a}$ is perhaps only abbreviated from $h\bar{o}t\bar{a}$. It is, however, possible that it is identical with $M\bar{a}lv\bar{\imath}$ and $M\bar{e}w\bar{a}t\bar{\imath}$ $th\bar{a}$ and the Bund $\bar{e}l\bar{\imath}$ $t\bar{o}$. This latter form at least seems to occur in lai- $th\bar{\widetilde{u}}$, I took; lai- $th\bar{a}t$, you took. Compare $bas\bar{\imath}$ $rah^a n\bar{a}$ $\delta\bar{e}$, he is sitting.

The future is formed by adding an s-suffix, as in Gujarātī. In the third person singular and plural, however, we usually find the Marāṭhī forms. Thus, $kar^as\bar{u}$, I shall do; $kar^as\bar{i}$, $kar\bar{i}s$ and $kar\bar{i}$, thou wilt do; $kar\bar{i}$ and karal, he will do; $kar^as\bar{u}t$ and $kar^as\bar{u}$, we shall do; $kar^as\bar{a}$, $kar^as\bar{a}(l)$, and $kar^as\bar{a}t$, you will do; $kar^at\bar{i}(l)$ and $kar^at\bar{i}n$, they will do. The form $kar\bar{i}$ is said to be optionally used for all persons and numbers.

A past conjunctive is formed from the present participle; thus, $m\bar{\imath}$ $\bar{\varrho} lakh^a t\bar{u}$, (if) I had recognized; $t\bar{\varrho}$ $\bar{\varrho} p^a na$ $p\bar{\varrho} t$ $bhar^a t\bar{a}$, he would have filled his stomach; $t\bar{\imath}$ $d\bar{\varrho} t\bar{\imath}$, (if) she had given.

The imperative is formed as in Marathi; thus, kar, do; chala, go ye.

An infinitive is formed with the suffix \bar{u} (u); thus, $karu \, l\bar{a}g^an\bar{a}$, he began to de. Sometimes $l\bar{a}g^an\bar{a}$ is added to the conjunctive participle; thus, $t\bar{o} \, kar\bar{\iota} \, l\bar{a}g^an\bar{a}$, he began to do

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Other verbal nouns end in $n\bar{a}$, \bar{a} , and $w\bar{a}$; thus, $n\bar{a}ch^an\bar{a}$, dancing; $kh\bar{a}w\bar{a}-l\bar{e}$, in order to eat; $s\bar{a}\dot{n}g^aw\bar{a}-l\bar{e}$, in order to say; $ch\bar{a}r\bar{a}-l\bar{e}$, in order to tend.

The present participle ends in t, or, in the strong form, $t\bar{a}$; thus, $y\bar{e}t$, coming; $kh\bar{a}t\bar{a}$, eating. The past participle passive ends in \bar{a} or $n\bar{a}$; thus, $ky\bar{a}$, $kid\bar{a}$ or $kar^an\bar{a}$, done. It has already been stated that the suffix $n\bar{a}$ is occasionally also used to form a present participle; thus, $r\bar{a}h^an\bar{a}$, living.

A pluperfect participle is formed as in Gujarātī by adding l to the past participle; thus, $ch\bar{a}l\bar{e}l$, having gone; $gay\bar{a}l$ and $gay\bar{o}l$, having gone; $gam\bar{a}in\bar{o}l$, who had been lost; $m\bar{a}r\bar{e}l$, who had been struck; $mar\bar{e}l\bar{a}$, who had died.

A future participle passive is formed as in Marāṭhī. Thus, $p\bar{o}t$ bhar $v\bar{a}$, the belly should be filled.

The conjunctive participle is formed as in Gujarātī by means of the suffix $\bar{\imath}$, to which n, $n\bar{e}$, $n\bar{\imath}$, san, and $san\bar{\imath}$ may be added. Thus, $d\bar{e}\bar{\imath}$, having given; $uth\bar{\imath}n$ and $uthin\bar{e}$, having arisen; $kh\bar{a}yin\bar{\imath}$, having eaten; $l\bar{e}\bar{\imath}\cdot san$, having taken; $mhan\bar{\imath}\cdot s^an\bar{\imath}$, having said. In a few instances we find Marāṭhī forms such as $kan\bar{u}n$, having done; $mhan\bar{u}n$ and $mh\bar{u}n$, having said.

The preceding remarks will have shown the mixed nature of the Khāndēśī verb. Just as the language differs from Marāṭhī and approaches the languages of the inner circle in the formation of the oblique base, so it agrees with these latter forms of speech in other important test points. The past tense is not formed by means of an l-suffix; it has an s-future, and its conjunctive participle takes the suffix $\bar{\imath}$.

The preceding remarks will also have shown that there is a great variety of forms in common use. The regular inflexion will be seen from the short skeleton grammar which follows:—

KHĀNDEŚĪ SKELETON GRAMMAR.

I.-NOUNS.

			' I	1	Iasc	aline.				Neuter				
Sing	gular.				_) 		
Nom.		•	$b \bar{a} p$, a fath	er		$gh\bar{c}d\bar{a}$, a ho	orse		$g\bar{a}i$, a cow			ghōđĩ, a mar	e	$p\vec{a}p$, a sin.
Instr.			$bar{a}p$ - $nar{i}$	•		$ghar{o}dar{a}$ - $nar{\imath}$		•	$gar{a}i$ - $nar{\imath}$,		ghōdī-nī		$p\bar{a}p-n\bar{i}.$
Dat.	•		bāp-lē.			$gh ar{o} dar{x}$ - $lar{e}$			gāi-lē .			$gh\bar{o}dar{\imath}{\cdot}lar{e}$		$p\bar{a}p$ - $l\bar{e}$.
Abl.	•		bāp-thī			ghōḍā-t h ī			$gar{a}i$ -th $ar{\imath}$	•		ghōḍī-thī		$p\bar{a}p$ -th i .
Gen.	,		$bar{a}$ p-na			ghōḍā-na			$gar{a}i$ -n $m{a}$	•	٠	ghōdī-na		$p\bar{a}p$ -na.
Loc.			$bar{a}$ p-m $ar{a}$			ghōḍā-mā	•		gāi-mā			ghōdī-mā		. rāp-mā.
Pl	ural.													
Nom.	•		$bar{a}p$.			ghōḍā,:ghōḍ	ļē		$gar{a}yar{a}$.			$gh\delta dy ar{a}$	•	$p\bar{a}p.$
Obl.			bāpēs.			$gh\bar{o}dar{a}s$			gāyās .			$gh \bar{o} dy \bar{a}s$		• pāpēs.

ADJECTIVES.—Weak adjectives are not inflected. Strong adjectives, including the genitive, are inflected for gender and number, but not for case. Thus, $dh\bar{a}k^al\bar{a}$, small, fem. $dh\bar{a}k^al\bar{i}$, neut. $dh\bar{a}k^ala$; plural $dh\bar{a}k^al\bar{e}$ and $dh\bar{a}k^al\bar{a}$, fem. $dh\bar{a}k^ala$, neut. $dh\bar{a}k^al\bar{e}$ (?).

The oblique Marathi form occasionally occurs. Thus, dhāk'lē ghar-mā, in the small house.

II.-PRONOUNS.

			I.						Tł	ou	•	Who?	What?	
	Sin	gular.	lar. Plural.		Singular. Plural.					Plural.	_	_	_	
Nom Instr Dat Geu	mī, ma mī, mē ma-lē ma-na	;	. ham āmī, . ām-l	ām, āpan āmhū ē .	-		tu-nā lē na at, he		•	tu tu tu	m . $m\bar{i}$, $tumh\bar{i}$ $m(\bar{a})$ - $l\bar{e}$. m - na .		kön kön-nä kön-lē . kön-na	kāy. kasā-nā. kasā-lē. kasā-na.
			M.	F	•			N.			Plural.			
Nom. Dat		tō tyā-lē		tī ti-lē		• !	tē tyā-l	ē.			tē, tyā. tyās-lē.		So also jō, who. hai (or hē) in neuter. Oblique neut. i. Plural	Hau, this, becomes the feminine and $(h)y\bar{a}$, fem. and $hv\bar{a}$, $v\bar{a}$, obl. mass.

. tyā-na

tyās-na.

hyās, fem. and neut. is.

III.—VERBS.

A.—Verb Substantive.—Asena, hona, to be.

tyā-na .

	Prese	nt.	Past		1	Imperative.	
	Singular.	Plural.	Singular.	Plural.	Singular.	Plural.	_
1 . 2 . 3 .	§ē(s) • ·	Sētas Sētas		whatā(t) . whatāt	whasi whasi whayi	$whas ar{u}(t)$. $whas ar{a}(l)$. $what ar{z}(l)$.	ās, hō.

B.-Finite Verb.-Padana, to fall.

Participles.—Present, padat, padat

Conjunctive Participle, padī, padīnē, padī-san, having fallen.

	Present.					Past.			F	uture	٠.	Imperative.	
Sing.	padas	•	•	•	pad*nā	$(-n\bar{u})$	•	-	$pad^as\bar{u}$	•	•	•	
2 .	padas	٠	•	•	pad*nā	•	•	•	puḍ *sī	•	•	•	pad.
	p adas	•	•	•	padenā	•	•	• 1	$padar{\imath}$.	•	•		
Plur.	pad*tas	•			paṇanāt	$(-n\bar{u}t)$	•	•	$pa\dot{q}^as\bar{u}(t)$	•	•	•	padū.
2 .	$pad^{a_f}as$	•	•	•	padanāt	•	•	·Ì	$pad^{a}sar{a}(l)$	•	•		padā.
3 .	paḍ•tas				padanāt	•			$pad^{a}t\bar{\imath}(l)$				

Present definite, mī padat sē; Imperfect, mī padātā; Perfect, mī padānā sē; Pluperfect, mī padēlā whatū; Past Conditinal, mī padātā, if I had fallen.

Similarly all other verbs. In the past tense \bar{a} may be substituted for $n\bar{a}$; thus, $t\bar{\imath}\ l\,\bar{\imath}g\bar{\imath}$ or $l\bar{\imath}g^an\bar{\imath}$, she began. Transitive verbs are passively construed in the past tense. Thus, $ty\bar{a}$ - $n\bar{\imath}\ p\bar{o}th\bar{\imath}\ w\bar{a}ch\bar{\imath}$, he read the book.

C.—Irregular Verbs.—Several verbs form their past tense irregularly. Thus, $j\bar{a}$ -na, to go, past $g(a)y\bar{a}$, first person also $ga\bar{a}$; $y\bar{e}$ -na, to come, past $un\bar{a}$; $h\bar{o}$ -na. to become, past $j\bar{a}y\bar{a}$; kar^ana , to do, past $k(a)y\bar{a}$, $ky\bar{e}$, $kid\bar{a}$, and $kar^an\bar{a}$; $l\bar{e}$ -na, to take, past $lid(h)\bar{a}$, $linh\bar{a}$, and $l\bar{e}n\bar{a}$; $d\bar{e}$ -na, to give, past $did(h)\bar{a}$, $din\bar{a}$, etc.

Verbal Nouns, $pud\bar{u}$, pad^*na , $pad\bar{a}$ - $l\bar{e}$, $pad^*w\bar{a}$ - $l\bar{e}$.

Of the three specimens which follow, the two first have come from Khandesh, and the third represents the dialect of the Sonars of Burhanpur in Nimar.

The first specimen, a translation of the Parable of the Prodigal Son from Nandurbar Taluka, is a fairly good example. The second is the statement of a witness in a dialect which shows strong traces of the influence of Marāṭhī. The third specimen has been translated from a Marāṭhī reader. It more closely agrees with Gujarātī than is the case with the other specimens. Thus the instrumental always ends in ē, e.g., bāpē, by the father, etc.

[No. 65.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

KHANDĒŚĪ.

SPECIMEN I.

(DISTRICT KHANDESH.)

कोणी-एक माणसले दोन भांडीर व्हतस । त्यामाना धाकला आपले बापले व्हनना, बाबा, मना हिस्साले जी जिनगी येई ती माले दे। आनी त्यानी त्यासले आपली जिनगी वाटी दिदी। घोडाच दिनथी आपनी समदी जिनगी लियनी दूर देसमा निंघी-ग्या। आनी तठे आपनी समदी जिनगी उडाई-दिदी। त्यानी समदी जिनगी उडाई दिदी आन तठे मोठा दुस्काऊ पड़ना । आनी तठे त्याले खावा-पीवा-नी मोठी पंचईत पड़नी । आनी तठे तो त्या देमना एक जननी घर ऱ्हायना । त्याने त्याले आपना खेतमा इकरे राखाले लाबी-दिधा। इकरे जो कोंडा खातस तो कोंडा राजीख्षीयी खायिनी आपन पेट भरता। पन तो बी त्याले मिकना नहीं। तबक तो सुध-वर उना' आनी म्हना लागना की, मना बापना नोकरमा किखेकले पुरेनी उरे इतन्त्री भाकर मिक्रमनी मी भुक्या मरस । मी उठिसनी मना बापना गमे जास आनी त्याला म्हनस, बाबा, तुनी समीर देवना मी अपराध कया । आते भी तुना आंडीर म्हनी-लेवाले लायक नहीं। माले तुना एक पगारी चाकर कर। अस म्हनीसनी तो उठीनी बाप-गमे गया । तो दूरच में तितलाकमा त्याना बापनी देखा । त्याले दया येईसनी ती त्यान पान दवडत ग्या आनी त्याना गकामा पडिसनी त्यामी मुका लिधा। तवक आंडीर आपना बापले म्हनना, बाबा, आते मी तुना आंडोर म्हनी-लेवाले लायक नहीं। तुनी समोर देवना भी अपराध कया । पन बाप चाकरले हाक मारिसनी म्हनना चांगली कुडची लेईनी त्याना अंगमा घात्रा, द्वातमा मुंदी घाला, पायमा जोडा घाला। खाई पियिसनी मजा करवी चला। हो मना आंडोर मरी ग्या था, तो आते जिवंत हुई उना; तो खीवाई ग्या था, तो मिकना । आनी त्या मजा कर लागनात ।

इबाग त्याना मोठा भाज खेतमा होता। तो घर येत होता। तो घरना नजीक उना तवक त्याले नाचन बजावन ऐक् उन। तवक त्यानी एक चाकरले बोलाविसनी इचार, आठे काय चाली-हयन। तो म्हनना तुना भाज मजामा उना घे म्हनून तुना बाप मेजवानी करस है एकिसनी त्याले राग उना; आनी तो घरमा जायना। म्हनून त्याना बाप बाहिर उना आनी श्राजैव करी लागना । आंडीर वापले म्हनना बाबा देख मी तुनी इतल वरीस लाया तुनी चाकरी करस पन तुमना इकूम आज-लगन मोडा नही । तरी-बी माले मना सोबती बरोबर खावा-पिवाले एक बकरीन बच पन दिध नही। पन ज्याने तुनी जिनगी रंडी-बाजीमा उडाई-दिधी, तो तुना आंडोर येता-बरोबर तू त्यानी-करता मेजवानी करस । तवळ बाप आंडोरले म्हनना, पोया, तू मना पास श्रे । आनी मना पान जे काँ ही श्रे ते समद तुनच श्रे । पन ही तुना भाऊ मरी ग्या था, तो जिवंत हुई उना; खोवाई ग्या था, तो मिळना । म्हनून आपन खुष हो इसनी मजा करवी है बरोबर श्रे ॥

[No. 65.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN I.

(DISTRICT KHANDESH.)

TRANSLITERATION AND TRANSLATION.

bāp-lē dhāk³lā āp*lē Köņī-ēk māṇas-lē don āṇḍor whatas. Tyā-mā-nā Them-in-of the-younger his-own father-to A-certain man-to two sons were. $ar{ ext{Ani}}$ $m ilde{a}$ -l $ar{e}$ yēī mhan'nā, 'bābā, ma-nā hissā-lē jin*gī jī share-to what property may-come that me-to give.' And 'father, mysaid, Thōdā-ch din-thī didī. wățī $\bar{a}p^al\bar{\imath}$ tyā-nī tyās-lē jin°gī days-in them-to his-own property having-divided was-given. A-few-only him-by dēs-mā ninghī-gyā. Ānī dūr jin*gī layi-nī āpanī samadī property having-taken a-far country-into having-started-went. And his-own alludāī didī. Tyā-nī sam*dī jin'gī sam*dī tathē äpanī there his-own having-squandered was-given. Him-by allproperty didi, ān tathē mothā duskāļ padanā. Ānī tathe property having-wasted was-given, and there a-great famine fell. Andthere khāwā-piwā-nī mothi panchait padani. Ānī tathe to tya dēs-nā tyā-lē eating-and-drinking-of great difficulty fell. And there he that country-of him-to rhāyanā. Tyā-nē āp-nā êk jan-ni ghar tyā-lē khēt-mā duk*rē (at)-house $\cdot remained$. Him-byhim-to his-own person-of field-into swine rākhā-lē lābī didhā. Dukarē jõ kondā khātas t \bar{o} kõndā having-employed wis-given. Swine to-keep whathuskseat thathusks rājī-khushī-thī khāyi-nī āpana pēt bhar^atā. Pan tā hī gladness-with having-eaten his-own belly would-have-filled. But that even tvā-lē milanā nahī. Tawal to sudh-war unā, ānī mhanā lāganā kī, him-to was-obtained not. Then hesenses-on came, andto-say began that. nōkar-mā ' ma-nā bāp-nā kityēk-lē pureni urē italī father-of servants-among several-to having-sufficed might-be-spared so-much 'my bhākar milasanī \mathbf{m} i bhukyā maras. Mi uthi-sanī ma-nä breadhaving-been-obtained Ihungry am-dying. I having-arisen my bap-nā gamē jās tyā-lā anī " bābā. mhanas, tu-nī samör father=of near and him-to go"father, say, your in-presence

ap^arádh kayā; ātē mhanī-lēwā-lē Dēw-nā mimī tu-nā āndōr God-of was-done; therefore I your (by)-me sin son having-said-to-take kar." lāvak nahī. Mā-lē tu-nā ēk pagari chakar Asa mhanī-sanī worthy am not. Me-to your one paid servant make." So having-said Τō tō uthīnī bāp gamē gayā. dūra-ch śē tit^alāk-mā he having-arisen father Henear went. at-a-distance isin-the-mean-time tyā-nā bāp-nī dēkhā. Tyā-lē dayā yēi-sanī tō tyā-na hisfather-by was-seen. Him-to compassion having-come hehim-of pāna daw*dat gyā ānī tyā-nā gaļā-mā padi-sanī tvā-nī mukā having-fallen near running went andhim-of on-the-neck him-by kissTawal lidhā. āndor āp-nā bāp-lē mhananā, 'bābā, ātē mī was-taken. Then the-son his-own father-to said, father, I nowtu-nā āṇdōr mhanī-lēwā-lē lāyak nahi; tu-nī samōr Dēw-nā $m\bar{i}$ to-be-called worthy am-not; your in-presence God-of (by-)meap^arādh kayā.' Pan bāp chākar-lē hāk māri-sanī mhananā, sinwas-done.' Butthe-father servant-to a-call having-struck said, 'chāng'lī kud'chī lēī-nī tvā-nā ang-mā ghālā, hāt-mā mundī ghā, having-taken ' good a-robe hisbody-on put,hand-on a-ring put, jōdā ghālā: khāi-piyi-sanī pāy-mā majā karawō-chalā. Hau put; having-eaten-and-drunk feet-on shoesmerriment let-us-make. This ma-nā āndor \mathbf{m} arī $gy\bar{a}$ thā, tō ātē iiwant huī unā; tō son having-died gone he mywas, now alivehaving-become came; he khōwāī gyā tha. tō milanā.' Ānī tvā majā karu having-been-lost gone heis-found.' And was, they merriment to-do lāganāt. began.

tyā-nā mothā Ibāg bhāū khēt-mā hōtā. Τō ghar yēt At-this-time hiselderfield-in Hesonwis. to-house coming hōtā. ${f T}{f o}$ ghar-nā najik unā tawal tyā-lē nāchana bajāwana aikū una. He house-of near came thenhim-to dancing musicto-hear came. Tawal tyā-nī ēk chākar-lē bolāvi-sanī ichara, **'**āthē kāy chālī Then him-by oneservant-to having-called was-asked, 'here whatgoing-on Tō mhananā, 'tu-nā rhavana?' bhāū majā-mā unā-śē, mhanūn tu-nā was?' .Hesaid, 'your brotherhealth-in come-is, therefore your mēj^awānī karas.' Ηē aiki-sⁿnī bāp tvā-lē rāg unā; ānī tō a-feast is-making.' Thisanger came; father having-heard him-to and hejāyanā. Mhanun ghar-mā t**yā-**nā bāp bāhēr unā, ānī ārjawa Therefore would-not-go. hisfather outhouse-in came, and entreaties lāganā. Āņdōr bāp-lē mhananā, 'bābā, dēkh, mī karī tu-nī The-son father-to father, began.to-make said, Isee, your so-many jāyā tu-nī chākarī karas, waris $tum-n\bar{a}$ hukūm pan āj-lagan years have-gone serviceyour am-doing, butorder your today-until

mā-lē ma-nā sōb*tī barōbar khāwā-piwā-lē ēk tarī-bī mödā nahī; withto-eat-and-drink one friends still-even me-to my was-broken not; jin**ʻ**gi nahī. Pan jyā-nē tu-nī didha bakarī-na bachcha pan your Butwhom-by property is-not. given she-goat-of young-one even yētā barōbar didhī. tō tu-nā āṇdōr randī-bājī-mā udāī harlotry-in having-wasted wis-given, that your on-coming immediately 80n āṇdōr-lē mhananā. mēj^awānī karas.' Tawal bāp kar tā tū tyà-nī the-father son-to said, Then for a-feast make.' you him-of kãhĩ jē śē tē ānī ma-nā pāna ' pōryā, tū ma-nā pās śē, near what some-thing is that and my of-me near are,' 80n, bhāū mari-gyā thā, tō jiwant śē. Pan hau tu-nā sam*da tu-na-ch is. But this brother dead-gone was, he alive allyour-alone your mhanun apan milanā; khush unā; khōwāī-gyā thā, tō is-found; therefore having-become came; lost-gone wa8, he we gladhai barōbar śē.' hōi-s*nī majā kar*vī having-become merriment should-be-made this proper

[No. 66.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN II.

STATEMENT OF A WITNESS.

(DISTRICT KHANDESH.)

मी १५ तारखेना सिंदखेडाने बाजार गयाल । मी चुडामण, तानाजी, एकच गाडीमा गयात । बाजार करीसन परत उनात । दीन निरगुडीनी जोडे गया । वर्सी अर्धा माइल राहिनी तेथ पावत उना । ते चोर आडवा जाया । एक चोरन दगड मार्ना । तो मनी गालना लागा । चोरन गासडी सोडना । मनी गासडी आन तानाजीनी गासडी सोडनी । मने गासडी माईन दोन साद्या एक सालू बंधे रुपये ३३ आन खुर्दा आंग्रजी आडीच रुपयाना इतना माल ली-गया । तानाजीन गासडी माईन सौ साद्या खनना तुकडे तीन, बंधे रुपये सात, ली-गयात । तेमा बंधे चार रुपये आन तीन रुपयाना खुर्दा आताल । एक चोरन मला भाला टोचना । मंग ते चोर निरगुडी-नी बाग वरा पळना । मंग आमन सामान आवरीसन वरसी गया । तीथ पोलीम पाटीलना खबर करना । तन्हाँ त्या चोर इजर काँ हीं आतलाना । मंग त्यासन घरवर पाहारा बठाई दीना । त्या लोक कन्हाळू उना ते आपला का मालूम नाहा । औ चोर आमने गावना सत । आन ते मना हमेस देखामा सत । चोर-नी जाग ओळखतु तर त्या मारतात अमला । म्हनी वलख दिनातना ॥

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INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN II.

STATEMENT OF A WITNESS.

(DISTRICT KHANDESH.)

TRANSLITERATION AND TRANSLATION.

Μī tār'khē-nā Sind'khēdyā-nē bājār pandarā gavāl. Mi, Chudaman Sindkhedā-of bazar(to) had-gone. I, Chudāman I on-the-fifteenth dateTānājī, ēka-ch gādī-mā Bājār gayāt. karī-san parat unāt. Tānājī, the-same carriage-in had-gone. Marketing having-done back we-came. Niragudī-nī-jodē gayā. Warsī ardhā māil rāhinī tēth-pāwat The-day Nirgudī-of-near went. Warsi half a-mile remained there-up-to (we)-came. māranā, āďawā jāvā. Ēk chōr-na dagad tō ma-nī gāl-nā thief-by stone was-thrown, that my The thieves across became. One cheek-to gāsadī Ma-nī gāsadī an Tānājī-nī gāsadī lāgā. Chor-na sŏd*nā. hit. The-thief-by bundle (of-clothes) was-loosed. My bundle and Tānājā-of bundle gās'dī-māīn sõdanī. don sādyā, ēk sālū, bandhē rupavē bundle-in-from two sadies, one salu, whole rupees thirty-three Mywas-loosed. ān ängraji ādī-ch rupayā-nā itanā māl and copper-pieces English-(coin) two-and-a-half rupees-of 80-much property Tānājī-na sau sādyā khan-nā tukadē tīn, bandhē li-gayā. gās^adī-māīn Tānājī-of bundle-in-from six sadies khan-of pieces three, whole was-taken-away. lī-gayāt. rupayē sāt Tē-mā bandhē chār rupayē ān tīn rupayā-nā rupees seven were-taken-away. That-in whole four rupees and three rupees-of khurdā ātāl. Ēk chōr-na $\mathrm{ma} ext{-}\mathrm{l}ar{\mathrm{a}}$ bhālā tōchanā. Mang tē chōr Onethief-by copper was. me-to a-spear was-pierced. Then those thieves bāg-warā palanā. Mang ām-na Niragudī-nī sāmān āwarī-san Warsi Nirgudī-of garden-up-to ran.Thenourluggage having-collected to-Warsi Tītha polīs pāṭīl-nā khabar Tawha tya karanā. chōr we-went. There police patil-to information was-made. Then those thieves present kāĥĩ āt'lā-nā. Mang tyās-na ghar-war pāhārā bathāi dīnā. Tyā by-him house-on a-watch having-placed was-given. Those at-all were-not. Thenlok kawhālū unā āp^alā kā tē mālūm nāhā. Auchor ām-nē gāw-nā people when came that to-us anyhow known was-not. Those thieves our nillage-of

sat; ān tē ma-nā hamēs dēkhā-mā-sat. Chōr-nī jāg ōļakh*tu tar were; and they me-to always sight-in-are. The-thieves-of place if-I-recognize then tyā mār*tāt ām-lā. Mhanī walakh dināt-nā. they would-have-beaten us-to. Therefore recognition was-not-given.

FREE TRANSLATION OF THE FOREGOING.

On the fifteenth I had gone to the bazar of Sindkheda. I and Chuḍāman Tānājī went in the same carriage. After having done marketing we returned. On that day we went to Nirguḍī and came so far as half-a-mile from Warsi, when we were waylaid by thieves. One of the thieves threw a stone which hit me on the cheek. The thieves unloosened our bundles, both mine and Tānājī's. From my bundle they took two saries, a turban, and thirty-three rupee-pieces and two-and-a-half rupees in English coppers. From Tānājī's bundle they took six saries and three pieces of khan,¹ and seven rupees cash, of which four were in whole rupees and three in coppers. One of the thieves pricked me with a spear.

Then the thieves fied towards the garden of Nirgudi, and we collected our kit and went to Warsi. There we made an information to the police master. The thieves were not then present, but he had their house watched. We do not know when they came in. Those thieves belong to our village, and I always see them. If I had shown that I recognized the thieves, then they would have killed us, and therefore I did not show any recognition.

¹ Squares or divisions of the khaṇāļē, a web for the Chok.

[No. 67.]
INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHANDĒŚĪ.

SPECIMEN III.

(DISTRICT NIMAR.)

A POPULAR TALE.

एक हीकरा निसाळे लिखवाले जाता-ता । त्याए एक दाडा एक होकरानी वस्त चुरावीने त्वाए ते पोतानी मायले दीदी । तिए होकराले प्रिचा करवी ते न करताँ उलटी प्रावासकी दीदी, ने त्याले एक जांव फळ खावाले दीद । त्या-उपरात पक्षी तो होकरा जसा-जसा मोठा होता गया तसा-तसा मोठ्या मोठ्या चीया करवा लागा । कोई एक दाडे तो चोरीमाँ पकडायना । पही त्याले फाँघी देवाले सरकारना शिपाई लई गया । तो तमासा जोवा-करताँ होकोंना थाट मळना-ता । तठे त्यांनी माय-वी एईने हुसासा लाखी लाखीने रडती ती । तीले देखीने तो त्याए सरकारना शिपाईले सांग के दादा हो, एक वखत माणी मायना वरी माणा मिलाप करावा । त ऐकीने त्यांले दया वनी वरी त्यांए तिले पासे बलावी । ते वखत घुसामाँ त्याए तिला कान चावी खादा । अयि जोईने लोक सांगवा लागा, काय-हो खराव से आक पोया । जोवा, जोवा, आक फासी जावानी वखत वी अयि महा पातक करवाले वी चुकना नहीं । त ऐकीने त्याए उत्तर दीदा । भाउ हो, माणी विनंती ऐका । मे या मायना प्राण वी ये वखत लीदा तो-वी मख्ये दोस लागता नहीं । असं कां सांगव के, मूळ भी न्हना, होता, तदळ निसाळमाती एक होकरानी वस्त मे चोरावीने ईना-पासे दीदी, तदळच ये माणा पारपस्य करती, ने मले जांव फळ न देतो, तो आज ये दशा मले कां प्राप्त होती॥

[No. 67.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN III.

A POPULAR TALE.

(DISTRICT NIMAR.)

TRANSLITERATION AND TRANSLATION.

Ēk dādā ēk chhōk*rā likh*wā-lē jātā-tā. Tvāē nisālē By-him one dayOne boy in-a-school to-learn going-was. onepōtā-nī dīdī. wast churāvīnē tē māv-lē chhōk*rā-nī tyāē mother-to was-given. a-thing having-stolen by-him thathis-own hoy-of tē na kar^atā Tiē chhōk*rā-lē śikshā kar*vĭ ulatī the-boy-to punishment should-have-been-done that not doing on-the-contrary By-her Tya khā wā-lē dīda. śābās*kī dīdī. nē tyā-lē ēk jāmb phal That applause was-given, and him-to eating-for was-given. one guava fruit tō chhōkarā jasā tasā tasā möthyā up¹rāt pachhī jasā mothā hōtā gayā, greatthatboy great becoming went, 80 after then aschōryā karawā lāgā. chōri-mã pak*dāy*nā. Kōi ēk dādē tõ mõthyā on-day in-a-theft was-caught. to-do began. Certain \boldsymbol{a} hegreatthefts phãśĩ tyā-lē dēwā-lē Sarakār-nā śipāī laī gayā. Pachhī Government-of him-to hanging give-to policehaving-taken went. Then tamāsā jowā-karata Tathe tya-ni, may lōkỗ-nā maļanā-tā. thāţ Tō That spectacle seeing-for people-of a-crowd gathered-was. mother There hislākhī-lākhīnē tō radati-ti. Tī-lē dēkhīnē husāsā bī ēī-nē having-come sobbing having-seen making crying-was. Her-to alsokē, 'dādā hō, ēk wakhat Sarakār-nā śipāī-lē sāṅga tyāē by-him Government-of the-police-to it-was-told that, 'brothers O, one timetvã-le māṇī māy-nā watī māṇā milāp Ta aikīnē karāwā.' my mother-of and my meeting should-be-made.' That having-heard them-to Τē wakhat ghussā-mā tyāē davā wanī, warī tyāc ti-lē pāsē balāvī. pity came, and by-them her-to near was-called. That at-time in-anger by-him joine sāng wā lāgā. chāvī khādā. Ayi lők tinā kān ear having-bitten was-eaten. This having-seen the-people to-say began, kāy, hō, kharāb sē āŭ pōryā. Jōwā, Jōwā, Āŭ phāsī jāwā-nī wakhat bī bad is this boy. Look! Look! This execution going-of at-time even what, O, ayi mahā pātak kar wā-lē bī chuk nā nahī. Ta aikīnē tyäe also failed a-sin to-do not.' That having-heard by-him a-reply this great

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dīdā, 'bhāu mānī hō, vinantī aikā. Мē yā māy-nā was-given, 'good-people mystatement you-hear. By-me this mother-of prān bī уē wakhat līdā tō-bī ma-lyē dōs lāgatā lifeeven thistime(if)-was-taken yet me-toblame would-have-applied nahĩ. Asã $\mathbf{k}\widetilde{\mathbf{a}}$ sāng^awa kē. nhānā mūl mihotā, tadal not. So why should-be-said that. at-first I young at-that-time was, nisāļ-mā-tī ēk chhōk*rā-nī wast $m\bar{e}$ chōrāvīnē īnā-pāsē dīdī. the-school-in-from one boy-of a-thing by-me having-stolen of-her-near was-given, tadal-ach уē māņā par*paty kar'tī, ma-lē jāmb just-at-that-time sheme-of chastisement (if)-had done, and me-to a-guava fruit $\mathbf{n}\mathbf{a}$ dētī, tō āj daśā ma-lē kā уē prāpt hōtī.' not had-given, then to-day me-to how obtained would-have-been. thisstate

FREE TRANSLATION OF THE FOREGOING.

A certain boy went to a school. One day he stole something which belonged to another boy, and brought it to his mother. Instead of punishing the boy as she ought to have done, she approved of his action and gave him a guava fruit to eat. After that time the boy began to commit greater and greater thefts as he grew up, till at last he was caught in a theft. The Government officers brought him away to be hanged. A crowd of people gathered in order to see the spectacle, and among them was also his mother who was incessantly sobbing and crying. When he caught sight of her, he asked the officers to let him join his mother for a moment. Out of pity they called the mother to him. Then he angrily bit her ear off. Seeing this the people said, 'see, see Even on his way to the gallows he does not fail to commit how wicked this boy is. so great a sin.' Having heard this he retorted, 'good people, listen to my statement. Even if I had now taken my mother's life, no blame would have been attached to me. And I will tell you why. When a small boy I once brought her something which I had stolen from another boy at school. Had she at that occasion punished me, and not given me a guava fruit, then I should not to-day have come to such a pass.'

The dialect spoken by the Kuṇ³bīs of Khandesh has been returned as Kuṇ³bī or Kuṇ³bāū. Specimens have been received from Amalner, and they show that the dialect does not differ from ordinary Khāndēśī, as will be seen from the Parable of the Prodigal Son which follows.

[No. 68.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

So-called Kunabāū Dialect.

(DISTRICT KHANDESH.)

कोणा एका माणूसले दोन आंडोर होत । त्या-मजारला धाकला आंडोर बापले म्हणस, बाबा, आपले घरमा जो पैसा होई व मनि हिसाले जे येई, ते माले दे। मंग त्यानी जे घरमा होत ते त्याले दिध। मंग योडा दिनमा धाकला आंडोर समद जमा करून लांव देशमा ग्या। आणि त्या गाँवमा जाईसन, आपणा-जोडे जे होत ते सार चैनवाजीमा खर्ची टाक । मंग त्या देशमा मोठी आखाडी पडनी। त्या-मुर्ये त्याना मोठा हाल जायात। तथय तो त्या देश-मभारील माणूस-पान ज्याईसन राहिना। मंग त्या माणूसने आपना खेत-मभार ड्करे चाराले धाड। तथक डुकरे जी साल खात होत त्या-वर आपन पोट भरव अस त्याले वाटन । मंग त्याले कोणी काहीं दिध नाहीं । मंगे तो सुद-वर येजन बोलना, मना बाप-पान च्या चाकर शेतस त्यासले पोटभर भाकर मिळस आणि माले खावाले बी मिळत नाहीं। मी मना बाप-पान जाईसन, त्याले सांगसू की, मी आभायना-विरूद व तुना-समोर पाप को । आते-पाईन मी तुना आंडोर शे अस नाहीं । तू-पान जसे चाकर शितस तसे माले-बी ठेव। मंग उठीसन बाप-कडे ग्या। तऋय तो दूर शे इतक देखीसन त्याले फार वाईट वाटन । मंग तो धावत येईसन गळामा मिठी घाली, व त्याना सुका लिधा । मंग आंडोर त्याले बोलना, आभायना-विरूद तुना समोर मी मोठ पाप क्ये म्हणून आते-पाईन मी तुना आंडोर शे अस बोलन खर नाहीं। त्या-वर आपले चाकर माणूसले सांग, चांगला भगा आणिसन याना आंग-मभार घाल। त्यान हात-मभार मुंदी व पायमा जुत घाल। मंग देखीसन खुशाल होसु। हो मना आंडोर मरी गयता तो फिरीसन जीवत जाया । हेँ देखीसन त्याला मोठा आनंद जाया॥

तथय त्याना मोठा आंडीर खेतमा होता। त्यान घर-पान येईसन वाजत नाचत ऐक।
तथय एक मानुसले सोध, है काय घे। मंग त्याने सांग, तुना धाकला भाऊ येल घे। आणि
तुना बापले सुखरूप येईसन मिळना म्हणून त्याले मोठा आनंद जाया। तथय तो मोठा
रागमा येईसन घरमा जायना। त्या वखत त्याना बाप त्यानी समजुत घाली लागना। त्या
वखत तो बापले म्हणूँ लागना कीं देख, मी ईतला वरीस जाया चाकरी करस आनी तुन साँगन
कथीं मोड नाहीं। असा असीसन मना सोबती बरोबर माले फोतर-बी दिन नाईँ। ज्या
आंडोरनी तुना समदा पैसा रंडीबाजी-मिक्सार खर्ची टाका, आन तो ऊना म्हणीसन मोठ जेवन
खावन कथे। बाप त्याले नीलना कीं, तूँ मा-पान घे आणि मनपान जे घे ते बी समद तुन घे।
पन ही तुना भाऊ ग्या होता तो माले येईसन मिळणा म्हून जो माले आनंद जाया तो
बरोबर घे॥

[No. 68.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

So-called Kun'bāū Dialect.

(DISTRICT KHANDESH.)

TRANSLITERATION AND TRANSLATION.

āndor hōta. Tyā-majāralā dhākalā dōn āndōr Konā-ēkā mānūs-lē Them-in-from the-younger man-to were. son A-certain twosons āp³lē ghar-mā iō paisā hōī bāp-lē . mhanas, 'bābā. wa ma-ni the-father-to said, father. our-own house-in what money may-be and hissā-lē dē.' Mang tyā-nī mā-lē jē ghar-mā höta įē yēī tē Then him-by what house-in was share-to which may-come that me-to give.' didha. Mang thoda din-ma dhākalā āndor samada tē tvā-lē jamā the-younger Then a-few that him-to was-given. days-inson alltogether gvā. Āni tyā gāw-mā jāi-san karūn dēś-mā āpanā-jodē having-done a-far country-in went. And that village-in having-gone of-himself-with chain bājī-mā kharchī hōta sāra tāka. jē tē Mang tvā thatluxurious-living-in having-spent was-thrown. what was allThen that tyā-nā $m \bar{o} t h \bar{i}$ ākhādī padanī; tyā-muyē mōthā hāl jāyāt. coun/ry-in a-great famine fell; that-owing-to hisgreat distress became. Tadhav to tvā dēś-majhārīl mānūs-pān jyāi-san rāhinā. Mang tvā Then he that country-in-from a-man-near having-gone remained. Then that māņūs-nē āpanā khēt-majhār dukarē chārā-lē dhāda. Tadhal duk^arē jī man-by his-own field-in swine to-graze it-was-sent. Then the-swine which sāl khāt hōta tvā-war āpan põt bharawa asa tyā-lē watana. eating were that-upon him-by bely should-be-filled so him-to it-occurred. husksMang tvā-lē koni kāhĩ nāhī. Mangē to sud-war didha yīūn Then him-to by-any-one anything was-given not. Then he senses-on having-come bolana, 'ma-na bāp-pān chākar śētas tyās-lē pōṭ-bhar bhākar įvā father-near what servants are them-to belly-full bread is-obtained. Āņi mā-lē khāwā-lē-bī milat nāhī. Mī ma-nā bāp-pān jāī-san tvā-lē And me-to to-eat-even obtained not-is. father-to having-gone him-to my sāṅgasū kī. "mī ābhāy-nā-virūd wa tu-nã samör рāр kvē. will-say that, " by-me heaven-of-against and thee-of before sin was-done. Ātē-pāin mī tū-nā āndor se asa nāhī. Tũ-pãn jasē chākar śētas tasē Hence/orth I am so is-not. Thee-near as servants aremālē-bī thew." Mang uthi-san bāp-kadē gyā, Tawhay to dūr śe me-to-also keep." Then having-arisen father-to he-went. Then he afar

it*ka dēkhī-san tyā-lē phār wāit wātana. Mang to dhāwat yēi-san this-much having-seen him-to very bad was-felt. Then he running having-come Mang āndor tyā-lē mithī ghālī, wa tyā-nā mukā lidhā. galā-mā the-neck-in embracing was-put, and his was-taken. Then the-son him-to kissmhanūn 'ābhāy-nā-virūd tu-nā-samör mī mōtha pāp kyē; said. 'the-heaven-of-against of-thee-before by-me great sin was-done; therefore bōlana khara nāhĩ.' Tvā-war mī tu-nā āndor śē asa That-upon his-own is-not.' to-speak true henceforth I thy son am80 'chāngalā jhagā āni-san vā-nā āng-majhār chākar-māņūs-lē sānga, a-robe having-brought this-of on-the-person servants-men-to it-was-told, `goodghāl. Tyā-na hāt-majhār mundī wa pāy-mā juta ghāl. Mang dēkhī-san khuśāl a-ring and feet-in shoes put. Then having-seen happy hand-in put. to phiri-san jiwat jaya.' Hau ma-nā āndōr marī gay-tā hōsū. again alive became.' having-died gone-was he we-will-be. Thismy sontyā-lā mothā ānand jāyā. Hễ dekhi-san became. This having-seen him-to great joy

tyā-nā mothā āndor khēt-mā hotā, tyā-na ghar-pān Tadhay yēi-san At-that-time his elder sonfield-in was, him-by house-near having-come 'hai kāy śē?' wājat nāchat aika. Tadhay ēk mānus-lē sõdha, music dancing was-heard. Then oneman-to it-was-asked, ' this what is?' 'tu-nā dhākalā bhāū yēl śē. Āṇi tu-nā Mang tyā-nē sānga, bāp-lē Then him-by it-was-told, 'thy younger brother come is. And thy father-to milanā mhanun tvā-lē mothā anand java.' Tadhav sukh^arūp yēī-san having-come was-obtained therefore him-to great joy Then safe yēī-san ghar-mā jāy-nā. Tyā-wakhat tyā-nā bāp to motha rag-ma he great anger-in having-come house-in would-not-go. At-that-time father tvā-nī samajut ghālī lāganā. Tyā-wakhat tō bāp-lē mhaņt lāganā kī, persuasion to-put began. At-that-time he the-father-to to-say began that, it^ala waris jāyā chāk*rī karas ānī tu-na sāngana kadhī 'dēkh, years became service am-doing and so-many thy ever ' see. I nāhĩ. Asā asī-san ma-nā sōb^{*}tī-barōbar mā-lē phōtar-bī was-broken not. Such having-been my friends-with me-to a-lamb-even was-given āndor-nī tu-nā samadā paisā randī-bājī-majhār kharchi Jyā Which son-by thy money harlotry-in allhaving-spent was-thrown ūnā mhanī-san motha jewan khāwan kvē.' Bāp tvā-lē and he came therefore greata-feast eating is-made.' The-father him-to śē bol'nā kĩ, 'tũ mā-pān śē āṇi ma-na-pān jē tē-bī samada tu-na said that, 'thou me-near art and me-with what is that-too allthine śē. Pan hau tu-nā bhāu gyā hōtā, tō mā-lē yēī-san mil'nä. mhūn is. But this thy brother gone was, he me-to having-come was-obtained, therefore jö mä-le anand jāyā tō barōbar śē.' that proper is.' what me-to joy became

DĀNGI.

The Dangs State, on the western frontier of Khandesh, had, in 1891, a population of 32,900 souls, 31,700 of whom were stated to speak Dangi. Specimens have been forwarded in that dialect, and one of them, a version of the Parable of the Prodigal Son, will be found below.

The so-called Pangi is almost identical with the current language of Khandesh.

There is a tendency to pronounce an a as an o. Thus $b\tilde{a}s$, a father, is pronounced as $b\tilde{o}s$, or rather as $b\tilde{a}s$, with the same vowel as that occurring in English 'all', but pronounced through the nose. Similarly pal, to run, is pronounced $p\tilde{a}l$.

The cerebral n is very irregularly used. Thus we find $\bar{a}n\bar{a}$ and $\bar{a}n\bar{a}$, he came; $l\bar{a}g^an\bar{a}$ and $l\bar{a}g^an\bar{a}$, he began. The pronunciation is probably always that of a dental n.

The inflexion of nouns and pronouns is the same as in Khāndēśī. Only the ablative suffix is $t\bar{\imath}n$ and not $th\bar{\imath}$ or $t\bar{\imath}$; thus, $dur-t\bar{\imath}n$, from a distance.

'I' is $m\bar{a}$ and $m\bar{i}$; 'we' $\bar{a}mh\bar{i}$ and $\bar{a}pan$; 'you' $tumh\bar{i}$, and so on. $J\bar{i}$, which, is apparently used for all genders. Thus, $j\bar{i}$ $w\bar{a}t\bar{a}$, which share; $j\bar{i}$ - $k\bar{a}h\bar{i}$, what-ever. The neuter gender is, on the whole, very seldom used. We find neuter forms such as sag^ala , all, but usually the masculine, and sometimes also the feminine, is used instead. Thus, $m\bar{o}th\bar{a}$ $p\bar{a}p$, a great sin; $as\bar{i}$ $t\bar{e}$ - $n\bar{a}$ man- $m\bar{a}$ $wan\bar{a}$, such a thing entered his mind.

The verb substantive has the same form as in Khāndēśī; thus, $t\bar{o} s\bar{e}$, he is. Sometimes, however, $\bar{a}h\bar{a}$ or ha is used instead.

The inflexion of verbs does not call for any remarks. We may only note the Marāṭhī form $j\bar{a}\bar{\imath}n$, I shall go; but $mhan^as\bar{u}$, I shall say; infinitives such as $mhanu-l\bar{a}$, in order to say, etc.

The vocabulary is, to some extent, different from that of Khāndēśī. Compare $b\tilde{a}s$, a father; $g\bar{o}h\bar{o}$, a man, and so on.

The specimen which follows is not very correct. It is, however, sufficient to show how closely Pangi agrees with ordinary Khandeśi.

[No. 69.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

KHANDÉŚĪ.

80-CALLED PANGI DIALECT.

(THE DANGS STATE.)

कोणता-येक गोहाला दोन पोंसा व्हतात । त्याहृन लाहाना पोंसा बाँसला म्हणु लागना, वा, जी आपली आमदानीना वाटा देणा व्हवा तो माला दे । मंग बाँसने त्यासला आपली आमदानी वाटी दीधी । मंग योडाच दीवसमा लाहाना पोंसा आपली वाटानी आमदानी सगळी गोळा-करीसनी येखांदी मुलख-वर निंघी गया । तठे उधाळपणा-खाल वागना, व आपनी आमदानी सगळी पण कुल उडवी टाकी । त्या-पासन सगळ खर्ची गया । मंग त्या मुल्ख-वर मोठा काळ पडा त्या-पासीन त्याला मोठी येला पडी । मंग तो त्या मुल्ख-मा येक गोहो-पान जाई रहीना । त्या गोहोनी त्याले आपना डुकरा चारला खेतमा लावा । तठ डुकरा ची काही

खात त खाईसन पेट भरवा असी तेनी मनमा वना; व कोनी का ही त्याले दी घा नहीं। मंग तो सुद-वर आणा, व मनमा म्हणाले लागा, मना बाँसना घर मोलकरी गो हो सले कथा पोठ-भर भा-करी मीळतीस, व मा ते सुक्या मरस । मा आता मना बाँसना घर जाईन, व त्याले म्हण सु अरे मना बाँस, मी देवना समोर व तुना समोर मीठा पाप कया; मा तुना पोंसा काई नई। पण माले तुना येखांदा मजुरकरा-सारखा राख। असा मनमा ईचार करीसनी बाँस-कड़े गया। तवढा-मभार तो दुरतीन देखताच बाँसला मया आनी आनी त्यानी जाईसनी पोंसाना गळाला बीलगी पड़ा, व त्याना गुरळा ली घा। तवळ तो पोंसा म्हनुला लागणा, बाँस, मा देवना समोर व तुना समोर मोठा पाप करना। आता मा तुना पोंसा नहीं। भंग बाँसनी आपना येक कमाराला सांगा की, घरमा काँई कांडा कोंडा व्हवा तर त्याला खावाला है। व हातमा येखांदी सुदी व पायमा पायतन व्हवा तो घाली है। मंग आपण मजा करू। हाऊ मना पोंसा मरी गयेल व फीरसनी जीवत जाया व दवडेल तो सापडना। तवळ मजा करू बी लगनात॥

तवळ तेना वडील पोंसा खेतमा इता। तो घर-कडे येवाले लागा तदळ त्याले काई वाजा व नाच ऐकु आना। तदळ मजुरकर-पयकी येक जणला तो इचार बी लगणा, हाई गमंत कसानी ह। तवळ मजुरकरनी त्याळे सांगा की तुना भाज वना-ह आनी तो वाँसला सुखे-सनमाने येई मीळना महनीसनी बाँसनी मोठी जेवनावळ कई। तवळ तो रागे भरना व घरमा काई जाई-ना। मंग तेना बाँस त्याले वाहेर येईसनी समजावाले लागा। पन त्याने बाँसला सांगा की, मी इतला दीवस तुनी चाकरी करीसनी तु सांगेल तस्या ऐका कधी तुना सबद मोडा नही। माले मना सेजास-बरोबर कधी सलगी कर दीधी नही। आनी त्यानी तुनी सगळी दीलत कळवांतीना घर नासी टाकी, तो हा तुना पाँसा वना तवल त्यासाठीं मोठी जेवनावळ कई। तवळ बाँस त्याला म्हणु लागा की, तु मना-जवळ नेहमी व्हतास, व हाई सगळी आमदानी तुनीच से। पन आपन सगळा मीळसनी मजा कर् । कारण हाज तुना भाज मरी गयेल तो फीरीसनी जीवत जाया व दवडेल तो साँपडना।

[No. 69.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHÁNDEŚĬ.

SO-CALLED DANGI DIALECT.

(THE DANGS STATE.)

TRANSLITERATION AND TRANSLATION.

Konta-yek goha-la don posa whatat. Tvā-hūn lāhānā põsā bāš-lā A-certain man-to two sons were. Them-from the-younger son father-to mhanu lāganā, 'bā, jī āpalī ām dānī nā wātā dēnā whawā to-say began, 'father, which my-own property-of share to-be-given might-be that mā-lā dē.' Mang bãs-nē tyās-lā āp'lī āmadānī me-to you-give.' Then the-father-by them-to his-own property didhi wātī Mang thöda-ch dīwas-mā lāhānā põsā áp^alī having-divided was-given. Then few days-in the-younger son his-oun wātā-nī ām*dānī sag*lī gölä-kari-s*ni yēkhāndī mulakh-war ninghī share-of property alltogether-made-having a-certain country-to having-gone gayā. Tathē udhāļapaņā-khāl wāganā, āpanī āmadānī sagaļī pan kul went. There riotousness-with he-behaved, and his-own property allwealth all ud*vi ţākī. Tyā-pās-na sagala kharchī-gayā. Mang tyā having-squandered was-thrown, him-near-of all was-spent. Then that mulukh-war motha kal padā. Tyā-pāsīna tyā-lā mothī vēlā padi. Mang country-in great famine fell. Therefore him-to great difficulty fell. Then to tya mulukh-ma věk gōhō-pān jāī rahīnā. Tvā gōhō-nī he that country-in one man-to having-gone lived. That man-by āp*nā tvā-lē dukarā chāru-lā khēt-mā lāwā. Tatha duk*rā iī him-to his-own swine to-feed into-field he-was-applied. There the-swine which kāhī khāt tē khāi-san pēţ bhar^awā asī tē-nī man-mā wanā something ate that having-eaten belly should-be-filled so hismind-in came: konī kähī dīdhā nahī. Mang tō wa tyā-lē sud-war and by-any-one anything him-to was-given Then he senses-on came, and not. man-mā mhanā-lē lāgā, ma-nā bãs-nã ghar mōl¹karī gōhōs-lē kaśā mind-in to-say father's in-house began, my servants people-to how poth-bhar bhak'ri mīļ^atī-sa; wa mā tē bhukyā maras. $\mathbf{M}\mathbf{ar{a}}$ ātā ma-nā belly-full bread obtained-is; and I then with-hunger die. \boldsymbol{I} 2000 my bās-nā jāin ghar wa tyā-lē mhaņ su, "arē ma-nā bas, mī Dēw-nā father-of house shall-go and him-to will-say, "O myfather, by-me God-of samör wa tu-nā samör möṭhā pāp kayā, mā tu-nā posā kãĩ naī. before and of-thee before great sin was-made, I thy son any-how am-not.

Pan mā-lē tu-nā yēkhāndā majur karā-sār khā rākh." Asā man-mā īchyār servant-like keep." in-mind thought some-one So But me-to thy bas-kadē gayā. Tawadhā-majhār tō dur-tīn dēkh*ta-ch karī-s*nī In-the-meanwhile him from-a-distance seeing-only having-made father to he-went. bas-la maya ani, ani tvā-nī jāi-sanī põsā-nā galā-lā father-to pity came, and him-by having-gone son-of the-neck-to having-adhered līdhā. põsā mhanu-la lāganā, 'bās. padā, wa tvā-nā guraļā Tawal to was-taken. Then that began, 'father, fell, and hisa-kiss sonto-say samor motha pap karana. Ātā mā tu-nā põsā mā Dēw-nā samor wa tu-nā I God-of before and of-thee before greatsin made. Now Ithy bãs-nī āpanā yēk kamārā-lā 'ghar-mā nahi.' Mang sāṅgā kī. Then the-father-by his-own one servant-to it-was-told that, 'house-in am-not. kai-kanda-konda whawa tar tvā-lā khāwā-lā dē; wa hāt-mā vēkhāndī if-there-be then him-to to-eat give; and the-hand-in something pāvatan ghālī mudi wa pāy-mā whawā tō dē, mang āpaņ shoes if-there-be that having-put-on give, then ring and the-feet-in wa phīr-s^anī Hāu ma-nā põsā marī karu. gayēl, majā jīwat merriment shall-make. This my dead had-gone, and sonagain alive tō sāpadanā.' Tawaļ majā dawadel, karu bī laganāt. iāvā ; wa became ; and had-been-lost, he is-found.' Then merriment to-make also began.

tē-nā wadīl põsā khēt-mā whatā. To ghar-kadē yēwā-lē lāgā Tawal At-that-time his elder son field-in was. Hehouse-to to-come began tadal tvā-lē kāĩ wājā wa nāch aiku ānā. Tadal majurakarthen him-to something music and dancing to-hear came. Then the-servantsyēk jaņ-lā tō ichāru-bī lagaņā, 'hāī gamant kasā-nī ha?' from-among one man-to he to-ask-also began, 'this display-of-joy what-of is?' Tawal majurakar-ni tvā-lē sanga kī, 'tu-nā bhāŭ wanā-ha; ānī tō it-was-told that, Then the-servant-by him-to 'thy brother come-is; and he mīļanā mhanī-sanī bas-nī mothī jewnāwaļ bãs-lā sukhē-sanamā nē yēī mettherefore father-by great u-feast safe-and-sound having-come tather-to bharanā wa ghar-mā kāř Tawal tō rágē jāi-nā. kaī.' was-made.' Then he with-anger was-filled and house-in in-any-way would-not-go. sam^ajāwā-lē lāgā. bãs tyā-lē bāhēr yēī-s^anī Pan tyā-nē Mang te-na having-come to-entreat began. father him-to outBut him-by Then it¹lā dīwas tu-nī chākarī karī-s*nī kī, 'mī bãs-lā sāṅgā father-to it-was-told that, 'I so-many days thy service having-made (by)-thee kadhī tu-nā sabad ta-vā mödä nahī: mā-lè aikā, sängel word was-broken it-had-been-told it-was-heard, thy ever not; me-to 80 ma-nā sējās-barōbar kadhī $\mathrm{sal}^{\scriptscriptstyle 3}\mathrm{g}\bar{\mathrm{i}}$ karu dīdhī nahī; ānī tyā-nī tu-nī ever friendship to-make was-given not; and him-by thy my friends-with nāsī sagalī daulat kaļawāntī-nā ghar tākī tō hā tu-nā all property harlots-of (in-)house having-wasted was-thrown that this thy

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posā wanā tawaļ tyāsāṭhi moṭhi jewanāwaļ kai.' Tawal $b\bar{a}s$ tyā-lā greata-feast is-made.' Then the-father him-to son came then him-for 'tu ma-nā-jawaļ nēh^amī whatās wa hāī sagali ām*dānī mhanu lägä, kī, to-say began, that, 'thou me-of-near always and this whole wastproperty ${f tu}$ -nf i-c ${f h}$ sē, pan āpan sag•ļā mīļas nī majā karu; kāraņ thine-alone is, but allhaving-met-together merry let-us-make; because hāū tu-nā bhãū marī gayēl, tō phiri·sani jiwat jāyā; wa thisthybrother having-died had-gone, alivehe againbecame; and to sapadina. dawadel, had-been-lost, he is-found.'

RANGĀRĪ.

The Rangārīs or dyers of Berar speak a dialect which is related to Khāndēśī. The dialect is not uniform, but differs slightly in the various districts. Some Rangārīs have also abandoned their old speech and adopted the Marāṭhī used by their neighbours. Thus the specimens received from Ellichpur were written in Kōshṭī, a form of that language. It is, however, possible that some of the 250 speakers returned from that district use the same dialect as the Rangārīs of Akola, and the Ellichpur figures have therefore been added to the estimated number of speakers in the other districts.

The revised figures for Rangari are as follows:-

	•			0									
Akola .	•	•		•	•		•		•	•			2,700
Ellichpur	•		•	•	•			•			•		250
Buldana.		•	•	•	•	•		•		•		•	680
										\mathbf{T}_0	TAL		3,630

Two specimens of Rangārī will be found below. The first is a version of the Parable of the Prodigal Son received from Akola, and the second the beginning of a similar version forwarded from the Melkapur Taluka of District Buldana. The latter is not correct, and in some minor points it presents forms which differ from those used in the Akola specimen. The difference is, however, not important, and it is, therefore, possible to deal with both specimens conjointly.

Pronunciation.—The pronunciation is mainly the same as in the Marāṭhī of Berar. Thus we find $d\bar{o}l\bar{o}$ and $d\bar{o}y\bar{o}$, an eye; $\bar{\imath}s$ and $v\bar{\imath}s$, twenty, etc. The palatals are transliterated ch, j, etc. It is, however, probable that they are really pronounced $\underline{t}s$, $\underline{d}z$, etc., as in Marāṭhī.

Nouns.—The inflexion of nouns is mainly the same as in Gujarātī. Strong masculine bases end in \bar{o} , plural \bar{a} ; strong feminine bases in \bar{i} , plural $y\bar{a}$; and strong neuter bases in u. No instance is available of the plural of a strong neuter noun. Thus, $p\bar{o}r^ag\bar{o}$, son; $p\bar{o}r^ag\bar{a}$, sons: $p\bar{o}r^ag\bar{a}$, daughter; $p\bar{o}r^agy\bar{a}$, daughters: $s\bar{o}nu$, gold. A suffix $h\bar{a}n$ or hun (as in Mālvī) is sometimes added in the plural; thus, $m\bar{o}l^akar\bar{i}-hun-n\bar{a}$, to the labourers; $ch\bar{a}k^ar\bar{o}-h\bar{a}n-n\bar{a}$, to the servants. Compare the honorific pronoun $t\bar{e}-h\bar{a}n$, he, in the second specimen. The Gujarātī plural suffix \bar{o} in $ch\bar{a}k^ar\bar{o}-h\bar{a}n-n\bar{a}$ also occurs in $b\bar{a}p-\bar{o}-n\bar{o}$, to fathers.

The usual case-suffixes are, dative $n\bar{o}$, na; case of the agent $n\bar{e}$, na, n; ablative $t\bar{i}$, $t\bar{e}$; genitive $n\bar{o}$, $n\bar{i}$, nu; locative $m\bar{a}$, $m\bar{o}$. Thus, $b\bar{a}p$ - $n\bar{o}$, $b\bar{a}p$ -na, to the father; $b\bar{a}p$ - $n\bar{e}$, by the father; $b\bar{a}p$ - $n\bar{a}$ $p\bar{a}s$ - $t\bar{i}$, from the father; $m\bar{a}$ nus- $n\bar{o}$, of a man; ghar- $m\bar{a}$, in the house; $p\bar{a}y$ - $m\bar{o}$, on the feet.

Pronouns.—The following are the personal pronouns:—

$m\bar{\imath}$, I	$t\bar{u}$, thou	$t\bar{e}$, he.
ma- na , me	tu- na , thee	tēnē, tē-na, him.
<i>mā-rō</i> , my	$t ilde{a}$ - $r ilde{o}$, thy	$t\hat{e}$ - $n\hat{o}$, his.
$\bar{a}mh\bar{\imath}$, we	tumhī, you	$t\bar{e}$, they.
āmārō, our	tumāro, your	$t\bar{e}$ - $n\bar{o}$, their.

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Other forms are $my\bar{a}$, by me; $t\bar{e}$ -na, by him; $tamay\bar{e}$ (sic.), to him; $t\bar{e}$ -hun-na, to them. 'Who?' is $k\bar{o}n$, and 'what?' is $k\bar{a}y$.

Verbs.—The present tense of the verb substantive is sa or $s\bar{e}$ in all persons and numbers. The corresponding past tense is $h\bar{o}t\bar{o}$, fem. $h\bar{o}t\bar{\iota}$, neut. $h\bar{o}tu$. The plural is $h\bar{o}t\bar{a}$ or $h\bar{o}t\bar{e}$, etc.

The present tense of finite verbs ends in s. Thus, from māranu, to strike, we find,—

Sing. 1. mārus

Plur. 1. mārus

2. māras

2. māras, mārōs

3. māras

3. māras

The form $m\bar{a}rus$, I strike, is perhaps a honorific plural. Forms such as $rah\bar{e}s$ and rahis, I am, are used as well.

The suffix of the past tense is $\bar{\imath}$ or \bar{e} . Thus, $gay\bar{e}$, I, thou, or he, went; $gay\bar{a}$, we, you, or they, went; $my\bar{a}$ $kar\bar{e}$, or $kar\bar{\imath}$, I did. We also find forms such as $ga\bar{e}$ -n, he went; $pad\bar{e}$ -l, it fell. Compare Khāndēśī.

A perfect and a pluperfect are formed from the past; thus, $s\bar{a}p^ad\bar{e}$ -s, he has been found; $gay\bar{e}$ - $t\bar{o}$, I had gone.

The future of $m\bar{a}r^anu$, to strike, is inflected as follows:—

Sing. 1. mārīs

Plur. 1. mārūs, mārasū

2. mārīs

2. $m\tilde{a}r^as\tilde{o}$

3. $m\bar{a}r^a \acute{s}\bar{\imath}$

3. māraśī

The imperative is formed as in Gujarātī. Thus, mār, strike; bas-ō, sit ye.

Conjunctive participles are formed by adding the suffixes \bar{i} (\bar{e}), $\bar{i}n$, or \bar{i} -san. Thus, $w\bar{a}t\bar{i}$, having divided; $j\bar{a}\bar{i}n$, having gone; $uth\bar{i}$ -san, having arisen.

For further details the specimens which follow should be consulted.

[No. 70.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

KHĀNDĒŚĬ.

SPECIMEN I.

Rangārī Dialect.

(DISTRICT AKOLA.)

कोन एक मानुसन दोन बेटा होता । तेमा धाकटो बापन म्हन, बापो, जे जिन्दगीनो वाटो मना आवानु ते द । मग तेन तेहुनन पैसो वाटी दिधो । मंगन थोडका दिवसमा धाकटो बेटो सर्वी जमाकरीन दूर सुलुकमा गये । आनि तथ उधकपनान वागीन अपनी संपति उडाई । मग तेन अवधु खर्ची-वरी ते देसमा मोठो दुकाल पर्ड । ते-सुक्रे तेन अडचन पडवा लागी। तन्हा ते ते देसमा एक ग्रइखना याहान जाईन रहे । तेन तर तेन डुकरा चारवान आपना भितमा धाडी । तन्हा डुकरा जे साल्टा खाता होता तेन-वर तेन आपलो पीट भरन असु तेन वाटी । आनि कोन तेन काही दिधु नही । मंगन ते सुधमा आईन म्हने, मारा बापना किती मोलकरीहुनना भरपूर भाकरो स। आनि मी भुकतीन मरेस। मी उठीन आपलो बापना करें जाईस, व तेनो म्हनीस, हे बापो, म्या देवना विरुध व तारो सोमोर पाप करीस ।

आज-पासितन तारो बेटो मनवान जोगतो निह, आपनो एक मोलकरी सारखु मन ठेव। नंतर ते उठीन आपना बाप-कड़े गये। तन्हा ते लंबो स इतकमा तेनो बाप तेन देखीन कर-विक्के, आनि तेन धाईन तेना गलामा मिठी घाली, व तेन मुको लेखे। मग बेटो तेनो म्हने, बापो, देवना विक्ध अन तारा सामने म्या पाप करीस। आनि आज-पासितन तारो बेटो मनवान मी योग्य निह। पन बापन आपना चाकरोहानना सांगी, उत्तम भगो आणीन तेन घालो, आणि तेजा हातमा मुन्दी व पायमो जोडो घालो। मग आपन खाईन पिईन हरीक करूस। काकी है मारो बेटो मरे होतो, ते फिरीन जीतो होये; व हरपे होतो, ते सापडेस। तन्हा ते सर्वा आनंद करवा लाग्या।

ते वैके तेनी मोठी बेटो शितमा होतो। मग ते आईन घर-पास आया-वर तेन बाजो व नाच पाहे। तन्हा चाकर-मातीन एकन बलाईन तेन विचारी, ही काय स। तमये तेन सांगी की तारो भाई आये स, आनि तारा बापनी ते खुशाल मिले, तेना-वरी तेन मोठी पंगत करी। तन्हा ते राग भरीन आतमा जायना। येना-वरी तेनी बाप बाहेर आईन तेन समजायन लागी। परंतु तेन बापन उत्तर देधु की, देखी, मी इतके वरीस तारी चाकरी करेस। आनि तारी आज्ञा म्याँ कथी ही मोडी निहा। तरी म्या आपना गडीहनना संग चयेन करवानी म्हनीन मन तुन कदी शिलीनु पिलू देधु निहा। आनि जेन तारी मंपित्त किजबन-संग खाईन टाकी ते ही तारो बेटो आयेस तन्हा तुन तेना साठ मोठी जवनाल करीस। तन्हा तेन मनी, बेटा तू सदाई मारा संग स आणि मारी माल मलामत तारीच स। परंतु हरीक व आनंद करनु ही वरु होतु। कारण की ही तारो भाई मरे होतो ते फिरीन जितो होयेस व हरणे होती ते सापडेस॥

[No. 70.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN I.

RANGĀRĪ DIALECT.

(DISTRICT AKOLA.)

TRANSLITERATION AND TRANSLATION.

ēk mānus-na don bētā hōtā. Tē-mā dhākatō bāp-na mhanē, Kōn two sons were. Them-in the-younger father-to Certain one man-to jindagī-nō wāṭō ma-nā āwānu tē da.' Mag tē-na tē-hun-na Then him-by to-them 'father, what property-of share me-to to-come that give.' didhō. Mangan thodakā diwas-mā dhāk*tō bētō wātī paisō having-divided was-given. Then a-few days-in the-younger 80n wealth muluk-mā gayē. dūr Ani tatha udhalapanan sarwō iamā-karīn together-having-made a-far into-country went. And there extravagance-with allsampatti udāī. apanī Mag tē-na aw ghu wāgīn wealth Then his-own was-squandered. him-by allhaving-behaved möthö dukāl padē. dēs-mā Tē-mulē tē-na adachan kharchā-warī tē That-owing-to him-to difficulty being-spent-on that country-in great famine fell. ēk padawā lāgī. Tawhā tē dēs-mā tē grahastha-nā yāhān jāīn that country-in one gentleman-of to-fall began. Then he nearhaving-gone tē-na dukkarā chārawān āpanā śēt-mā rahē. Tē-na tar dhādī. Tawhā himpigsto-feed his-own field-into was-sent. lived. Him-by also Then sāltā khātā hōtā tēna-war tē-na dukkarā iē āpalō pōţ which husks eating were that-upon him-by his-own belly should-be-filled swinewātī. Āni kon tē-na kāhī didhu tē-na nahī. asu Mangan him-to it-occurred. And by-any-one him-to anything was-given not. 80 mhanē, āīn ' mārā bāp-nā kitī molakarī-hun-nā tē sudh-mā 'my father-from how-many senses-on said, having-come servants-to Āni mī bhuk-tīn bhar-pūr bhakarō sa. marēs. Mī uthin āpalō And I hunger-from am-dying. I having-arisen my-own enough breadis.wa $t\bar{e}$ - $n\bar{o}$ mhanīs, "hē bāpō, myā Dēw-nā virudh bāp-nā-kadē jāīs, father-of-near will-go, and him-to-also shall-say, "O father, by-me God-of against somor pap karīs; āj-pās-tin tārō bētō man wān jogsto nahi, and of-thee before sin is-made; to-day-from thy son to-be-called fit sārakhu ma-na thēw."' $ar{\mathbf{e}}\mathbf{k}$ ${f mar o}{f l}^{f a}{f kar ar i}$ Nantar tē āpanō uthin āpanā servant likeme-to keep." thy-own oneThen he having-arisen his-own bāp-kadē gayē. Tawhā tē lambō itak-mā sa tē-nō bāp tē-na dēkhīn father-to went. Then he far mean-while ishisfather himhaving-seen kar wale, āni tē-na dhāin tē-nā galā-mā mithi ghālī and him-by having-run him-of on-the-neck embracing was-put is-moved.

tē-na mukō lēdhu. Mag bētō tē-no mhanē, 'bāpo, Dēw-nā virudh him-by a-kiss was-taken. Then the-son him-to said, 'father, God-of against tārā sāmanē myā pāp karīs. $ar{\mathbf{A}}\mathbf{n}\mathbf{i}$ āj-pās-tin tārō bētō manawān and of-thee before by-me sin was-made. And to-day-from thy son to-be-called nahi.' mi vogva Pan bāp-na āpanā chākarō-hān-nā sāngī, I fitam-not.' But the-father-by his-own servants-to it-was-told, "excellent jhagō ānīn tē-na ghālō; āņi tē-nā hāt-mā mundī, wa robe having-brought him-to put; and of-him hand-on a-ring, and foot-on jōdō ghālō. Mag āpan khāin piin harik karūs. Kā-kī, a-shoe having-eaten having-drunk rejoicing shall-make. ThenweFor, hē mārō bēṭō marē hōtō, tē phirīn iitō hōyē: wa harapē hōtō, tē thisdeadwas, he again alive became; and lostwas. he sāpadēs." Tawhā tē sarwā ānand karawà lāgyā. is-found." Then they alljoy to-make began.

Tē-vēlē tē-nō mōthō bētō śēt-mā hōtō. Mag tē āīn At-that-time his elder sonfield-in was. Thenhehaving-come āyā-war ghar-pās tē-na bājö wa nāch pāhē. Tawhā house-near having-come-on him-by music dancing was-seen. andThen chākar-mā-tīn ēk-na balāīn tēna vichārī. ' hē kāv sa?' servants-in-from one-to having-called him-toit-was-asked, 'this what is?' Tamavē tē-na sāngī kĩ, ' tārō bhāī āyē sa, āni tārā bāp-no tē 'thy brother come is, and thy father-to he To-him him-by it-was-told that, khuśal mile tena-wari te-na mothi pangat karī.' Tawhā tē rāg-bharīn safe was-got therefore him-by great a-feast was-made.' Then he becoming-angry Yēnā-warī tē-nō bāp bāhēr jāy-nā. āīn tē-na samajāyan inside would-not-go. This-for his father outhaving-come himto-entreat lāgī. Parantu tē-na bāp-na uttar dēdhu kĩ, 'dēkhō, $\mathbf{m}\mathbf{i}$ itakē him-by father-to reply was-given that, began. ' see, I so-many warīs tārī chākarī karēs, āni tārī ādnyā myā kadhī-hī mödī nahi: tari years thy service do, and thy order by-me was-broken not; still ever āpanā gadī-hun-na-sanga **m**vā chayen karawānī mhanin ma-na friends-of-with my-own by-me merriment should-be-made having-said me-to śēli-nu dēdhu tu-na kadī pilu nahi. Ani jē-na tārī sampatti thee-by ever she-goat-of young-one was-given not. And whom-by thy property khāin tākī kijaban-sang $t\bar{\mathrm{e}}$ hē tārō bētō āyēs, tawhā tu-na having-eaten was-thrown that this thy son come-is, then thee-by harlots-with tē-nā sātha mothī jawanāl karīs.' Tawhā tē-na manī, 'bētā, tū great a-feast made-is.' Then him-by it-was-said, 'son, thou always him-of for sa, āņi mārī māl-malāmat tārī-ch mārā sang Parantu sa. harik withart, and myproperty thine-alone is. Butmerriment and hē waru hōtu; kĩ ānand karanu kāran ${
m har{e}}$ tārō bhāī marē hōtō, tē to-make this better joy was; because that this thy brother dead was, he phirin jitō hövēs: wa harapē hōtō, tē sāpadēs.' again alive become-is; and lost was, he is-found.'

[No. 71.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHANDĒŚĪ.

SPECIMEN II.

RANGĀRĪ DIALECT.

(DISTRICT BULDANA.)

कोन एक दोन पोरगा होता । दोन जना-मनि लहानो बापनी म्हनस, बाबा, मारो हिस्सो द । म्हनून बापने जिनगी दोन्हीन वाटून दिली । घोडा दिवस ते लहानो आपली जिनगी लेईन दुसछा गाव गएन । याती गए आपली जिनगी चनती उडाई । या रितिती पैसो खर्च होए मंग मोठो काय पडे । काय पडेल तेनाती मोठी खावानी पंचाईत पडी । मंगन दुसछान घर जाईन रहे । तेन दुकर राखान ठेई । तेहान तेन दुकरन कोंडो खाईन हम कींडो देतो त खुषीन खादो असतो । पन तेन ते ही देदी नाहीं । येना-ती होया उघड्या तेन्हा आपुन म्हनेस । आपला बाप जवळ नौकर स तेना जवळ पैसा उरीन पुरसी । मी याहान उपासी मरी रहेस । त आता बापा-कडे जाईन म्हनूस बाबा देवना आणि तारो फार अपराध करे । मी तारो पोरगो असल्या-वर लेवानो दयो रहे नहि । तू आपलो मजूर सारखो वागाळ । असो विचार करीन आपला बाप-कडे आये । ते आवताना बापना दूर-ती देखे । तेन दया आई आपला पोरगाना गया-मा हात घाले व तेन सुको लेदी ॥

[No. 71.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN II.

RANGĀRĪ DIALECT.

(DISTRICT BULDANA.)

TRANSLITERATION AND TRANSLATION.

mhanas, Kon-ek don por*gā hotā. Don-jana-mani lahānō bāp-nō Certain two 80ns were. Two-men-among the-younger the-father-to said, da.' dōnhī-na 'bābā. mārō hissõ Mhanūn bāp-nē jin*gi father, Therefore both-to my share give.' the-father-by property jin gi wātūn dilī. Thödā diwas tē lahānō āp'lī having-divided was-given. A-few days-in thathis-own younger property lēīn dus*ryā Yātī āpalī jin'gi gāw gaēn. gaē having-taken another to-town went. There having-gone his-own property $Y\bar{a}$ chain-tī udāī. riti-ti paisō hōē. mang kharch pleasure-with was-wasted. This way-in money spent having-become, then kāy padē. Kāy padēl tēnā-tī mothi khawa-ni panchait a-great famine fell. Famine had-fallen on-that-account great eating-of difficulty Mangan dus ryā-na padī. ghar jāīn rahē. Tē-na dukar rākhān fell.Then another's house having-gone he-lived. Him-by swine to-feed thēī. Tē-hān tē-na dukar-na kondo khāin hēsa kondo dētō was-kept. Hehim-to swine-by husks having-eaten such husks if-had-given khushī-na khādō asatō. Pan tē-na tē-hī dēdō nāhĩ. then gladness-with eaten would-have-been. Buthim-to that-even was-given not. dōyā ughadavā. Tēwhā āpun mhanēs, 'āpalā bāp-jawal Therefore eyes were-opened. Then he(-himself) said.'my-own father-near naukar tē-nā-jawal paisā sa, urīn pur'sī. Mī yāhān them-near money having-been-spared will-be-enough. servants are. 1 here ātã marī-rahēs. \mathbf{Ta} bāpā-kadē jāīn mhan üs, " bābā, Dēw-nā am-dying. So now father-to having-gone shall-say, "father, hungry God-of karē. Mī tārō pōragō asalyā-war lēwā-nō āni tārō phār ap'rādh dayō faultI-did. \boldsymbol{I} thy being-on and thy great80n taking-of fitsār'khō wāgāl."' $\mathbf{T} ar{\mathbf{u}}$ majūr rahē nahi. āpalō Asō wichār karin Thou thy-own a-labourer like treat." So thought having-made am not. āpalā bāp kadē āyē. Тē āw'tānā bāp-nā dür-ti dēkhē. tē-na his-own father-to came. He while-coming the-father-by far-from was-seen, him-to gavā-mā āp'lā poragā-nā hāt ghālē davā tē-na mukō on-the-neck pity came, his-own son-of hand was-put ki88 andhim-to lēdō.

was-taken.

STANDARD LIST OF WORDS AND

Eng	glish.			Bhīlī (Mal	hikantl	ha).			Bhili	(Edar)	•		Bāorī (Lahore).			•	
1. One	•	•	•	Ēk .	•	•	•	Ēķ		•	•	•	Ēk .	•	•		•
2. Two	•	•	•	Bē .	,		•	Bê	•	•	•	•	Bai	•	•		
3. Three	•	•	•	Tễṇ, or tạṇ	•	•	•	Tan	•	• ,	•	•	Trēn	•	•	•	•
4. Four	•		•	Syār, or syar	•	•	•	Syār	•	•	•	•	Chār	•		•	
5. Five	•	•	•	Põs, pãs .	•			Pős			•	•	Pãch	•	•	•	
6. Six		•		Sō		•	•	Sō		•	•		Chhau	•	•		
7. Seven	•			Hāt .	•	•	•	Hāt	•	•	•	•	<u>Kh</u> āt	•	•	•	
8. Eight	•		•	Āṭh .	•	•	•	Āţh	•	•	•	•	Āţh		•	•	
9. Nine	•	•		Nōw, naw	•	•	•	Now	•	•	•		Nauw	•	•	•	
10. Ten		•	•	Dōh, dah	•		•	Dah, de	ð <u>þ</u>	•	•		Dau <u>kh</u>	•	•	•	
11. Twenty		•	•	Vih, vi	•	•	•	Vi <u>h,</u> vi	i •	•	•	•	Vi <u>kh</u>	•	•	•	
l2. Fifty		•	•	Aḍhi vih; s pasāh.	ālīģ	në	dō <u>h</u> ,	Aḍhī da	ōh; sā	iļī h nē	dōħ	•	Pañjāh	•	•		
13. Hundre	d .	٠		Hō, pốs vihũ	•	•	•	Ħо		•	•	•	<u>Kh</u> au	•	•	•	
14. I .	•	•	•	Hũ .	•	•	•	Ηű	•	•	•	•	Нã	•	•		
15. Of me	•			Mārō .		•		Mārō, ((-rī, -r	ű)	•		Mhārō, m	ārð	•	•	
16. Mine		•	•	Mārō .		•		Mārō, ((-rī, -1	ű)	•	•	Mhārō, m	ārō	•	•	,
17. We .	•	•		Amā, amē;	āpªḍã		•	Amē, a	mã		•		Hamē	•	•	•	
18. Of us		•		Amārō .		•	•	Amārō,	, (-ri,	-rũ)	•	•	Hamārō	•	•		
19. Our	•	•	•	Amāro .	•	•		Amārō,	(-rī,	-rũ)	•	•	Hamārō	•	•	•	
20. Thou		•	•	Tũ .	•	•	•	Tű	•	•	•	•	Taū, tữ	•	•	•	
21. Of thee	•	•		Tārō, thārō	•	•		Tārō, t	hārō,	(-rī, -1	rũ)		Tāharō, t	ārō	•		
22. Thine	•	•	•	Tārō, thārō	•		•	Tārō, tl	hārō,	(-rī, -ı	rũ)		Tāharō, tā	irō	•		,
23. You	•	•	•	Tamã, tamễ,	tamð	•	•	Tamã,	tamõ	•			Tamē, tar	mhē	•		
24. Of you	•	•	•	Tamārō .	•	•	•	Tamārō	5, (-rī,	•rũ)	•	•	Tamāh ^a rō	•	•	•	
25. Your				Tamārō .			•	Tamārā), (-rī,	-rű)			Tamāh*rð				

SENTENCES IN BHĪLĪ AND KHĀNDĒSĪ.

Khā	indēšī (Khand	lesh).		Ku	ņ*bāū	(Khan	desh).		English.
Ēk		•	•	•	Ēk		•	•	<u> </u>	1. One.
Dôn	•	•	•	•	Dōn		•	•		2. Two.
Tin		•	•		Tin	•	•	•		3. Three.
Chār	•	•	•	•	Chār	•	•	•	•	4. Four.
Pāch	•	•	•		Pāch			•	•	5. Five.
Saw, ch	ha	•	•	•	Saū	•	•	•	•	6. Six.
Sāt	•	•	•	•	Sāt	•	•	•	•	7. Seven.
Àţh	•	•	•	•	Āṭh	•	•	•	•	8. Eight.
Naü	•	•	•	•	Naŭ	•	•	•		9. Nine.
Das	•	•	•	•	Dhā	•	•	•	•	10. Ten.
V īs	•	•	•	•	Īs.	•	•	•	•	11. Twenty.
Pannās,	pachi	is	•	•	Pannās	•	•	•		12. Fifty.
Sō, saml	ohar	•	•	•	Śambhar	•	•	•	•	13. Hundred.
Mi	•	•	•	•	Mī	•	•	•	•	14. I.
Ma-na	•	•	•	•	Ma-na	•	•	•	•	15. Of me.
Ma-na	•	•	•		Ma-na	•	•	•	•	16. Mine.
Am, āpa	n	•	•	•	Āpun	•	•	•	•	17. We.
Ām-na	•	•	•	•	Ām-na	•	•	•	•	18. Of us
Ām-na	•	•	•		Ām-na	•	•	•	•	19. Our.
Tű	•	•	•	•	Tũ	•	•	•		20. Thou.
Tu-na	•	•	•	•	Tu-na	• •	•	•	•	21. Of thee.
Tu-na-	•	• •	•	•	Tu-na	•	•	•	•	22. Thine.
Tum	•	•	•	٠	Tumhi	• *	•	•	•	23. You.
Tum-na	•	•	•	•	Tum-na	•	•	•	•	24. Of you.
Tum-na		• •	•		Tum-na	•	•	•	•	25. Your.

English.			Bhīlī (Mahikantba).	. Bhīlī (Edar).	Bāorī (Lahore).		
26. He	•		Vī, wō, ī, pēlō	Pēlō, vī, wō	Pēllo, yoh, tio		
27. Of him .	•	•	(W)aṇā-nō, (v)ī-nō, pēlā- nō.	I-nō, vē-nō, waṇā-nō, aṇā- nō.	Pēllā-nō, inhō, ihānō, tinnō.		
28. His	•	•	(W)aṇā-nō, (v)ī-nō, pēlā- nō.	I-nō, vē-nō, waṇā-nō, aṇā- nō.	Pēllā-nō, inhō, ihªnō, tinnō.		
29. They .	•		Wā, f. vī; pēlā	Pélā, wā	Tē, tēhē		
30. Of them .		•	Waṇā-nō, pēlā-nō	Waṇā-nō, pēlā-nō	Tēhỗ-nō, tihō-nō		
31. Their .	•	•	Waṇā-nō, pēlā-nō	Waṇā-nō, pēlā-nō	Tēhő-nō, tihō-nō		
32. Hand .	•	•	Hāth	Hāth	Hāth		
33. Foot .	•		Pōg, pag	Pōg	Gōḍā		
34. Nose .	•	•	Nāk, nakhōrữ	Nāk, nakhōrữ	Nāk •		
35. Eye	•	•	Äkh, õkh	Ãkh, õkh	Akh		
36. Mouth .	,		Modű, mudű	Mudű, modű, (mudhű, modhű).	Bākō		
37. Tooth .			Dāt, dốt	Dãt, dốt	Dãt		
38. Ear	•		Kān, kõn	Kān, kõn	Kãn		
39. Hair .	•		Wāļ, latsyā	$oxed{W_{ar{a}}}$	Khē <u>kh</u>		
4 0. Head .			Mũd, māthũ	Mūḍ, māthũ	Mỗḍ		
41. Tongue .	•	•	Jīb	Jibh	J ib		
42. Belly	•	•	Pēṭ, ōjharữ	Pēţ	Ōjªrō		
43. Back .		•	Bũdī, wốhō	Bũdī, bốsơ, bōdō	Maur, ḍhỗgỗ		
44. Iron .	•		Lōarũ, lōdũ	Lōarũ, lōdũ	Lōhªrỗ		
45. Gold .	•	•	Honű	Honû	<u>Kh</u> ōnỗ		
46, Silver .	•	•	Rupũ	Rupü	Chādī		
47. Father .	•	•	Ātō, bāp, bā, dādō .	Atō, bā, bāp, dādō	Ágō		
48. Mother .	•	•	Āī, mā	Āī, mā	Āī		
49. Brother .	•	•	Bhāi	Phāi	Bhāi		
50. Sister .	•	•	Bāi, bun, bōn	Bāi, bun, bōn	Baih ^a n		
51. Man .	•	•	Ād ^a mī	Ădamī	Manu <u>kh</u> o		
52. Woman .	•		Bairī, lägāi	Bairũ, lagai	Man ^a si .		

Khāndēśī (K	handes	h).	!	Kuņ•bā	iū (Kl	nandesh	ı).		English.
Тъ	•	•	•	Τσ		•	•	•	26. Не.
Tē-na, tyā-na	•	•	•	Tyā-na .		•	•		27. Of him.
Tē-na, tyā-na		•	•	Tyā-na .		•	•		28. His.
Tē.	•		•	Tyā; tē .		•	•	•	29. They.
Tyās-na, tyã-na	a			Tyās-na .	,	•			30. Of them.
Tyās-na, tyã-na	a	•		Tyās-na .	•	•		•	31. Their.
Hāt .	•		٠	Hāt .		•	•	•	32. Hand.
Pāy, pag	•		•	Pāy .		•	•	•	33. Foot.
Nāk .	•	•	٠	Nāk .			•		34. Nose.
Polā, doļā	•			р _{ōy} ā .		•			35. Eye.
Tōṇḍ, mui	•	•		Tōṇḍ .					36. Mouth.
Dāt .				Dāt .				•	37. Tooth.
Kān .			•	Kān .		•		•	38. Ear.
Kēs .		•	•	Kēs .		•		•	39. Hair.
Pōksa, māthā	•	•		Þōka .		•			40. Head.
${f J}{f i}{f b}{f h}$.	•	•	•	Jibh .	-	•		•	41. Tongue.
Pōṭ, pēṭh	•	•		Pōţ .					42. Belly.
Pāṭh, wāsā	•		•	Pāṭh .		•	•	•	43. Back.
Lōkhaṇḍ.		•	•	Lokhand		•		• .	44. Iron.
Sōna .	•	•		Sōna		•	•	•	45. Gold.
Rupē, chāndī	•	•	•	Rupa .		•	•	•	46. Silver.
Bāp .			•	Bāp .				•	47. Father.
Mā, āī, māy		•	•	Māy .		•	•		48. Mother.
Bbāt .	•	•	•	Bhāū .		•			49. Brother.
Bahin, bēn	•	•	•	Bahia .		•		•	50. Sister.
Mān ō s, maņis	•	•	•	Mānus .		•	•		51. Man.
Bāi .	•		•	Bāy ^a kō-mā	inus		•		52. Woman.

	Engl	ish.			Bbīlī (Mab	ikanth	a).	Bb	īlī (Edar).		Bāorī (1	Baori (Lahore).			
53. W	7ife	•	•		Bairī .			Bairũ, ōral	•	•	. Bāwan .	•	•		
54. Cl	hild	•		•	Sōrữ, saiyữ			Sōrũ, saiyũ	. •	•	. Chhio .		•		
55. Sc	on .	•	•		Sōrō, saiyō, dīl	crō		Sōrō, saiyō,	dīk*rō	•	. Dīkarā .	•	•		
56. Da	aughter	•	•	•	Sōrī, dikrī	•		Sōrī, dīk•rī	•	•	. Dīkarī, chhōrī		•		
57. Sl	lave		•	•	•••••				•••••		Molē lidho	•	•		
58. Ct	ulti vat or		•	•	Kamāṇyō			Kamāṇyō	•	•	. Hal-wāh	•	•		
59. SI	hepherd				Guwāļ .	•		Guwāļ .	•	•	. Ur ^a nā-chār	•	•		
60. G	od .	•	•	•	Bhag ^a wān	•	•	Bhag ^a wān	•	•	Rabb .	•	•		
61. De	e v il		•	•	Bhūt, palīt	•	• •	Bhūt, palīt	•	•	<u>Kh</u> atān	•			
62. Su	ın.	•	•	•	Dan-bāw ^a sī, hu	raj	•	Dan, <u>h</u> uraj	•	•	Dann .	•			
63. M	oon	•	•	•	Sādarmā, sādō-	bāwas	šī .	Sădarmā	•	•	Chand .	•	•		
54. St	ar	•	•	•	Tārō .	•	•	Tārō .	•	•	Tārō .	•	•		
55. Fi	re	•	•	•	Āg, wāhadī		• •	Āg, wābadī	•	•	. Āg .	•	•		
56. W	ater	•	•	•	Põṇi .	•	• •	Põṇī .	•	•	Pānī	٠	•		
57. He	ouse	•	•	•	Ghêr, gêr, khêr			Ghēr, gēr, k	hēr	•	Ghar .	•	•		
8. Ho	orse	•	•	•	Ghōḍō, khōrō	•		Ghōḍō, khōi	:ō .	•	Ghōŗō .	•	•		
89. Co)w	•	•	•	Ţāhī, ţāhē, gāy		• • •	Gāy, ṭāhē, ṭ	āhī	•	Gãē .	•	•		
70. Do	og	•	•	•	Kut'rü .	•		Kutarü .	•	•	Luṇḍiō .	•	•		
71. Ca	nt.		•	•	Mēn ^a kō, minō	•	•	Mēnakā, mīr	n o .	•	Minaki .	•	•		
72. Co	ock	•	•		Kukarû .	•	• •	Kukarō .	•	•	Kūk•ŗõ .	•	•		
73. Di	uck	•	•		Batěk .	•	• .	Batēk .	•	•	Bakt .	•	•		
74. A	ss .	•	•	•	Gadērữ, khōllữ			Gadērū, kh	əllü	•	Gadð .	•			
75. C	amel	•	•	•	Cţã, ũţ .	•		Ũţũ, ũţ .	•		Aũțh .	•			
76. B	ird		•	•	Påkhi, pakhi	•	•	Pakhī, păkh	ū.	•	Chikaliã.	•			
7 7. G	io .	•	•	•	Jā	•		Jā .	•	•	. Jā .	•	•		
78. E	lat .	•	•	•	Khā .	•	• .	Khā .	•	• ,	Khāi-lē .				
79. S	it .	•			Bēh .	•		Bēh .	•	•	Bēsī-jā .	•			

Khāndēsī (Khandesh).	Kuņ ^a bāū (Khandesh).	English.
Bāī, nawarī, bāyakō .	Naw ^a ri	53. Wife.
Por, chhokarā	Por	54. Child.
Āṇḍōr, chhōkarā	Áṇḍōr	55. Son.
Āṇḍēr, pōṭṭī	Āṇḍēr	56. Daughter.
Chākar, gulām ·	Gulām	57. Slave.
Sāu-lok, khētarwaļā	Khēt ^a wālā	58. Cultivator.
Þōrakī, dhanagar	Dhanagar	59. Shepherd.
Dēw	L'ēw	60. God.
Rākshas, bhūt	Râkes	61. Devil.
Sūrya	Sūryā	62. Sun.
Chánd	Chānd	63. Moon.
Chāndīn, chāndaṇyā	Chānnī	64. Star.
Vistaw	Istū ,	65. Fire.
Pāni	Pānī	66. Water.
Ghar	Ghar	67. House.
Ghōḍā	Ghōḍa	68. Horse.
Gāi , ,	Gāy	69. Cow.
Kutrā	Kutra	70. Dog.
Mājar, billādī	Māñjar	71. Cat.
Kōmb ^a dā	Komb ^a dā	72. Cock.
Badak	Badak	73. Duck.
Gadhada	Gadhada .	74. Ass.
υţ	Ut; hut	75. Camel,
Pakh ^a ru, pakshi	Pākh ^a rū	76. Bird.
Jâ	Jā	7 7. Go.
Khā	Khā	78. Eat.
Bath, bais	Bath	79. Sit.

English.			Bhīlī (Mahikantha).		Bhili (Edar).		Bāorī (Lahore).				
80. Come .	•	-	Āw	•	Āw		Āvī-jā	•			
81. Beat .	•		Mār, kuţ		Mār, kuţ		Mār .	•			
82. Stand	•		Up, ubā thā .		Up, ubā thā .		Ubho thāi-jā .	•			
83. Die	•	. •	Mar, gudar .		Mar, gudar .		Mar	•			
84. Give .		•	Ā l, dī		Āl, dī		Dē	•			
85. Run .	•	•	Thām, dōḍ .		Thām, đōḍ .		Nasī-jā	•			
86. Up			Upar, upër, mäthë		Upar, upër, mäthë		Upar	•			
87. Near .	•		Kanē, pāhē .		Kanē, pāģē •		Harō	•			
88. Down .	•		Hēṭhễ		Hēṭhễ		Hitho	•			
89. Far	•	•	Sēṭũ, vēgªļũ, dūr		Kanēhē, sētū, vēgaļ	ũ	Vēg ^a lō	•			
90. Before .	•		Pāḥē, āgaļ .		Pāhē, āgal .	•	Āgal	•			
91. Behind .	•		Wõhē, pũthan, pasād	ļi .	Wőhe, püthan, pas	ā ḍ i .	Kērē	•			
92. Who .	•	•	Kuņ, kōņ	• •	Kuņ, kōņ .		Kaun	٠			
93. What .	•		Дű .		Hã		<u>Kh</u> ố, <u>kh</u> ữ, hỗ, hầ	ί.			
94. Why .	•		Kim		Kim, kēm, hữ kar	wā .	Sē	•			
95. And .	•		Nē, anē		Nē anē		Tiār, tē	•			
96. But .	•		Puņ, pōņ		Pan, anē	•	Par	•			
97. If	•		Jō		Jo	• ,	Jē	•			
98. Yes	•		Hōvē, hã-kã .		Hã kã, hōvē .	•	Havē	•			
99. No			ữhũ, nahĩ, nā .		Ũhũ, nahi, nā .		Nã	•			
100. Alas .	•	•	Arē Rām, hāy-hāy		Arē Rām, hāy hāy	, arērē	Lõh ^a rō	•			
101. A father :.	•	•	Ātō, bāp		Ātō	•	$\hat{ m A}_{ m gar{o}}$.	•			
102. Of a father	•		Atā-nō	•	Ātā-nō, (-nī, -nữ)	•	. Ágā-nō				
103. To a father	•		Ātā-nē, ātā-ē .		Ātā-nē	.	Āgā-nữ	•			
104. From a father	•		Ātā-hũ, ātā-kanē-thī	• ,	Ātā-hũ	•	. Āgā-kannē .	•			
105. Two fathers	•		Bē ātā		Bē ātā	•	Bai āgā	•			
166. Fathers .	•		Ātā		Ātā	•	Ghanā āgā .	•			

Khāndēsī ()	Khand	lesh).		Ku ņ •bā	ā (Kl	ı»n des	h).		English.
Υē	•	•	•	Yē .		•	•	•	80. Come.
Mār .	•		•	Mar .		•	•	•	81. Beat.
Ubhē rāhā	•	•	•	Uţh .		•	•		82. Stand.
Mar .	•	•	٠	Mar .	•	•	•		83. Die.
Dē .	•	•	•	Dē .		•	•		84. Give.
Pal, dauḍ	•	•	٠	Pay .		•	•		85. Run.
War .		•	•	War .		•	•		86. Up.
Najīk, pāsē	•	•	•	Jaway, jog	ļē	•	•	•	87. Near.
Khāl .	•	•	•	Khāli .		•	•	•	88. Down.
Dür .	•	•	•	Dŭr .		•	•	•	89. Far.
Samōr, pēlē	•	•		Samūr; pa	hilë	•	•	•	90. Before.
Māgē, pachhā	ļī	•		Māg-tin;	māng	ũn	•	•	91. Behind.
Kon .	•	•	•	Kōn .	•	•	•	•	92. Who.
Kāy .	•	•	•	Kāy		•	•	•	93. What.
Kasē, kā	•	•	•	Kā-mh ā n		•	•	•	94. Why.
Ān, āṇī, warī	•	•	•	Ánī .	•	•	•	•	95. And.
Pan .	•	•	•	Pan .		•	•	•	96. But.
Jar .	•	•	•	Jar .		•	•	•	97. If.
Hā, hō .	•	•	•	Whay .	•	•	•	•	98. Y es.
Nā, nahī	•	•	•	Nahī .	,	•	•	,	99. No.
Arē .	•	•	•	Arara	•	•	•	•	100. Alas.
Bāp .	•	•	•	Bāp .		•	•	•	101. A father.
Bāp-na .	•	•	,	Bāp-n ā .		•	•	•	102. Of a father.
Bāp-lā, bāp-lē		•	•	Bāp-lē	•	•	•	•	103. To a father.
Bāp-nē jaw ^a lū	n, bāj	p-pās-t	i .	Bāpā-pun		•	•	•	104. From a father.
Don bāp	•	•	•	Don bāp	•	•	•	•	105. Two fathers.
Bāp .	•	•	•	Bāp	•	•	•	•	106. Fathers.

English.		Bhīlī (Mahikantha).	Bhîlî (Edar).	Bāo∙ī (Lahore).
107. Of fathers .	•	Átā-nō, bāpā-nō	Ātā-nō, (-nī, -nữ) .	Ghanā āgā-nō
108. To fathers .	•	Ātā-nễ •	Ātā-nễ	Ghanā āgā-ntt
109. From fathers .	•	Ātā-hū · · ·	Ātā-hữ	Ghanā āgā-kannē
110. A daughter .	•	Sōrī	Sōrī	Dik'ri
111. Of a daughter .	•	Sōrī-nō · · ·	Sōrī-nō	Dīk'rí-nō
112. To a daughter .	•	Sōrī-nē̃, sōr ^a jyē̃ · ·	Sōrī-nē	Dīk•rī-nữ .
113. From a daughter		Sōrī-hű	Sōrī-hũ, sōrī-kanō-thī	Dîk 'r î-kannê
114. Two daughters .	•	Bē sōrī(-yō)	Bē sōriyō	Bai dik'ri
115. Daughters .	•	Sōrī'-yō). · · ·	Sōriyō	Ghani dik•ri
116. Of daughters .	•	Sārīyā-nā sār ^a jyā-nā .	Sōriyō-nō	Ghani dik*ri-nō
117. To daughters .		Sōrīyō-nē, sōr ^a jyā-ē	Sōriyō-nễ	Ghanī dīk ri-nữ
118. From daughters		Sōrīyō-hū, sōr ^a jyā-hū	Sōriyō-hữ	Ghani dik*ri-kannë
119. A good man .		Kharō ādamī	Kharō âd ^a mi	Ēk khāū (or changō) manukhō.
120. Of a good man.	•	Kharā ād ^a mi-nō • •	Kharā ād ^a mī-nữ .	Ēk khāū (or changā) manukhā-nō.
121. To a good man .	•	Kharā ād ^a mī-nē, kharā ādam ^a nyē.	Kharā ād ^a mī-nē (<i>or</i> ād ^a mnyē)	Ēk <u>kh</u> āū (or chaṅgā) manu <u>kh</u> ā-nữ.
122 From a good man		Kharā ād ^a mī- h ữ	Kharā ād ^a mī-hű	Ēk <u>kh</u> āū (or chaṅgā) manu <u>kh</u> ā-kannē.
123. Two good men .	•	Bē kharā ād ^a mī (ādamyō) .	Bē kharā ād ^a m y ō	Bai <u>kh</u> āū (or chaṅgā) manu <u>kh</u> ā.
124. Good men .		Kharā ād ^a mī (ādamyō) .	Kharā ād ^a myō	Khāŭ (or chaṅgā) manukhā
125. Of good men .	•	Kharā ādamyō-nō	Kharā ād ^a myō-nữ	Khāū (or changā) manu- khā-nō.
126. To good men .	•	Kharā ādamyō-nē	Kharā ād ^a myō-nē	Kbāū (or chaṅgā) manu- khā-nữ.
127. From good men	•	Kharā ādamyō-hû	Kharā ād ^a myō- <u>h</u> ữ	Khāū (or chaṅgā) manu- khā-kannē.
128 A good woman .	•	Kharū bairū	Kharữ bairữ	Ēk changī manesī
129. A bad boy .	•	Khōṭō (or lussō) sōrō .	Khōṭō (or lussō) sōrō .	Ēk bhairō chhið
130. Good women .		Kharā bairā	Kharã bairã	Chaṅgī rād
131. A bad girl .		Khōṭī (or lussī) sōrī .	: Khōṭī (or lussī) sōrī .	Ēk bhairī chhōrī
132. Good		Kharō, hāū	Kharũ, hầu	Changō
133. Better		Waṇā-ḥū kharū (better than that).	Kharữ	Inē-thō chaṅgō (better than that).
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Khāndēśi (Khandesh).	Kuṇ²bāū (Khandesh).	English.
Bāp-na	Bāpēs-nā	107. Of fathers.
Bāp-lā	Bāpēs-lē	108. To fathers.
Băp-nē-jaw ^a lūn	Bāpēs-pāin	109. From fathers.
Põr (ehhōk³ri)	Āṇḍēr	110. A daughter.
Pôris-na	Āṇḍēr-nā	111. Of a daughter.
Poris-la	Āṇḍēr-lē	112. To a daughter.
Pōri-jaw ^a lūn	Āṇdēr-pun	113. From a daughter.
Don pori (chhōk*ryā) .	Don ăṇḍrī	114. Two daughters.
Pōrī (chhōkaryā)	Āņģrī	115. Daughters.
Pōris-na	Āṇḍrīs-nā	116. Of daughters.
Pēris-lā	Āṇḍris-lē	117. To daughters.
Pōri-jaw ^a lūn	Āṇḍrīs-pun	118. From daughters.
Chāg ^a lā mānūs	Bhalā mānus	119. A good man.
Chāg ^a lā mānus-na	Bhalyā mānus-nā	120. Of a good man.
Chāg ^a lā mānus-lā	Bhalyā mānus-lē	121. To a good man.
Dhāgªlā mānus-jawªlū́n .	Bhalyā mānus-pun	122. From a good man.
Don chāg ^a lē mānūs	Don bhalë manasë	123. Two good men.
Chāgalē mānūs	Bhalē mān³sē	124. Good men.
Dhāg ^a lē mānus-na	Bhalē mānasēs-nā	125. Of good men.
lhāg*lē mānus-lā	Bhalē mānasēs-lē	126. To good men.
hāg ^a lē mānus-jaw ^a lūn .	Bhalē mānasēs-pun	127. From good men.
hāgalī bāi	Bhalī bāyakō-mānus	128. A good woman.
Charāb pō	Dāḍ pōragā ; agunagārā .	129. A bad boy.
hāgalyā bāyā	Bhalyā bay ^a kā-mān ^a sa	130. Good women.
Tharāb pōr	Dād pōr ^a gī ; agun ^a gārī	131. A bad girl.
hāg ^a lā	Chāṅgala	132. Good.
Z	Bahu chāṅgala	133. Better.

	English	h.			Bhīlī (Mahikantha)	•		Bhīlī (Ed	ar).		Bāorī (Lahore).		
34. B	Best .	·	•	•	Kharā-mā kharā .	 -	•	Khar ã-mã kharũ			Balāh chaṅgō .	•	•
135. E	High .	•	•		Ũsũ	,		Usü	•	•	Uchō	•	
136. E	Higher .	•	•	•	Wārhē úsû .	•	•	Wārhē űsű .	•	•	Inē-thō tchō .	•	•
137. I	Highest	•	•		Badhāhē üsü .	•	•	Badhāþē üsü .		•	Balāh ữchō .	•	•
138. <i>I</i>	A horse	•	•		Khōrō, khōrữ .	•		Khōrō, khōrũ .			Ēk ghōŗō .	•	•
139. <i>I</i>	A mare	•	•		Khōrī	•	•	Khōrī	•		Ēk ghōrī .	•	•
L 4 0. I	Horses	•	•		Khōrā, khōrã .	•		Khōrā, khōrã	•		Ghanā <u>kh</u> ārā gh ō ṛā		•
141. N	Mares		•		Khōrī(-yō) .	•	•	Khoriyo .	•		Ghanī <u>kh</u> ārī ghōrī	•	
142. 4	A bull	•	•		Kāṭī, baļadīyō, ṭāhō		•	Kāṭī, baļadiyō,	ţāhō		Ēk dhatto .	•	,
143.	A cow	•	•		Ţāhē, ṭāhī, gāy	•		Ţāhē .	•		Ēk gāē	•	,
144.	Bulls	•	•		Kāṭī, baļad, ṭāhā	•	•	Kāṭī .	•		Ghanā <u>kh</u> ārā ḍhaṭṭ	δ.	,
145.	Cows	•	•	•	Ţāhī(-yō); gāī(-yō)	•		Ţāhē .	•		Ghanī <u>kh</u> ārī g ā ē	•	
146	A dog	•	•		Kut³rō, kut³rũ	•		Kut ^a ro, Kut ^a rû			Ēk luņģiō .	•	
147.	A bitch	•	•		Kut ^a rī	•	•	Kutarī .	•	•	Ék landan .	•	
148.	Dogs	•	•		Kut ^a rā, kut ^a rā	•	•	Kut ^a rā, k ut^arā			Ghanā <u>kh</u> ārā luņģi	ā.	
149.	Bitches		•	•	Kut ^a rī(-yō) .	•	•	Kut ^a riyō	•	•	Ghani <u>kh</u> āri lauḍʻn	ē.	
15 0.	A he-goat			•	Bukarīyō, ṭeṭō, wāda	rīyō		Bukariyō, ṭēṭō,	wāda	riyō	Ēk bāk rō .	•	
151.	A female	goat	•		Bākarī, sāļī, ţữhī	•		Bākarī, sāļī, ţũ	hī	•	Ēk bāk'rī .	•	
152.	Goats	•	•	•	Bukarīyā, ţēţā, wāda	arīyā		Bukariyā	•	•	. Ghanā <u>kh</u> ārā bāk ^a r	ā	
153.	A male d	eer	•	•	Hannō		•	Hanno .	•	•	. Ēk har'n .	•	
154.	A female	\mathbf{deer}	•	•	Hanni			Hannī .		•	. Ēk har ^a nī .	•	
1 5 5 .	Deer	•	•		Hannã	•		Hannā .	•	•	Haranō	•	
156.	I am	•	•		Hũ hũ	•	•	Hũ hũ .	•		Hữ số	•	
157.	Thou art	•	•	•	Tũ hẽ	•		Tũ hệ .	•	•	Taŭ sai		
158.	He is	•	•	•	Vi hē	•		Ví hē .	•	•	Yoh sai		
159.	We are	•	•		Amã hã (or haiyē)	•	•	Amē hã, (or ha	aiyē)	•	Hamē saū, sõ .		
160.	You are	,			Tamã hō			Tame hō			. Tamē so .	•	

Khāndēsī (Khan	lesh).		Ku	ņ*bāû	(Khan	desh).		English.
Asal .	•	•		Bēs	•	•	•		134. Best.
Ŭch .	•	•	•	Uchch	•	•	•		135. High.
Mōṭā ũch	•	•		Bahu r	chch		•	•	136. Higher.
Sab-saī mōṭā	ũch		•	Laï ucl	hch		•		137. Highest.
Ghōḍā .		•	٠	Ghōḍa	•	•	•		138. A horse,
Ghōḍī .	•	•	•	Ghōḍi	•	•	•	• 1	139. A mare.
Ghōḍē, ghōḍā		•	•	Ghōḍē	•	•	•	•	140. Horses.
Ghodyā .	•	•	•	Ghōḍyā	•	•	•	•	141. Mares.
Bail ,	•	•	•	Dhāṇḍy	ā	•	•	•	142. A bull.
Gāi .	•	•		Gāy	•	•	•	•	143. A cow.
Bail .	•	•		Dhāṇḍē		•	•	•	144. Bulls.
Gāyā .	•	•	•	Gāī	•	•	•	•	145. Cows.
Kutrā .	•	•	•	Kutra	•	•	•	•	146. A dog.
Kutrī .	•	•	•	Kutrī	•		•	•	147. A bitch.
Kutrē, kutrā	•	•	•	Kutrē	•	•		•	148. Dogs.
Kutryā .	•	•	•	Kutryā	•	•	•	•	149. Bitches.
Bōkaḍ .	•	•	•	Bōkaḍ		•	•	•	150. A he-goat.
Bak ^a rī .	•	•	•	Bak ^a ri	•	•	•		151. A female goat.
Bōkªḍā .	•	•	•	Bōkªḍē ;	bak ^a	ryā		•	152. Goats.
Chikās, haraņ				Kaiț	•	•	•		153. A male deer.
Harīn, har ^a ņī	•	•		Haranī	•	•	•	-	154. A female deer.
Haran .	•	•	. 1	Haran	•	•	٠		155. Deer.
Mī sa (or sē)	•	•	. 1	Mī śē	•	~	•	•	156. I am.
Γū sa (sē)	•	•	. 1	ľū śē	•	•	•	•	157. Thou art.
Γō sa (sē) .	•		. 1	lo śē	•	•	•	•	158. He is.
Ham sa (or ām	sētēs))	. A	imhā śē	tas		•		159. We are.
Tum sa (or sētēs	s)	•	. 7	'umhi śē	tas	•		.]	160. You are.
		_		<u>.</u>					District

English.		Phili (Mahikantha).	Bhili (Edar),	Bāori (Lahore).
61. They are	•	Wahe (or he)	Wā hē	Tē sai
62. I was	•	Hũ atơ	Hữ atō	Hắ utto
63. Thou wast .	•	Tữ atō	Tữ stỗ	Taŭ utto
64. He was		Vi ato	. Vî atô	Yoh utto
55. We were		Amã atā	. Amē atā	Hamē uttā
66. You were		Tamã atá	. Tamē atā	Tame utta
7. They were.		Wā atā (fem. vī atī)	. Wā atā	Tē uttā
8. Be		Но	. Но	Thāī-jā
9. To be	•	Hōwũ	. Hōwữ	Thano
70. Being	•	Hotã	Hōtā	Thāi
71. Having been .		Hoinễ	Hőinē	Thāī-kē
2. I may be	•	Hũ loã, hữ ugữ .	Hữ hōữ, hữ ugữ	
3. I shall be	•	Hũ hởi <u>h,</u> hữ shjē .	Hữ hỗih, hữ shjē	Hōīs
4. I should be .	•	Hũ hơi <u>h,</u> hũ ngẽk .	Hũ hỗih	
5. Beat	•	Kuţ, mār	Mar, or kut (and so throughout).	Mār
6. To beat	•	Kuțawũ, mārawũ .	Mār ^a wữ	Māranō
7. Beating		Kuț ^a tã, már ^a tã .	Mār ^a tā	Mār ^a tō
S. Having beaten .	•	Kuṭinễ, márinễ .	Mārinē	Mārīn
9. I beat		Hũ mārũ (-hũ)	. Hũ mārũ-hũ	Hữ márỗ
30. Thou beatest .		Tữ mặrê (-hē) .	Tữ mãrễ-hệ	Taŭ mārē
31. He beats		Vî mârē (-hē)	. Vī mārē-hē	Yōh mārē
32. We beat .		Amã márã (-hã), am márīyēh.	ã Amễ māriyēh	Hamē māriō .
33. You beat .		Tamā mārō (-hō) .	. Tamē mārō-hō	Tame maro
84. They beat.		Wâ mârê (hĕ) .	. Wā mārē-hē	Tēhē mārē
85. I beat (Past Ten	se) ,	Mễ mặr hjyữ (or mặr hyữ, o mặr ữ, and so throughout)	Mễ mārữ (or māryữ)	Mi mārio
86. Thou beatest Tense).	(Past	Tē mār ^a jyū	· Tē mār ũ .	Ti mario
87. He beat (Past Te	nse) .	, Waņē mār ^a jyữ .	Waue mārū	Pēllē mārio

Tē sa (or tyā sētēs) Tyā sētas 161. They are. Mi as to (or hotā) Mi whatu 162. I was. Tū as tos (or hotā) Tū whatā 163. Thou wast. To as to (or hotā) Tō whatā 164. He was. Ham as tas (ām hotā) Āmhū whatā 165. We were. Tum as to (tum hotās) Tumhi whatā 166. You were. Tē as to (tyā hotās) Tyā whatā 167. They were. As Ho 168. Be. As -na Hō . 169. To be. Rah nā (hōs) Hōisan; houn 170. Being. Asūn Hōun-san; whais ni 171. Having been. Maī asa (mi hobō) Mī whasū 172. I may be. Maī asa (mi hosū-ch) Mī whowa 174. I should be. Mār 175. Beat. Mārina 176. To beat. Mārina 176. To beat. Mārina 176. To beat. Mārina 175. Beat. Tū māra(s) Mī māras 179. I beat. Tū māra(s) Tū māras 180. Thou beatest. Tō māra (tyā mār	Khāndēšī (Khandesh).	Kuņ°bāû (Khandesh).	English.
Tū as to (or hotās) . Tū whatā . 163. Thou wast. To as to (or hotā) . Tō whatā . 164. He was. Ham as to (tum hotās) . Amhū whatā . 166. You were. Tum as to (tum hotās) . Tumhi whatā . 166. You were. Tā as to (tyā hotās) . Tyā whatā . 167. They were. As . . Hō . 168. Bc. As-na . . Hōna . 169. To be. Rah nā (hos) Asūn .	Tē sa (or tyā sētēs) .	Tyā śētas	. 161. They are.
To as*to (or hotā)	Mī as ^a tō (or hōtā) .	Mi whatu	. 162. I was.
Ham as*tas (ām hōtā) Åmhū whatā	Tū as ^a tōs (or hōtās) .	Tũ whatā	. 163. Thou wast.
Tum as*to (tum hotās) Tumhi whatā	Tō asatō (or hōtā) .	Tō whatā	. 164. He was.
Tô as*tô (tyả hơtās)	Ham as ^a tas (ām hōtā)	Āmhū whato	. 165. We were.
As . Ho . 168. Be. As-na . . Hona . 169. To be. Rah-nā (hōs) . . Hōisan; hōun . 170. Being. Asūn . . Hōun-san; whais-nī . 171. Having been. Maï asa (mī hōsū) . Mī whasū . . 172. I may be. Maï asa (mī hōsū) . Mī whowa Mār .	Tum as ^a tō (tum hōtās)	Tumhi whata	. 166. You were.
As-na <td< td=""><td>Tē as*tō (tyā hōtās) .</td><td>Tyā whatā</td><td>. 167. They were.</td></td<>	Tē as*tō (tyā hōtās) .	Tyā whatā	. 167. They were.
Rah*nā (hōs) . Hōisan; hōun . 170. Being. Asūn . . Hōun-san; whaïs*ni . 171. Having been. Maï asa (mī hōbō) . Mī whasū . . 172. I may be. Maï asa (mī hōsū) . Mī whowa . . 173. I shall be. Mār Mār .	As , .	Но	. 168. Be.
Asūn . . Houn-san; whaïs*ni . 171. Having been. Maï asa (mī hōbō) . Mī whasū . 172. I may be. Maï asa (mī hōsū) . Mī bōsū . . 173. I shall be. Mai asa (mī hōsū-ch) . Mī-whowa . . 174. I should be. Mār Mār Mār . .	As-na	Hona	. 169. To be.
Maï asa (mī hōbō) . Mī whasū . 172. I may bc. Maï asa (mī hōsū) . Mī hōsū . . 173. I shall be. Maï asa (mī hōsū-ch) . Mī-whōwa . . 174. I should bc. Mār Mār . . <td< td=""><td>Rahanā (hōs)</td><td>Hōisan; hōun</td><td>. 170. Being.</td></td<>	Rahanā (hōs)	Hōisan; hōun	. 170. Being.
Mai asa (mi hōsū) Mi hōsū	Asún	Hōun-san; whaïs*nī .	. 171. Having been.
Mai asa (mī hōsū-ch) Mī-whōwa	Maï asa (mi hōbō) .	Mî whasū	. 172. I may be.
Mār	Maï asa (mī hōsŭ) .	Mī hōsū	. 173. I shall be.
Mār³na <t< td=""><td>Mai asa (mī hōsū-ch)</td><td>Mi-whōwa</td><td>. 174. I should be.</td></t<>	Mai asa (mī hōsū-ch)	Mi-whōwa	. 174. I should be.
Mārit . . Mārūn . . 177. Beating. Māri-nē . . Mārun-sanī . . 178. Having beaten. Maï māra(s) .	Mār	Mār	. 175. Beat.
Māri-nē . Mārun-sani . . 178. Having beaten. Maï māra(s) . . . 179. I beat. Tū māra(s) .	Mārana	Mār ^a na	. 176. To beat.
Maï māra(s) . <td< td=""><td>Mārit</td><td>Mārūn</td><td>. 177. Beating.</td></td<>	Mārit	Mārūn	. 177. Beating.
Tū māra(s) . Tū māras . . 180. Thou beatest. Tō māra(s) . <td< td=""><td>Mārī-nē</td><td>Mārun-sanī</td><td>. 178. Having beaten.</td></td<>	Mārī-nē	Mārun-sanī	. 178. Having beaten.
Tō māra(s) Tō māras 181. He beats. Ham mārē (ām mārajēs) . Āmhū māratas 182. We beat. Tum mārē (tum māratēs) . Tumhī māratas 183. You beat. Tē mārē (tyā māratēs) . Tyā māratas	Maï māra(s)	Mī māras	. 179. I beat.
Ham mārē (ām mār ^a jēs) . Āmhū mār ^a tas 152. We beat. Tum mārē (tum mār ^a tēs) . Tumhī mār ^a tas 183. You beat. Tē mārē (tyā mār ^a tēs) . Tyā mār ^a tas 184. They beat.	Tū māra(s)	Tữ māras	. 180. Thou beatest.
Tum mārē (tum mār ^a tēs) . Tumhī mār ^a tas 183. You beat. Tē mārē (tyā mār ^a tēs) . Tyā mār ^a tas 184. They beat.	Tō māra(s)	To māras	. 181. He beats.
Tē mārē (tyā mār ^a tēs) . Tyā mār ^a tas 184. They beat.	Ham mārē (ām mārajēs)	Āmhū mār ^a tas	. 152. We beat.
	Tum mārē (tum māratēs)	Tumhī mār ^a tas .	. 183. You beat.
Maï mare (mi mar) Mi mara	Tē mārē (tyā mārētēs)	Tyā mār ^a tas	. 184. They beat.
	Maï mārē (mī mār) .	Mī māra	. 185. I beat (Past Tense).
Tu-na mārē (tū mār) . Tū māra 186. Thou beatest (Pa	Tu-na mārē (tǔ mār)	Tū māra	
	To mārē (tyāē mār)	Tyā-na māra	. 187. He beat (Past Tense).

English.	Bhīlī (Mahikantha).	. Bhîlī (Edar).	Bāorī (Lahore), -
188. We beat (Past Tense)	Āmā mārajyũ	Amē̃ mārū̃	Hamē māriō
189. You beat (Past Tense)	Tamã mār ^a jyữ	Tamē mārū	Tamē mārið
190. They beat (Past Tense)	Waṇāē mār ^a jyữ	Waṇāē mārữ	Tēhē māriō
191. I am beating	Hũ màrũ hữ	Hũ mārữ-hữ	Hữ mārỗ-sỗ
192. I was beating	Hũ mār ^a tō atō	Hũ mār ^a tō atō	Hữ mārªtō-tō
193. I had beaten	Mễ mār ^a jyũ tũ	Mễ mārữ-tữ	Mī māriō-tō
194. I may beat	Hũ mārũ	Hũ mārữ	
195. I shall beat	Hũ mārữh, or mārīh	Hũ mārũh, or, mārih .	Hữ mārīs
196. Thou wilt beat	Tũ mārīh (or mārahē) .	Tũ māri(\underline{h})	Taŭ mār*sē
197. He will beat	Vī mārabē	Vī mārahē	Pēllō mār*sē
198. We shall beat	Amā mār ^a hā	Amē mārahā	Hamē mār*sē
199. You will beat	Tamã mār ^a hō	Tamē mār ^a hō	Tamhễ mār sēo
200. They will beat	Wā mār ^a ḫē	Wâ mārahē	Tēhē mār sēn
201. I should beat	Hũ mārũ, hũ māratō ugēk.	Hũ mārữ	····••
202. I am beaten	Ma-nē mārō hē, hữ mārāṇō hữ.	Manē mārō hē	Mannē mārē-sai
203. I was beaten	Ma-nē mār ^a jyō atō, hữ marāṇō atō.	Mane māriyō atō	Mannē māriō
204. I shall be beaten .	Hũ marãũ, or mār ^a jyō jāũ .	Hũ marãũ, hũ mārjyō jãũ .	Mannē mār ^a sē
205. I go	Hũ jãữ hữ	Hũ jāũ-sũ	Hũ jãỗ-sỗ
106. Thou goest	Tũ jão be	Tũ jāy-sē	Taŭ jāē-sai . ,
207. He goes	Vī jāē <u>h</u> ē	Vī jāy-sē	Pēllo jāē-sai . , .
208. We go	Amā jaiyē hiyē, amā jā hā .	Amễ jāiyē-siy ē	Hame jaið-sõ
209. You go	Tumã jão ho	Tamē̃ jāō-sō	Tamhề jāō-sō
210. They go	Wā jāē hē	Wā jāy-sē	Tē jāē-sai
211. I went	Hû gijyō	Hũ gijyō	Hữ giō
212. Thou wentest	Tũ gijyō	Tű gijyð	Taũ giō
213. He went	Vi gijyō	Vī gījyō	Pēllō giō
214. We went	Amã gijyā	Amē̃ gījyā	Hamē̃ giā
250 - Bhili.			

Khāndēśī (Khandesh).	Kuṇ°bāû (Khandesh)).	English.
Hamī mārē (āmē mār) .	Āmhū māra	•	188. We beat (Past Tense).
Tumī mārē (tumē mār) .	Tumhī māra .		189. You beat (Past Tense).
Tē mārē (tyāē mār)	Tyāsnī māra .		190. They beat (Past Tense).
Maï mārit rah ^a nā	Mī māras		191. I am beating.
Maï mārit rahanā (mī māra- tā-tā)	Mī mārat whatu .		192. I was beating.
(Mī mārēl sē) .	Mī mār ^a la whata .		193. I had beaten.
Maï mār ^a sūt (mī mār ^a wa) .	Mī mār āwa	-	194. I may beat.
Maï mārªsūt (mī mārªsē) .	Mī mār ^a sū		195. I shall beat.
Tũ mári (tữ már ^a si) .	Tū mārīs	•	196. Thou wilt beat.
Tō mârī	Tō māral	-	197. He will beat.
Ham mārī (ām māraw) .	Āmhū mār ^a sū		198. We shall beat.
Tum mārī (tum mār ^a sā)	Tumbi mār ^a šāl .	•	199. You will beat.
Tē mārī (tyā mār ^a tī)	Tyā mār ^a tīl		200. They will beat.
Maï mār ^a sūt (mī mār ^a sū) .	Mī mārāwa		201. I should beat.
Ma-lā mārē (mī mārē gyā) .	Mā-lē mārēl śē.		202. I am beaten.
(Mī mārē gyā-tā)	Mā-lē mārēl whata .		203. I was beaten.
Ma-lā mārīt (mī mārāi jāsū)	Mā-lē māratīn .	•	204. I shall be beaten.
Maï chāl ^a nā (mī jāus) .	Mī jās	-	205. I go.
Tū chālanā (tū jās)	Tū jās	•	206. Thou goest.
To chāl ^a nā (to jās)	To jās	•	207. He goes.
Ham chāl ^a nā (âm jātēs) .	Āmhū jātas		208. We go.
Tum chālanā (tum jātēs) .	Tuhmī jātas	•	209. You go.
Tē chāl ^a nā (tyā jātēs) .	Tyā jātas		210. They go.
Mai gyā	Migaŭ		211. I went.
Tū gyā	Tū gyā		212. Thou wentest.
To gyā	Tô gyā	•	213. He went.
Ham gyā	Āmbū gaū .		214, We went.
1 11			

English.	Bhili (Mahikantha).	Bhili (Edar).	Bãori (Lahore).
215. You went	Tamã gijyà	Tamë gjiya	Tamë giā
216. They went	Wā gijyā	Wā gijyā	Tē giā
217. Go	Jā, jāō	Jā, jāō	Jā
218. Going	Jātā	Jātā	Jāto
219. Gone	Gijyũ, g ố	Gijyû, gő	Gaiō, giō
220. What is your name? .	Tamārữ hữ năm ?	Tamārữ hữ năm?	Tārō nām hữ sai?
221. How old is this horse?	Aņā khōrā-nē kat ^a rā varah thājyā hē ?	Āṇā khōrā-nē kat ^a rā varah thājyā hā?.	Hā ghōrānī kit*lī umar sai
222. How far is it from here to Kashmir?	Iyő-hű Kāsmir kat ^a rű vēg ^a ļű höhē ?	Iyő hā Kās mir kat ^e rű lőbenā hő hē ?	Kashmir hã-thố kit là gau sai?
223. How many sons are there in your father's house?	Tamārā ātā-nā khēr-mā kat ^a rā saiyā <u>h</u> ē f	Tamārā ātā-nā khēr-mã kat ^a rā saiyā <u>h</u> ē ?	Tārā āgā-nē gharē kit ^a lā dīk ^a rā?
224. I have walked a long way to-day.	Āj khaņō hēdajyō hữ .	Āj khaņō hēdiyō hū	Āj hữ vẽgªlā-thỗ āvēð
225. The son of my uncle is married to his sister.	Mārā kākā-nō sorō vī-nē bēnē paņņēlo hē.	Mārā kākā-nō saiyō inī hāļī paraņiyō hē.	Mhārā kākā-nō dīk ^a rō inhi baih ^a nīō par ^a nāēō.
226. In the house is the saddle of the white horse.	Tholā khorā-nữ palon khêr- mã <u>h</u> ē.	Thōḷā khōrā-nữ palỗṇ khēr- mã <u>h</u> ē.	Dhaulā ghōṛāni kāṭhi gharē paŗi.
227. Put the saddle upon his back.	Aṇā upar palõu daḍō .	Aṇā upar palőṇ daḍō .	Kāthi ghorā-ni dhuā ūpan ghatti dē.
228. I have beaten his son with many stripes.	Aṇā-ṇā dikrā-nē mễ khaṇā kōllā mār ^a jyā hē.	Aņā-nā dik ^a rā-nē m ē kha ņā kōllā māriyā <u>h</u> ē.	Inhā dīk ^a rā-nữ hữ chhīţīēhô māriō.
229. He is grazing cattle on the top of the hill.	Pêlî magarî upêr todā sarē hē.	Pēli magarī upēr tōdā sārē- hē.	Pēllo manukho pahār-nī chōṭ ūpar ḍhāḍhā chārē.
230. He is sitting on a horse under that tree.	Pēlā rukhadā nēsaļ khōrā- māthē bēljēlo ljē.	Pēļā rukhadā nēsaļ khōrā- māthē bēhēlō hē.	Ghōrā-nē ūpar charhiō hōið ād*mī jhārīā-nē hēth ūbhð
231. His brother is taller than his sister.	Ī-nī bun kar ^a tē ī-nō bhāi ũsō <u>h</u> ē.	I-nī bun kar*tē i-nō phāi ūsō hē.	Inhī baih ^a nē-thō inhō bhāi lāmbō sai.
232. The price of that is two rupees and a half.	Î-nī kimēt aḍhī rupīyā (or rupējyā) hē.	I-nī kimēt aḍhī rupējyā ģē.	Pēllā-no mol dhāi rupaiā sa
233. My father lives in that small house.	Māro āto pēlā nān ^a kā khēr- mā rē- <u>h</u> ē.	Mārō ātō pēlā nān°kā khēr- mã rē-hē.	Mhàrð ägð pēllá nanðri ghar-me rahe.
234. Give this rupee to him.	Ā rupiyō i-nē āl	À rupiyō inē āl	Hyōh rūpaio pēllā-nữ dai-dē
235. Take those rupees from him.	Aṇâ kanễ rupiyā hẽ tẽ lai liyō.	Aṇā kaṇễ rupiyā hē tē lai liyō.	jāī lē.
236. Beat him well and bind him with ropes.	Ī-nē khub kuṭō nē rāḥē mādō.	Inễ khữb kuịo nó ràhễ mẫdô	Pēllā-nữ māri māri bādī- nakh.
237. Draw water from the well.	Kuwā-mễ-hữ pốni kādhō .	Kuwā-mē-hū põņi kādhō .	Kuā-māh-thổ pāni kāḍhi-lē
238. Walk before me	May môrẻ hễd	May-mōri hễḍ	Mõ agal agal hind
239. Whose boy comes behind you?	ave no t	Tamāri wõhē kind saiyd āvē-hē?	
240. From whom did you buy that?	Tamā ā ki-ni kanē-hū vesātū lētū hē?	Tamā ā kini kanē-hū vēsātû?	Pēllo kaun kan-thō molē lidho?
241. From a shopkeeper of the village.	Gom-na wõnya kanë-hû .	Gom-nā wõṇyā-kanē-hū	Gãw ^a rá-nã karār-kannē thổ
252—Bhili.			

Khāndēšī (Khandesh).	Kuņ*bāū (Kh*ndesh).	English.
Tum gyā	Tumhī gyā	215. You went.
Tē gyā	Tyā gyā	216. They went.
Jā	Jā	217. Go.
Chālanā (jās)	Jāisan	218 Going.
Gayā	Jāēl	219. Gone.
Tu-na nāw kāy?	Tu-na nâw kây śĕ?	220. What is your name?
Hau ghōdā kit*kī umar-nā sa?	Hau ghōḍā kit ^a lā waris-nā śē?	221. How old is this horse?
Hau gāwkit•kē dūr sa?	Athûn Kâsmîr kitanê dûr sê?	222. How far is it from here to Kashmir?
Tu-na bāp-na ghar-mā kita- ka pōra sa ?	Tu·nā bāp-nā ghar·mā kitanā aṇḍōr śētas ?	223. How many sons are there in your father's house?
Maï aj dūr gayā	Mī āj bhū lāmb chālēl šē .	224. I have walked a long way to-day.
Tēs-na bahin sagat kākā-na pōr-na lagīn hōinā.	Ma-nā chulatā-nā aṇḍōr-na lagīn tyā-nī bahīn-sī whaēl sē.	
Ghar-mā pāḍh³rā ghōḍās-nă jīn sa.		226. In the house is the saddle of the white horse.
Ghōḍas-nā pāṭōr jīn ṭhēw .	Tyā-nā paṭh-war khôgīr ghāl	227. Put the saddle upon his back.
Maï tēs-nā pōr-nā khūp mār*nā.	Mī tyā-nā aṇḍōr-lē chābuk- warī bhū mārēl šē.	228. I have beaten his son with many stripes.
To bal*dā-war ḍhōra chārit rah*nā.	To bal ^a ḍā-nā māthā-war ḍhōrē chār a s.	229. He is grazing cattle on the top of the hill.
To ghoḍā-war basē jhāḍ- khāl basī rah•nā.	Tyā jhāḍ-nā hēṭē tō ghōḍyā-war baṭhas.	230. He is sitting on a horse under that tree.
Tē-nā bhāi tē-nē bahin-sa ūch sa.	Tyā-nā bhāū tyā-nā bahîn- thīn bhū uchchā śē.	231. His brother is taller than his sister.
Tē-nē kimat adīch rupayā sa	Tyā-na mōl āḍich rupyā śē	232. The price of that is two rupees and a half.
Ma-nā bāp dhāk ^a lē ghar-mē rah ^a nā.	Ma-nā bāp tyā lahān ghar- mā rāhas.	233. My father lives in that small house.
Hau rupayā tēs-lā dē .	Hau rupyā tyā-lē dē .	234. Give this rupee to him.
Tē-pāya tē rupayā lē .	Tyā rupyā tyā-na-pāīn lē .	235. Take those rupees from him.
Tēs-lā khūp mār dōr*ka-sī bānd.	Tyā-lē lai ṭhōk ān charhāṭ- warī bāndh.	236. Beat him well and bind him with ropes.
Vihir-may pānī kāḍh .	Ehēr-mātun pānī kāḍh .	237. Draw water from the well.
Ma-na mõrē chāl	Ma-nă mõrhē châl	238. Walk before me.
Tu-në pati-magë kon yet rahana sa?	Kon-nā aṇḍor tu-nā māgē yês?	239. Whose boy comes behind you?
Hē kon-pāy ikat lēnā sa? .	Tū tê kon-pāin ikat lidha?	240. From whom did you buy that?
Gāw-mā dukān•dār-pāya lenā.	Tyā khēḍā-nā dukān*dār- pāīn.	241. From a shopkeeper of the village.

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BANJĀRĪ OR LABHĀNĪ AND BAHRUPIĀ.

BANJĀRĪ OR LABHĀNĪ.

The Banjārās are the well-known tribe of carriers who are found all over Western and Southern India. One of their principal sub-castes is known under the name of 'Labhānī,' and this name (or some related one) is often applied to the whole tribe. The two names appear each under many variations, such as Banjārī, Wanjārī, Brinjārī, Labhānī, Labānā, Labānā, Lamānī, Lambādī, and Lambānī. At the census of 1891, the number of Banjārās (under any of their names) recorded was as follows:—

		Provi	ace or S	State.			•				Number recorded.
Ajmer-Merwara	•	•			•					•	102
Bengal and States						•					31
Berar		•			•		•				110, 00 8
Bombay and States			•	•	•			•	•		137,295
Central Provinces and States		•								•	58,048
Coorg	•	•				•					156
Madras and States	•	•	•						•		38,087
Panjab and States		•	•			•					67,231
United Provinces and States											75,096
Quettah			•		•				•		1
Haidarabad						•					300,248
Baroda		•			•						759
Mysore	•		•		•						41,185
Kashmir		•	•				•		•	•	5,117
Rajputana							٠				20,357
Central India		•		•	•		•	•			40,985
										_	
								То	TAL		894,701

In many parts of India these people merely use the language of the population of the country in which they dwell, but in Berar, Bombay, the Central Provinces, the Panjab, the United Provinces, and Central India, they are reported to have a language of their own, the name of which varies according to the local name of the tribe. Although

widely spread over North-Western India, the Banjārās are strongest in the Deccan, where they are found in the greatest numbers, and where they retain much more of their primitive manners and customs than elsewhere. The name 'Banjārā' and its congeners is probably derived from the Sanskrit Vānijyakārakas, a merchant, through the Prakrit Vānijjaāraō, a trader.¹ The derivation of 'Labhānī' or 'Labānī,' etc., is obscure. It has been suggested that it means 'salt carrier' from the Sanskrit lavanaḥ, salt, because the tribe carried salt, but this explanation goes against several phonetic rules, and does not account for the forms of the word like 'Labhānī' or 'Lambānī.'

The tribe has been known in India for centuries. It appears to be a mixed race and to owe its origin and organization to the wars of the Delhi Emperors in Southern India, where they carried the commissariat of the armies. They are often said to be mentioned by name in Sanskrit literature so early as the 6th century A.D., but this is a mistake. The earliest certain dated reference to them is believed to be in the $T\bar{a}r\bar{i}\underline{k}h$ -e $\underline{K}h\bar{a}n$ -Jahān $L\bar{o}d\bar{i}$ of Ni'āmatu'llāh, written about 1612 A.D., and referring to events of 1504 A.D. He says:—

'As scarcity was felt in his [the Sultan's] camp, in consequence of the non-arrival of the Banjaras, he despatched 'Azam Humayun for the purpose of bringing in supplies.'

That the tribe existed and practised the vocation of grain-carriers long before this is certain, and it is probable that the Sanskrit writer Dandin (about 6th century A.D.) had them in his mind, though he did not distinctly mention them, when he wrote the oft-quoted passage above referred to.³

The Banjārās of the Deccan claim descent from the great Brahman and Rajput tribes of Northern India, and this is partly borne out by the fact that their language is certainly connected with that spoken at the present day in Western Rajputana.

The following are the more important accountsof the Banjārās.

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¹ The derivations from the Persian biranjār, a rice-trader, though the analogy of this word may account for the form ('Brinjārā'), and from ban-jārnā, to burn the jungle, are untenable.

⁹ Elliot, v, 100; Briggs' Ferishta, i, 579. See also Yule and Burnell's Holson-Jobson, s. v. 'Brinjarry' for other references.

³ The passage occurs in the fifth uchchhwasa of the Dasakumara-charita.

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The following are the figures for the number of people estimated to speak the Banjārī language for the purposes of this Survey:—

Table showing the number of speakers of Banjari as reported for this Survey.

	Where spoken.										Number of speakers.			
Berar—														
Amraoti		•	•			•				٠	•		1,900	
Akola .				•			•	•				-	1,375	
Buldana			•	•									7,500	
$\mathbf{W}\mathbf{u}\mathbf{n}$.			•								•	•	28,000	
Basim .		•	•	•	•	•	•			•	•	•	2 8,850	
Bombay —														67,625
Panch Maha	ls				•								1,300	
Thana .													3,400	
Nasik .				•				•					1,000	
Ahmednagar					•								400	
Belgaum													2,000	
Dharwar	٠.									•			5,500	
Bijapur											•		6.124	
G 1D 1000	_													19,724
Central Provinces													1.000	
Mandla	•	•	•	•	•	•	•	٠	•	•	•	•	1,000	
Seoni . Hoshangabad	1 02/	Mak	rna i	•	•	•	•	•	•	•	•	•	1,100	
	i am	1 nram	ri sai	•	•		•	•	•	•	•	•	958	
Nimar .	•	•	•	•	•		•	•	•	•	•	•	5,150	
Betul .	•	•	•	•	•	•	•	•	•	•	•	•	280	
Chhindwara	•	•	•	•	•	•	•	•	•	•	•	•	1,250	
Wardha	•	•	•	•	•	•	•	•	•	•	•	•	700	
Nagpur	•	•	•	•	•	•	•	•	•	•	•	•	350	
								Ca	rried o	1970	•		10,788	87,349

					Wher	e spoke	en.							Number of speakers.
	Brought forward 10,788										87,349			
Chanda .		•	•			•						•	600	
Bhandara			•	•	•	•		•	•	•		•	180	
Balaghat				•	•			•	•			•	590	
Raipur				•	•	•				•	•	•	4, 650	
Bilaspur		•	•	•		•		•			•	•	1,600	
Sarangarh				•		•	•				•		602	
Sambalpur				•				•			•	•	1,700	
Kanker	•	•	٠	•	•	•	•	•	•	•	•	•	300	21,010
anjab—														
Kapurthala	•	•	•	•	•		•	•	•	•	•		1,700	
Kangra	•	•	•		•	•	•	•	•	•	•	,	410	
Hoshiarpur	•	•		•		•	•	•	•	•	•	•	975	
Lahore .		•	•	•		•	•	•	•	•	•	•	6,908	
Gurdaspur	1	•	•		•	•			•		•	•	2,500	
Gujrat	•		•		•	•	•	•	•	•	•	•	7,440	
Sialkot	•	•	•		•	•	•	•	•	•	•	•	2,500	
Muzaffargarl	1	•	•	•	•	•	•	•	•	•	•	•	436	22,86
nited Provinces														,
Saharanpur					•	•		•	•	•	•	•	5,000	
Muzaffarnag	ar		•	•	•			•		•	•	•	705	
Aligarh		•	•	•	•				•	•		•	2,6 00	
Farukhabad		•	•		-					•			705	
Mainpuri		•	•					•					2,000	
Bijnor .						•			•	•			2,600	
Kheri .		•		•				•			•		7,500	
Bahraich				•			•				•		600	
Central India—														21,71
Gwalior	•	•	•	•	•								2,500	
Indore .		•		•		•							150	
		•												2,65
												T	OTAL .	155,588

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Separate figures for the Banjārī language were not systematically recorded for all provinces in the Census of 1891, and it is therefore impossible to compare census figures with those given above.

Banjārī falls into two main dialects—that of the Panjab and Gujarat, and that of elsewhere (of which we may take the Labhāṇī of Berar as the standard). To these we may add the Labānkī of Muzaffargarh in the Panjab, which differs from that spoken in the rest of the province. The dialects of the Kakērs, or comb-makers, of Jhansi in the United Provinces, and of the Bahrūpiās of the Panjab have also, on examination, turned out to be the same as the Labhāṇī of Berar. We therefore find the total number of speakers of Banjārī to be as follows:—

Labanki of Muzaffargarh	٠.	•					•		•••	436
Labanki of the rest of th	e Pan	jab			•	•	•		22,433	
Labāṇī of Gujarat .	•	•	•	•			•		1,300	
										23,733
Other Banjārī	•				•	•	•		131,419	
Kakērī	•	•			•		•		40	
Bahrūpiā of the Panjab	•	•			•				2,872	
										134,331
					Тот	ı, Sp	eakers	of B	anjārī ,	158,500

All these different dialects are ultimately to be referred to the language of Western Rajputana. The few speakers of Labānkī in Muzaffargarh employ ordinary Bīkanērī, and my only reason for entering their language above is that it is not the vernacular of Muzaffargarh, which is Lahndā.

The Labanki of the Panjab is most nearly connected with the Bagri spoken in Hissar and in the adjoining parts of Bikaner.

For the other Banjārī dialects, we must take the Labhāṇī of Berar as the standard. It is in this locality that the tribe has most strongly preserved its racial characteristics, and employs the purest form of its speech. Elsewhere (except in the Panjab and Gujarat) the same dialect is spoken, but more and more corrupt as we go eastwards, westwards, or northwards from Berar. I have little information regarding the Banjārī of Hyderabad and the rest of Southern India, as the Linguistic Survey does not touch these tracts, but from what I have learnt concerning it, it appears to me that the dialect of Hyderabad closely resembles that of Berar, while that of Madras is more mixed with the surrounding Dravidian languages.

The Labhāṇī of Berar possesses the characteristics of an old form of speech, which has been preserved unchanged for some centuries. It may be said to be based partly on Mārwāṇī and partly on Northern Gujarātī, and gives one the idea of being derived from the original language from which these closely connected forms of speech have sprung in comparatively late times.

In the following pages, I shall first deal with the Labhāṇī of Berar as the standard. I shall then describe the Lamāṇī of the Bombay Deccan, next the Labhāṇī of the Central Provinces, and then the Banjārī of the United Provinces. In connexion with this, I shall deal with the Kakērī of Jhansi. I shall next describe the Labankī of the Panjab (devoting a few lines to that of Muzaffargarh), and then the Labāṇī of Gujarat. Finally, I shall describe the Bahrūpiā of the Panjab, which properly belongs to the Berar dialect, but which is here placed on account of its geographical habitat.

It should be observed that nowhere, not even in Berar, is Banjārī a pure language. It is everywhere mixed, to a greater or less extent, with the vernacular of the country in which its speakers dwell. The amount of the mixture varies greatly, and is probably, in each case, much dependent on the personal equation of the speaker.

No specimens of Banjārī have been received from the Central India Agency. We may assume that the language is the same as that of the Central Provinces and of Berar.

LABHĀŅĪ OF BERAR.

The Labhāṇī or Waṇjāṇī of Berar is a rough kind of Western Rājasthānī much mixed with Gujarātī. It does not vary materially over the whole province, and two specimens will suffice. Its pronunciation is in the main that of Berar, not of Gujarat or Rajputana. For instance there is no change of s to h or of chh to s.

No one who is familiar with Gujarātī or Mārwārī will find any difficulty in reading it. I therefore give only a brief account of its grammatical peculiarities.

In **pronunciation** the cerebral l is common, as in $g\hat{o}l\hat{a}$, collected. There is a tendency to aspirate consonants, as in $m\hat{o}th\hat{o}$, for $m\hat{o}t\hat{o}$, great; $\hat{e}kh\hat{a}d\hat{i}$, for $\hat{e}k\hat{a}d\hat{i}$, a certain one; $chhum\hat{o}$ for $chum\hat{o}$, kissed; $\tilde{a}gh\hat{e}$ or $\tilde{a}g\hat{e}$, before.

The vowel scale is indefinite. We find i changed to a in words like dan, for din, a day; $bar\tilde{a}j\bar{e}$, he shines; and u changed to a in $sakh\bar{\imath}$ for $sukh\bar{\imath}$, happy. A final \bar{e} is often weakened to a, as in chha for $chh\bar{e}$, he is; na or $n\bar{e}$, to; ra or $r\bar{e}$, the locative of $r\bar{o}$, of. Similarly a final \bar{o} often becomes \bar{u} , as in $d\bar{e}kh\bar{u}$ for $d\bar{e}kh\bar{o}$, seen; $r\bar{u}$ for $r\bar{o}$, of. Initial u often becomes wa, as in $wadh\bar{a}l$ - $pan\bar{o}$ (for $udh\bar{a}l$ - $pan\bar{o}$), debauchery; $wad\bar{a}$ - $d\bar{e}n\bar{o}$ for $ud\bar{a}$ - $d\bar{e}n\bar{o}$, he squandered.

The declension of nouns is very irregular. No doubt all strong nouns of a basis originally had their nominatives singular in \bar{o} , with an oblique form in \bar{a} . Thus, $gh\bar{o}d\bar{o}$, a horse; oblique form $gh\bar{o}d\bar{a}$. But the Labhānās in the course of their wanderings have also picked up the Hindōstānī idiom of making these nouns have their nominatives in \bar{a} , with an oblique form in \bar{e} . Thus, $gh\bar{o}d\bar{a}$, a horse; oblique form $gh\bar{o}d\bar{e}$. We meet the same word sometimes with one termination and sometimes with the other, and there is absolutely no rule on the subject. It is a matter of mere caprice. We even find both forms in the same sentence. Good examples are $ghan\bar{o}$ $\bar{a}chh\bar{o}$ $kap^ad\bar{a}$, a very good robe; $m\bar{a}r\bar{o}$ $chh\bar{o}r\bar{a}$, my son; $m\bar{o}th\bar{o}$ $chh\bar{o}r\bar{o}$, the elder son.

Many nouns, even those ending in consonants, have an oblique form in \bar{e} . Thus $b\bar{a}p\bar{u}$, a father; $b\bar{a}p\bar{e}$ - $n\bar{e}$, to a father: dan, a day; $dan\bar{e}$ - $m\bar{e}$, in (a few) days: $kh\bar{e}t$, a field; $kh\bar{e}t\bar{e}$ - $m\bar{e}$, in a field: $h\bar{a}t$, a hand; $h\bar{a}t\bar{e}$ - $m\bar{e}$, on (his) hand: $bh\hat{u}k$, hunger; $bh\bar{u}k\bar{e}$ - $t\bar{i}$, by hunger, and many others. The plural of nouns in \bar{o} or \bar{a} ends in \bar{a} or \bar{e} . Thus $b\bar{e}t\bar{o}$, a son, plural $b\bar{e}t\bar{a}$; $b\bar{e}t\bar{a}$, a son, plural $b\bar{e}t\bar{e}$. Examples of the plural of feminine nouns are $b\bar{i}r$, a woman, plural $b\bar{i}r\bar{e}$; $b\bar{e}t\bar{i}$, a daughter, plural $b\bar{e}t\bar{i}y\bar{a}$. Other nouns form their plural as in Western Rājasthānī.

For the various cases we have the following postpositions.

For the agent, we have $n\tilde{e}$, often weakened to na, as in \tilde{o} - $n\tilde{e}$, by him; $j\tilde{e}$ -na, by whom. The use of the agent case is, however, rare. More usually the nominative is used, and governs transitive verbs just as if they were intransitives. Thus we have $m\tilde{e}$ $m\tilde{a}ry\tilde{o}$, I struck; ham $m\tilde{a}r\tilde{e}$, we struck. As an example of the agent case, we have \tilde{o} - $n\tilde{e}$ $m\tilde{e}ly\tilde{o}$, he sent. On the other hand we have $b\tilde{a}p$ $ky\tilde{o}$, the father said.

For the dative-accusative we have the usual locatives of the genitive postpositions. Thus $n\bar{e}$, often weakened to na, and $r\bar{e}$ (or ra). Thus $b\bar{a}p\bar{e}-n\bar{e}$, to the father; $m\bar{a}t\bar{t}-na$, to a man; $d\bar{e}\acute{s}-r\bar{e}$, to a country. We have also the form $n\bar{u}$, sometimes pronounced $n\bar{o}$, which was probably picked up in the Panjab. Thus $b\bar{a}p\bar{e}-n\bar{u}$ and $b\bar{a}p\bar{e}-n\bar{o}$, to the father.

The suffix of the ablative is usually $t\bar{\iota}$ as in wadhāļ-paņē- $t\bar{\iota}$, by debauchery.

The suffix of the genitive is usually $r\bar{o}$. Sometimes we meet the Gujarātī $n\bar{o}$, as in $b\bar{e}t\bar{i}$ - $n\bar{o}$, of a daughter. $R\bar{o}$ has its oblique masculine $r\bar{a}$, its feminine $r\bar{i}$, and its locative (agreeing with nouns in the locative and dative) $r\bar{e}$, as in Mārwārī. It is sometimes pronounced $r\bar{u}$. The whole series is, however, much confused. We find cases of $r\bar{a}$ being used for $r\bar{o}$, and vice versá. $R\bar{e}$ often becomes ra, and is once $(\bar{o}$ - $r\bar{e}$ $m\bar{a}l$ - $mat\bar{a}$, his property) used for $r\bar{o}$. Examples are $b\bar{a}p\bar{e}$ - $r\bar{o}$ $b\bar{e}t\bar{o}$, the son of the father; but \bar{o} - $r\bar{a}$ (not \bar{o} - $r\bar{o}$) $p\bar{e}t$, his belly; $gh\bar{o}d\bar{e}$ - $r\bar{o}$ $gh\bar{o}g\bar{i}r$, the saddle of the horse; $bak^ar\bar{a}$ -ra (for $bak^ar\bar{a}$ - $r\bar{o}$) $pil\bar{a}$, the young of a goat; \bar{o} - $r\bar{o}$ (for \bar{o} - $r\bar{a}$) $gal\bar{a}$ -ma, on his neck; $jh\bar{a}d\bar{e}$ - $r\bar{e}$ $h\bar{e}t\bar{e}$, at the bottom of the tree.

The usual sign of the locative is $m\bar{e}$, ma, or $m\bar{a}$. Thus, $h\bar{a}t\bar{e}$ - $m\bar{e}$, on the hand; $gal\bar{a}$ -ma, on the neck; $sud\bar{e}$ - $m\bar{a}$, in one's right-mind.

The sense of gender is very capricious. Thus we have $s\bar{e}w\bar{a}$ (feminine) $kid\bar{o}$ (masculine), service was done.

Adjectives follow the Mārwārī rules. They are put in the locative in \tilde{e} to agree with a noun in that case.

Pronouns.—The pronouns of the first and second person make no distinction between the nominative and the agent cases. Both are the same. The following forms occur:—

Mê, ma, may, I; mhārō, mārō, my; manē, mana, mārē, māra, to me; ham, we; hamārō, our.

 $T\bar{u}$, $t\tilde{a}$, thou; $t\bar{a}r\bar{o}$, thy; $tan\bar{e}$, tana, $t\bar{a}r\bar{e}$, $t\bar{a}ra$, to thee; tam, $tam\bar{o}$ (this is a Gujarātī form), you; $tam\bar{a}r\bar{o}$, your.

For Demonstrative pronouns (including the pronoun of the third person, we have \tilde{u} , \tilde{o} , he, that, they; \tilde{o} - $n\tilde{e}$, by him (but \tilde{u} $ky\tilde{o}$, he said); \tilde{o} - $r\tilde{o}$, his; \tilde{o} - $r\tilde{e}$, \tilde{o} -na, to him; $\tilde{a}nu$ - $r\tilde{o}$ or anu- $r\tilde{o}$, their.

 $T\bar{o}$ - $n\bar{e}$, $t\bar{o}$ -na, him, to him; $t\bar{e}$, they.

 \bar{A} or $\bar{\imath}$, this; $y\bar{e}$ ghod \bar{e} -n \bar{o} , of this horse.

 $\bar{A}pan$, we (including the person addressed); $\bar{a}p^a n\bar{e} - n\bar{e}$, to us; $\bar{a}p^a n\bar{o}$, own.

 $J\bar{o}$, $jak\bar{o}$, who, what; $j\bar{e}$ -na, by whom; $k\bar{u}n$, who? $k\bar{e}$ - $r\bar{o}$, whose? $k\tilde{a}i$, what? $ka\delta\bar{o}$ - $r\bar{o}$, of what? $ka\delta\bar{a}$ -na, for what, why? $k\delta\bar{o}i$, anyone; $\bar{e}\bar{a}t^ar\bar{a}$, this many; $kat^ar\bar{a}$, how many (with pleonastic k of Rājasthānī, $kat^ar\bar{a}$ -k); $s\bar{e}$, all, the whole.

Conjugation.—The present tense of the verb substantive closely follows colloquial Gujarātī. It is as follows:—

	Sing.	Plur.
I	chhū or chha	chhā or chha
2	chhi or chha	chhō or chha
3	chhē or chha	chhē or chha

It will be observed that, as in some forms of colloquial Gujarātī, chha may be used for all persons and both numbers.

The past is $v\bar{e}t\bar{o}$. $V\bar{e}t\bar{o}$ is sometimes written $wh\bar{e}t\bar{o}$, which shows that the word is only a by-form of the Gujarātī $hat\bar{o}$. When used as an auxiliary it becomes simply $t\bar{o}$, as in colloquial Gujarātī. Thus $m\bar{a}r^at\bar{o}-t\bar{o}$, was striking. Indeed $v\bar{e}t\bar{o}-t\bar{o}$, itself (corresponding to the Hindōstānī $h\bar{o}t\bar{a}-th\bar{a}$), is generally used to mean 'was.'

Wherever it occurs in the specimens or list, the masculine plural of $v\bar{e}t\bar{o}$ is $v\bar{e}t\bar{e}$, not $v\bar{e}t\bar{a}$, as it ought to be.

As for Finite verbs, the Infinitive, Present Participle, and Past Participle are as in Rājasthānī, viz., $m\bar{a}r^an\bar{o}$, to strike; $m\bar{a}r^at\bar{o}$, striking; $m\bar{a}ry\bar{o}$, struck. In the past participle, however, the y is often omitted, so that we also have $m\bar{a}r\bar{o}$. So $d\bar{e}kh\bar{u}$, for $d\bar{e}kh\bar{o}$, seen, and others.

The simple present is conjugated much like the corresponding tense in Gujarātī and Rājasthānī. Thus—

I strike, etc.

	Sing.	Plur.
1	m ärū	mārā
2	mārē	$mar{a}rar{o}$
3	mārē	mārē

The present definite is also conjugated as in these languages, the auxiliary verb being added to the simple present, and not to the present participle. Thus $m\bar{a}r\bar{u}$ -chh \bar{u} or $m\bar{a}r\bar{u}$ -chha, I am beating. Other examples are (often with the sense of a future) $mar\bar{u}$ -chh \bar{u} , I die; $kh\bar{a}\bar{u}$ -chha, we may eat; $h\bar{o}\bar{u}$ -chha, let us become.

The Imperfect is $m\bar{a}r^{a}t\bar{o}-t\bar{o}$, was striking.

The Past tense is as usual, except that this tense in the case of transitive verbs agrees with the subject. Thus $m\bar{e}$ $m\bar{a}ry\bar{o}$, I struck; ham $m\bar{a}r\bar{e}$, we struck.

The Perfect is $m\bar{a}ry\bar{o}$ - $chh\bar{u}$ or $m\bar{a}ry\bar{o}$ - $chh\bar{e}$, I have struck. In the former case, the auxiliary verb agrees with the subject. So also in $p\bar{a}p$ $kid\bar{o}$ - $chh\bar{u}$, I have done sin.

The Pluperfect is $m\bar{a}ry\bar{o}-t\bar{o}$, had struck. In $uth\bar{o}-r\bar{i}$, he got up, the $r\bar{i}$ is probably a contraction of $rah\bar{e}$.

The Future is mainly based on the h-future of Mārwārī. It has some peculiar forms. It is conjugated as follows:—

I shall strike, etc.

	Sing.	Plur.
1 2	mīrhīyū or mārhyū mārhīyū or mārhyū	The same as the singular.
3	mārhīyē or mārhyē	

In the specimens we find chha added in $j\bar{a}hy\bar{u}-chha$, I will go; $u\rlap/t\bar{h}\bar{c}-chha$, I will arise; $\bar{a}y\bar{s}-chha$, it will come. The exact meaning of these forms is doubtful. The chh possibly really represents an s, so that we have here examples of an s-future, as in Gujarātī. Another form in the specimens is $kah\bar{e}n$, I will say. This seems to be borrowed from Marāṭhī.

Irregular Past Participles are $kh\bar{a}d\bar{o}$, eaten; $kid\bar{o}$, done; $din\bar{o}$ or $d\bar{e}n\bar{o}$, given; $l\bar{a}bh\bar{o}$, got; $ky\bar{o}$, $k\bar{e}w\bar{o}$, or $k\bar{e}h\bar{o}$, said; $ry\bar{o}$, remained; $gy\bar{o}$ or $g\bar{o}$, gone. In $v\bar{e}l\bar{a}$ $pad-g\bar{e}$, want fell, $g\bar{e}$ seems to be used as a feminine instead of $g\bar{i}$.

The conjunctive participle is formed by adding an to the root. Thus $m\bar{a}ran$, having beaten. A sort of continuous conjunctive participle is formed by adding $t\bar{a}n\bar{i}$ (for $th\bar{a}n\bar{e}$, having become, as we see from the Central Provinces specimens) to the root, as in $r\bar{e}$ - $t\bar{a}n\bar{i}$, while remaining; $d\bar{e}$ - $t\bar{a}n\bar{i}$, while giving.

Vocabulary.—The Rājasthānī idiom of employing $k\bar{o}$ - $n\bar{i}$, at-all not, for the negative is very common.

The following unusual words occur in the specimen:—

 $aj\bar{\imath}$, or $waj\bar{\imath}$, and $kum\bar{e}d\bar{\imath}$, a bird $\bar{a}t$, a sound $k\bar{e}ld\bar{a}$, $k\bar{e}ld\bar{u}$, a calf $b\bar{a}t\bar{\imath}$, bread $kwatr\bar{a}$ (= $kutr\bar{a}$), a dog $dhy\bar{a}$, with $m\bar{a}t\bar{\imath}$, a man $y\bar{a}d\bar{\imath}$, a mother.

[No. I.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀŅĪ OR WAŅJĀŖĪ.

(BERAR.)

SPECIMEN I.

Ĕkē mătī-na dī bētā vētē-tē. Anu-mē nānakyā \boldsymbol{A} man-to twosons $becoming \cdot were.$ Them-among the-younger āpaņē bāpē-nē kyō, 'bāpū, jō $man\bar{e}$ āyī-chha, ō māl-matā-rū his-own father-to said, ' father. whatto-me will-come, that the-property-of vētō manē dē-nāk.' O-nē ō-rē māl-matā anu-mē vēt-dinō. **s**hare to-me Him-by give-away.' his the-property them-among was-divided. Waji nānakyā chhōrā thödā danē-mē sē māl-matā gōļā kar-lidō. Andthe-younger sona-few days-in allwealth collectedmade, wajī ghan-mē gyō. Waji wattë rē-tānī wadhāl-pane-tī $s\bar{e}$ and a-far-land-in he-went. And therewhile-remaining debauchery-by allpīsā wada-deno. Janā ō-nē sē pīsā kharach kar-nākō. money he-squandered. When him-by was-made-entirely, allmoney expended janā õ dēś•ma motho kāl pad-gō, jē-na tō-nē vēlā pad-ge; then thatcountry-in a-great famine fell, by-which him-to want fell; aji ũ gyō, ajī ō dēś-rē ēkhādī bhalē māņas-jērē pageli andhewent, and thatcountry-in-of richman-near servant ryō. Wajī ō-nē sūrī charāy-nē āpanē khētē-mē ŏ-na remained. Andhim-by swine feeding-for in-his-own field-in as-for-him mēlyō. Waji jakō sŭr bhaskō khādō. ō bhaskā-tī ō-nē he-was-sent. Andwhat the-swine chaff ate, that chaff-with him-to ō-rā pēt khushī-tī bharā-jātō. Ajī ō-na na-köi dinō. happiness-with he-would-have-been-filled. belly Andhim-to no-one gave.

janā mhärē bāpē-rē nok*rē-mē-tī Janā sudē-mā āyō, ŭ kyō, When he sense-in came, then he said, my father-of servants-in-from katarā-k roj-dar ād^ami-na bhar ajī man-maktō bāţī malī-jāy, рēţ hiredmen-to belly full andhow-many-verily to-spare breadis-got, $M\bar{e}$ uthi-chha, bāpē-kanē ajī mē bhukē-tī marū-chhū. ajī mārē I and I hunger-by dying-am. will-arise, in-my father-in-vicinity andkahēn, jāhyū-chha, ō-na "băpŭ, Bhagawānē-rē-par $aj\bar{\imath}$ $m\bar{e}$ "father, will-go, andhim-to I-will-say, I God-of-on and tār-\a \a \a \a kidō-chhū, pāp waji ajī-tī tārō bētō kahwānō mē to-be-calledthee-before done-have, to -day-from sinandthyson āchhō kō-nī. Tārē roj-dar manase-me-ti manē ēk roj-dār kar."' goodat-all-not(-am). Thy hiredmen-in-from meone hired make." bāpē-śāmō Ajī ū uthō, ajī ō-rē āyō. Pan jană him-of And hearose, andfather near cane. Butwhen he ghan-mē-hī vētō ō-rō bāp ō-na dēkhō; wajī kiw āw-gī; distance-in-even washis father himsaw ; andcompassion came; dhātō; waji waji ō-rō gaļā-ma pad-go, ajī ō-na chhumō. Ajī he-fell, andhe-ran; andhis neck-on andhimhe-kissed. And'bāpū, kahē. Bhagawānē-rē-par tār-ãga chhōrā ŏ-na ajī mē pāp the-son him-to says, 'father, God-of-on thee-before and I sin kidō-chhū, wajī ajī-tī tārō bētō kahwānō mē āchhō kō-nī.' done-have, to-day-from thyto-be-called andsonIgood at-all-not (-am). nauk*rē•nē bāp āpaņē 'ghaṇō āchbō Pan kyō, kapadā servants-to But the-father his-own said, · very goodrobebring, ō-na peharāw; hātē-mē ajī ajī ō-rĕ vithī ghāl, wajī ō-rē and him-to it put-on; on-his hand-on and α -ring put,andon-his ghāl; wajī laț pagē-mē jodā ō kēldā war-livā ajī ō-na kāt-nākh; put; that fatted calf bring-here and foot-on shoes anditslaughter: khāŭ-chha khush hōū-chha; waji ō-na ān kal'kī ā mārō chhōrā we-eatandbecome; andithappy becausethismysonwajī pharan bach-gō; lābhō.' mar-gō-thō, ū gamā-gō-thō, waji Wajī dead-gone-was, andagain escaped; he lost-gone-was, andwas-got.' And tē chain lāg. karē they rejoicing to-do began.

ō-rē mōthō chhōrō khētē-mē Ajī vētō-tō. Waji ianā ũ And him-to the-elder field-in sonbecoming-was. And when he gharī-tōdē wajī nikalī pūch-gō, nāch-tamāsō āyō janā ō-nē the-house-to near arrived, then came and dancing-festival him-to āt-āyō. Waji nauk*rē-mē-tī ēkē-na ō-nē bulavo. sound-came. Andservants-in-from him-by as-for-one he-was-called. f ī waji ū-na puchhyö, kaśō•rō chha?' Waji ū ō•na kahē. and as-for-him ho-was-asked, 'this what-of is? And he him-to says,

tārō bhāi āyō-chha, wajī tārē bapē-nē latā kēldū-na kātō-chha. and thy father-by the-fatted calf-as-for it-slaughtered-is, thy brother come-is, kal-kī ū hasī-khusī-sō tō-na mal-gō. Waji ō-na rīsh āw-gō because he safe-and-sound him-to has-been-met.' And angerhim-to came jāy-nī. Kal-ki waji gharë-më ō-rē bāp bhār āyō, Therefore andthe-house-in he-goes-not. him-to the-father out sidecame, ajī samajāyō. Waji ũ ō-na ő-ré bāpē•nū watār dē-tānī remonstrated. And andhim-to he his father-to answerwhile-giving kahē, 'dēkh, $m\bar{e}$ ēātarā waras tārē sēwā kidō, waji $m\bar{e}$ kövē to-thee says, ' see, I so-many years service did. and 1 at-any ghatakā-r-upar tārō huküm $m\bar{o}d\bar{o}$ kō-nī, ajī hī manè tũ time-of-on thyorderdisobeyed at-all-not, andyetto-me thou na-karhāi bakarā-ra pilā dinō kī $\mathbf{m}\mathbf{ ilde{e}}$ mārē döstē-rē barābar a-goat-of young-one gavest thatI my friends-in-of withkaru-chha. Pan ānand jē-na ${f t}$ ār $ar{f o}$ māl-matā kachanī-nē warād-dinō. thyrejoicing make. Butby-whom property harlots-to was-squandered, chhōrō ātē ā tārò barābar ō-rē karitã lat kēldū tuthisthy sonon-coming withhim-for for fatted calf thou kātō-chha.' Wajī ũ ŏ-na kēhō, 'chhorā, tū nēh^amī mārē dhyā Andslaughtered-hast.' hehim-to said, ' son, thoualways to-me near chha. Waji chhi, waji maro jē-kōī chha, tē sārō tārō āpan ānand art,andminewhatever is,thatallthineis.And we rejoicing karū-chha, ajī sakhī hōū-chha, āpaņē-nē āchhō chha, ī kal-ki $\bar{\mathbf{a}}$ tarō make, and happy become, thisus-to goodis, because thisthy bhäi mar-gō-thō, waji phari bach-gō; ũ ajī gamā-gō-thō, waji brotherdead-gone-was, andagain escaped; heand lost-gone-was. andlābhō.' was-found.

[No. 2.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀŅĪ OR WAŅJĀŖĪ.

(BERAR.)

SPECIMEN II.

Bāp bētā-rō jhagadō bētā Bāpē-phērana risān vē-gō. The-father-with A-father son-of quarrel occurred. the-son being-angry chalō-gō. Yādī manāī, ' bētō, hōtō pharī ā-jō.' Yādī-rō went-away. The-mother again come.' The-mother-to remonstrated, 'son, back Wan-wāsē-nē kō-nī mānö. risāyō-tisāyō Bētō dagarō-chālō. at-all-not he-heeded. The-son being-very-angry went-forward. A-foreign-land-to bājū dagarō-chālō. Janā iarā-sēkō ãg chalō-gō, janā jam^anī he-went-forward. When a-little-distance ahead he-went. then right side $\overline{\overline{\mathbf{A}}}\mathbf{g}$ $m\bar{o}r^ad\bar{a}$ ţōkē, ān dāī bājū sālī bolī. dēkhū · tō left a-peacock screams, andsidea-jackal howled. In-front he-saw verily Dusarīyē ēk wāţ chhō minā-rī sukhē-rī vētī-tī. wāt tinē roadone sixmonths-of happiness-of being-was. Another road three minā-rī dukhē-rī vētī-tī. Bětō sukhē-rī wāţ chhōd months-of The-son sorrow-of being-was. happiness-of road abandoning dukhē-rī wāt gyō. dēkhū $\mathbf{A}\mathbf{g}$ tō vērō-chha wāghadā sutōrō sorrow-of road went. Ahead he-saw a-tiger indeedasleeplying-is. Ō kyō uthō kī. 'bētā, kimē-rē chālō? Bētō kyō kī, Hearosesaid that, ' son, where-to do-you-go?' The-son saidthat, 'wanawās-na jāū-chhū.' Wāghadō ' wanawās-nō kyō kī, kim 'a-foreign-land-to going-I-am. The-tiger saidthat, 'foreign-land-to why jāw-chhī? dī-dī hāt atta dēkhā. two-two (i.e. one or two each) going-art-thou? hands (i.e. feats) here show. Pahili-rē tū-hī bētā.' chotkar, $r\bar{e}$ Ō kyō kī, 'pahili-rē act. At-the-first blew thou-verily son.' Hesaidthat, 'at-the-first chōt tū-hī kar. māmā.' Ākhērī-rī wāt bētā kidō. chōt O-maternal-uncle.' blow thou-verily act, End-of affairblow $the ext{-}son$ made, pan chhal-gī. Uṭhō-rī wāghadā pakadārē lidō, ān ũ-nā mārī-nākhō. missed. Uprosethe-tiger seizedbut took, andkilled. him

FREE TRANSLATION OF THE FOREGOING.

A quarrel took place between a father and a son; and the latter got angry with the former, and set out on a journey. The mother remonstrated, saying, 'child, return back;' he did not heed his mother, but being angry and indifferent went forth; and set

out for a distant country. When he went a little distance ahead, he heard a peacock scream on his right, and a jackal howl on the left.¹ He then looked before him; and saw one road of six months resulting in happiness; the other of three months resulting in grief. The son left the happy one and took the other full of misery. No sooner did he throw a glance ahead than he saw a tiger lying down asleep. He got up and said, 'child, where are you going?' The boy said, 'I am going to a distant country.' The tiger said 'what do you go for to a distant country? Show me your skill in fighting once or twice here. Child, begin you with the first stroke.' The boy said, 'no nunkey, you begin with the first stroke.' At last the boy gave the first cut, but missed, and the tiger sprang up, seized him, and killed him.

¹ These are unlucky omens.

[No. 3.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀŅĪ OR WAŅJAŖĪ.

(BERAR.)

SPECIMEN III.

TWO LABHANI SONGS.

I.

Sāchō Sēwābhāyā.

True Sēwābhāyā.

Tā-rē kāchē kachan-rī kāyā. Him-to crystal gold-of body.

Sēwābhāyā vē-gō.

Sēwābhāyā having-been-is-gone.

Sūkā-nē gādī dē-gō.

Sūkā-to throne having-given-he-went.

Jētā-nē parasan vē-go.

Jētā-to pleased having-been-he-went.

Bhāyā dōlat jōdō.

Sēwābhāyā wealth accumulated.

Tā-rē Tuļārām chha ghōdō.

Him-to Tuļārām is horse.

Dachchhā dolat bhāri.

Prosperity wealth great.

Nagaro abadagīrī.

Drums umbrellas.

Mēhamadyā gāvē dhādī.

Mēhamadyā sings the-bard.

Jē·na ān dhan dēṇō bhārī. Whom-to food wealth is-to-be-given much.

II.

Bāgh bagīchyā dharamē-rī bāwaḍī,

Grove(-and)-garden virtue-of a-well,

Jattě barājē puró Rām.

Where shines the great Ram.

Rām tō-nē āchhō kariyō nyāhāl. (1)

 $R\bar{a}m$ thee-to good may-make prosperity. (1)

Sattate-rī Sitā, patte-ro Lachhamana, Chastity-of Sītā, faithfulness-of Lakshman, Hanumān jödhā tārē sāt. **H**anumān warrior of-thee with. Rām āchhō kariyō tō-nē nyāhāl. (2)Rām thee-to good may-make prosperity. (2)

Nahĩ-tō dhōkī dōrī dōrī Dārakā. Not-verily pilgrimage twice twice $(to-)Dw\bar{a}rak\bar{a}.$ Haradē-mē warasō Bhagawān. The-heart-in dwells God. Kisin-jī-nī Bālā-jī-nī Dārakā, Dārakā. Bālā-jī-of Dwārakā, Krishn-jī-of Dwārakā. Rām tō-nē āchhō kariyo nyāhāl. $R\bar{a}m$ thee-to goodmay-make prosperity. (3)

Dharamitö Bābā Bālā jī sādar, **D**haramītō $Bar{a}bar{a}$ Bālā-jī-of devotee, dē-chha Bhar bhar dān. pasī Fullfull handfuls giving-is gifts. Rām tō-nē āchhō kariyō nyāhāl. (4) $Rar{a}m$ thee-to good may-make prosperity. (4)

FREE TRANSLATION OF THE FOREGOING.

I.

(A poem in honour of Sēwābhāyā, a Labhānā hero.)

There was Sewābhāyā. His body was brilliant as silver and gold.

Sēwābhāyā is dead and gone. He left his throne to Sūkā, and gave Jētā his blessing.

Great wealth had Sewabhaya amassed. He had the horse Tularam.

Worldly wealth had he in plenty. He had drums and umbrellas as tokens of his royalty.

Mehmadyā the Bard sings this song. To him it is every one's duty to give many presents of food and money.

II.

(In praise of Dharmītō Bābā, who planted a grove and built a masonry well.)

- (1) There is a grove and a garden, and a well built as an act of charity, where shines the great Rām himself in all his glory (and grants all the wishes of the donor). May Rām endow thee with good prosperity.
- (2) Sītā the chaste, Lakshman the faithful, Hanuman the mighty warrior, are all with thee. May Rām endow thee with good prosperity.
- (3) It is useless to make two pilgrimages to Dwārakā, for it is in thy heart that God dwells. There, too, is the Dwārakā of Bālājī, the Dwārakā of Kṛishṇa. May Rām endow thee with good prosperity.
- (4) Dharmito Bābā, the devotee of Bālājī, gives gifts in full handfuls. May Rām endow thee with good prosperity.

¹ Bālājī is the name given to the infant Krishna. Dwārakā is, I need hardly say, sacred to Krishna.

LAMĀŅĪ OF NASIK.

The Labhāṇī or, as it is locally called, Lamāṇī of Nasik differs in no way from that of Berar. As a specimen, it will be sufficient to give an extract from a popular poem. The specimen gives a good example of the very peculiar vocabulary of the tribe. I am not certain that all the words have been correctly translated. They are not found in any dictionary, and I give the meanings as they have been reported to me.

[No. 4.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LAMAŅĪ.

(DISTRICT NASIK.)

Chhān tō tōḍ, ṭãḍō lādē-dō, rē Is	sarā.
Camp verily having-broken, bullock-herd load, O Is	
Chhān tō tōḍ, ṭãḍō lādē-dō lādē-dō	i ra. (1)
Camp verily having-broken, bullock-herd load load	O. (1)
Chōḍō sō dēkhan, $t\widetilde{f a}$ ḍō ḍhāļ-dō, ${f r}$ ē	Isarā.
The-plain that having-seen, the-bullock-herd let-loose, O	
Chōḍō¹ sō dêkhan, ṭãḍō ḍhāḷ-dō, ḍh	al-do ra. (2)
The-plain that having-seen, the-bullock-herd let-loose, let-	
Aḍā-mōḍā-rō pāļā mãḍē-dō, rē Isarā. (3)	
Rooms-of bags arrange, O Isarā. (3)	
Lāl charuñjā pāl mādē-dō, rē Isarā. (4)	
Red stretching-with-strings tent arrange, O Isarā. (4)	
Ţāṭ palāṇ pāṇi-mā nākhē-dō, rē Isarā. (5)	
Saddle-cloth saddle water-in put, O Isarā. (5)	
Bāpē bēṭā-rō jhagaḍō māchiō, rē Isarā. (6)	
Father son-of quarrel arose, O Isar \tilde{a} . (6)	
Ābkē-rō pērhō, bēṭā, jāyē-dō, rē Isarā. (7)	
This-of year, son, go-let, O Isarā. (7)	
Ţāṭ palāṇ pāṇi-mī-tī kāḍhē-lō, rē Isarā. (8	8)
0 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	8)
Ghiyē gaļē-na ghōḍā mēlē-dō, rē Isarā. (9)	
Ghee molasses-for horses send, O Isarā. (9)	
Chāwaļ bharē-na khādū mēlē-dō, rē Isarā. (10)	
Rice filling-for buliock send, O Isarā. (10)	
Pāhī-sāņē-nē bhēļa karē-lō, rē Isarā. (11)	
Wise-men-of collection make, O Isarā. (11)	

¹ Each line is repeated exactly after the model of the first two. I shall not write the repetition again.

Dāhī-sānī-na bhēla karē-lō, rē Isarā. (12)Wise-women-of collection make. Isarā. (12)Āb ghiyē galē-rē ghōdā Isarā. āwa-gē, rē Now ghee molasses-of horses are-come, Isarā. 0 (13)bharē-na khādū Chāwal āvē-gō, $r\bar{e}$ Isarā. (14)Rice filling-for bullock is-come, 0 Isar \bar{a} . Bir balāyan-na rē nāwan mēlē-dō, Isarā. Women calling for a-barber 0 send. Isarā. (15)Saviye-thawar sādī tănē-lō. $r\bar{e}$ Isarā. (16)0 On-Saturday the-veil stretch, Isarā. (16)ghōtā ghöle-lö, (17)Pach ghadawā-rē rē Isarā. jars-of bhang-sherbet compound, 0 Isarā. (17)Five Pãch rē Isarā. (18)lōta-rē garu-rō mēlē-dō, pots-of the-priest-of send, Isarā. 0 wachan mãgē-lō, Dāhē-sāņē-rō $r\bar{e}$ Isarā. (19)Isarā. (19)Wise-men-of blessing ask. Achhé jagatēro malawō jimādo, rē Isarā. (20)make-arrangements the-guests feed, Isarā. (20)Well

FREE TRANSLATION OF THE FOREGOING.

(The song deals with the adventures of the Labhānā hero Isarā. In the first verses he is addressed by his father.)

(1) 'O Isarā, break our camp and load our pack-bullocks. Look out for a wide plain, and there let the cattle loose. Make a room of the grain-bags and over them stretch a red cloth so as to form a tent. (5) Put the bullock harness into water to clean it.'

(Isarā demands to be married at once, but his father at first refuses.)

A quarrel arose between the father and the son. 'My son, let this year pass. In the meantime take the bullock harness out of water.'

(Isarā insists, and at length the father consents to an immediate marriage. In the following lines the marriage procedure is referred to.)

'Send for horses loaded with ghee and molasses, (10) and for bullocks laden with rice. Call a meeting of wise men and wise women (and take their advice). Here come the horses laden with ghee and molasses, and the bullocks laden with rice. (15) Send a barber to invite the women, and on Saturday have the veil stretched out. Make five jarfuls of bhang-sherbet, and offer five pots full to the family priest. Invoke blessings from the wise men, (2) and make good arrangements for giving the guests a dinner.

(The rest of the poem, which is a long one, has not been recorded. It describes Isarā's marriage, and the heroic feats performed by him and by his bride. Isarā's best friend had become his foe on account of the marriage, having become himself enamoured of the bride. It was with him that the struggle took place, which resulted in Isarā's complete victory.)

¹ Invitations to a wedding are carried by a barber. Just before the marriage ceremony proper, four men hold a sārī, or veil, stretched out like a canopy, over the heads of the bride and bridegroom.

LAMAŅĪ OF BELGAUM.

It will suffice to give one more specimen of the Lamani of the Bombay Deccan, a short extract from a version of the Parable of the Prodigal Son which comes from Belgaum. An example is, indeed, hardly necessary, for it will be seen that the dialect is the same as that of Berar. The only small point of difference is that in words like ra, to, the final a is sometimes dropped so that we get simply r. Thus, $m\bar{a}t\bar{i}-r$, for $m\bar{a}t\bar{i}-ra$, to a man.

[No. 5.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LAMĀŅĪ.

(DISTRICT BELGAUM.)

Ēkē Ōnō-r-māyī nān kyā bēţā mātī-r dī bēţā vētē-tē. Them-of-in the-younger One man-to were. 80% twosons 'bāp, mālē-māy-tī manna āy-rō vētō bāpē-na kyō, tārō father, thyproperty-in-from to-me coming-of share the-father-to said, ōnō-r-māyī ō-rō mālē pād-dīnō-chhē. Nan*kyā manna dē.' Bāpū give. The-father them-of-in him-of property divided. The-younger to-me bēţā vēţō ghan-mē malkē-na jana ghan ő-rō lēna share having-taken far-in country-to having-gone 80n him-of many dād kō-nī hōyē-tō. Atarājya-mā ū anādī vēna ō-rō were. The-meantime-in him-of days any-not he riotous having-become Ū уũ mālē śē gamā-lidō. kidō, jērē pachya õ then property allsquandered. Hе thusdid, afterwards thatmalkè-mā mōtō kāl garībī padana onna āw-gi. country-in greatfamine having-fallen to-him poverty came.

LABHĀNĪ OF THE CENTRAL PROVINCES.

The Labhānī of the Central Provinces differs only from that of Berar in being more corrupt. It is everywhere mixed with the local vernacular of the tract where the speakers are found, but its basis, as in Berar, is the language of West Rajputana and North Gujarat.

I give three specimens of it, one from the centre of the Provinces, one from the west, and one from the east.

LABHANI OF MANDLA.

The following version of the Parable of the Prodigal Son comes from Mandla, and is a good example of the Labhānī current in the Central Provinces. Everywhere in these Provinces it is based on the same dialect as that which we found in Berar, but it is always much corrupted by being strongly mixed with the local dialect of the place. I have selected the Mandla version because it is fairly central, and because it has been very carefully prepared. Here it will be seen that the language is mixed with the Eastern Hindī of that district. Indeed, the Eastern Hindī element often predominates to the total exclusion of the Labhānī forms. For instance, in the very first line we have the Eastern Hindī genitive termination $k\bar{e}r$, instead of the true Labhānī $r\bar{o}$ or $n\bar{o}$.

The Labhānī element itself is a good deal altered. We find the letter r by itself used to indicate the genitive case, instead of $r\bar{o}$, and this r is even added to words which are already in the genitive as in $t\bar{a}r\bar{o}-r$, thy, and even $tar\bar{i}-r$ $bh\bar{a}\bar{i}$, thy brother. This r is even added to the adverb $\bar{o}t\bar{e}$, there, so that we have $\bar{o}t\bar{e}-r$, of there, used to mean 'of him.'

For the locative postposition we have $th\bar{a}n\bar{i}$ or $th\bar{a}n\bar{e}$, as in $gal\bar{o}$ - $th\bar{a}n\bar{i}$, on the neck. $Th\bar{a}n\bar{i}$ is literally the Gujarātī $tha\bar{i}n\bar{e}$, having been, and it, as well as the cognate form $chh\bar{a}n\bar{e}$ or $chh\bar{a}n\bar{e}$, formed from the verb $chh\bar{e}$, he is, is used to make conjunctive participles, as in $u\bar{t}h$ - $chh\bar{a}n\bar{e}$, having arisen; $d\bar{e}kh$ - $th\bar{a}n\bar{e}$, having seen; daur- $th\bar{a}n\bar{i}$, having run. So in Berar we had $d\bar{e}$ - $t\bar{a}n\bar{i}$ (for $d\bar{e}$ - $th\bar{a}n\bar{i}$), on giving.

The verb substantive is conjugated as follows:—

Present.

	Sing.	Plur.
1	$chhar{u}$	$chhar{a}$
2	chhai, chhē	chhō, chhê
3	chhai, chhē	chhai, chhē

The plural is often used for the singular. Thus, ham chhā, I am.

The following very peculiar forms are given in a list received from Mandla. I have met them nowhere else, and hence have been unable to check them.

	Sing.	Plur.
1	chhukan	$chhar{u}k^aran$
2		$chhik^a ran$
3		$chhik^a ran$

The word for 'was,' 'were' is $achchh\bar{e}$ or $chh\bar{e}$. The Eastern Hindī $rah\bar{e}$ is also common.

 $Chh\bar{e}$ is added to almost any verbal form without affecting the meaning. Thus, beside present definites like $mar\bar{i}$ - $chh\bar{e}$, I am dying, and imperfects like $kh\bar{a}t$ - $chh\bar{e}$, they

were eating, we have it added to the simple past, as in $kah\bar{o}$ - $chh\bar{e}$, he said; gaya- $chh\bar{e}$, he went; $k\bar{a}t$ - $chh\bar{e}$, he spent (time); so we have in the future $jaw\bar{a}$ - $chh\bar{e}$, we (I) will go; $kah^aw\bar{a}$ - $chh\bar{e}$, we (I) will say. In fact the future is almost the same as the present definite, $m\bar{a}r$ - $chh\bar{a}$, I will strike; $m\bar{a}r$ - $chh\bar{a}$, you will strike; and so on, besides $m\bar{a}r\bar{u}$ - $chh\bar{e}$; $m\bar{a}r\bar{o}$ - $chh\bar{e}$, and other forms.

Again chhë is added to the Imperative in kar-chhë, make (me as one of thy servants); and even to a verbal noun as in rahanwārē-chhē madhē, amongst the inhabitants. In bhāran-chhē, he wished to fill, the words appear to mean literally 'he was for filling.'

As already said, the conjunctive participle is formed by adding $chh\bar{a}n\bar{e}$, $th\bar{a}n\bar{e}$ or $th\bar{a}n\bar{i}$. We have also the Eastern Hindī suffix ke, and a parallel form, $k\bar{o}$, in $nik\bar{a}l-k\bar{o}$, having taken out.

In one instance $kah\bar{o}$, he said, is contracted to $k\bar{o}h$.

Note the Rajasthānī method of forming casual verbs by adding r, as in $rakh\bar{a}r\bar{o}$, kept.

[No. 6.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHANĪ OR BANJĀRĪ.

(DISTRICT MANDLA.)

achchhē. Un-mẽ-sē nānakivā Köi ādamī-kēr dī chhōrā Them-in-from were. the-younger man-of twosons A-certain kahō-chhē 'ai bāū. dhan-madhē iō-iō hamār bātō bāp-sē said. · 0 father, the-wealth-in whatever my sharethe-father-to bãt Tab dīnō. haii sõ hamē dēnē.' ũ apanō dhan to-me (is-)to-be-given.' Then hehis-own wealthdividing gave. will-be thatgaya-chhē ki sakalē-kēr Thōrō \dim nānakiyā chhōrā sārī kuchh passedthe-younger allwhatever collected-having A-few days thatson bad^amāsī-me dűr muluk dagar-gayō, aur ōtē din kāt-chhē ap¹nŏ and there riotous-conduct-in daysspent his-own a-far country went. suganī kharch-kar-nākō Jab mulk-mõ khō-dīnō. us dhan When he allhad-expended then thatcountry-in wealth squandered. mulk-kē khūb garīb hō-gaō ; ũ khūb kāl parō, aur ū ū great famine fell, and very poor became; hethatcountry-of hemadhē ēk-kē yahã rahawā-chhē. Jō ō-nē rahanawārē-chhē apanō near Who one-of remained. him his-own inhabitants among charāy-lē mēlō-chhē. un chhīmivõ-sē jōn khēt-mễ $s\bar{u}r$ Aur ū husks-with field-in swine grazing-for sent. And he those which bhāran-chhē. Kōī kō-nī dēwōkhāt-chhē āpan pēt sūr Anybody at-all-not his-own belly for-filling-was. givingswine eating-were kahō, ' hamār Tab u-nē khabar bhāī. ū băp-kē aur rahē. · my father-to Then him-to senses and he said, came. was. hē-gī, ham bhūkhō bhūtiyỗ-kē khānā-sē wārasīk bātī aur katarā-k bread became, andI of-hunger how-many tabourers-of eating-than moreō-nē Ham uth-chhānē jawā-chhē bāp dāhar, aur marī-chhē. father near, and him-to dying-am. I arising will-go "hē bāū, Bādal-kē ulatā aur āp-kē mun-dhāngē ham-në kahawā-chhā, " O father, in-presence me-by Heaven-of against andyour I-will-say, lāvak kīdō-chhē; aur ham tār chhōrā kahān kō-nī pāp fitto-be-called at-all-not are(i.e., am), done-was; andI thy sin son rakhār." Ū bāpõ èk-kē barābar uth-thānī apanō nōkar-kē tār keep (me)." his-own father equal He arisen-having servants-of one-of thy dékh-thānē Par ũ alagī dūr rahō bāū ū-ūpar dagarō. ō-rō dhāī Buthe yet far father him-upon seeing went. washi8 near

rakhārō, daur-thānī galo-thani lapat-kē chūmō. dayā did, run-having neck-on having-stuck kissed(him) compassion kõh, 'hē Swarg-ke bīruddh tumhār mun-Chhōrā ō-nē bāū, aur him-to said, · 0 father, Heaven-of against in-The-son your kidi-chhā. Ab tār larakā kahān dhāngē pāp ham läyak kō-nī I done-was. Nowthy to-be-called fitat-all-not presence sinson chākar-nē 'achhō-me chhā.' Par bāū apanō kōh. achhō am. But the-father his-own said. 'good-among servants-to goodhãthē nikāl-kō paharā-dō; ōtē-r kaparā ō-nō ūtī aur robehaving-taken-out in-hand a-ring him-on put; there-of and panahī paharā-dō; kar-chhē, pagē-mē aur tājā bāţī aur ham khāvē feet-in shoesput; andready breadmake, and we may-eat Ī aur khuśyālī karë. hamār chhōr mar-gaō, phiran aur merriment may-make. This and my 80n was-dead, and again jī-āyō; khō-gaō, phiran mil-gaō.' Tab õū khuśyālī karan to-life-came; was-lost, again is-found.' Then they merriment to-do lāgō. began.

chhōrā Ō-nō mōtō khët-më Jab gharē rahō. ũ ātō-rahō dhãi Hiselder 80n field-in When he was. coming-was house near tab pahuchő-gao, gājā-bājā aur nāchā-kē õ-r āwāi samarō, aur reached, then music and dancing-of that-of sound he-heard. and chākar-madhē ēk-lā ٢Ī apanō bulā-kē pūchhō-chhē. ũ kaiī h**i**s-own servants-among one-to called-having ' This asked, what Ū chhē? ō-nē kahō. 'tārō bhāī āī-chhē: aur tumhār bāū is? Hе him-to said, 'thy brother come-is: and your father bhōjan banāyē-chhē; ē-rē-wastē barā kī ī chhōrā rahai.' achchhō great feast prepared-has: this-of-for thisthat son well is.' Par ũ rīs kīdō aur andar jānō kīnō chāhō. na Ē-r-wāstē Butheanger didand ingoing to-do not wished. This-of-for ō-rō bāū manānō lagō. Ŏ-rī bāū-sē jabāb dīnā, 'dēkb, father histo-remonstrate began. Hisfather-to an**sw**er (he)-gav $^{\circ}$, ' see. itanā baras tārī $s\bar{e}w\bar{a}$ karatē-hō, aur tārō hukum kadhi nanĩ so-many years thyservice doing-(I-)am,andthy orderever nottārō, aur āр mannē kō-nō dīnō, bak*rā na dīno, (I-) disregarded, andanything-not you to-me gave, a-goat not gave, ki ham apanē dōs*dārō sāthē-r-māhē khuśī rahē-tē: ī tārō-r that I my-own friends with merry might-be; this thy chhōrā kasabī-r sāthō-r rahō-kē dhanō tārō khān-nakhā, janà $ar{\mathbf{u}}$ son (who) harlots-of with-of living thy wealth devoured, when he ăyō tabhi ō-r-waste barō khānō banāyē-chhē.' Bãp ō-nē came then-even him-of-for a-great feast prepared-is.' The father him-to

kahō, 'hē chhōrā, tū sārō din hamār sang banō rahiyō; jō said, 60 thou all day of-me withat-ease hast-lived; 80n, what chhē; khuśi-karū-kar ï hamār chhē, sō tārō rahiyā, kī merry-making let-us-live, mine is, thatthine is; for thistarī-r bhāī jī-āyō; phiran mar-gaō, aur phir khō-gaō, to-life-came; thybrotherwas-dead, and again was-lost, againmil-gaō.' is-found.'

LABĀNĪ OF HOSHANGABAD.

In Hoshangabad, in the west of the Central Provinces, the Labhānī is corrupt like that of Mandla, but not so corrupt. On the other hand, many of the corruptions of the Labhānī of this district clearly come from the Punjab. This is specially evident in the frequent use of $d\bar{a}$ $(d\bar{e}, d\bar{\imath})$ as the suffix of the genitive, and of $n\bar{u}$ as the suffix of the dative. The basis is, however, the same as that of the Labhānī of Berar, viz., the language of Western Rajputana and Gujarat.

The following points may be noted. There is the usual $r\bar{o}$ suffix of the genitive, as in $l\tilde{o}riy\bar{a}-r\bar{i}$ $m\tilde{a}$, the mother of the children; $kur^am\bar{i}-r\bar{a}$ ghar, in a Kurmī's house; $u-ra\bar{i}$ $b\bar{o}l\bar{i}$, by her (i.e., she) said.

We have the Panjābī $d\bar{a}$ series in $b\bar{a}m^an\bar{a}-d\bar{i}$ (for $-d\bar{e}$) ghar, in the house of a Brāhman; $k\bar{e}-d\bar{a}$ $b\bar{a}n\bar{a}$, the arrows of some; $put\bar{a}-d\bar{i}-\bar{o}rat$, the wife of the son; $u-d\bar{e}$, to him, for her; $u-dy\bar{a}$ $by\bar{a}w$, her marriage.

The Gujarātī-Panjābī $n\bar{o}$ series is also common, as in $put\bar{a}$ - $n\bar{i}$ $\bar{o}rat$, the wife of the son; $put\bar{a}$ - $n\bar{i}$, $putt\bar{a}$ - $n\bar{i}$, to the son (or sons); u- $n\bar{e}$ $put\bar{a}$ - $n\bar{e}$, to her son; $putt\bar{a}$ - $n\bar{i}$ $chal\bar{a}$ - $gy\bar{a}$, by the six sons it was gone, the six sons went away; $j\bar{e}$ - $n\bar{i}$, by whom; $kh\bar{a}n\bar{a}$ - $n\bar{u}$, for eating; $dhar\bar{i}$ - $n\bar{o}$, having carried. Note that the n of the suffix is often cerebralized.

Note how the word $y\bar{a}d\bar{i}$, mother, here appears under the form $y\bar{a}n\bar{i}$, in the meaning of 'female.'

Note also the use of vē (i.e. whē) for 'was.'

[No. 7.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀNĪ.

(DISTRICT HOSHANGABAD.)

larakē rah-vē. Ēk U-dē Jidu rājā rah-vē. sat there-lived. sons there-were. When A-certain king Him-to seven phēkyā, tō kē-dā tõ mah^alvā-par charhū-gyā bānā on(-the-terrace-of)-the-palace they-mounted arrows they-threw, then some-of indeed rājā-ghar kē-dā kumhārā-par gyā, aur kē-dā bānā gyā, on-king's-house potter('s-house)-on went and some-of arrows went, some-of bāmanā-dī kē-dā tēliyā-pai ēk jogya-pai gyā, gyā, one Brāhman-of $jog\bar{\imath}("s-hut)-on$ went, some-of oil-monger('s-house)-on went, kē-dā gyā, kē-dā kur^amī-rā ghar vyāpārīgyā, on-a-tradesman'son-house went, some-of Kurmī-of on-house some-of went, ghar Tēliyā-kā u-dyā byāw hui-gai; gyā. ghar lõrī hī. went. The-oil-monger's on-house a-girl her-of marriagebecame; was, kuramiyā-ghar hui-gyā; vyāpārī-ghar lõŗī hi, u-dyā b**y**āw became; in-the-trader's-house in-the-Kurmī's-house a-girl was, her-of marriage

lõrī hī, u-dyā bhī bvāw hui-gyā; kumārā-ghar lõri hi, ēk a-girl her-of alsomarriage became; in-the-potter's-house was, girl was, one bamana-ghar u-dyā bhī byāw hui-gyā; lõŗī hĩ, u-dyā bhī in-the-Brāhman's-house a-girl her-of also .marriage became; her-of also was, byāw hui-gyā; rājā-ghar lõrī huī, u-dyā bhi byāw in-the-king's-house her-of marriage became; a-girl was. alsomarriage bãd⁴rī ithē hui-gyā; u-dyā jōgiyā hī. bhī byāw became; the-jogī a-female-monkey and near was, her-of also marriage Jad lõriyā-rī $m\tilde{\tilde{a}}$ kītā. sattē ghar khānā-nū was-made. When the-children-of the-mother the-seven to-house eating-for bölī 'chbē-nō lõrivā gai, jad u-rai kē. tō bvāhī. then shesaidthat, 'six-to surely girls went, have-been-married, bãd*rī ēkā putā-nõ byāhī.' $T\bar{o}$ u-dē khānā-nū ghar is-married.' Then one son-to a-female-monkey his in-house eating-for gaī. U-dē khānā-dānā pakāyā. Jad u-raī putā-nē bolī u-nē she-went. Her-forthe-food was-prepared. Then she her son-to said 'tērī ōrat kitthi?' Jadū ū Bãdari-nū kē. lēnā-nū gyā. wife where is?' Then that, 'thy he bringing-for went. The-female-monkey-to dharī-nõ $\mathbf{B}\widetilde{\mathbf{a}}\mathbf{d}^{\mathtt{a}}\mathbf{r}\mathbf{i}$ kandhē-par āvā. yānī shoulder-on taken-having he-came. The-female-monkey female outer-covering utār-nitī asal nik*lī-āī. Phir dönữ an parī wō bhēryā baithī-kē Then they took-off anda-real fairy came-out. both togethersat-having sāsū-nuwā khānā Jadi khāvā. wō uthī ghar gai, iadī mother-in-law-with When foodate. she arising house went. then $ar{ ext{orat}}\widetilde{f e}$ ãyī-thĩyã, wō bōlī kē, 'chhē putē-nī khāṇā-dāṇā achchhā u-ņē she saidthat, `sixsons-of wives have-come, by-them food-etc. goodnahĩ pakāyā, aru $w\bar{o}$ ēkā putā-dī $\bar{\text{o}}$ rat khānā-dānā pakāyā.' asal notwas-cooked, and thatone son-of wife foodexcellentprepared. Phir u-dē pās bãdh wāyā, mahalchhē dēś aur putā-ņī dōyā her-of Then near a-palace was-built. the-sixandsons-by another country bãd⁴ri chalā-gyā. Jē-nī yē byāhī, ję̃rīve tō Whom-by thisfemale-monkey it-was-gone. had-married, by-her indeed mahal bãdhāi kē uthē rahīyā. Bãdarīyā-dī asal parī a-palace was-got-built and therethey-lived. The-female-monkey-of a-real fairy takadin nikan³lī. huī-gī, an fate became, andresulted.

FREE TRANSLATION OF THE FOREGOING.

A certain king had seven sons. One day they all went up on to the top of the palace, and each shot an arrow. The arrow of one fell on a king's house, of another on a potter's, of another on an ascetic's, of another on an oil-monger's, of another on a

Brahman's, of another on a Kuṛmi's, and of another on a merchant's. The oil-monger had a daughter, and the prince who shot the arrow which fell on his house married her. Similarly, another prince married the Kuṛmi's daughter, another the merchant's, another the potter's, another the Brāhman's, and another the king's. But in the ascetic's house there was only a she-monkey, and the prince whose arrow fell there married her.

Then the mother of the princes went round to eat dinner at each of her seven sons' houses. Last of all she came to the house of the prince who had married the monkey and he made dinner ready. 'Where is your wife?' said she. So he went off and came back with the monkey sitting on his shoulder. As soon as he came before the queen, the monkey took off her outer garment, and, lo and behold, she turned into a beautiful fairy. Then they all sat down and ate their meal. When the old queen got up to go home she said, 'the wives of my six other sons can't cook a bit, but this son's wife has given me a first-rate dinner.' So she had a palace built for the couple, and banished the six other sons with their wives. So the prince who married the monkey got a fine palace to live in, and she turned into a beautiful fairy. That is the way that luck turns out.

LABHĀNĪ OF KANKER.

As a last example of the Labhānī of the Central Provinces, I give a specimen from the State of Kanker, which lies well to the east. It will be seen that, if we take the Berar Labhānī as the standard, it is much purer than that of Mandla or of Hoshangabad. The infusion of the local Chhattīsgaṛhī is comparatively small. Note the pronunciation of $b\bar{a}gh$, a tiger, as $bah\bar{a}g$. The Gujarātī root $s\bar{a}bhar$, hear, appears here as $s\bar{a}mar$. The postposition $n\bar{e}$ is frequently employed to indicate the case of the Agent. Note also, $war\bar{\imath}$ meaning 'he'; kauh, said; the Rājasthānī futures, $d\bar{\imath}h\bar{u}$, I shall give, and $v\bar{\imath}hai$ (for whaihai), it will be; and the numerous conjunctive participles in $th\bar{a}n\bar{\imath}n$.

[No. 8.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀNĪ OR BANJĀRĪ.

(STATE KANKER.)

Ēk bahag kōī jhādī-me paro sūtō rahē. Ēkāēk khūb \boldsymbol{A} tiger a-certain forest-in fallen asleepwas. Suddenly many undar apnō daurā-sē nikal-paro. Wō-rī āţē-sē bahāg micetheir-own hole-from emerged. Them-of sound-from the-tiger chamak-gau, wō-rā waji pañjā ēk undar-par par-gau. Rīsē-sē started-up, and his-of paw one mouse-on fell. Anger-from ā-thānīn bahāg-nē wō-nē undar-kõ lagō-thō. mārē-nē man come-having the-tiger-by that-to mouse-to killing-for fixed-was. mindʻāp Undarā-nē arjī kidō ka, ap'nī waji mārō-The-mouse-by petition was-made that, 'Your-Honour your-own of-meandsāmū dēkh, mārī mārē-sē āp-rā kētarī-k barāī vihai?' before look, killing-from Your-Honour-to how-much mywill-be? greatness bahāg undarā-nē Ī sāmar-thānīn chhōṛ-dīnō. Undarā-nē kauh, heard-having the-tiger the-mouse-to released.The-mouse-by it-was-said, dēkh-thānī 'dhan mārī bhāg, chhōr-dīnō. Kōī dine-par āpē-rā 'blessed myluck, seen-having I-was-released. Some day-on Your-Honour-of dihã.' Ī dayā-rā bad'lā sāmar-thānīn bahāg ī hãsō, I-will-give.' This mercy-of return heard-having the-tiger laughed, thisKōī din jhādī-mē dagar gau. pachhē ū jhārī-mōh wajî Some andthe-forest-in way went. daysafterwards thatforest-in phãdö lagāu-thānīn rahē-wārō-nē bahāg-nē phadayo. Kunkar-kē warī noosed.the-dwellers-by a-noose fixed-having the-tiger Because-that he karāĩ-karāĩ phãdā-sō mār-nāg'tō-tō. bar'dē-nē Bahāg the-cattle when-when (i.e., now-and-then) killing-was. The-tiger the-noose-from 2 o 2

nikarē wāstē khūb chāhō, $t\bar{o}$ kō-nī nikar sakō, wajī wō getting-out for muchwished, but at-all-not get-out could, andheŬ-j dukhē-r mārī garaj në lāgō. undar jō-kō bahāg chhōr-dīnō-tō That-very to-roar began. mousewhom the-tiger released-had dying ū sāmar-thanīn, ʻū karō-wārō, garaj-nē mārō up'kār wā-rī bölī thatheard-having, 'that benefit doer, him-of roar voicemy phãdō balakh-lidō, wajī dhữdh'tō dhữdh to watē ān-pahūchō jatē bahāg recognized, and seeking *seeking* there arrivedwherenoosedthe-tiger parō-tō. Ū phāde-ne wa-rī chakhērī dātē-sō katar-nākhō, bahāg-nē fallen-was. Hehim-of pointed teeth-with the-noose the-tiger cut, chhōr-lidō. released.

FREE TRANSLATION OF THE FOREGOING.

A tiger once lay asleep in a certain forest, when there suddenly came out from their hole a number of mice. The tiger, startled by the noise they made, awoke, and his paw fell on one of them. In his anger he determined to kill the little creature, but the mouse made a humble petition saying, 'let Your Honour compare Your Honour's self and this poor me. What credit will Your Honour get from killing so tiny a creature?' Then the tiger relented and let him go, and the mouse said, 'bless my luck! Your Honour saw the difference between us, and let me go. Some day or other I will return this kindness which Your Honour has shown me.' When the tiger heard these words he laughed in scorn, and took his way into the heart of the forest. Some days afterwards the forest men set a springe for the tiger, as he had been every now and then killing their cattle, and into the springe the tiger fell. The tiger did his best to get out of the noose, but could not do so, and, feeling fit to die for grief, began to roar. Now that very mouse whom the tiger had released heard the roar, and recognized the voice as that of his benefactor. So he searched about till he found him lying caught in the springe. With his sharp teeth he cut the string of the noose, and released the tiger.

BANJARI OF THE UNITED PROVINCES.

The Labhānī of the United Provinces is usually called 'Banjārī.' It closely resembles that of Berar, though it is much corrupted, and is also much mixed with the vernacular dialects of the localities in which it is found. As in Berar, its basis is the language of Western Rajputana and of Northern Gujarat. I give a complete set of examples from the district of Saharanpur, and also a short extract from Khērī. It is unnecessary to give further specimens, as throughout the provinces the only variation is the greater or less admixture of the local dialect.

BANJĀRĪ OF SAHARANPUR.

We may note the following peculiarities of the Banjari of Saharanpur: —

As in Northern Gujarat, a cerebral l is represented by r. Thus, $k\bar{a}l$, famine, becomes r.

As usual the nominative of strong a-bases ends in \bar{o} , with an oblique form in \bar{a} . Thus, $gh\bar{o}r\bar{o}$, a horse, oblique form, $gh\bar{o}r\bar{a}$. Nouns ending in consonants have an oblique form in \bar{e} . Thus, $m\bar{a}l$, property; genitive $m\bar{a}l\bar{e}-r\bar{o}:mulk$, a country; locative, $mulk\bar{e}-r\bar{e}-m\tilde{a}\bar{i}$, in a country: $b\bar{a}t$, a thing: $b\bar{a}t\bar{e}-r\bar{e}$, for a thing.

The usual case postpositions are—agent, $n\bar{e}$; dative-accusative, $r\bar{e}$, as in $g\bar{a}or\bar{a}\cdot r\bar{e}$, to a man; $\bar{u}\cdot r\bar{e}$, him. Sometimes we have the Gujarātī $n\bar{e}$, as in $n\bar{o}k^ar\bar{e}\cdot n\bar{e}$, to a servant. For the genitive we generally have $r\bar{o}$ (oblique $r\bar{a}$, feminine $r\bar{i}$). When it agrees with a noun in the locative, it becomes $r\bar{e}$. Sometimes we have the Gujarātī $n\bar{o}$, as in $\bar{u}\cdot n\bar{o}$, of him. For the locative we have $m\bar{a}\bar{i}$, usually suffixed to the locative of the genitive, as in $mulk\bar{e}\cdot r\bar{e}\cdot m\bar{a}\bar{i}$, in a country.

The word for 'two' is di, as in Berar, not di.

The Pronouns generally are as in Berar. $Manah\tilde{i}$ or $man\tilde{e}h\tilde{e}$, is 'to me.' The word for 'he' is \tilde{u} or $w\tilde{o}h\tilde{o}$. 'One's own' is $ap\text{-}r\tilde{o}$. Ap is also used to mean 'we,' including the person addressed. Its genitive is then $\tilde{a}p\text{-}r\tilde{o}$, and its dative $\tilde{a}p\text{-}r\tilde{e}$.

The Present tense of the Verb Substantive is conjugated as follows:—

	Sing.	Plur.
1	chhữ or chhẽ	$chh\widetilde{\widetilde{a}} ext{ or } chh\overline{\widetilde{e}}.$
2	chhē	chhō or chhē.
3	chhē	$chhar{e},chha\widetilde{\imath}.$

It will be observed that chhē can be used for all persons in both numbers.

The Past Tense is the Mālvī $th\bar{o}$, was. Its feminine is $th\bar{i}$. We should expect its masculine plural to be $th\bar{a}$, but in the places where it occurs the ordinary Hindōstanī $th\bar{e}$ is used instead. In other parts of the United Provinces $chh\bar{e}$ is also employed for the past tense.

The Finite verb is as in Berar. The definite present is formed by suffixing the auxiliary verb to the simple present, and not to the present participle. Thus, $mar\tilde{u}$ - $chh\tilde{u}$, I am dying.

The Past Participle does not take y. Thus, $kah\bar{o}$, not $kahy\bar{o}$, said.

The Conjunctive Participle usually takes the suffix $t\bar{\imath}$ or $th\bar{\imath}n$ (compare the Berar $t\bar{\imath}n\bar{\imath}$, Central Provinces $th\bar{\imath}n\bar{\imath}$). Thus, $chhad\bar{\imath}a-t\bar{\imath}$, having left; $kar-th\bar{\imath}n$, having done; and many others. We have also a form like $d\bar{e}kh\bar{\imath}n$, having seen. Compare Gujarātī $m\bar{a}r\bar{\imath}n\bar{e}$, having struck.

The Rajasthani negative kō-nī, occurs.

Transitive verbs in the past tense generally, but not always, have the subject in the agent case.

[No. 9.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT SAHARANPUR.)

SPECIMEN I.

Ēk		gāorā-r	ē (di l	biţţā	${ m th\bar{e}}.$	U	nhō-mãi	-sē	lōhar	*kā-nē
One	3	man-to	t	wo	80n8	were	T	hem-in-fr	·0111	the-yo	unger-by
bāū-s	ē	k	ahō,	ʻāi	bāhu	, n	nanahĩ	jō	n	ıālē-rō	bãţō
the-fathe	er-to	it-wa	s-said,	' O	father	r, i	to-me	what	pro	perty-o	f share
poliõché	-chh	5, m	anēhē	dē.'	Jadh	ı ē ü	i-nō	${f m}$ ā	\mathbf{I}		bãṭ
arri	ves,	t	o- me	give.	The	n hi	im-of	the-pro	perty	having	-divided
								lōhar ^a k			
was-give	n.	And	a-few	day	s a	fterwar	rds	the-youn	ger so	n-by	collection
								safar			
											and
								-dînō.			nē sārō
								s- $lost$.		whe	en all
								-rē-mãī			
								y-of-in			
_											$\mathbf{p}ar{\mathbf{a}}\mathbf{s}$
											near
kãĩ		bhī	${ m n}ar{ m a}$	ral	ıō,	jad	ū	ēk	kōı	·ē-rē	${ m dh}\widetilde{f a}$ i
any thing	7	even	not	remai	ined,	then	he	a	landl	ord-of	near
jā			lagō.		\mathbf{Wo}	h	kõr		${ m ap^ara}$	k	hētỗ-mằi
								ord			
sūr	chu	ıgāwā	bhē	jō,	aur	ű-n	ē	\mathbf{yeh}	bātē-	rē	${ m chah}^a{ m n}{ m ar a}$
swine	to	-feed	sen	t,	and	him-l	by	this	thing-	for	voish
an	kē	ι	ın	chuḍāữ	-sē	jinhỗ-r	ıē	sūr	khāt	ē-thē	ap-rō
was											his-own
pēţ	b	harē,	par	· wo	h	chhōrā	ā-nē	kōī	nā	ā d	ētō•thō.
											ving-was.
Jadhē	hō	<u>sh-mãī</u>	ā	i-thīn		kahō	•	kē,	' mlıā	r ē	bāũ-re
Then		18 e3-i n		e-having					' my		father-to
kit*rā	i	mehe	entiyõ-rē	bā	iţī	thī,	aur	${f ma ilde{\imath}}$	bhūk	ō ma	rũ-chhù.
how-man	iy	serv	ants-to	bre	ad	wus,	and	I	hungr	y = d	ying- am .
Maĩ	uţ	h-thin		ap-ré	bāi	ā	dhãi	jāữ-c	hhữ,	aur	uțhē
I	arise	en-havii	ng m	y-oun	fath	er	near	$oldsymbol{going}$	-am,	and	there

kehũ, "rē bāhu, maĩ thārō aur āsmānē-rō burō kidhō-chhē, " O father, Heaven-of *I-say*, by-me thy and evildone-is, aur abhī yeh māfik kō-nī kē thārō bittā keh laũ. and thislike at-all-not now thatthy sonI-may-be-called. Manahĩ mehentī-rē banā." ap-rē wāgar Jadhē ũ ap-rē Memake."; thine-own servant-of likeThen he his-own bāū-rē dhãi chāl lāyō, ū aur abhī jadhē dür tho. father-of near stepbrought, and he yetfar was, then ũ-rē dekhin ū bāū-rē taras āyō, aur daur-thin him-to thathaving-seen father-to compassion came, and run-having godī-māī lē-līdhō, barō aur pyār kīdhō. Chhōrā-nē lap-in he-was-taken, andmuch love was-made. The-son-by bāū-rē kahō kē, ${
m `r\bar{e}}$ bāhu, $ma\tilde{i}$ thārō aur the-father-to it-was-said 60 father, that, by-me thy and āsmānē-rō burō kīdhō-chhē. aur abhi māfik yeh kō-nī Heaven-of evildone-is. now and this likeat-all-not kē kehalaũ.' thārō bittā Bāū-nē ap-rē nōk*rō-sē thythat son I-may-be-called.' The-father-by his-own servants-to kahō kē, 'āchhā-sē lattō āchhō kādh-lāō, aur wöhē it-was-said that, 'good-than goodrobeout-bring, andhim pērā-dēō; aur woh-rē hātē-rē-māī gunthi, pagã-mãi aur jūtā clothe; and him-of hand-of-in a-ring, and feet-in shoes khāwã pērāō; aur ham aur khushī manāwa: kāik-rē put-on; andwe may-eat and happiness may-celebrate; because mhārō chhōrō marō-thō, abē jī-gayō; herāy-gayō-thō, abē mysondead-was, became-alive; now lost-gone-was, now pā-gayō-chhē.' Jadhē khushi karē wõ lāgē. got-gone-is.' Then they happiness to-do began. Ū-rō mōtō bittā khētē-mãī thō. Jadhē gharē-rē Him-of the-great sonthe-field-in was. When house-of dhãī āyō gāye-ri nāchē-rī aur āwāz sunī. Jadhē he-came near singing-of anddancing-of noisewas-heard. Then ēk nōkarē-nē balā-thīn pūchhō kē, 'ēī kãē karē-chhē?' aservant-to called-having it-was-asked that, ' this what doing-are? Uh ū-nē kahō kē, ' thārō bhaiyā āyō-chhē. aur By-him him-to it-was-said that, ' thy brother come-is, and thārē bāū barī khātar kīdhī-chhē. ēhē wāstē kē thyfather-(by) a-great feast made-is, thisfor that wōhō wōhō-nē rājī khu<u>sh</u>i pāyō-chhē.' Ū gusē hō-thīn he him-by well happy found-is.' Heangry become-having aparē man-mē chāhō mãi kē. jāữ? $n\bar{a}$ Jadhē ū∙rē his-own mind-in wished that, within notI-go? Then him-of

Ū aparē uhë manāyō. ā-thin bāū his-own Heto-him $it ext{-}was ext{-}remonstrated.$ the-father-(by) come-having sēwā bar*sõ-sē thārī maĩ 'dēkh, atarā bāū-rē kahō, service I thyso-many years-from said, ' *see*, father-to kīdhō, nā anārōkārī hukum karũ-chhũ; kadhō thārō was-done, disobedience notthyorderdoing-am; ever-even kē $n\bar{a}$ dīyō bachchā tẽ ēk bakarī-rō $\mathbf{e}\mathbf{h}$ kadhī thatwas-given young-one notbutby-thee ever goat-of α jadhē karữ. Aur milēwālö-rē $s\bar{a}th$ khushi \mathbf{m} a $\tilde{\mathbf{i}}$ ap^arē And when may-make. withhappiness I my-own friends-of kachaniya-mai māl thārō jin thārō bittā уē āyō, harlots-in property by-whom thythis thy soncame, kidhi-chhē.' barī khātar wāstē ū-rē udā-dīnō-chhē, $t\bar{\mathrm{o}}$ made-is.' feast a-great him-of for wasted-is, by-thee dhãi mhārē 'tū $t\bar{o}$ kē. $\bar{\mathbf{U}}$ -rê kahō bāū of-me near that, ' thou verily it-was-said Him-of father(-by) hajāē kãĩ chhē ŏhī jō mhārō aur sadē rahō-chhē, thatallisminewhatever andremaining-art, always hōnō khushi manānō aur Par khushi thārō chhē. to-become to-celebrate and happy happiness thine But is.jīmarō-thō, SÕ bhaivā ēhē thārō chāhō-thō, kahē-k he alivebrother dead-was, this thybecause-that proper-was, mil-gayō-chhē.' khōyō-thō, sō gayō-chhē; hefound-gone-is.' lost-was, gone-is;

[No. 10.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT SAHARANPUR.)

SPECIMEN II.

kīdhī. Maĩ Nāhanē-māī abhi reāsat nōk'rĭ Aur das baras lag $By \cdot me$ Nāhan-in was-done. for stateservice And now tenyears bar sē-sē nōk'rī chhadā-tī Uthe-re ēk ap'nē ghar ā-gayō-chhē. abandoned-having year-from my-own one service housecome-am. There-to dēsē-rē hawā bōhat āchhī chhē, par hamārē ād'miyỡ-rō uthē jĩ climatevery goodbutis, our country-of men-of theremindkō-nī lāgē-chhē, kāhē-k uthe-re kõr chhaĩ, aur un at-all-notengages, because-that there-to blindbeyond-limit are, thosepahāriyő-rē boli āp-ré samajh kō-nī jā**vē**. Par dus rē pahārī mountaineers-to speechus-tounderstood at-all-not goes. Butother hillRājõ-sē Nāhānē Rājā-rī taiyat juban ap'rī sãwārē khātar $Rar{a}jar{a}s$ -than Nāhan Rājā-of subjects their-own tongue polishing for parē-rē bōhat kōsis kar-rahē-chhē. $\mathbf{A}\mathbf{u}\mathbf{r}$ Rājā-rē dilē-māī bhī ēhā-i reading-for mucheffort making-is. Rājā-of Andmind-in also this-very hō-rahi-chhē kē. ' mhārē mulkē-rē āďmī parë aur aparī 'my country-in-of thing occurring-is that, men may-read and their-own jubān Ēhī-j sãwārē.' khātar jagā-jagā madar sā kāyam language may-improve.' This-very for place-place schoolsestablished Ēhē kar-rakhē-chhē. hamārē dēsē-ri jubān un gōarā barī dērē making-he-is. Andour country-of language thosemengreatby-delay karã-chhē sam'jhē pave-chhe. Par ham yakin kē, jabē wōhō to-understand getting-are. Butcertain making-are that, when thatRājā-rī kōsis sãwārē-rē hō-rahī-chhê, jubān jaldiha-i unō-rī Rājā-of *effort* languageimproving-for being-made-is, quickly-verily their jāēgī. jubān sãwar tongue improved will-go.

FREE TRANSLATION OF THE FOREGOING.

I served for ten years in the State of Nāhan, and came home a year ago. The climate there is very good, but does not please the people of our country, for the mountaineers there are very ignorant, and we find it difficult to understand their speech. But the Rājā of Nāhan is making greater efforts than the neighbouring Rājās are doing to

educate the people, and to polish their language. The Rājā's mind is full of this idea,—
'I must teach my subjects to read, and must polish their language.' With this object he is establishing schools here and there.

The people of that country very slowly understand our language, but now that the Rājā is endeavouring to improve theirs, it will very quickly become quite polished.

OUDH BANJĀRĪ.

In Oudh, the Banjārī does not differ from that of Saharanpur. A few short sentences will serve to show this. I have selected them to exemplify the use of *chhē* to mean 'was,' as stated when dealing with the Saharanpur Banjārī. We may note a few Rājasthānī forms which did not occur in the specimens from the latter district. Such are man, I, and thaĩ, thou.

[No. II.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT KHĒRĪ.)

${f Di}$	bhāī	gharē-mã	takı	ār	karē-ch	hē.	Larāī	bakh	ē rā-tah
Two	brothers	the-house-in	n disp	ute n	aking-u	oere.	Quarrel	disp	ute-from
$\mathbf{a}\mathbf{p}^{\mathbf{a}}\mathbf{r}\mathbf{ar{e}}$	mālē	pāchhō	karē-	-chhē.	A	ki	bhāī	kahō,	'thaĩ
their-own	property	after	doing- t	hey-wer	e. C	ne	brother	said,	'thou
ni yār ō	kar-dē.	${f Char}$	pañch		bulā ī,		sō	usā	i-usō
divided	make.	Four	arbit r ato	rs hav	${m ing ext{-}call}$	ed,	that	half-a	nd-half
bãt	-dē,	man	${f chaho}$	mā	lō	khāữ	\mathbf{chah}	ıō	uŗāữ
dividing- h	aving-give	n, I	whether	the-pr	operty	eat	or-when	ther I-	squander
${f tar u} ext{-}{f sar e}$	kōhai	jarū	${f nah} \widetilde{f i}$	chhē.'					
$\it the e\text{-}\it with$	any	concern	not	is.					

FREE TRANSLATION OF THE FOREGOING.

Two brothers, living in the same house, used to quarrel about their property. One said to the other, 'let us partition the property. We can call four arbitrators, and they can divide it half and half, and then whether I use my property or dissipate it, it will be no concern of yours.'

KĀKĒRĪ.

The Kakers are a small tribe of comb-makers who are settled in the district of Jhansi in the United Provinces. They are said to have immigrated thither from Ajmer about two hundred years ago. They have a language of their own. Only some forty speakers of it have been recorded. I give two specimens of it,—an extract from the Parable of the Prodigal Son, and a folk-tale.

It will be seen that the language is exactly the same as that form of Labhāni of which the standard is found in Berar. In other words, it is based on the language of South-West Rajputana and of North Gujarat.

[No. 12.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

Kākērī Dialect.

(DISTRICT JHANSI.)

SPECIMEN I.

bāpē-sữ Ēk Ō-rō chhōtō chhōrō $ap^a n\bar{e}$ jane-re dī ${f chhora}$ hatē. his-own father-to One man-to Hisyounger son twosonswere. kaī, ' Ē daddā, dhanē-mē-sū haĩsā-ma baithe, ō jō mārē 'O father, thatproperty-in-from whichshare-in may-be-set, said, mydhan dinō. Bahut dinā nēī sõ Tab bē that give-away.' Then property dividing gave. Many days not became he kuchh lē-ke paradēsē-ma chhōtō chhōrō sab chalō-gaō. ōr allthings collecting a-foreign-country-into the-younger went-away, and luch*panē-ma sabarō dhan urā-dīnō. Jab bē sabarō dhan ũtē evil-conduct-in allthere fortune wasted-away. When heallfortune dēsē-ma ūrā-dīnō, tab ü barō kāl $\mathbf{A}\mathbf{b}$ parō. ũ kangal had-wasted, then that country-in fell. Now greatfamine heindigent hō-gaō, aur ūtē-rē rahaïyỗ-ma ēkē-rē atē rayē lāgō; įō and that-place-of inhabitants-in one-of to-live became, near began; who pahüchā-dīnō. sūar charāi-nē Aur jūn-so¹ bhūs sūar khātēō-nē swinefeeding-for sent-away. Andwhich husksthe-swine used-tohim khusī-sữ tē āpanī ũ bhūs khāē chātō-tō. Kēi-nē his-own pleasure-with thosehusks to-eat wishing-he-was. Anybody-by eat dīnō. nēī was-given. not

¹ Jūn-sō = Hindostānī jaun-sā.

[No. 13.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

KĀKĒRĪ DIALECT.

(DISTRICT JHANSI.)

SPECIMEN II.

Ēk rājã-rī ēk sundar chhöri hati. Ō-rē gurue ū A king-of beautiful daughterBy-his was. religious-guide thatbētī-rē lānē apanē manē-ma pāp bichārō. So rājā-nē daughter-of mind-in for his-own sinwas-thought. the-king-to So ki, kaī 'tārī bētī-nē kaj lag-gai.' $T\bar{o}$ Rājā it-was-said that, 'thy daughter-to an-ill-omen has-seized.' Then the-king jor-kë hāt ãgẽ gurū-rē thārō-huō, aur kaī hand folded-having the-religious-guide-of before stood-up, andit-was-said ki, 'mārī bēti-rī kāĩ kai tarē chhutē?' Tō that, 'my daughter-of ill-omen whatThen in-way may-leave?' gurue kaī ki, tũ rājā, ēk chand^{*}nē-rō ' O-king, by-the-religious-guide it-was-said that. thou one sandal-wood-of katharā banā. ũ-ma ī bētī-nē aur baithar-ke samundarē-ma that-in boxmake, and this daughter making-to-sit the-sea-in bōā-dai.' Rājā bē tar karō. Āpanē bētī-nē make-to-float-away.' The-king thatvery-way-in His-own did.daughter katharā-ma baithar-ke samundarē-ma bōā-dīnī. $\mathbf{A}\mathbf{b}$ box-in making-to-sit sea-in she-was-caused-to-float-away. Nowō•rō guār bēāōtā sikār khēlatō-tō, sō ū kath^arā dēkhō. $ar{\mathbf{A}}\mathbf{p^a}\mathbf{n}ar{\mathbf{e}}$ hermanwedded hunting playing-was, thatthe-box saw. His-own sãgatī-nē kaī ki, ·ē-nē pakarō.' Sō baĩ samundarē-ma friends-to it-was-said that, 'this take-hold-of.' Sothey the-sea-into kữd-parē aur jhat katharā-nē pakar-līnō; aur ō-nē pārē-pa lē-āvē. jumped and at-once the-box took-hold-of; anditbeach-on brought. Sō ō-nē khōlō, aur dēkhō. ū-ma bētī hatī. Ū jō Now him-by it-was-opened, it-was-seen, that-in anda-girl was. She when āpanē guārē-nē dēkhō, SÕ āpanō mõh dhãk-linō. Bētī-nē her-own husband saw. then her-own face covered. The-girl-to kaihē-chhē 'tũ, guār ki, kasē āī?' Baĩ kaī ki, the-husband 8ay8 that, thou. how came? By-her it-was-said that, ' mărê bāpe-rē gurü hato. Ū bāpē-nē kai-kê ma-nē 'my father-of religious-guide was. Hethe-father-to 8aying me

kar wāō. Gurūë manē-ma mō-seĩ bichārō. pāp got-turned-out. By-the-religious-guide mind-in me-towards sinwas-thought. kāĩ $Y\bar{e}$ chhi bāt, aur nēĩ chhē.' Ō-rē guāre This other anything notis.' By-her husband wasthe-case, 'gharē chal.' 'maĩ aise kai ki. Baĩ ki, kaī 'home ·I it-was-said that, By-her it-was-said come.' that, in-this-way ber-deo, chalữ ki lā-kẽ dāgē-rō bandarō ēk eh-ma aur katharā this-in shut-up, may-come that forest-of monkey onebringing andthe-box chali-jāū.' Ō•rē bōā-dēō. Tab maĩ gharē-rē guārē cause-to-float-away. I I-will-come.' Then house-to By-her man jasī-j kari. so-even it-was-done.

Gurŭ-rõ samundarē-rī ghar ţāpū-pa hatō. Sō The-religious-guide-of the-sea-of island-on a-house was. So Ũ pakarō.' $\bar{a}p^a n\bar{e}$ chēlỗ-nē kaī ' katharā-nē ki, his-own disciples-to it-was-said that, 'the-box take-hold-of. Theysamundarē-ma kūd-parē, kath^arā-nē aur pakaṛ-linō. jumped, the-sea-into andthe-box they-caught.

Gurüë ō-nē āpanē gharē-ma dharā-dīnō, By-the-religious-guide it-for his-own house-in it-was-caused-to-be-placed, chēlō-nē bhajan kaī ki, ʻāj khūb karēnē. aur aur andthe-disciples-to 'to-day wellhymns it-was-said that make, and bolāma, tō chēlā iō \mathbf{ham} bolēnē naī.' $\mathbf{A}\mathbf{b}$ bhajan karē ifmay-call, then speakdo-not.' Now the-disciples hymns to-make ādē-rātē-pa gurū katharā barī khusī-sēĩ lagē. ū mid-night-at by-the-religious-guide boxbegan, that greatpleasure-with khōlō. Sō bandarā. nikarō gurū-sữ aur garē-sữ So the-monkey the-religious-guide-with was-opened. came-out and neck-by lag-gaō, chīt-khāō. mar-gaō. aur Sō gurū Jab died. When he-caught, and tore-it-open. So the-religious-guide gurū uthe-chhe, chēlõe kēwāŗē-rī sandē-ma $n\bar{e}\bar{i}$ sõ the-religious-guide not by-the-disciples the-door-of rises, then $hole \cdot in$ hō-kễ dēkhō; maro-paro. Sō gurū kēwār through it-was-seen; the-religious-guide dead-was-lying. So the-door chēlõ̃e kholē, aur band*rō bhāg-gaō. kaī, Aur they-opened, andby-the-disciples it-was-said, the-monkey ran-away. And ' jēiẽ mārē gurŭ-nē mār-nākho.' 'in-this-very-way religious-guide-to it-was-killed.' our

ŚIKSHĀ. MORAL.

Jo jasi karani karē, jō jasī phala pāe. Who as action does, hefruit obtains. Sundari baithi apanē gharē, bābā-nē bandara khāe. The-fair-one sat in-her-own in-house, the-holy-man-to

the-monkey eats.

FREE TRANSLATION OF THE FOREGOING.

A certain king had a very beautiful daughter. His private chaplain looked upon her with evil intent, and to gratify it, said to the king that she was under the influence of some evil omen. The king stood before the monk with joined hands and asked him how the evil might be removed from his daughter. The monk then said, 'Make a chest of sandal-wood, and having shut up your daughter therein, throw her into the sea.'

The king did as he was told, and having shut her up in the chest threw her into the sea.

The girl's husband, who was out hunting, saw the floating chest, and ordered his men to jump into the sea and fetch it ashore. His men did so. When the chest was brought on land and opened, lo! there was the girl alive. As soon as she recognized her husband, she covered her face. The husband asked her how she had been thus shut up. She replied that her father's chaplain, who had an evil intent with regard to her, had brought her into this predicament. Then the husband asked her to come home with him, but she refused and said that she could not do so unless a monkey brought from the forest was placed in her stead, and the chest left floating.

Her husband did so, and she went to her husband's house.

Meanwhile the monk whose monastery was situated on an island on the sea, saw the chest floating and ordered his disciples to bring it ashore.

They did so and he had it removed to his own room.

Then he ordered his disciples to go on with their usual hymns with great vigor, and added that even if he should call them, they need not attend.

Then at midnight, full of joy, he opened the chest; but to his surprise, he found there a fierce monkey who fell upon him and tore his throat open, so that he fell down dead.

Next morning, when the disciples saw that their master did not come out though it was late in the day, they peeped through a hole in the door, and saw that he lay dead. They opened the door, and out ran the monkey.

Then they understood that the monkey must have killed their preceptor.

MORAL.—As a man sows, so does he reap. Beauty sits quiet at home, while the monk is killed by the monkey.

LABĀNKĪ OF THE PUNJAB.

The Labhānī (locally called Labānī or Labān*kī) of the Punjab is also based on Rājasthānī. But its original is rather the Bāgrī of north-west Rajputana, than the half Mārwārī half Gujarātī which we have observed in the Central Provinces. It will be remembered that one of the typical peculiarities of Bāgrī is that the initial k of the genitive postposition is changed to g, so that $k\bar{o}$ becomes $g\bar{o}$. In Punjab Labānī this principle is carried still further. The dative postposition $k\tilde{u}$ becomes $g\tilde{u}$; the ablative postposition $t\bar{i}$ becomes $d\bar{i}$; the past tense of the verb substantive $t\bar{o}$, was, becomes $d\bar{o}$, and similarly the illative conjunction $t\bar{o}$, then, becomes $d\bar{o}$. We even find the word paharāo, clothe, changed to bharāo.

The declension of nouns follows the usual north-western Rājasthānī forms. The nominative of strong masculine a-bases ends in \bar{o} , not \bar{a} , and its oblique form and plural ends in \bar{a} , not \bar{e} . Thus, $gh\bar{o}r\bar{o}$, a horse, oblique form $gh\bar{o}r\bar{a}$. There is the usual locative in \bar{e} , as in $gh\bar{o}r\bar{e}$, on a horse. The agent case, however, takes the postposition $n\bar{e}$, and is regularly employed before the past tenses of transitive verbs.

The usual postpositions are—

Dative-accusative $kh\tilde{o}$, $g\tilde{u}$, $g\bar{e}$ (locative of the genitive), $k\bar{o}$ (borrowed from Hindostānī), $n\bar{e}$ (a Gujarātī form), $n\tilde{u}$ (Panjābī).

Ablative, $d\tilde{\imath}$, san, $k\tilde{o}l\tilde{o}$ (from-near). Genitive, $g\tilde{o}$ (Bāgṛī), $r\tilde{o}$ (Mārwāŗī), $k\tilde{a}$ (Hindōstānī). Locative, $m\tilde{a}$.

Sometimes $r\bar{e}$ is used as a sign of the agent case as in $un-r\bar{e}$ $d\bar{\imath}n\bar{o}$, he gave; $jin-r\bar{e}$, by whom. The genitive postpositions end in \bar{e} , when agreeing with a noun in the locative, as in $in-r\bar{e}$ $w\bar{a}st\bar{e}$, for this. In one case we have $n\bar{e}$, the locative of the Gujarātī genitive suffix $n\bar{o}$, viz., in $chillar-n\bar{e}$ $kar\bar{e}$, with the husks. $R\bar{a}$ is used as the sign of the accusative in $j\bar{e}-r\bar{a}$ $s\bar{u}r$ $kh\bar{a}v\bar{e}-d\bar{a}$, what the swine were eating.

The vocative particle is $r\bar{e}$ when addressing men, and $r\bar{i}$, when addressing women.

The oblique plural sometimes ends in an, as in Rājasthānī. Thus, $\tilde{a}khan-m\tilde{a}$, in eyes; $g\tilde{o}dan-m\tilde{a}$, on the feet.

As a general rule Hindöstäni and Panjābi forms are also freely used, so that, though based on Rājasthāni, the language is essentially mixed in character.

The numerals are as in Hindostáni. It will be noticed that the form $d\bar{\imath}$ for 'two,' which we met in the Central Provinces, is not found in the Labáni of the Punjab.

The first two personal pronouns are as follows. The agent case is the same as the nominative:—

 $Ma\tilde{i}$, I, by me; $mh\tilde{a}r\tilde{o}$, my; $m\tilde{u}$ - $kh\tilde{o}$, to me; ham, we, by us; $ham\tilde{a}r\tilde{o}$, our.

 $T\tilde{u}$ or $th\tilde{u}$, thou, by thee; $th\tilde{a}r\tilde{o}$, thy; tam (a regular Rājasthānī and Gujarātī form), you, by you; $thu\tilde{a}r\tilde{o}$, your.

In both pronouns Hindostani forms are also freely employed.

'He,' 'that' is \bar{o} or woh, oblique singular \bar{u} , nom. pl. $v\bar{e}$ or veh; oblique plural \tilde{u} or un. We have also forms like $unh\tilde{a}$ $ghar-m\tilde{a}$, in that house; $un\tilde{a}$ $mulk-m\tilde{a}$, in that country.

Yeh or yoh, is 'this'; $\bar{\imath}$ -ge (accusative), it; $\bar{\imath}$ -go, of this one; $inh\tilde{a}$ $gh\bar{o}_{\bar{\imath}}\bar{a}$ -g\bar{\in} umar, the age of this horse.

Other pronominal forms are $j\bar{o}$, who; $j\bar{e}$ - $r\bar{a}$ (acc.), what; kaun, $k\bar{e}h^ar\bar{o}$, who? $k\bar{u}$ - $g\bar{o}$, whose? $k\bar{a}$, $k\bar{a}$ - \bar{e} , what? $kit^an\bar{a}$ -k (with Rajasthani pleonastic k), how many?

3.

Ghar-gō, of the house, is regularly used to mean 'one's own,' like the Hindostānī apanā.

The verb substantive is thus declined in the present :-

haigō, chhaigō

	Sing.	Plur.
1.	$\widetilde{\widetilde{o}},\ \widetilde{\widetilde{a}},\ a\widetilde{\widetilde{u}}$	ã.
2.	ē, ī	$\widetilde{ar{a}},ar{o}.$
3.	ē	ã, ē.
The follow	ing forms are also used :	
	Sing.	Plur.
1.	Sing. hai $g\widetilde{\widetilde{\sigma}}$, chhai $g\widetilde{\widetilde{\sigma}}$	Plur. haigã, chhaigã.

Note that, as in Northern Gujarātī, the second person singular is the same as the first person singular. Note, also, that all persons of the plural end in \tilde{a} .

haigã, chhaigã.

Finally, hai or chhai can be used for any person of the present tense. This also occurs in Gujarātī dialects.

The past tense is $d\tilde{o}$, $h\tilde{e}g\tilde{o}-d\tilde{o}$, or $chh\tilde{e}g\tilde{o}-d\tilde{o}$. The masculine plural is $d\tilde{a}$, $h\tilde{e}g\tilde{a}-d\tilde{a}$, or chhēgā-dā.

The simple present tense of the finite verb takes the following forms. Thus, 'I strike,' etc.:-

	Sing.	Plur.
1.	$mar{a}r\widetilde{\widetilde{a}}$	$mar{a}rar{ar{a}}$.
2.	$mar{a}r\widetilde{\widetilde{u}}$	mārē.
3.	$mar{a}rar{e}$	mārē.

The Present Definite is formed as in Rajasthani and Gujarati, by conjugating the verb substantive with the simple present, and not with the present participle. Thus, $ma\tilde{\imath}$ $m\tilde{a}r\tilde{u}$ - $\tilde{a}\tilde{u}$, I am striking. Similarly we have an Imperfect $kh\tilde{a}v\tilde{e}$ - $d\tilde{a}$, they were eating.

The Future has s for its characteristic letter as in eastern Rajasthani and Gujarati. It is conjugated as follows. 'I shall strike, etc.':-

	Sing.	Plur.
1.	mārūs.	$mar{a}r^asar{ar{ar{a}}}.$
2.	māraś.	$mar{a}r^{ullet}$ 2 $ar{c}$.
3.	mār*si.	mār*san, mār*sē.
ŧ		

There is a future passive participle in $b\bar{o}$, which can also be used for the future, as in $kar^ab\bar{o}$, it is to be done, *i.e.*, (we) shall do.

The Imperative is as usual. Thus, $d\tilde{e}$ - $th\tilde{a}\tilde{o}$, give away. Special forms are $l\tilde{i}$ -as, bring, with the Rajasthani pleonastic s; $kh\tilde{a}j\tilde{e}$, eat; $h\tilde{o}j\tilde{e}$, become; $ch\tilde{a}l^{a}j\tilde{e}$, go.

It seems that the syllable $g\bar{o}$ (feminine $g\bar{i}$) may be added to all these forms without affecting the sense. Thus, $\bar{a}v\bar{e}-g\bar{o}$, it may come; $ch\bar{a}h\bar{i}-g\bar{o}$, it is proper; $ch\bar{a}l^aj\bar{e}-g\bar{i}$, go ye women.

The past participle ends in $i\bar{o}$. Thus, $m\bar{a}ri\bar{o}$, struck. From this past tenses are formed exactly as in Hindōstānī. Thus, \bar{o} - $n\bar{e}$ $m\bar{a}ri\bar{o}$, he struck; \bar{o} $gi\bar{o}$, he went. The Perfect sometimes combines the past participle with the verb substantive into one word. Thus, $\bar{a}y\tilde{a}$, for $\bar{a}i\bar{o}$ - \tilde{a} , I have come.

 $Kar^a n\bar{o}$, to do, makes its past participle $ki\bar{o}$ or $k\bar{\imath}n\bar{o}$. $Ki\bar{o}$ is also used to mean 'said,' as in Gujarātī.

The present participle is $m\bar{a}r^{a}t\bar{o}$, striking; the infinitive, $m\bar{a}r^{a}n\bar{o}$, to strike; and the conjunctive participle, $m\bar{a}r$, $m\bar{a}r$ - $g\bar{e}$, or $m\bar{a}r$ - $k\bar{e}$, having struck.

In khawāriō, caused to feed, we have a causal verb formed by suffixing ār, as in Rājasthānī.

The first two specimens of Labānī of the Punjab come from Lahore. They are a version of the Parable of the Prodigal Son and a folk-song.

[No. 14.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ OR LABĀNKĪ.

(DISTRICT LAHORE.)

SPECIMEN I.

Ü-gē-mã-dī dā. dō **c**hhōrā nānā-nē bāpū-gữ Ēk bandā-gā man-of were. Them-of-in-from the-younger-by father-to two80118 One ī-gē-mã-dī mū-khỗ jō ghar-gō sbāb ē, jõ 'bāpū, kiō, whatthis-of-in-from what me-to 'father, myis, it-was-said property | ũ-khỗ dē-thāō. Teun-rē sàrō sbāb woh āvē-gö, hissō that give-away.' Andhim-by him-to **wh**ole property may-come, share Dhēr-sārā \dim nahĩ $\mathrm{d} ar{\mathrm{a}}$ gujarēyā, nānā dīnö. wāţ Many having-divided was-given. duysnotpassed, the-younger were sab-kaũ kaţţhō kar-liyō, te dūr mul^ak-mä tur-giyō. chhōrā-nē together was-made, and far country-in he-went-away. all-everything son-by luch-panā-mā ujār-dino. jā-kē sārō māl un-rē Üchhē debauchery-in was-wasted-away. gone-having the-whole property Therehim-by Unã kharch kar•dīnö. mulk-mā sārō māl un-rē Tavē was-made. That country-in the-whole property spenthim-by When 2 Q 2

barō kāl par-gayō. Tavē ū-khỗ lörh paran lagi. Woh unã a-great famine fell.Then him-to want to-fall began. Hethat mulak-mã ēk gaurā-ālā-karē rah-pario, te un-rē ū-khỗ ghar-ki him-by country-in onevillage-man-near remained, and him-as-for his-own paili-mā sūr charāwan wāstē torivo: te un-rē āp-hī ũ field-in swinefor grazing it-was-sent: and him-by himself thosechhillar-në kaŗē ghar-gö pēţ bhar-lino, iē-rā sūr khāvē-dā, husks-of withhis-own belly filled, what the-swine eating-were, kōi-nē ū-khỗ khā-n diyō. Tavē ū-khỗ akal āī, un-rē any-one-by him-to anything-not was-given. Then him-to senses came, him-by 'mhārā kiō, bāpū-gā kitanā-hī mānas kaul khāvē. te it-was-said, 'my father-of many-even servants loaves eat, andun-kē-dī kitanō-hī ihã wadh-rahē, te maĩ bhūkhō them-of-from how-much-even is-left-over-and-above. and here hungry marữ-õ. ihã-dī pariō Maï uthūs, te ghar-gā bāpū dhāi fallen dying-am. I here-from will-arise. and my-own father near te ū-khỗ kahūs. jāūs, "bāpū, maĩ Paramēsar-gō pāp kiō, I-will-go, and him-to I-will-say, "father, by-me God-of sinwas-done. te thārō ٧ī kiō; maĩ thārō pāp chhōrō kahāwan jögö nāhĩ andthy even sinwas-done; \boldsymbol{I} thy to-be-called son worthy not mū-khỗ jān."' rihō: kāmā sārakhō ghar-gā Te woh uthiō, remained; me-to your-own likethink." servant And he arose, ghar-gā bāpū kōl giō, par tavē woh barī dūr dō, ũ-gã bāpū-nē his-own father near went, but stillhefar his very was, father-by dēkh-līnō, ū-khỗ ū-khỗ te tars āiō ar woh dauriō. ū-khỗ him-to it-was-seen, andhim-to compassion cameand he ran, him-to ū-khỗ galā-karē lā-līnō, te chumiō. Te chhōrē-nē ŭ-khỗ neck-near it-was-applied, and him-to it-was-kissed. And the-son-by him-to kiō, 'bāpū. maĩ Paramēsar-gō pāp kinō. te thārī ãkhan-mã it-was-said, 'father, by-me God-of. sinwas-done, andthy eyes-in \mathbf{ma} $\tilde{\mathbf{i}}$ thārō kinō, chhōrō gunāh kahāwan jōgō nāhĩ rihō.' was-done, I thy sin80n to-be-called worthy notremained.' bāpū-nē mānas-nữ Par ghar-gā kiō, 'barā changā tūk^arā father-by his-own But. servants-to it-was-said, 'very goodclothes li-ās, te ū-khỗ kādh bharāō: te i-ga hāth-mã chhallō bring, him-to taking-out and put-on; andthis-one-of hand-in ring ī-gā godan-mā te palmī bharāō; bharāō, te ā khājē ar and this-one-of feet-in put-on, shoes let-us-eatput-on; and comeandkyỗ-jō hōjē, rāzī yoh mhárō chhōrō mar-giyō-dō, te phēr let-us-be, because-that thishappy my son dead-gone-was, againand

yoh jī-pariō-ē; yoh khariō-giō-dō, mil-pariō-ē.' te Te khushi healive-become-is; he lost-gone-was, and found-become-is.' And happiness karan lagē. to-do they-began.

Te chhōrō pailī-mã ū-gō mōţō dō. Tavē woh āiō te ghar-gē Andhis elder field-in sonWhen hewas. came andhouse-of jōlē āiō, wājatā nāchatā un-rē te suniō. Te un-rē ghar-gā near came, him-by musicanddancing was-heard. And him-by his-own mānas-nē-mā-dī ēk-gữ hãk mārī 'yoh te puchhiō, kā labourers-of-in-from one-to a-call was-made andhe-was-asked, 'this what ban-riō-hōiō?' Te un-rē ū-khỗ kiō. 'thārō bhāū āiō-ē. te going-on-is?' Andhim-by him-to it-was-said, 'thy brother come-is, and dīnō-ē, kvỗ-jū bāp**ū-n**ē kaul chhōrō ū-gō sukh-karē father-by because-that thybr**e**ad given-is, the-son him-of happiness-with ā-giō-ē.' Tе woh ghussā ghar-mã nāhī hōiō, te jāwā-dō. come-is.' And he angry became, andhouse-in notgoing-was. wāstē bāpū $b\bar{a}h^ar$ ũ-khỗ In-rē āiō, te taralō-kiō. Te for father outsidecame, and him-to This-of entreaty-was-made. And un-rē iawāb dē-kē ghar-gā bāpū-gữ 'itanā kiō. given-having his-own father-to him-by answer it-was-said, 'so-much dhēr-sārā bar^as ıaĩ thārī tahal kīnī-ē, kōī vī \mathbf{ma} i thārō wārī thyservice done-is, many years by-me any timeby-me even thynahĩ kiō mōriō; tau-bhī $t\bar{u}$ mū-khỗ bōkªrō nahť notwas-disobeyed; nevertheless saying8 by-the $me \cdot to$ a-goat notjō maĩ ghar-gā bēlī-nữ rāzī karatō. Par dīnō, thatI my-own friends-to might-have-made. was-given, Buthappy yoh chhōrō āiō jin-rē thārō sārō māl tavē thārō kanjari-pai thythis camewhom-by whole when thy son property harlots-on badalē tũ kaul ujār-dīno-do, ū-gē khawārivō.' was-wasted-away, that-of in-return by-thee bread was-made-to-be-eaten.' ʻai un-rē ū-khỗ kiō, chhōrā. tū sadā mhārē karē Te ī, him-by him-to it-was-said, ' O son, thoualways withAnd me art, mhārō chhai, thārō-ī ē; yoh chāhī-gō jērō-kaun dō ham rāzī te thine-even thiswhatever mine is, is; proper was we and happy te <u>kh</u>ushi karatā, hōtō kyő-jo yoh thārō happiness should-have-made, should-have-been andbecause-that thisjī-pariō-ē; mar-giō-dō, te phēr woh khariō-giō-dō, bhāū \mathbf{te} andalive-become-is; brother dead-gone-was, again helost-gone-was, and mil-pariō-ē.' te and found-become-is.

[No. 15.]

INDO-ARYAN FAMILY.

WEST CENTRAL GROUP.

LABĀNĪ OR LABĀNKĪ.

(LAHORE DISTRICT.)

SPECIMEN II.

```
Chālō, rī chhōrīyō,
                           rukharī
                                     chāl*jē-gī.
    Come,
                  girls,
                           (to-)tree
                                        to-go.
                                              karabō
    Rukhri
                chāl-kē
                            \mathbf{te}
                                  kā-hō
                                                         rī.
                            and what-O is-to-be-done O.
      Tree
              gone-having
    Rukhari
                chāl-kē
                             te
                                      bhāvā
                                                       khēlabō
                                                                     rī.
                                                                     0.
      Tree
              gone-having
                            and
                                 brother(-with) it-is-to-be-played
    Rukh*rī
                 chāl-kē
                             te
                                     kasīdā
                                                   kādhabō
      Tree
                            and needle-work is-to-be-drawn
                                                                0.
              gone-having
             chhōrīyō, bāudē chālajē rī.
    Chālō,
    Come,
              girls,
                         out
                                 come
                                        0.
              chāl-kē
                           kā
                                    banābō
    Bāudē
                                                 rī.
                          what is-to-be-made
                                                 0.
     Out
             gone-having
                                         tor<sup>a</sup>bo
    Bāudē
               chāl-kē
                             bēlā
                                                   rī.
            gone-having
     Out
                         long-grass is-to-be-cut
                                   sãwã
       Bēlā
                    tōr-kē
                              te
                                              khēlabō
                                                           rī.
                              and sava is-to-be-played
                                                           0.
    Long-grass cut-having
                                           áyã
              rī chhōrīyō,
                              mugalīā
    Nhāthö,
                    girls.
     Run,
                             Mughals have-come
    Tam mat nhāthō, rī
                             chhōrīyō, ham Labānā rī.
    You not
                                girls,
                                          we Labānās
                                                         0.
                  run,
        tam Labānā
                        hōtā.
                                                    kalāī
                                 dō
                                        \mathbf{m}od\bar{\mathbf{e}}
                                                           rē.
         you Labānās
                        were,
                               then
                                      on-shoulder
                                                   sticks
        tam Labānā
    Jē
                        \mathbf{hot} \mathbf{\tilde{a}}
                                dō
                                      dhīlā
                                             kachhōtā
                                                         rē.
    If
         you Labānās were,
                               then
                                      loose
                                            waist-band
    Jē tam Labānā hōtā,
                                dō
                                        māthē
                                                    pindi
                                                            rē.
         you Labānās were,
                               then
                                     on-forehead turbans O.
    Tam, rī
              chhōrīyō,
                             kē-rē
                                                    giō?
                                        tändē
    You,
           0
                 girls,
                          what-in-of
                                       in-camp are (you)?
      Ham-jō
                 chhōrī
                           Gūjar-gē
                                        tande
    We-verily
                 girls
                         Gujar-in-of in-camp
                                                are.
    Kaun
             vēhājē
                        kharawō,
                                    kaun
                                             vēhājē
                                                      chhit?
                                                                 Kharawō
                                                                             gham-kar
    Who
              buys
                       red-cloth,
                                    who
                                             buys
                                                      calico?
                                                                 Red-cloth
                                                                               noise
machāvē.
 makes.
```

Sūs^{*}rō vēhājē khar^{*}wō, baurīyō vēhājē chhīṭ, khar^{*}wō
Father-in-law buys red-cloth, daughter-in-law buys calico, red-cloth
gham-kār machāvē.

noise makes.

Kit^anā-k āyō khar^awō, kit^anā-k āī chhīṭ. Khar^awō

How-much came red-cloth, how-much came(-purchased) calico. Red-cloth
gham-kār machāvē.

noise makes.

Khar'wō āţh gaj āyō, khar'wō, das āī gaj Red-cloth eight yards is-obtained, red-cloth, ten yards is-obtained (comes) gham-kār $\mathbf{machāve}$ khar wo. calico. noise makesred-cloth.

FREE TRANSLATION OF THE FOREGOING.

- (1) 'Come, girls, come to a tree.'
- (2) 'What shall we do, if we go to a tree?'
- (3) 'We shall go to the tree. There we shall sport with our brethren and do needle-work.'
 - (4) 'Come, girls, come out.'
 - (5) 'If we go out, what shall we do?'
 - (6) 'When we go out, we shall cut long grass.'
 - (7) 'And we shall play the sports of the month of Sāwan.'

Enter a troop of Mughul pedlars.

- (8) 'Run away, girls, here is a troop of Mughuls.'
- (9) (The Mughuls.) 'Do not run away, girls. We are Labānās.'
- (10) 'If you were Labanas, you would carry sticks on your shoulders.'
- (11) 'If you were Labanas, your waistbands would be loose.'
- (12) 'If you were Labanas, you would have pindi-turbans on your heads.'
- (13) 'O girls, in what village do you live?'
- (14) 'We girls live in a Gujar village.'
- (15) 'Who wants to buy red cloth, and who wants to buy chintz? The red cloth makes a noise.''
- (16) 'The father-in-law buys red cloth, and the daughter-in-law buys chintz. The red cloth makes a noise.'
- (17) 'How much red cloth was purchased, and how much chintz? The red cloth makes a noise.'
- (18) 'Eight yards of red cloth were purchased, and ten yards of chintz. The red cloth makes a noise.'

¹ I am not sure of the meaning of this last phrase. It may mean 'he calls out "red cloth for sale."

LABANI OF KANGRA.

The Labānī of Kangra does not differ from that of Lahore. There are only a few local peculiarities. As a specimen, I give an interesting folk-tale.

We may note the following few divergencies from what we have seen in Lahore.

The locative of the genitive as well as the sign of the conjunctive participle is sometimes written gai instead of $g\bar{e}$. For the dative we have $g\bar{u}$ (not $g\bar{u}$) and $kh\bar{u}$ (not $kh\bar{o}$). The sign of the locative is $ma\tilde{i}$.

The datives of the first two personal pronouns are $ma-kh\bar{u}$, to me; $ta-kh\bar{u}$, to thee. Woh, that, and yoh, this, have feminine forms, wah and yah, in the nominative singular. Thus, wah and $d\bar{e}s\bar{\imath}$, she will give the explanation; wah jagah $d\bar{\imath}s\bar{\imath}$, that place (fem.) appeared; yah ($b\bar{a}t$, understood) mushkal chhai, this thing is difficult. In Rājasthānī these pronouns have also such feminine forms.

The same two pronouns have $un\bar{e}$ and $in\bar{e}$ for their oblique forms singular. Thus, $un\bar{e}\ jan\bar{a}n\bar{a}-n\bar{e}$, by that woman; $in\bar{e}\ b\bar{a}t-g\bar{u}$, to this thing.

'What?' is kah, and 'anything' kaũ.

Among verbal forms note $th\bar{o}$ as well as $d\bar{o}$ for 'was'; karas, I shall do; $d\bar{e}s$, I will give; $d\bar{e}s\bar{i}$, she will give. The past participle is spelt with y, not i. Thus, $d\bar{e}khy\bar{o}$, seen.

[No. 16.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

(KANGRA DISTRICT.) āyō-thō. ghar-gū dē-kai naukarī Ēk mānas home-to come-was. given-having (fulfilled) \boldsymbol{A} man service salāh rah*ņā-gī kuchhē paîdē-maî rāt-gū andhērī Āgē intention stopping-of night-at somewhere darkthe-road-in Further-on ghar-kō janānā-nē û-nē dēkhyō ēk hōyō, tō Adh^arātō hūī. woman-by her-own then him-by was-seen onebecame, Midnight became. kātarālyō. $\mathbf{U}\mathbf{n}\mathbf{\bar{e}}$ mānas-nē lag-gai kahē yār gai bēţā was-killed. That man-by joined-having the-lover-at-of at-the-order son $\mathbf{U}\mathbf{n}\mathbf{\bar{e}}$ janānā-gū saghālā-tāĩ mhāĩ rahyō. dēkh-gai inē bāt-gū That woman-to morning-till therestayed. seen-having thisoccurrence-to ant dē, ki ki, inē bātē-gū bhēd puchhyō bāt-gū inē that, ' this matter-of meaning give,that was-asked secret matter-to this kyũ mār-diō? lag-gai bēţā-gū Kai. kahē vār-gai joined-having the-son-to why was-killed? What, at-the-saying lover-at-of bētā pyārō naī dō?' $\mathbf{U}\mathbf{n}\mathbf{ar{e}}$ janānā-nē jawāb diō kai. ta-khū was?' That woman-by dearnotanswer was-given that, the-son thee-to

inē bāt-gū ant maĩ tau mhārī bah*nī jölē lainō, jā; 'this matter-of meaning is-to-be-taken, sister I then mynear go; chithi diyũ. Wah ta-khū dēsī.' Woh mānas chithi ant That(a)-letter give. She thee-to meaning will-give.' man the-letter bah*nī Chithi dēkh-gai lē-gai ŭ-gī jölē gayō. kahvö taken-having her-of sister seen-having near went. The-letter it-was-said 'jēthā ki. at wār-gū iēthā bak*rū ā, aur 'eldest (i.e. first-of-the-month) a-first-born that, Sunday-on and kidcome, lē-ā: maĩ ta-khū dēs.' Woh mānas jēthā at wār-gū man eldest with bring; I thee-to meaning will-give.' That Sunday-on chaukō bak*rū lē-kar āyō. Unē janānā-nē bēhl-diyō, (a-)goat taken-having came. Thatwoman-by a-mud-platform was-prepared, übhő kiyō, sandhūr-gō tīkō lā-divō: aur bak*rū-gū unē was-made, the-goat-to standing-up vermilion-of markwas-applied; andthat mānas-gai hāth-maĩ talawār ki. 'tavē maĩ dī, aur kahyō was-given, and I man-in-of hand-in a-sword it-was-said that, ' when kāṭarālajē.' $\mathbf{U}\mathbf{n}\mathbf{\bar{e}}$ janānā-nē kaũ $t\bar{\mathbf{u}}$ bak*rū-gū ta-khū sārat karas, tau kill. Thatwoman-by make, then thou the-goat-to thee-to signparh-gai sārat Ū-nē bak rū kātarālvō. mantra dī. the-sign Him-by incantations recited-having was-given. the-goat was-killed. dēkhē 'maĩ ban-maĩ chhivũ: Woh mānas kah ki. ēk kõī what did-he-see that. $^{\iota}I$ forest-in That man one am:any najar naĩ mānas āt: phirat-phirat najar-maĩ āvō ēk man (in)-sight not comes: wandering-about sight-in came one ghar dīsyō; kõī būhō nat dōi. Ū-kai ālē-dwālē gől-ső phirat roundishanyhouse was-seen; door not was. It-of round-about walking aur kōī bidh-nē upar charhvō. Tau ghar-maĩ ēk rihyō, I-remained, andsome means-by upI-climbed. Then the-house-in one pairī dīsī. Ghar-maĩ bichhānō bichhyō utaryō, khāt thō, The-house-in ladder was-seen. I-descended, bedsteadbedding spread naĩ dō. sō-gayō.' apar mānas kōī Khāt-par chup-gup butman any not was. The-bedstead-on quietly I-went-to-sleep.'

Inē ghar-gī mālkaņ chār pari thi. Veh āī, tau kõī fairies This house-of owners four They came, then were. some pakhalo mānas mhã sōyā dekh-kar dar-gai; kahan lagī man there sleeping seen-having they-became-afraid; to-say they-began ki. 'Mahārāj-nē ham-khū ban-maî mānas balā-diyō, ī-khū kaũ that. ' God-by us-to the-forest-in a-man has-been-summoned, this-one-to anything 'kahō.' Un janānā-nē salāh kar-kē unē mānas-gū kaũ mat Those women-by council having-made thatman-to anything say.' not khāṇ-gũ naï Tavē woh tō ū-khū kharā-kharā kahyö. jāg-paryā, When food was-said. he woke-up, him-to very-good not then

diyō, aur ū-khū dhiryā karā-diyō. Inē dhab-në ū-khū was-given, andhim-to comfort was-made. This manner-with him-to das pandarāh din khurāk det-rahi, aur āpas-maĩ fifteen ten daysfood they-continued-to-give, and themselves-in un-kõ badō pyār hō-gayō. them-to greataffection became.

parĩ-gū Un mānas-nē ēk din kahyō ki, 'tam tavě That man-by daythe-fairies-to it-was-said one that, 'you when sail darap-jāti.' karan chali-jāō, tau $\mathbf{m}\mathbf{a}\mathbf{ ilde{i}}$ ēk^alau Pari-nē walking to-make then Ι alone afraid-become.' 90, The-fairies-by ī-khū ghar-gī kuñjī dē-dī, aur kahyō 'phalānī this-one-to the-house-of key was-given, and it-was-said that, 'such-and-such ughārajē; köth^arī-gū mat sab kōtharī aur ughār-gē room-to not open; and all-(other) the-rooms opened-having khusi-maĩ dēkhat-rahajē.' In ēk mahinō gujar gayō; veh looking-remain. This happiness-in month having-passed one went; those û·kī janānā parī ban-gai, aur woh un-kā khasam. he fairies his wives became, husband. and their

Ēk din unë mānas-gā dil-maî āī, uki 'nē kothari-gu Onedaythatman-of the-mind-into it-came, that'those rooms-to Unē ughāŗagē dēkhanī chāhajē.' kothari-gū ughāran-gī opened-having it-is-proper.' That to-see room-to opening-for nāh karī-dī $\bar{\mathbf{u}}$ - $\mathbf{n}\bar{\mathbf{e}}$ kōtharī ughārī. Tau (by)-the-fairies prohibition made-was him-by the-room was-opened. Then köth ri maï unē gadhō mandhyō disyō. Palanā ŭ-kī magar-par, aur room-in thatan-ass tied-up was-seen. A-saddle itsback-on. andjaŗā samān aswārī-gō ū-kī magar thō. Gadhō kehan lagŏ jewelled trapping riding-for itsback(-on) The-ass was. to-say began 'tū ki, ā, mhārē-par charh-jā; maĩ ta-khu thòri dēr-maĩ `thouthat, come, me-on mount-up; Ι thee-toa-short while-in badī dūr-tāĩ sail karā-gē yãĩ pujā-dēs.' Woh a-great distance-to a-jaunt caused-to-make-having here will-bring. That aswār hō-gayō, Gadhō asmān-gū udyō, aur ēk ban-maĩ jā-paryo, riderbecame. man The-ass the-sky-to flew, andone forest-in alighted, dhēri-par phiran lago, gandagi khān lagō. to-walk-about began, manure-on dirtto-eat hegan.

Unè mānas-nē samajhyō. ʻgadhō bhūkhō chhai, kaŭ khā That it-was-thought, man-by 'the-ass hungry something eating lē.' рī Āр uiar-gē dāņak sō-gayō. drinking let-it-take.' He-himself dismounted-having at-once went-to-sleep. Dānak ākh lag-gai. Akh ughārī tau kah dēkhyō ki At-once eye closed. Eyeopened then what was-seen that

gadhō mhā naī rahyō, jagah bak*rū aur unē the-ass there not remained, and thatplace the-goat kātvō-dō, wah dīsī. Unë jagah janana-jole daur-gē killed-was. place That that was-seen. woman-near run-having gayo; kahan lagō ki, 'ma-khū ēk bērī phēr he-went; to-say he-began that, 'me one timeaga**i**n mhã pujā-dē.' Tau janānā-nē unē jawāb diyő ki, ' yah Then therecause-to-reach. thatwoman-by answer was-given that, 'thismushkal chhai, ab tũ ghar-kā jēthā Tau bētā-gū lē-ā. maĩ difficult Then thou thine-own sirst-born son I is, now bring. tiyữ-hĩ pujā-diyū. Tiyũ kahyō jēthā beta-gü lē-āyō, aur will-convey. Just-as it-was-said the-first-born son-to he-brought, 80 andbak^arā-gī jagah janana-ne ubō-kar-diyō, unē unē bētā-gū aur the-goat of insteadthatwoman-by thatson-to standing-was-made, andtalawār une mānas-gā hāth-maĩ dī, aur mantra parhan the-sword that man-of hand-in was-given, and incantations to-recite she-began. bakhat sārat-gō talawar mānas-gā hāth-ma-dī Tavē āyō, tõ unē When the-time the-sign-of thenthe-sword thatman-of hand-in-from came, āyō? ta-khū köi lē-lī, ki, ' pasū, antnai anynot'brute, thee-to meaning has-come? she-took, that,

FREE TRANSLATION OF THE FOREGOING.

A man was once coming home from service, and as he was benighted on the way, stopped for the night in a wayside house. At midnight he saw a woman kill her son at the instigation of her lover. He stayed where he was till morning, and then asked her for an explanation of her conduct. 'Is not,' said he, 'thine own son dear to thee?' She replied, 'If thou want an explanation, thou must go to my sister. I will give thee a letter to her, and she will give thee the explanation.'

So the man took the letter to the woman's sister, and when the latter had read it, she said, 'Come to me on the first Sunday of next month with a first-born goat, and I will give you the explanation.' So on the first Sunday of the next month the man brought her the goat. She had prepared a sacrificial platform on which she made the goat to stand, and she put a vermilion mark on its forehead. Then she gave a sword into the man's hand and said, 'When I give thee the sign kill the goat.' Then she recited some incantations and gave the sign. The man killed the goat, and, lo and behold, he immediately found himself in the middle of a forest, with not a soul near him. He wandered about till he came to a round-looking house without a door. He walked round it, and somehow or other managed to climb up the wall and to get down inside. There he found a bedstead and bedding, but nobody was there, so he quietly lay down on the bed and went to sleep.

Now the owners of this house were four fairies. When they came home they were quite frightened to see a strange man, and they said among themselves, 'God has sent us

a man in the middle of this forest. Let us not say anything to him.' So they said nothing to him, and when he awoke they put nice food before him, and did all they could for his comfort. In this way they tended him for some ten or fifteen days, and they all became quite fond of him and he of them.

One day the man said to them, 'When you go out for a stroll, I am always afraid of being alone.' So they gave him the keys of the house, and told him that he might amuse himself by looking into all the rooms, except one, and into that room he was not to go. After a month had passed they got on so well together that they took him for their husband, and he took them for his wives.

One day it came into the man's head that he would look through the rooms of the house, and he opened the door of the room which the fairies had told him not to enter. In the room he saw an ass. It had a saddle on its back, and jewelled trappings. The ass said to him, 'Mount my back, and I will take thee for a ride for a great distance in a moment of time, and then I will bring thee safely back here.' So the man got on its back, and the ass flew up to heaven, and when it came down again, it alighted in a forest. It began to walk about on a dunghill and to eat the dirt. The man thought that the ass was hungry, and got off to give it something to eat and drink. No sooner had he dismounted than he fell into a deep sleep. When he awoke and opened his eyes, the ass was no longer there, and he found himself in the very place where he had killed the goat. He ran up to the woman, and asked her to send him back again to his home with the fairies. She replied, 'This is a difficult thing to do. If you will bring me your firstborn son, I will be able to send you there.' As soon as she had finished, he went and fetched his eldest son, and the woman made the boy stand on the platform on which the goat had previously stood. She put a sword into the man's hand and began to recite her incantations. When the time came for her to make the sign to strike the mortal blow, she snatched the sword from his hand, and said, 'Thou brute, dost thou not yet understand why my sister killed her child to please her lover?'

Except those received from the district of Muzaffargarh, all the remaining Labānī specimens received from the Punjab are in the same language as that of those just given. Further examples are therefore not necessary.

The specimens received from Muzaffargarh are quite different. This district is separated from Bikaner by the north of the State of Bahawalpur, and the Muzaffargarh Labānī specimens are in ordinary Bikanērī. A few lines from the commencement of a folk-tale which in itself is not of great interest, and is moreover not very decent, will show this.

Ēk saudāgar saudāg*rī-nē giò. Saudāgar-zādī ēkalī rahī. \boldsymbol{A} merchanttrade-for went. The-merchant's-wife aloneremained. Pädshāhī-rō wazīr ēk buddhī-nē kahē lāgō, 'saudāgar-zādī The-kingdom-of the-wazīr old-woman-to anto-say began, 'the-merchant's-wife dhurī jāō, mārē-lā-rē majlas karā.' neargo, me-with intimacy make.

It is unnecessary to give more. It will be seen that the above is ordinary Bikanērī. I may mention, however, that in this dialect the word for 'two' is $d\bar{\imath}$, as in the Labhānī of the Central Provinces.

LABĀNĪ OF GUJARAT.

As an example of the Labhāni (locally called 'Labānī') of Gujarat, I give an extract from a version of the Parable of the Prodigal Son received from the district of the Panch Mahals. It will be seen that it follows the Panjābī Labānī in changing an initial k to g. Thus, $k\bar{o}$, of, becomes $g\bar{o}$, and $k\bar{i}$, that, becomes $g\bar{o}$. I have not found any instances of the change of t to d, which also occurs in the Panjab. As will be seen from the specimen, the dialect is in other respects a mixture of Gujarātī and Mālvī.

Amongst special peculiarities, we may notice the change of i to a in words like dan for din, a day, and nakalyo for $nikaly\bar{o}$, he went out. So, \bar{e} becomes a in $phar^ab\bar{o}$ for $ph\bar{e}r^ab\bar{o}$, to journey. U becomes a in malak for mulk, a country; $ad\bar{a}\bar{u}$ for $ud\bar{a}\bar{u}$, prodigal, and $gam\bar{a}y\bar{o}$ for $gum\bar{a}y\bar{o}$, wasted. All these also occur in colloquial Gujarātī.

The usual postposition of the agent case is $n\bar{e}$, but we have also $g\bar{e}$ in \tilde{u} - $g\bar{e}$ $gam\bar{a}y\bar{o}$, he wasted. The demonstrative pronoun is \tilde{u} , $t\bar{\imath}$, or $v\bar{\imath}$.

[No. 17.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

(DISTRICT PANCH MAHALS.)

dō ũ-gā Ēk manakh-gē chhōrā thā. Tī-mē-gā nānā chhōrā-nē *One man-to twoThem-in-of the-younger son-by him-of 80ns were. dādā-gē kiyō gī, ' mārā bhāg-gō iō māl ŧī ma-gē father-to it-was-said that. ' my share-of what property comes that me-to ũ̃∙gā dādā-nē māl-mē-thī ũ-gĩ bhāg dō.' Pachhē give.' Afterwards him-of father-by property-in-from him-of share having-divided Thoda dan kēdē chhōrā-nē diyō. nānā sab ${f mar a}{f l}$ was-given. A-few days afterwards son-by the-younger allproperty kar-diyō, bhēgō dur*kā malak phar wā nakalyō. Nē nē collected was-made, anda-distant to-journey he-went-out. country Andũ-gè ữ-gō adāū hòī māl gamāyō. Jab was-squandered. prodigal having-become him-by him-of When the-property ũ-gā kanē sab hō-rīyō, bhārī kāļ $n\bar{e}$ malak-mē padyō, him-of allthe-country-in a-heavy famine near disappeared, and fell, tabē vĩ-gē bhīd pad wā lāgī. Tabē ũnā malak-gā kanē to-fall thatthen him-to distressbegan. Then country-of a-person near vĩ-gī sāth Ūné ũ-gé āp-gā khēt-mē $n\bar{e}$ mal-gayō. gayō, him-of withwas-joined. By-him him-for his-own field-in he-went, andduk*rā chār^awā ghālvē Duk*ryã įō khābākī khātī, mēlyō. for The-swine what food used-to-eat, swinefeeding he-was-sent. ũ∙gi ប៊ី-gē ũ-gā-thī bhūkhī kökh bhar^atō; yō pan that-as-for hehim-of belly he-used-to-fill; but that-of-from the-hungry diyō ĩ-gē nī. him-to it-was-given not.

BAHRŪPIĀ.

The Bahrūpiās or Mahtams are a tribe who have settled in the Punjab districts of Gujrat and Sialkot. A few, also, are found in the State of Kapurthala. They have a dialect of their own, of which the following speakers have been returned for this Survey:—

Sialkot		,			•	•	•	•		1,500
Gujrat										1,302
Kapurthala									,	70
•								TAI	-	2,872
							10	IAI	•	2,012

Their own tradition is that they came from Rajputana with Rājā Mān Singh on the occasion of his expedition to Kabul (A.D. 1587), and that some of them settled in the neighbourhood of their present seat on his return from that country.

There is a Bahrūp sub-tribe of the Labānās of the Punjab, and Sir Denzil Ibbetson¹ has pointed out that the Labānās and Mahtams closely resemble each other.

Their language is nearly the same as that of the Labhānīs of Berar, i.e., it is based on the dialects spoken in Northern Gujerat (of Bombay) and in South-Western Rajputana. It hence differs somewhat from the Labānī of the Punjab, which, as we have seen, is more nearly connected with Bāgṛī.

As specimens of this dialect, I give a version of the Parable of the Prodigal Son, and an account of the origin of the tribe as narrated by a Bahrūpiā. Both come from Sialkot. It will be seen that the language differs but slightly from Berar Labhānī, except that it is freely mixed with Panjābī. The specimens received from Gujrat are similar, but have a stronger admixture of that language. No specimens have been received from Kapurthala.

The following are the principal characteristics by which we can compare the language of the specimens with the Labhānī of Berar.

There is a tendency to *metathesis*, or the interchange of consonants in the same word. Thus, wahélī for havēlī, a mansion.

There is the usual oblique form in \tilde{e} for nouns ending in consonants. Thus the dative of $L\tilde{a}h\tilde{o}r$, Lahore, is $L\tilde{a}h\tilde{o}r\tilde{e}-n\tilde{e}$; so $ghor\tilde{e}-th\tilde{a}$, from the house. Strong masculine nouns with \tilde{a} bases end, as usual, in \tilde{o} , with an oblique form in \tilde{a} . Thus, $gh\tilde{o}r\tilde{o}$, a horse, oblique singular $gh\tilde{o}r\tilde{a}$. The postposition of the genitive is $r\tilde{o}$ (with the usual changes), and that of the dative, $r\tilde{e}$, $r\tilde{a}$, or $n\tilde{e}$. The case of the agent may take $n\tilde{e}$, but, as often as not, drops it.

Note the form $d\tilde{i}$, not $d\tilde{o}$, for 'two.' This is characteristic of Labhani.

As for the pronouns, there are a few peculiar forms. In the first two personal pronouns, $ma\tilde{\imath}$ is 'I' and 'by me,' and $ta\tilde{\imath}$ or $t\tilde{u}$ is 'thou' and 'by thee.' Irregular is $mim\tilde{\imath}$ for $ma\tilde{\imath}$ $v\tilde{\imath}$, even I. The genitives are properly $mh\tilde{a}r\tilde{o}$ and $th\tilde{a}r\tilde{o}$ (as in Berar), but they are often written $m\tilde{a}hr\tilde{o}$ or $m\tilde{a}har$ and $t\tilde{a}hr\tilde{o}$ or $t\tilde{a}har$, respectively. The pronoun of the third person is \tilde{u} , its oblique form, and also its agent case, is oh, \tilde{u} , or $uh\tilde{o}$. 'This' is ai. $Ja\tilde{\imath}$, by whom.

¹ Outlines of Panjáb Ethnography, §§ 494, 494. Calcutta, 1883.

The present tense of the verb substantive is as usual in Labhani. Thus:—

Singular.	Plural.
$chh\widetilde{\overline{u}} ext{ or } chhar{e}.$	chhā or chhē.
$chhar{e}.$	chhō or chhē.
chhē.	chhē.
	chhữ or chhē.

Note that $chh\bar{e}$ can be used for any person and in both numbers. It is also used for the past tense, as in the first sentence of the Parable and in many other passages in the specimens. The Gujarātī forms $hat\bar{o}$ and $t\bar{o}$ are also freely used.

The conjugation of the finite verb is the same as that of Berar Labhānī. We may note the Gujarātī form $g\bar{e}l\bar{o}$ as well as $giy\bar{o}$, for 'he went.'

We have a peculiar negative in natar dētō, was not giving.

[No. 18.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

BAHRŪPIĀ DIALECT.

(DISTRICT SIALKOT.)

SPECIMEN I.

Ik ād^amī-rē dī bētā chhē. Eh-de-mai-lo nanhkō bētā bāū-nē One man-to These-of-in-from the-younger son the-father-to two sons were. pūchhyō, ' rē bāū, māhrō hissō jō chhē, mannē dē-dē.' Oh-nē asked, father, whatever myshareis, me-to give.' Him-by dino.' Ō-rŏ līdō, hissō band bētā nānhō kāī sab the-share having-divided it-was-given.' Hisson younger allanything took, apanē-pār rākh-līdo, dūrē-rē mulkh chale-giyō. Utthe jā-kē bhairē badhimself-with kept, far-of country went-away. Theregone-having kāmỗ-rē-mẫi Jad ñ sab sah ap^anō māl-madā ujār-dīno. acts-of-in all his-own was-squandered-away. When property by-him al!mulkhē-māī māl-madā ujār-dīno, oh barō kāl paryo; ū the-property was-squandered-away, that country-in a-great famine fell; he Oh mulkhē-rē shāhē-pāī barō garīb hō-giyō. gēlō; shāhē That country-of a-wealthy-man-near he-went; by-the-wealthy-man very poor became. apanē pailyő-mäi chugāī-nē oh-nē mēlyō. Ū kah*tō-tó ʻjō fields-in swine feeding-for him-for he-was-sent. He saying-was 'what his-own sūr khātō-tō. uh chhillar mimī khā-liyū.' Oh-nē kõi kāĩ I-a/80 the-swine eating-were, those husks may-eat.' Him-to anyone anything Jadē oh-nē kihyō, 'māhrē natar hōsh āī, phir 'my When him-to senses came, then used-to-give. by-him it-was-said, not

kīnāĩ naukar-chākar gharē-thā bāţī khāvē-chhē; maî ittē bāp-rē the-house-from eating-are; father-to how-many *servants* loaves \boldsymbol{I} here bhūkhố marti-chht. Maĩ ap^anē bāpē-pāī jāiyũ, oh-në jā-kē my-own father-near of-hunger dying-am. I will-go, him-to gone-having "hē maĩ ashmānē-rō gunāh kahyñ, bāū, kīdō, tāhrē hutē I-will-say, "O father, by-me heaven-of sinwas-done, of-thee for also abē maî tāhrō bēṭā nahĩ banti, jö tāhar naukar-chākar may-become, it-was-done, I thynotwho thy servants mannē rākb.", Phir māfak chhē. uth-kē ap*nē bāp-pāī oh-rē like keep." Then arisen-having his-own father-near me are, those-of dēkh-kē Ū ajē dūr-hī hatō, oh-nē bāū-nē ā-giyō. barō he-came. He yet far-even was, him-to seen-having the-father-to great pity daur-kē oh-në galē lagār-līdō, ū-rō mũh māthō came; run-having him-to on-the-neck he-was-applied, his face forehead was-kissed. Ō-rē bētā kahyō, ' rē bāū. maĩ tāhrō tē a<u>sh</u>mānē-rō gunāh 0 father, by-me thee-of Him-to the-son said. and heaven-of 8in abē maĩ lảiq nahĩ, jö tāhrō bētā banũ.' Oh-rē bāp I worthy (am)-not, that thy son I-may-become.' His father was-done, nor 'chang-chang kaparā liy-āō, oh-nē lag rā-diyō; oh-rē hāthē-māī ⁶ good-good clothes bring, him-to said. put-on; his hand-in a-ring, tē pagō-tē juttī ghalā-diyō; wadō bakarā liy-āō, tē oh-rō jhatakā karō, tē and on-feet shoes put-on; big he-goat bring, and it-of killing khāwā, ral-kē tē bar khushi karā. Eh māhrō bētā mar-giyō-tō, united-having let-us-eat, and a-great joy let-us-make. This my son dead-gone-was. jī-paryō-chhē; gumā-giyō-tō, abē lāh-paryō-chhē.' Phēr ohalive-become-is; lost-gone-was, now found-become-is.' Then they happiness nowkarē lāg. to-do began.

Oh-rō wadō bētā pailī-māī hato. Jad gharë-dë-nërë gănỗ the-field-in was. When the-house-of-near he-came, singing Hiselder nāch*nõ säbalyō. ēkī-naukar-nē bulā-ke pūchhyō, 'ai one-servant-to called-having dancing was-heard. By-him it-was-asked, ' this kāī chhē?' Uhõ kahyō, 'tāhrō bhāī āyō-chhē, tāhrē bāp bak*rā what is?' By-him it-was-said, 'thy brother come-is, (by-)thy father he-goat jhat kāyō-chhē; ih-wāstē oh-në bhalō-changō pāyō-chhē.' gussē caused-to-be-killed-is; this-for him-for safe-sound found-he-is.' Heangry hōyō; unhễ chāh kīdō ai, 'apanë gharë-mati na-jawa.' became; to-him wishwas-made this, 'my-own house-in not-we (i.e. I)-may-go. Oh-rē bāp bāhar ā-kē manā-līdō. Ohapanē bāp-nē His by-father outcome-having it-was-remonstrated. By-him his-own father-to 'dēkh-lē rē, maî tāhar innā chir khidmat kar tō rah tō-chhū; dīnō, reply was-given, thy ' see O, I80 long service doing remaining-am:

BAHRŪPIĀ OF SIALKOT.

bāhar nahī giyō; kadē maî tāhrē kahē-thā taĩ kade manne bag roța I not went; by-thee ever to-me ever thy command: from out kid nāhĩ, tē mimī apanē yārỗ-nālē khu<u>sh</u>ī karữ. Jadě ٧ī dīnō even was-given not, that I-also my-own friends-with happiness may-make. When tāhrō kañjarð-rē gharē tāhrō ai bētā āyō-chhē, jaĩ \mathbf{m} āl by-whom property harlots-in-of in-house thy this soncome-is, thy wadō-bakarā jhatakāyō-chhē.' Oh-nē oh-rē wāstē ujārē-chhē $tar{ ext{u}}$ big-he-goat caused-to-be-killed-is.' Him-to squandered-was by-thee him-of for rē bētā, tū rōj māhar-pāī ravē-chhē, jō kahyō, thou every-day me-near living-art, whatever by-him it-was-said, *'0* 80n, Abē khush hōtō chāhī chhē; ai tāhrō bhāī māhrō chhē, sō tāhrō chhē. is; this thy brother Now glad being proper is, that thine *is*. mine abē ā-milyō-chhē. jī-paryō-chhē; gumā-giyō-to, mar-giyō-to, ab now alive-become-is; lost-gone-was, found-is.' nowdead-was.

[No. 19.]

1

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

BAHRŪPIĀ DIALECT.

(DISTRICT SIALKOT.)

SPECIMEN II.

naukar rājā-rē-nālē ham-i Jadē Rājā Mān Singh āyō-chhē, ohservants When Rājā $M\bar{a}n$ Singh come-was, thatrājā-of-with we-also Kābul mār-līdō. Phir jad chhē. Rājā Mān Singh jā-kē Then were. $R \bar{a} j \bar{a}$ Mãn Singh(-by) gone-having Kabul was-conquered. when oh-nē wajirõ Rājā Mān Singh Kābul mār-līdō, phir $Rar{a}jar{a}$ $M\bar{a}n$ Singh(-by)Kabulwas-conquered, then him-to ministers sarkar-līdō-chhē, musaddiyõ 'hē Kābul abē kahyō, Rājā, taĩ Kabulstatesman(-by)it-was-said, · 0 Rājā, by-thee conquered · is, now pāchhē Lāhōrē-nē Guj*rāt Mān Singh mur-chāl.' Jadē Raja thoubackLahore-to back-go. When Răjā Mān Singh Gujrat tĩ, ā oh-de-mahārē jātē utaryō, chār Pawar, Rathaul, Pawār, Rathaul, having-come alighted, him-of-in-attendance four clanswere, Tūr Gūjarī Chohan, Tur. Tin jātē kāim-rahī, mhārī ēk jāt $T\bar{u}r.$ Three $T\bar{u}r$ a-Gujrī Chōhān, clanclans survived, ours onepāchhe Musal^amān Phir Rājā Jō hō-gayō-tō. mur-gayō. for Muhammadan become-were. Then the- $Rar{a}jar{a}$ back-went. Whosoever Raja-nal mhār bhāī mur-gaē. Phir ham-i Rāmmur-gaē, ohthe-Rājā-with our brothers returned, they returned. Then we-also $R\bar{a}m$ nagar wasat-rahē, uttē wahēlī apanē ghar ham-i ghālnagar stayed, there our-own houses big-buildings by-us-also werelidī. Utthā uth-kē ham-i Södh^arē ā-kē constructed. There-from arisen-having we-also Sõdhrā having-come wasat-rahē; phir Södh^arē-thö uth-kē ham-i gãõ ghāl-līd. lived; then Sodhra-from arisen-having by-us-also villagewas-founded.

FREE TRANSLATION OF THE FOREGOING.

When Rājā Mān Singh¹ came here, we were his servants. The Rājā conquered Kabul, and then his ministers and courtiers advised him to return towards Lahore. When he halted in the Punjab District of Gujrat, four of our clans, Pawār, Raṭhaur,

¹ Rājā of Āmbēr (Jaipur). He was Akbar's famous lieutenant.

BAHRŪPIĀ OF SIALKOT.

Chōhān, and Tūr, were in attendance on him. Three of these have survived, but the fourth, the Tūr, became Muhammadans for the sake of a Gūjar woman. Those of our brethren who went home with the Rājā went home; but we stopped at Rāmnagar where we built houses and dwellings. Thence we migrated to Sōdhrā, and settled there. Then we again moved from Sōdhrā and founded our present villages.

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STANDARD WORDS AND SENTENCES IN LABHANI.

English.			Labhānī ((of Bera	ar).	Labanki of Panjab.	
1. One	•	. •		Ēkā .	•	•	. Ēk.
2. Two		•	•	Di .	•	•	. Do, du.
3. Three	•			Tin .	•	•	. Tin.
4. Four		•		Chār .	•	•	Chār.
5. Five	•	•	•	Pãch .	•	•	Pãch.
6. Six	•	•		Chhō	•		. Chhau, chiō.
7. Seven	•	• '	•	Sāt .	•		. Sãt.
8. Eight	•	•	٠	Āţ	•	•	Ațh.
9. Nine		•	•	Naw .	•	•	Nau.
10. Ten	•	•	•	Das .	•	•	Das.
11. Twenty	•	•	•	Vis .	•	•	Bīs.
12. Fift y	•	•	٠	Pachās .	•		Pachās.
13. Hundred		•	٠	Sō	•	• .	Sau.
14. I .	•	•	•	Ma, mē, may	•	•	Maĭ.
15. Of me	•	•		Mārō, mhārō	•		Mhārō.
16. Mine	•	•		Mārō, mhārō	•	•	Mhārō.
17. We	•	•		Ham .	•		Ham.
18. Of as	•	•		Hamārō .	•	•	Hamárő.
19. Our	•	•		Hamārō .	•	•	Hamārō
20. Thou	•	•		T ă , tā .	•		Tữ, thữ.
21. Of thee		•		Tārō .	•		Thārō.
22. Thine	•	•		Tārō .	•		Thārō.
23. You	•	•		Tam, tamō	•		Tam.
24. Of you	•	•	•	Tamārō .	•		Thuārō.
25. Your		•	•	Tamārō .			Thuārō.
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Engli	iah.			Lab	hānī (o	of Be	rar).		Lab a nki of Panjab.
26. He		•	•	Ū, ŏ	•	•	•	•	Ō, woh.
27. Of him		•	•	Ô-rō		•	•	•	Ű-gō, ū-kō.
28. His		•	•	Ō-rō		•	•		Ū-gō, ū-kō.
29. The y		•	•	Ō.	•	•		•	Vē, veh.
30. Of them	•	•	•	Ānō-ro,	anu-r	ð	•	•	Ū-gō, un-kō.
31. Their	•	•	٠	Ānō-rō,	anu-r	ð	•	•	Ŭ-gō, un-kō.
32. Hand	•	•	•	Hāt		• •	•	•	Hāth.
33. Foot		•	•	Pag	•		•		Gođo.
34. Nose	•	•	•	Nāk	•	•	•	•	Nāk.
35. Eye	•	•	•	Akhi	•	•	•	•	Akh.
36. Mouth	•	•	•	Muṇḍō	• .	•	•	•	Mãh.
37. Tooth	•	•	•	Dãt	•	•	•	•	Dãt.
38. Ear	•	•	•	Kān	•	•	•	•	Kān.
39. Hair	•	•	•	Laṭṭā	•	•	•	•	Kēs.
40. Head	•	,	•	Māthō		•	•	•	Māthō.
41. Tongue	•	•	•	$oldsymbol{J}$ ibh	•	•)		Jib.
42. Belly	•	•	•	Pēţ	•	•	•	•	Pēţ.
43. Back	•	•	•	Puṭṭhō,	püth	5 .	•	٠	Kãḍ, magar.
44. Iron	•	•	•	Lōhō	•	•	•	•	Lōh.
45. Gold	•	•	•	Sōnō	•	•	•	•	Sōinō.
46. Silver	•	•	•	Rupō	•	•	•	•	Chãdi.
47. Father	•	•	•	Bāpū	•	•	•		Bāpū.
48. Mother	•	•		Yāḍi	•	•	•	•	Bāī.
49. Brother	•	•	٠	Bhāī	•	•	•	•	Bhāū.
50. Sister	•	•	•	Bēhēn	•	•	•	•	Bhaini.
51. Man	•	•	•	Māṇas	•	•	•	٠	Bandō.
52. Woman	•	•	•	Bir	•	•	•		Buḍḍi, buḍḍhi, ammã, ammā, lawāni.

				Lat	nani	(of Be	rar).		Labanki of Panjab.
53. Wife	•	•		Gōļaņī	•	•	•		Buḍḍi, buḍḍhi, lawāni.
54. Child	•	•		Chhōrā	•				Jātak.
55. Son	•		•	Bēţō		•	•	•	Chhōrō.
56. Daughte	r	•		Bēṭī	•	•		•	Chhōri.
57. Slave	•	•	•	Jāṅgaḍ			•		Kāmō.
58. Cultivato	o r			Khētēwā	rļo		•		Jimidār.
59. Shepherd	ì			Dhanaga	r	•	•	•	Chhērā, wāgī.
60. God	•		•	Dēw	•	•	•	•	Wāh-guru.
61. Devil	•		•	Bhūt	•	•	-	.:	Bhūt.
62. Sun	•	•		Dan	•	•	•	•	Sūraj.
63. Moon	•			Chãdā.	•	•	•	•	Chād.
64. Star	•			Tārā	•	•	•	• ;	Tāro.
65. Fire	•		•	Agār			•	•	Āg.
66. Water	•	•	•	Pāņī	•	•	•	•	Pāṇi.
67. House	•	•	•	Ghar	•		•	•	Ghar.
68. Horse	•		٠	Ghōḍō		•			Ghōrō.
69. Cow		•	•	Gāw a ḍī	•	•	•	•	Gauri.
70. Dog		•	٠	Kwatrā		•			Kutharō, kutrō.
71. Cat	•			Bīlī	•		•	•	Billi.
72. Cock	•	•		Kuk*dō	•	•	•		Kukkar, kūk ^a rō.
73. Duck	•		•	Batak			•	•	Battak.
74. A ss		•		Gadhā	•		•		Khōtō.
75. Camel	•			Úţ			•	•	$ ilde{f U}$ th $^{f a}$ r $f o$.
76. Bird	•			Kamēdī	•	•	•	•	Janaur.
77. Go .		•	•	Jō .		•	•		Jā.
78. Eat.	•			Khō	•	•	•	• :	Khā.
79. Sit .	•			Bēţ	;	•	•	•	Baith.

Engl	ish.			Labl	a ānī (d	f Bera	r).		Labanki of Panjab.
80. Come	•	•	•	À.	•	•	•		Ã.
81. Beat		•		Mār	•		•		Mār.
82. Stand		•		Ubhō ra	h	•	•		Khalō-jā.
83. Die .		•		Mar	•	•	•		Mar-jā.
84. Give	•	•	•	Da	•	•	•	•	Dē.
85. Run	•		•	Dhãs	•	•	•	-	Naṭh-jā, nhāṭh-jā.
86. Up .				Uppar	•	,		•	Upar.
87. Near		•		Kanë			•		Nēŗē.
88. Down	•			Hēṭē	•	•		•	Talõ, thallē.
89. Far	•	•		Ghan	•		•		Dūr.
90. Before		•		Aghē	•	•	•		Āgē.
91. Behind	•			Pāchhē	; pac	hhē	•	•	Pāchhē.
92. Who	•	•		Kūņ	•	•	•	•	Kaun, kēh ^a ŗō.
93. What			•	Kãi	•	•	•	•	Kā, kāē.
94. Why	•	•		Kaśā-na	٠.	•	•	•	Kiã.
95. And	•	•		An	•	•	•		Aur, te.
96. But	•	•	•	Pan	•	•	•	•	Par.
97. If .	•	•	•	Jõ.	•	•	•		Jē.
98. Yes	•	•	•	Hāw		•	•		Hã.
99. No .	•	•	•	Nahi	•	•	•	•	Nahi, nã.
100. Alas	•	•	•	Arērē	•	•	•	١	Afsōs, amsōs.
101. A fath	er .	•	,	Bāpū	•	•	•		Варй.
102. Of a fa	ather	•		Bāpē-re	5.	•	•	•	Bāpū-gō, -kā.
103. To a fa	ther	•		Bāpē-n	ē.	•	•		Bāpū-khỗ, -gữ, -gē, -kō, -re
104. From a	a fathe	er .	•	Bāpē-k	an-tī	(or -k	ã-ti)	•	Bāpū-kōlō, -dī, -san.
105. Two fa	thers	•	•	Dī bāp	•	•	•	•	Do bāpū.
106. Father	s.	•	1	Bāpa	•	•		•	Phēr sārē bāpā.

English.	Labhānī (of Berar)).	Labānkī of Panjab.
107. Of fathers	Bāpē-rō	•	Bāp ū-gō, - kā.
108. To fathers	Bāpē-na .		Bāpū-khỗ, -gð yế, -kō, -uế.
109. From fathers	Bāpē-kan-tī .	• •	Bāpū-kōlɔ̈, -dī, -san.
110. A daughter	Bēṭī		Chhōri.
111. Of a daughter	Bēṭī-nō	• •	Chhōri-gō, etc.
112. To a daughter	Bēṭī-na		Chhōrī-khō, etc.
113. From a daughter .	Bēṭī-kan-tī	• •	Chhōri-kōlɔ̈, etc.
114. Two daughters	Dī bēţīyā .		Do chhori.
115. Daughters	Bēṭāyā		Phēr chhōrī,
116. Of daughters	Bēṭīyā-nō .	•	Chhōri-gō, etc.
117. To daughters	Bēṭīyā-na .		Chhōrī-khỗ, etc.
118. From daughters .	Bēṭīyā-kan-tī .	c •	Chhōrī-kōlỗ, etc.
119. A good man	Bhalo māṇas .		Chango bando.
120. Of a good man .	Bhalā māṇas-nō	•	Chaṅgā bandā-gō, etc.
121. To a good man .	Bhalā māṇas-na		Changā bandā-khō, etc.
122. From a good man .	Bhalā māṇas-kan-tī	•	Chaṅgā bandā-kōlỗ, etc.
123. Two good men .	Di bhalā māṇas		Dō changā bandā, etc.
124. Good men	Bhalā māṇas .		Changā bandā.
125. Of good men	Bhalā māṇas-nō		Changâ bandā-gō, etc.
126. To good men	Bhalā māṇas-na	• •	Changā bandā-khō, etc.
127. From good men .	Bhalā māṇas-kan-tī	•	Changā bandā-kolö, etc.
128. A good woman .	Bhalí bir .		Ēk changi buḍḍhī.
129. A bad boy	Kharāb chhōrā		Ēk burð chhðrð.
130. Good woman	Bhalī bīrē .		Chaigi buḍḍhi.
131. A bad girl	Kharāb chhōrī .		Ēk burī chhōrī.
132. Good	Bhalō; āchhō .	•	Chango.
133. Better	Ō-tī āchhō .	• ·	U-dī chango (better than that).

English.		Labhani (of Berar	.).	Labānkī of Panjab.
134. Best .		Ghaṇō āchhō, sē-tī ā	chhō .	Sabh-dì changō.
135. High .		Ūch	• .	Üchō.
136. Higher .	• .	Ö-ti üch .		Ū-dī tchō.
137. Highest .		Sē-tī ūch .		Sabh-dī ữchō.
138. A horse .		Ghōdō		Ghōrō.
139. A mare .		Ghōđī	•	Ghōrī.
140. Horses .	•	Ghōḍā		Dhēr sārā ghōrā.
141. Mares .	•	Ghōđī		Dhêr sarî ghōrî.
142. A bull .		Balad		Sãd, (a bullock) nario.
143. A cow .	•	Gāwadī		Gaurī.
144. Bulls .	•	. Balad	•	Phēr sãd, dhēr nariā.
145. Cows .	•	Gaw ^a ḍi		Dhēr gaurī.
146. A dog .	•	. Kwatra		Kutharo.
147. A bitch .	•	Kwatri	• .	Kuth ^a rī.
148. Dogs .	•	Kwatrā		Phēr kutharā.
149. Bitches .	•	Kwatri		Phēr kutharī.
150. A he goat	•	Bak ^a rā		Bōk ^a rō.
151. A female goat	•	Bak ^a rī; chhēļī		Bōk ^a rī.
152. Goats .	•	Bak ^a rī		Bōk ^a rā.
153. A male deer	•	Kāļavīţ.		Haran,
154. A female deer	•	Halaņi		Har ^a nī.
155. Deer .	•	Halaņī		Phēr haran.
156. I am .	•	. Ma chhù or chha		Maī ã, ŏ, āữ, haigŏ, chhaigð
157. Thou art.	•	. Tū chhī, chha.		Tữ ē, ī, haigỗ, chhaigỗ.
158. He is .	•	Ū chhē, chba .		Ō ē, haigō, chhaigō.
159. We are .	•	. Ham chhā, chha		Ham ã, haigã, chhaigí
160. You are .	•	. Tam chhō, chha	• .	Tam ã, ō, haigã, chhaigã.

English.	Labhānī (of Berar).	Labānkī of Panjab.
161. They are	. Ō chhē, chha	. Vê â, ē, haigã, chhaigã.
162. I was	. Ma vētō-tō	. Maĭ dō, hēgō-dō, chhēgō-dō.
163. Thou wast .	Tū vētō-tō	Tữ dō, hệgō-dō, chhệgō-dō.
164. He was	. Ū vētō-tō	. Ō dō, hēgō-dō, chhēgō-dō.
165. We were	. Ham vētē-tē	Ham dā, hēgā-dā, chhēgā-dā.
166. You were	. Tam vētē-tē , .	Tam dâ, hēgā-dā, chhēgā-dā.
167. They were .	. O vētē-tē	. Vē dā, hēgā-dā, chhēgā-dā.
168. B ₃	Vay	. Но.
169. To be		Hōnỗ.
170. Being	•	Hōtō.
171. Having been .	. Vēgō	. Hō-gē, hō-kē.
172. I may be .	•, ••••	
173. I shall be	Ma vihữ	. Mai hūs.
174. I should be	······	······
175. Beat	Mār	. Mār.
176. To beat	Māraņō .	. $M\bar{a}r^an\delta$.
177. Beating	Mār ^a tō	, Mār ^a tō.
178. Having beaten .	Māran	Mār-gē, mār-ke.
179. I beat	Ma mārū	, Maĭ mārữ.
180. Thou beatest	Tũ mârē	. Tថ mārū.
181. He beats	Ū mārē	, Õ mārē.
.82. We beat	Ham māra	. Ham mārā.
83. You beat.	Tam marð	. Tam mārē,
84. They beat	Ō mārē	Vê mārē.
85. I beat (Past Tense) .	Mē māryō	. Mai māriō.
86. Thou beatest (Past Tense)	Tū māryō	. Tữ māriō.
87. He beat (Past Tense).	Ū māryō	, Ō-nē māriō.

English.	Labhānī (of Berar).	Labankī of Panjab.
188. We beat (Past Tense) Ham mårë	Ham māriō.
189. You beat (Past Tense	Tam mārē	. Tam māriō.
190. They beat (Past Tense	$(\bar{\mathbf{O}})$ $(\bar{\mathbf{O}})$ $(\bar{\mathbf{O}})$ $(\bar{\mathbf{O}})$ $(\bar{\mathbf{O}})$ $(\bar{\mathbf{O}})$ $(\bar{\mathbf{O}})$. Un māriō.
191. I am beating .	. Ma mārū-chhū .	. Maĭ mārữ-āữ.
192. I was beating .	. Ma mār³tō-tō	. Maĭ mār rihō-dō.
193. I had beaten .	. Ma māryō-tō	. Mai māriō-do.
194. I may beat .		•••••
195. I shall beat .	. Ma mārhīyū, mārhyū	. Mai mārūs.
196. Thou wilt beat .	. Tũ márhiyữ, márhyữ	. Tữ māras.
197. He will beat .	, Ū mārhīyē, mārhyē .	. Ō mār ^a sī.
198. We shall beat .	. Ham mārhīyū, mārhyū	. Ham mār ^a sữ.
99. You will beat .	. Tam mārhīyū, mārhyū	. Tam mār ^a sō.
200. They will beat .	. Ö märhiyê, märhyê .	. Vē mār ^a san.
201. I should beat .		
202. I am beaten .	. Manē mār-chhē	. Mū-khỗ māriō.
293. I was beaten .	. Manē mār ^a tē-tē	. Mū-khỗ mặr pari-di.
204. I shall be beaten	. Manē mārhyē	. Mū-khỗ mār paṛ*sī.
205. I go	. Ma jāū-chhū	. Maĭ jāữ.
206. Thou goest .	. Tū jā-chhī	. Tã jāã.
207. He goes	. Ū jāvē-chhē	. Ō jāē.
208. We go	. Ham jāū-chhū	. Ham jã.
209. You go	. Tam jāwō-chhō	. Tam jāō.
210. They go	. Ô jāvē-chhē	. Vē jāe.
211. I went	. Magyō	. Maī giō.
212. Thou wentest .	. Tã gyō	. Tữ giō.
213. He went	. Ú gyð	. Ō giō.
214. We went	. Ham gē	. Ham giā.
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English.	Labhānī (of Berar).	Labānkī of Panjab.
215. You went .	. Tam gē	. Tam giā.
216. They went .	. Ō gē	. Vē giā.
217. Go	, јъ	. Jā.
218. Going	. Jāto	. Jātō.
219. Gone	. Gyō	. Gio.
220. What is your name	Tamāro nām kãi chhê?	Thárō kā nām ?
221. How old is this horse	Yē ghōḍē-nō umar kat ^a ı	Inhã ghōrā-gi kā umar?
222. How far is it from here to Kashmir?	Atē-tī Kāśmīr kat ^a rī dū	r Yahã-di Kashmir kit ^a ni dür hai?
223. How many sons are there in your father's house?	Tārē bāpē-rē gharē-m kat ^a rā bēṭā chhē ?	Thārā bāpu-gē ghar kina chhōrā ē?
224. I have walked a long way to-day.	May āj ghaṇī dūrē-tī chālaṇ āyō-chhō.	Maĭāj ḍhēr dūr-dī tūr-kē āyā.
225. The son of my uncle is married to his sister.	Mārē kākā-rē chhōrā-ro vēhā ō-rī bēhanē-tī vēgō.	
226. In the house is the saddle of the white horse.		
227. Put the saddle upon his back.	Ö-rö püṭhē-par ghōgīr dē-dē.	Kāṭhī च-gī kād-pā kas-dēo.
228. I have beaten his son with many stripes.	May ō-rē chhōrā-nē wārśēk phaṭakā māryō-chhē.	Maĭ ū-gā chhōrā-gच barā baitā karē mārio.
229. He is grazing cattle on top of the hill.	Ū ō ṭēkaḍā-rē māthē-par ḍhōr charārō-chhē.	Ō māl pahāṇī-gē sirā-par charā rihō dō.
230. He is sitting on a horse under that tree.	Ō jhāḍē-rē hēṭē ghōḍē-par bais-chhē.	baitho hoiyo.
231. His brother is taller than his sister.	Ö-rö bhāi ö-rī behēnē-tī ūchō chhē.	lāmō ē.
32. The price of that is two rupees and a half.	Ō-ra kimmat aḍhāī rupiyā chhē.	Ū-gō mōl ḍhāi rupaiō ē.
33. My father lives in that small house.	Mārō bāp nān ^a kyā gharē-ma raha-chhē.	Mhārō bāpū unhã chhōṭā ghar-mā rahē.
34. Give this rupee to him.	Ō-na ī rupiyā da.	Yeh rupaiō ū-nē dē-dē.
35. Take those rupees from him.	Ō-rē-kan-tī ŏ rupiyā lēlē.	Vē rupaiā ū-gē-pai-dī lē-lē.
36. Beathim well and bind him with ropes.	Ō-na khūp mār an ō-na badh ^a ṇā-tī bādh	Ū-gữ chaṅgī tarã mār, te rassī kaŗē chāmād.
37. Draw water from the well.	Bāwadī māhē-tī pāņī kādh.	Kūā-mã-dī pānī kārh.
38. Walk before me.	Mārē ãghē chāl.	Mērē āgē chāl.
39. Whose boy comes behind you?	Tārē lārē kērō chhōrā āw- chhē?	Kū-gō chhōrō thuārē pāchhē lagō āvē ?
40. From whom did you buy that?	Tam kē-rē-kātī yē mōl-lidē?	Tũ kū-gē-pā-di <u>kh</u> arīdiō ?
1. From a shopkeeper of the village.	Yê khêdê-rê dukān-dārê kanhê-tī.	Gaurā-māh-dī jēh ^a rī haṭ- ṭ ^a rī, ū-ge-pā-dī <u>kh</u> arīdiō.

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